

No. 6.

REPORT

OF THE

Suffolk Guild of Ringers

FOR THE

Diocese of St. Edmundsbury

and Ipswich for 1927,

AND

LIST OF

PEALS RUNG.

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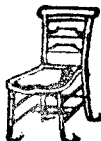
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No. 6.

REPORT

OF

The Suffolk Guild of Ringers

FOR THE

DIOCESE OF

St. Edmundsbury and Ipswich

FOR 1927,

AND

List of Peals Rung.

OFFICERS OF THE GUILD.

ELECTED 1928.

Patron :

The Right Rev. the Lord Bishop—Dr. W. G. Whittingham

President :

The Archdeacon of Sudbury—The Ven. W. T. Farmiloe, M.A.

Vice-Presidents :

The Archdeacon of Suffolk—Ven. J. G. R. Darling, M.A. ;
Rev. Can. S. W. Goldsmith, M.A.

Ringling Master :

Mr. C. J. Sedgley, 14 Suffolk Road, Ipswich

Treasurer :

Mr. C. E. Fisher, Ufford

Secretary :

Rev. H. Drake, Ufford, Woodbridge

Assistant Secretary :

(For W. Suffolk) Mr. S. H. Symonds, Lavenham

Committee :

Rev. R. L. Gardner, Vicar of Exning; Mr. C. F. Bailey (Leiston); Mr. E. Poppy (Stoke Ash); Mr. Chas. Mee (Sproughton); Mr. Ch. Hy. Lomax (Bury); Mr. W. Watson (Bury); Mr. J. C. G. Haggard (Sproughton)

District Secretaries :

1	Mildenhall	...	Mr. P. Fordham, Kingsway
2	Bury St. Edmund's...	...	Mr. J. Chinery, 51 Garland Street
3	Lavenham	...	Mr. A. Symonds, 41 Market Lane
4	Clare and Sudbury ..	...	Mr. G. C. Bixby, Long Melford
5	Hadleigh	...	Mr. T. Reed, Norman's Farm, Hintlesham
6	Fressingfield	...	Mr. Ed. Etheridge, Fressingfield.
7	Beccles	...	Mr. R. J. Goate, Smallgate
8	Eye	...	Mr. H. J. Day, Brewery Road
9	Debenham	...	Mr. W. C. Rumsey, Debenham
10	Halesworth	...	Mr. Fred. Lambert, Halesworth
11	Southwold	...	Mr. John Larter, Reydon (pro tem).
12	Stowmarket	...	Mr. B. Chilvers, Cotton
13	Framlingham	...	Mr. John Hall, College Road
14	Saxmundham	...	Mr. Geo. Wilson, 41 Valley Road, Leiston
15	Woodbridge	...	Mr. C. E. Fisher, Ufford
16	Ipswich	...	Mr. G. E. Symonds, 28 Chevallier Street

Representatives on the Central Council :

Mr. Ch. Mee, Rev. H. Drake, Mr. Ch. J. Sedgley, Mr. S. H. Symonds

THE SUFFOLK GUILD OF RINGERS
FOR THE DIOCESE OF
ST. EDMUNDSBURY AND IPSWICH.

OBJECTS.

1.—**Federation.**—To supply an organisation which shall unite the separate companies of Church Bell Ringers within the Diocese, for the purpose of mutual support and encouragement in the performance of the duties of their office, and in the practice of their art.

2.—**Recognition.**—To obtain full recognition of the ringers' office as essentially a branch of the Church's work; that ringers and their services (qualification for which demands much time, skill, and mental labour) may be placed upon a true and acknowledged basis.

3.—**Promotion of Change Ringing.**—To encourage, cultivate, and foster the art of scientific Change-ringing by frequent meetings in various centres for practice or peal-ringing; and to provide, as far possible, and at a reasonable cost, instructors when and where required.

4.—**Reform.**—To correct abuses, irregularities, irreverent and unbecoming behaviour in the ringing chamber; to promote a proper appreciation of it as a part of God's House; to encourage the bestowal of care and attention on the cleanliness and proper equipment of the ringing chamber, as well as the preservation of the bells in an efficient condition, to advocate needful repairs and renovations; and to supply, when required, reliable information and advice of a practical character concerning the conditions of bells and their fittings.

CONSTITUTION.

1.—The Guild shall consist of (a) Members, (b) Performing Members, (c) Honorary Members, (d) Life Members.

(a) Members may be elected at any meeting when there are five other Members present. Or, by two other Members, before starting for a peal. No peal shall be recorded unless the subscriptions of all taking part in it are paid.

(b) Performing Members may be elected as soon as they have rung 120 changes on a Tower Bell; or on two Handbells retained in hand.

(c) Honorary Members may be elected on a life payment of £2 2s. od.; or 2/6 a year; the other Members (including the Clergy), 1/- a year.

(d) Life Members, residing out of the Diocese, to pay 5/-.

2.—The Committee shall consist of the President, Vice-Presidents, Ringing Master, Secretary, Treasurer, each District Secretary, and seven elected Members, who may co-opt three other Members.

3.—All these shall be subject to election at each Annual General Meeting, held on Easter Monday, at Ipswich and Bury St. Edmund's alternately.

4.—Each Archdeaconry may have its own Secretary, and hold its own Quarterly Meetings.

5.—A District Secretary, in his District, shall

(a) Arrange for Meetings for Practice.

(b) Arrange for Instruction.

(c) Collect the Subscriptions of all Members.

RULES.

1.—Subscriptions shall be due on January 1st. New Members elected after October 31st shall not pay a second subscription for the next year.

2.—Any Member whose subscription is unpaid on December 31st, and on being reminded, does not pay his subscription, shall lose his membership. Lapsed Members may be reinstated on payment of 1/- in addition to the annual subscription.

3.—Junior Members, under the age of 17, may pay half the subscription and no entrance fee, but in that case may not vote at meetings and will not receive a Report.

4.—The Committee may, at its discretion, allow a Tower to compound on payment of 1/- per bell yearly; this to include all the Ringers, Clergy, Steeplekeeper, and Clerk; provided their names are sent to the Secretary with the subscriptions before Jan. 31st each year. Members who wish to be elected in any other month must pay the usual amounts for that year. As many Reports as their are bells will be supplied to the Secretary of a company so compounding. In return for this privilege, Members of such a company should feel in honour bound to obtain as many Honorary Members as possible for the Guild.

5.—All ringing at Meetings of the Guild shall be such as is approved by the Central Council, and the decisions of the Central Council shall be recognised in recording any ringing performances.*

6.—The Committee may remove a Member from the Guild for serious offences against the Objects and Rules.

7.—These Rules can only be altered by a General Meeting, after notice given at a previous General Meeting, or at each Branch, or District Meeting. The Objects and Constitution can only be altered by a resolution passed at two General Meetings. Provided that the amounts of Subscriptions can be altered at a General Meeting after three months' notice.

* "Rules and Decisions of the Council," price 6d., post free, from the Hon. Librarian, Rev. C. W. O. Jenkyn, Broadlands, Caversham, Reading.

THE SUFFOLK GUILD.

REPORT for the Year 1927.

The only outstanding subject during last year has been one of finance. As the year 1926 ended with a small deficit, the matter has had to be one of anxious consideration both of the members, and especially of the committee. They have met several times, and at length unwillingly proposed that the Report now in the printer's hands should be issued without the list of members, and this was endorsed at a general meeting. At first it was hoped that the deficit was only temporary, but as it has been increased during 1927, this is not the case. It is clear that we are spending slightly above our income. As the deficit is not a large one, and should be quite wiped out by printing the smaller Report for one year, it should not be difficult to pay our way in future if we all try.

There are several ways in which we can do this. The number of honorary members is very small, and could be easily doubled. This alone would free us from any anxiety in future. If a tower cannot get one or two people to be sufficiently interested in their ringing to pay 2/6 a year to the Ringers' Guild, it does not speak much for the skill they have attained, or for the pleasure they give to their hearers. We may be sure however, that that is not the reason, and that round every ringing tower there are several people who only need asking, in order to subscribe to us.

Another way is by every member getting certificates. Very many members have not yet got their membership certificates, while very few have applied for certificates of any attainment they may be entitled to. The Central Council is thinking of issuing such certificates, so evidently other ringing associations are not so backward as we are in applying for them.

But the chief way in which we can put our funds straight is by paying our subscriptions. In 1926 just 50 less than half the recorded members paid up. This is a matter of which the remedy is in our own hands. Let every tower see that all its members pay, and promptly. Let every secretary see that all the members in his district pay, and promptly, and we shall have all the money we want and more. The difficulty is largely about members who live at a distance. Obviously it is not worth anyone's time to make a long journey to collect a shilling each year, but could not every outlying member, or tower, be visited once; and an arrangement made by which the subscription in future years would be collected and paid with a minimum of trouble and cost?

So far we have made a good start, and in 1927 we have had 425 ringing members who have paid, against 347 in 1926.

Signed on behalf of the Committee,

W. T. FARMLOE, Arch.,
President.

Suffolk Guild of Ringers—Statement of Accounts, 1927.

RECEIPTS.		£	s.	d.
Subscriptions:—	14 ¹ / ₂ Life at 5/-	3	12	6
	28 Hon. at 2/6	3	10	0
	425 Members at 1/-	21	5	0
	1 Junior at 6d.			6
13 Compounding Fees	...	3	19	0
32 Certificates at 6d.	...		16	0
Deficit	...	1	18	1
		<hr/>		
		£35	1	1

PAYMENTS.				£	s.	d.
Deficit, Dec., 1926	...	...			12	7
District Secretaries' Expenses	...				18	9
Printing	...	...	...	1	1	6
Towers	...	...	...		11	0
Stamps	...	...	...		15	0
Advertisements	...	...	...		10	6
C.C. Affiliation	...	...	...		10	0
Delegate's Expenses	...	...	...		11	9
1,000 Reports	...	£36	13	0		
Advertisements ditto		7	3	0		
					29	10
						0
				£35	1	1

7

Audited and found correct,

April 7th, 1928,

W. G. ARNOTT.

CHAS. E. FISHER,

Treasurer.

N.B.—The Balance of £6/12/7 for entertaining the C.C. is still owing to the Secretary.

RINGING MASTER'S REPORT.

The peals recorded for the Guild in 1927 have quite maintained the standard of previous years, both as regards quality and quantity ; 69 have been rung, as against 64 last year, and 68 in 1925.

The outstanding performance is the Superlative Maximus, at St. Mary-le-Tower, which it is no exaggeration to say has set the whole ringing world talking, and as readers are no doubt aware, has provoked great controversy on method extension. Whatever views one may have on this, the fact remains that it is an exceedingly fine achievement, and the Guild is to be congratulated on having amongst its members a band capable of giving a lead to the whole exercise.

The Leiston band, to whom we always look for good additions to our peal lists, have not failed us, and have maintained their reputation as one of the leading eight bell bands in the country. We are pleased to note the appearance of fresh names in their band ; a good sign this !

The band at Lavenham have again done well, and valiantly keeps the torch of change-ringing shining in the west side of the county. Congratulations are due to them on ringing the first peal of Superlative by a local band in W. Suffolk.

The band centred in and around Debenham have again been busy, and rung several good peals.

We are pleased to see another name peal this year, this time by a band of "Georges," rung on the feast day of their patron saint.

Several good performances are recorded on six bells, notably the peals, in seven methods at Benhall, in six methods at Blaxhall and Hasketon, and the peals of Bankes-James arrangement of Cambridge S. Minor at Sproughton. The Hasketon band is new to our list, and we are pleased to see also the Ixworth and Mendlesham bands ringing peals.

In addition to the ringing recorded in peals, there is a large amount of ringing done in the diocese by bands, who for various reasons do not ring peals, but who are nevertheless doing their bit to keep the East Anglian tradition of change ringing alive.

CHAS. J. SEDGLEY,

Feb. 3rd, 1928.

Ringing Master.

N.B. May I again ask conductors of peals to keep their composition references, and let me have them early in the year.

TOWER TOTALS, 1927.

	No.		No.
Leiston ...	11	Coddenham ...	1
Lavenham (1 on handbells) 9		Earl Stonham ...	1
Debenham ...	7	Eye ...	1
Ipswich, St. Mary-le-		Foxearth ...	1
Tower ...	7	Hasketon ...	1
Ipswich, St. Margaret	3	Ixworth ...	1
Sproughton ...	3	Mendlesham ...	1
Wilby ...	3	Rickingham, Sup. ...	1
Framlingham ...	2	Stowmarket ...	1
Framsden ...	2	Thorndon ...	1
Helmingham ...	2	Worlingworth ...	1
Long Melford ...	2	Wrentham ...	1
Thornham Magna ...	2		
Yaxley ...	2	Total	69
Benhall ...	1		
Blaxhall ...	1		

CONDUCTORS OF PEALS, 1927.

	No.		No.
Chas. F. Bailey ...	12	Geo. W. Ablitt ...	1
Wm. C. Rumsey ...	9	Wm. C. Bunn ...	1
Sted. H. Symonds ...	6	Wm. Burgess ...	1
Th. Wm. Last ...	5	Geo. Cattermole ...	1
Wm. Steggall ...	5	H. W. Foulger ...	1
Geo. E. Symonds ...	5	Chas. Mee ...	1
Gran. C. Bizby ...	2	Wm. R. J. Poulson ...	1
Garn. A. Blaxcell ...	2	Wm. Pye... ...	1
Geo. A. Fleming ...	2	Maurice T. Symonds ...	1
Wm. J. Groom ...	2	Geo. Whiting ...	1
Alderman Ling, jun. ...	2	Les. Wightman ...	1
Francis W. Naunton ...	2		
Edgar Rivers ...	2	Total	69
Chas. J. Sedgley ...	2		

A new FRESSINGFIELD DISTRICT has been formed since this Report went to press for the Towers of Cratfield, Fressingfield, Laxfield, Stradbroke, Wilby, and Wingfield, with Mr. Ed. Etheridge, of Fressingfield, as *Sec. pro tem.*

PEAL RINGERS.

	1927	Total.		1927	Total.
Ablitt, Chas. ...	...	1	Buckenham, E. P. ...	...	1
Ablitt, Geo. W. ...	5	19	Bullen, Ron. H. ...	...	1
Alderton, Claud... ..	1	1	Bunn, William C. ...	2	2
Allington, Leonard ...	...	1	Burgess, Wm. ...	1	5
Ambrose, Ernest J. ...	1	3	Burrows, Wm. ...	...	2
Arbin, H. S. ...	...	3	Button, Wm. J. ...	...	4
Bailey, Allen F., Leiston ...	...	2	Cadge, Thos. ...	...	1
Bailey, Chas. F., Leiston ...	12	73	Carter, L. ...	...	1
Bailey, Edgar H., Leiston ...	...	23	Catchpole, Chas. A. ...	10	35
Bailey, Ernest S., Leiston ...	11	64	Cattermole, Geo. ...	2	11
Bailey, George, Leiston ...	3	36	Chambers, Chas. ...	...	1
Bailey, Jas., Rickingham ...	1	2	Chappell, Thos... ..	...	36
Bailey, Jas. M., Leiston ...	11	71	Chen ery, Thos. ...	5	13
Bailey, Leonard P., Leiston ...	4	25	Chester, B. ...	1	2
Bailey, Chas., Wrentham ...	...	2	Chilvers, Bert. ...	...	2
Bailey, Edgar, Wrentham ...	1	13	Chinery, James ...	...	4
Bailey, Ernest, Wrentham ...	...	6	Clements, Ar. ...	2	2
Bailey, Norman R., Aldburgh ...	...	9	Clover, Wm. ...	...	5
Bailey, Wilfred W., Leiston ...	1	1	Collins, David ...	...	2
Baker, Geo. ...	...	1	Connell, Fred. ...	...	1
Bale, Leonard W. ...	...	2	Cook, Ar. ...	...	2
Balls, Harry C. ...	4	4	Cook, John ...	...	1
Ballum, A. E. ...	...	1	Coote, Syd. ...	...	1
Baybut, L. H. ...	...	1	Cracknell, David ...	...	1
Baybut, S. T. ...	...	2	Creasey, John J. ...	...	1
Bennett, Geo. ...	6	37	Crickmer, Hector W. ...	...	1
Bennett, Jas., jun. ...	1	2	Crickmer, Wm. G. ...	...	5
Berry, Alphæus... ..	7	32			
Betts, Jas. ...	2	17	Day, Geo. R., Ipswich ...	...	2
Bixby, Chas. G. ...	2	4	Day, Hubert, Eye ...	...	7
Bixby, Gran. C., Long Melford ...	3	5	Dent, Reg. ...	...	2
Blaxall, Arthur ...	...	3	Dent, W. A. ...	...	2
Blaxcell, Garnham A. ...	3	3	Dixon, Gerald ...	...	1
Bond, Thos. ...	...	1	Dorling, A. ...	...	1
Bonsey, Rev. F. R. ...	...	1	Dorling, H. ...	...	1
Boreham, Fredk. ...	2	2	Dunnett, Er. H. ...	...	1
Bowell, Alf. ...	...	2	Durrant, James ...	1	18
Bowell, Fred. ...	...	1	Durrant, W., Ixworth ...	1	1
Brett, Les. G. ...	11	81			
Briggs, S. ...	...	1	Everett, Preston... ..	...	1
Brown, Geo., Thornham ...	...	3	Fayers, Wm. ...	...	1
Brown, James G. C., Elveden ...	...	1	Farnish, Geo. ...	1	5
Brown, Walter, Bramford ...	...	1	Filby, Geo. ...	...	1
Brown, W. J. G., Ipswich ...	3	10	Filby, Jacob ...	...	1
Brundle, Robt. H. ...	9	22	Finbow, Richard ...	2	2
Brunning, Fredk. ...	...	4	Finch, Geo. ...	2	4

PEAL RINGERS, *continued.*

	1927	Total.		1927	Total.
Fisher, Chas. E....	1	10	Kinsey, Fred. ...	...	1
Fisher, Frank L. ...	2	10	Kinsey, Wm. ...	...	2
Fitch, Er. W. ...	...	1			
Fleming, Albert... ..	6	18	Lambert, Percy E. ...	1	1
Fleming, Geo. ...	10	28	Landymore, A. ...	1	1
Flory, Wm. ...	...	1	Lanham, Ernest E. ...	1	14
Ford, Jack ...	...	1	Larter, John ...	...	13
Ford, Sam, Long Melford ...	...	1	Last, Wm. T. ...	12	59
Fordham, Percy ...	...	1	Lee, Geo. ...	1	16
Forster, Wm. ...	2	2	Leeks, Fred L. ...	3	6
Foulger, H. W. ...	1	1	Levitt, Frank ...	...	6
			Lilley, Geo. ...	...	2
Garrard, Thos. W. ...	...	1	Ling, Alderman, sen. ...	...	3
Garrett, John, Badingham ...	...	1	Ling, Alderman, jun. ...	2	9
Garrett, Wm. P., Ipswich ...	8	32	Ling, Alf. Ar., Blaxhall ...	...	6
Gillingham, Fred. ...	...	1	Lister, Harry ...	...	1
Gillingham, H. Chas. ...	4	24	Lockwood, D. ...	5	9
Gillingham, Jack ...	...	2	Long, Fred. ...	...	1
Godfrey, Ar. ...	...	1	Lott, H. ...	1	1
Gooch, Chas. ...	...	1			
Gooch, John ...	1	9	Mann, Chas. R. ...	...	1
Goodship, Wm. ...	...	2	Mann, Fred. G. ...	...	1
Gowers, Rob. ...	...	2	Maulden, Willoughby ...	1	5
Grimes, Er. E. ...	8	44	May, Percy ...	3	9
Grimwood, Bert. ...	...	2	Mee, Chas. ...	5	16
Grimwood, A. R., Stowmarket	2	2	Mee, Chas. F. ...	4	9
Grindle, Ed. G. ...	7	19	Mee, Geo. W. ...	2	6
Groom, Wm. J. ...	10	42	Mee, Harry J. ...	1	7
Gynn, Albert ...	...	3	Miller, Walter ...	...	2
			Moore, Arthur E., Bury ...	...	6
Haggar, John C. G. ...	1	6	More, Clement J. ...	...	2
Hall, Harry ...	3	16	More, Geo. ...	...	1
Hall, John ...	4	15	Mortlock, Fred. ...	7	16
Hambling, Ed. ...	...	3	Moss, Harry, Thornham ...	2	6
Hammond, A. ...	...	1	Moss, Syd. C., Sproughton ...	2	4
Harrison, Bert. ...	5	11	Moyes, Thos. ...	1	2
Hayward, Fred. ...	...	5	Musk, Wm. ...	2	4
Hawes, Henry ...	1	1			
Howard, Chas. ...	...	1	Naunton, Albert J. L. ...	1	21
Howard, Wm. ...	...	1	Naunton, Francis W. ...	3	25
			Nichols, Walter C. ...	...	1
Jarvis, Walter ...	...	1	Nichols, Wm. C. ...	...	1
Johnson, Percy L. ...	2	2	Noller, John ...	2	3
			Noller, Thos. ...	...	1
Keeble, Alfred, Leiston ...	11	43	Nunn, Chas. ...	1	5
Keeble, Ar., Lavenham ...	1	1			
Kerridge, Victor E. ...	...	2	Oakes, Alf. ...	...	1
Kersey, Reg. C. ...	5	5			
King, H. ...	1	1	Parker, Chas. ...	1	9

PEAL RINGERS, *continued.*

	1927	Total.		1927	Total.
Parker, Percy ...	...	1	Sparrow, Walter ...	2	3
Paul, Jas. W. ...	...	2	Spencer, John ...	1	19
Paul, Walter G. ...	...	2	Stagg, T. ...	...	1
Paul, Wm. ...	...	1	Stannard, C., Bury	...	1
Pearson, E. ...	2	2	Stannard, Geo. ...	...	2
Pepper, Horace ...	...	1	Stannard, Wm., Bury	...	1
Pilgrim, Jack ...	...	2	Steggalls, Philip...	...	2
Pilgrim, Roy ...	...	2	Steggalls, Wm. ...	6	16
Pledger, Stan. ...	...	1	Stiff, J. ...	1	1
Poppy, Er. E. ...	4	30	Stubblings, Harry	...	1
Potter, Percy ...	...	2	Symonds, Arthur, Lavenham	10	36
Poulson, Fred. A. ...	5	18	Symonds, Maurice, Lavenh'm	3	9
Poulson, Lawrence	5	16	Symonds, Stedman H.,		
Poulson, Reg. ...	...	1	Lavenham	8	34
Poulson, Wm. R. John	8	28	Symonds, Geo. E., Ipswich...	7	36
Prime, Wm. ...	...	1	Tillett, Ben. ...	2	4
Pryke, C. G., Lavenham	...	2	Tillett, Fred. J. ...	8	28
Pryke, Geo., Otley	9	51	Tillett, Wm. ...	3	16
Read, David ...	...	1	Todd, Henry ...	...	1
Richold, Harry ...	1	3	Turner, Chas. D., Elveden ...	...	2
Rickwood, Wm....	...	1	Turner, Frank A., Lavenham	3	16
Rivers, Edgar, Sproughton...	4	12	Underwood, Wm. ...	...	1
Rivers, Leslie, Sproughton	...	4	Wade, Fred. ...	...	10
Rodwell, Fred. ...	...	1	Ward, Russell, Mendlesham	2	2
Rolfe, Frank ...	2	4	Ward, Thos. C. Hasketon ...	1	1
Roper, B., Elveden	...	1	Ward, Wm. A. ...	...	1
Roper, Harry, Ipswich	5	20	Waters, Vic. ...	...	1
Rowe, Geo. S. ...	...	1	Watling, Fred. ...	...	1
Rowe, Sydney C. ...	...	2	Watson, Alf. H., Badingham	2	5
Rumsey, Jas. G., Leiston	10	59	Watson, Wm., Bury	...	3
Rumsey, Wm. C., Debenham	14	85	Weeden, Wm. ...	1	3
Rose, Wm. ...	...	6	Whiting, Chas., Leiston	...	1
Ruffles, Frank ...	...	11	Whiting, David...	4	11
Ruffles, Walter ...	...	28	Whiting, Geo., Helmingham	1	19
Sampson, Chas....	4	23	Whittle, Keith ...	...	1
Savage, Geo. H. ...	...	1	Wightman, Alfred S.,		
Sedgley, Chas. J. ...	9	34	Cretingham	...	5
Shemming, Fk., Rickingham	...	1	Wightman, Leslie C.,		
Shemmings, Herbt., Ipswich	1	2	Cretingham	12	81
Slater, Theo. ...	2	4	Wightman, David G.,		
Smith, Arthur E., Blaxhall	2	9	Brandeston	...	7
Smith, Henry G., Blaxhall	1	6	Wightman, Geo. A., Cratfield	1	4
Smith, Wm., Blaxhall	2	10	Wilson, Geo. ...	7	45
Smith, Fred. J., Aldbro'	9	20	Wood, Wm. A., Hasketon	2	2
Smith, Hobart E., Ipswich	1	7	Woodcock, Chas. ...	...	5
Smy, Jas. ...	1	7	Woods, Percival	1	9
Souter, Wm., Stowmarket	1	1	Woollard, Leonard E.	1	1

PEALS RUNG BY THE SUFFOLK GUILD.

	1927.	Total.
Superlative Surprise Maximus	4	4
Duffield Maximus	—	1
Forward " " " " " " " " " " " "	—	1
Kent Treble Bob Maximus	1	2
Plain " " " " " " " " " " " "	—	1
Stedman Cinques	2	7
Cambridge Surprise Royal	—	1
Oxford Treble Bob " " " " " " " " " " " "	—	2
Kent " " " " " " " " " " " "	—	1
Plain " " " " " " " " " " " "	—	1
Stedman Caters	—	4
London Surprise Major	3	25
Bristol " " " " " " " " " " " "	3	16
Lancashire " " " " " " " " " " " "	—	1
Edinburgh " " " " " " " " " " " "	—	1
Rochester " " " " " " " " " " " "	—	6
Guildford " " " " " " " " " " " "	—	3
Cambridge " " " " " " " " " " " "	6	33
New Cambridge " " " " " " " " " " " "	—	4
Superlative " " " " " " " " " " " "	5	24
Suffolk " " " " " " " " " " " "	—	1
Norfolk " " " " " " " " " " " "	—	2
Yorkshire " " " " " " " " " " " "	—	2
Double Norwich C.B. Major	8	45
Double Oxford " " " " " " " " " " " "	—	1
Oxford Treble Bob " " " " " " " " " " " "	3	10
Kent " " " " " " " " " " " "	7	27
Plain " " " " " " " " " " " "	6	24
Stedman Triples	4	21
Grandsire " " " " " " " " " " " "	1	9
Surprise Minor, 7 methods	—	2
Surprise Minor, 1 method	4	4
Minor 10 methods	—	1
" 8 " " " " " " " " " " " "	—	1
" 7 " " " " " " " " " " " "	1	15
" 6 " " " " " " " " " " " "	2	5
" 5 " " " " " " " " " " " "	—	13
" 4 " " " " " " " " " " " "	—	8
" 3 " " " " " " " " " " " "	5	13
" 2 " " " " " " " " " " " "	—	2
" 1 " " " " " " " " " " " "	2	18
Doubles	2	5
	69	367

LIST OF PEALS.

No. 299.—SPROUGHTON.—On Friday, January 14th, 1927, in two hours and forty-nine minutes, at the Church of All Saints.

A Peal of Cambridge Surprise Minor, 5,040 changes.

Tenor 10 cwt.

SIDNEY C. MOSS	Treble	HARRY J. MEE	4
GEORGE W. MEE	2	EDGAR RIVERS	5
FRANK ROLFE	3	CHARLES F. MEE	Tenor

Composed by the Rev. E. Banks James. Conducted by E. Rivers.

No. 300.—LEISTON.—On Saturday, January 22nd, 1927, in two hours and fifty-six minutes, at the Church of St. Margaret.

A Peal of Oxford Treble Bob Major, 5,024 changes.

Tenor 20½ cwt. in E.

ALFRED KEEBLE	Treble	JAMES M. BAILEY	5
*REGINALD C. KERSEY	2	ERNEST S. BAILEY	6
*HARRY C. BALLS	3	CHARLES F. BAILEY	7
*PERCY E. LAMBERT	4	JAMES G. RUMSEY	Tenor

Composed by H. Hubbard. Conducted by Chas. F. Bailey.
* First Peal.

No. 301.—LAVENHAM.—On Saturday, January 22nd, 1927, in three hours and twenty minutes, at the Church of SS. Peter and Paul.

A Peal of Double Norwich Court Bob Major, 5,120 changes.

Tenor 23 cwt. in D flat.

STEDMAN H. SYMONDS	Treble	*FREDERICK BOREHAM	5
FREDERICK F. MORTLOCK ...	2	LAURENCE POULSON	6
*THOMAS CHINERY	3	FREDERICK POULSON	7
ARTHUR SYMONDS	4	WILLIAM R. J. POULSON	Tenor

Composed by J. Pagett. Conducted by S. H. Symonds.
*First peal in the method. Rung to celebrate the 69th birthday of A. Symonds, who has been a ringer at this tower 48 years, instructor 38 years, and towerkeeper 22 years.

No. 302.—THORNHAM MAGNA.—On Tuesday, January 25th, 1927, in two hours and forty minutes, at the Church of St. Mary.

A Peal of Minor, 5,040 changes.

Being two 720's of Kent and Oxford Treble Bob, and three of Plain Bob.

EDWARD YOUNGS	Treble	ERNEST F. POPPY	4
ALPHAËUS J. BERRY	2	DEREK LOCKWOOD	5
HARRY MOSS	3	GEORGE CATTERMOLÉ	Tenor

Conducted by G. Cattermole.

No. 303.—DEBENHAM.—On Monday, January 31st, 1927, in two hours and fifty-seven minutes, at the Church of St. Mary.

A Peal of Stedman Triples, 5,040 changes.

Heywood's Variation of Thurstans'. Tenor 19 cwt. 2 qr. 14 lb.

WILLIAM J. GROOM	Treble	LESLIE C. WIGHTMAN	5
JAMES BETTS	2	THOMAS H. CHAPPELL	6
LESLIE G. BRETT	3	WILLIAM C. RUMSEY	7
ERNEST E. GRIMES	4	WILLIAM LAST	Tenor

Conducted by William C. Rumsey.

Rung with half-muffled clappers as a token of respect to Mr. Arthur H. Moore, of Crows Hall, Debenham, for many years people's warden at St. Mary's, the interment having taken place the same afternoon.

No. 304.—LAVENHAM.—On Saturday, February 12th, 1927, in three hours and twenty-one minutes, at the Church of SS. Peter and Paul.

A Peal of Superlative Surprise Major, 5,088 changes.

STEDMAN H. SYMONDS	Treble	ARTHUR SYMONDS	5
WILLIAM R. J. POULSON ...	2	FREDERICK F. MORTLOCK	6
FREDERICK L. LEES	3	FRANK A. TURNER	7
LAURENCE POULSON	4	FREDERICK A. POULSON	Tenor

Composed by N. J. Pitstow. Conducted by S. H. Symonds.

First peal in the method by all except A. Symonds, and first on a working bell by him. Rung at the second attempt. The first peal in the method in West Suffolk by a local band.

No. 305.—WRENTHAM.—On Wednesday, February 16th, 1927, in two hours and forty-seven minutes, at the Church of St. Nicholas.

A Peal of Norwich Surprise Minor, 5,040 changes.

Being seven 720's. Tenor 10½ cwt.

JOHN SPENCER	Treble	GEORGE LEE	4
WILLIAM C. BUNN	2	ALBERT J. L. NAUNTON	5
EDGAR BAILEY	3	FRANCIS W. NAUNTON	Tenor

Conducted by William C. Bunn.

First peal as conductor. First peal in the method on the bells, by all the band and by the Guild.

No. 306.—LONG MELFORD.—On Sunday, February 20th, 1927, in three hours and five minutes, at the Parish Church.

A Peal of Bob Major, 5,088 changes.

Tenor 15 cwt. 8 lb. in F.

HARRY S. RICHOLD	Treble	ARTHUR MAXIM	5
SAMUEL EVANS	2	ALBERT CATTERWELL	6
PERCY GRIDLEY	3	CHARLES G. BIXBY	7
THOMAS CHINERY	4	GRANVILLE C. BIXBY	Tenor

Composed by P. O. Bixby. Conducted by Granville C. Bixby.

First peal as conductor.

No. 307.—RICKINGHALL SUPERIOR.—On Sunday, March 13th, 1927, in two hours and thirty-six minutes, at the Church of St. Mary.

A Peal of Minor, 5,040 changes.

Being two 720's of Oxford, two of Kent Treble Bob and three of Bob Minor, each called differently. Tenor 10½ cwt.

WILLIAM STEGGALL	Treble	ALBERT G. HARRISON	4
ARTHUR COOK	2	JAMES BAILEY	5
ALPHAUS J. BERRY	3	NOLAN GOLDEN	Tenor

Conducted by W. Steggall.

No. 308.—THORNHAM MAGNA.—On Saturday, March 26th, 1927, in two hours and thirty-eight minutes, at the Church of St. Mary.

A Peal of Minor, 5,040 changes.

Being two 720's of Oxford and Kent Treble Bob, and three of Plain Bob. Tenor 10 cwt.

CHARLES NUNN	Treble	DAVID WHITING	4
ALBERT G. HARRISON	2	DEREK LOCKWOOD	5
F. NOLAN GOLDEN	3	WILLIAM STEGGALL ...	Tenor

Conducted by W. Steggall.

No. 309.—FRAMLINGHAM.—On Thursday, March 31st, 1927, in three hours and five minutes, at the Church of St. Michael.

A Peal of Double Norwich Court Bob Major, 5,040 changes.

Tenor 16½ cwt.

HARRY HALL	Treble	LESLIE C. WIGHTMAN	5
GEORGE PRYKE	2	WILLOUGHBY E. MAULDEN	6
LESLIE G. BRETT	3	WILLIAM T. LAST	7
JAMES BENNETT	4	JOHN H. HALL	Tenor

Composed by Gabriel Lindoff. Conducted by W. T. Last.

C.C.C. No. 89.

No. 310.—YAXLEY.—On Thursday, March 31st, 1927, in two hours and forty-five minutes, at the Church of St. Mary.

A Peal of Minor, 5,040 changes.

Being 720 of Plain Bob, 1,800 of Oxford Treble Bob, and 2,520 of Kent Treble Bob.

WILLIAM MUSK	Treble	F. NOLAN GOLDEN	4
DAVID WHITING	2	DEREK LOCKWOOD	5
ALBERT G. HARRISON	3	WILLIAM STEGGALL	Tenor

Conducted by William Steggall.

No. 311.—DEBENHAM.—On Monday, April 4th, 1927, in three hours, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5,056 changes.

Tenor 19 cwt. 2 qr. 14 lb.

EDWARD G. GRINDELL	Treble	ERNEST E. GRIMES	5
JAMES BETTS	2	LESLIE C. WIGHTMAN	6
WILLIAM J. GROOM	3	LESLIE G. BRETT	7
WILLIAM C. RUMSEY	4	JAMES BENNETT	Tenor

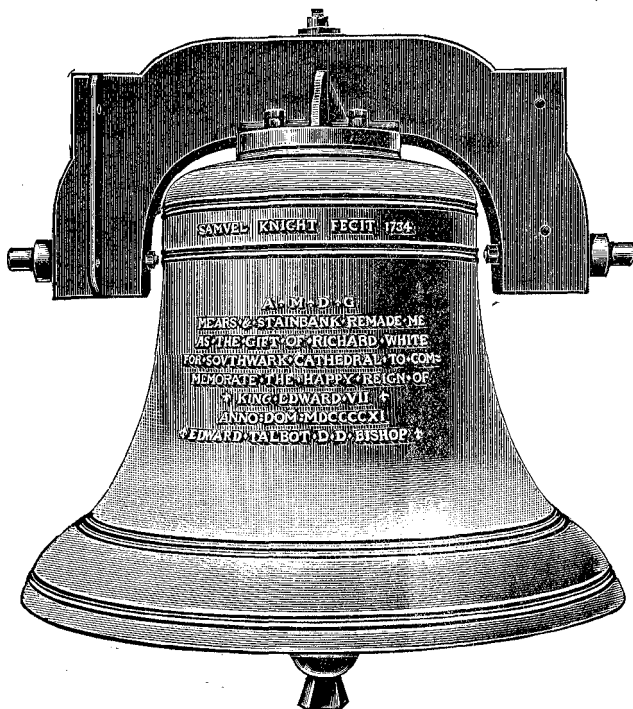
Composed by C. Middleton. Conducted by W. C. Rumsey.

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Southwark Cathedral Tenor—50 $\frac{1}{4}$ cwt.

Rung single-handed to Record Peal of Stedman Cinques
(9 hours, 47 minutes).

CHURCH BELL FOUNDING.

Re-Casting.

Re-Hanging.

Repairs.

HANDBELLS.

BELL ROPES.

MUFFLES.

No. 312.—FRAMSDEN.—On Wednesday, April 6th, 1927, in three hours, at the Church of St. Mary.

A Peal of Superlative Surprise Major, 5,088 changes.

Tenor 16 cwt. in F.

GEORGE BENNETT	Treble	WILLIAM T. LAST	5
WILLIAM C. RUMSEY	2	WILLIAM J. GROOM	6
GEORGE PRYKE	3	LESLIE G. BRETT	7
JAMES BENNETT	4	LESLIE C. WIGHTMAN ...	Tenor

Composed by N. J. Pitstow. Conducted by W. T. Last.

N.D.A. Report No. 1960.

No. 313.—HELMINGHAM.—On Friday, April 8th, 1927, in three hours and twelve minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5,056 changes.

Tenor 19½ cwt. in E flat.

EDWARD G. GRINDELL	Treble	GEORGE BENNETT	5
LESLIE C. WIGHTMAN	2	JAMES BENNETT	6
GEORGE PRYKE	3	LESLIE G. BRETT	7
WILLIAM C. RUMSEY	4	WILLIAM T. LAST	Tenor

Composed by C. Middleton. Conducted by W. T. Last.

No. 314.—LAVENHAM.—On Saturday, April 9th, 1927, in three hours and twenty-one minutes, at the Church of SS. Peter and Paul.

A Peal of Double Norwich Court Bob Major, 5,024 changes.

Tenor 23 cwt. in D flat.

ARTHUR SYMONDS	Treble	WILLIAM C. RUMSEY	5
STEDMAN H. SYMONDS	2	WILLIAM R. J. POULSON...	6
GEORGE PRYKE	3	WILLIAM T. LAST	7
GEORGE BENNETT	4	JAMES BENNETT	Tenor

Composed by G. H. Cross. Conducted by Wm. C. Rumsey.

"Bell News," July 8th, 1911.

No. 315.—LONG MELFORD.—On Saturday, April 9th, 1927, in three hours and eight minutes, at the Church of the Holy Trinity.

A Peal of Kent Treble Bob Major, 5,088 changes.

GRANVILLE C. BIXBY	Treble	ARTHUR MAXIM	5
SAMUEL EVANS	2	THOMAS CHINERY	6
PERCY GRIDLEY	3	CHARLES G. BIXBY	7
ERNEST AMBROSE	4	ALBERT CATTERWELL ...	Tenor

Composed by T. B. Worsley. Conducted by Granville C. Bixby.

No. 316.—LEISTON.—On Saturday, April 9th, 1927, in two hours and fifty-seven minutes, at the Church of St. Margaret.

A Peal of Bristol Surprise Major, 5,088 changes.

Tenor 20½ cwt. in E.

REGINALD C. KERSEY	Treble	CHARLES F. BAILEY	5
ALFRED KEEBLE	2	ERNEST S. BAILEY	6
JAMES M. BAILEY	3	GEORGE WILSON	7
JAMES G. RUMSEY	4	FREDERICK J. SMITH ...	Tenor

Composed by Gabriel Lindoff. Conducted by Chas. F. Bailey.

N.D.A. Report No. 3090.

No. 317.—HELMINGHAM.—On Thursday, April 21st, 1927, in three hours and twenty-one minutes, at the Parish Church.

A Peal of Kent Treble Bob Major, 5,088 changes.

Tenor 19½ cwt.

JAMES BENNETT, JUN.	Treble	ERNEST E. LANHAM	5
WILLIAM WEEDON	2	GEORGE BENNETT	6
GEORGE WHITING	3	T. WILLIAM LAST	7
GEORGE PRYKE	4	LESLIE G. BRETT	Tenor

Composed by T. B. Worsley.

Conducted by G. Whiting.

This peal was rung with the bells half-muffled as a tribute of respect to Mr. Walter Whiting, who had been captain of the Helmingham Company for thirty years, and who died on April 16th, aged seventy-four years, and was buried at Helmingham on April 21st.

No. 318.—FRAMSDEN. Name Peal.—On Saturday, April 23rd, 1927, in three hours and two minutes, at the Church of St. Mary.

A Peal of Kent Treble Bob Major, 5,088 changes.

Tenor 16 cwt.

GEORGE FLEMING. Witlesham Treble	GEORGE FINCH. Marlesford	5
GEORGE MEE. Sproughton ...2	GEORGE ABLITT. Hasketon	6
GEORGE PRYKE. Otley 3	GEORGE FARNISH. Ash-	
	bocking	7
GEORGE BENNETT. Otley . 4	GEORGE SYMONDS. Ips-	
	wich	Tenor

Composed by A. Knights. Conducted by Geo. Symonds.

Rung on St. George's Day.—S.G.C.C. No. 57.

No. 319.—IPSWICH (St. Mary-le-Tower Society).—On Saturday, April 30th, 1927, in three hours and fifty-one minutes, at the Church of St. Mary-le-Tower.

A Peal of Superlative Surprise Maximus, 5,280 changes.

Tenor 32 cwt.

WILLIAM TILLET	Treble	ROBERT H. BRUNDLE	7
CHARLES J. SEDGLEY	2	HARRY R. ROPER	8
H. CHARLES GILLINGHAM ...	3	CHARLES A. CATCHPOLE	9
HOBART E. SMITH	4	WILLIAM P. GARRETT	10
GEORGE FLEMING	5	GEORGE E. SYMONDS	11
ALBERT FLEMING	6	FREDERICK J. TILLET	Tenor

Conducted by George E. Symonds.

This is the first peal of Superlative Surprise Maximus ever rung. Mr. Brundle is in his seventy-sixth year. The composition is: W.2H. W.3H. repeated.

No. 320.—LEISTON.—On Saturday, May 7th, 1927, in two hours and fifty-six minutes, at the Church of St. Margaret.

A Peal of London Surprise Major, 5,024 changes.

Tenor 20½ cwt. in E.

FREDERICK J. SMITH	Treble	GEORGE BAILEY	5
ALFRED KEEBLE	2	ERNEST S. BAILEY	6
GEORGE WILSON	3	CHARLES F. BAILEY	7
JAMES M. BAILEY	4	JAMES G. RUMSEY	Tenor

Composed by Gabriel Lindoff.

Conducted by Chas. F. Bailey.

S.G.C.C. No. 4 (Variation).

No. 321.—LAVENHAM.—On Saturday, May 14th, 1927, in 3 hours and twenty-seven minutes, at the Church of SS. Peter and Paul.

A Peal of Oxford Treble Bob Major, 5,088 changes.

FRED A. POULSON	Treble	LAURENCE POULSON	5
WILLIAM R. J. POULSON ...	2	ARTHUR SYMONDS	6
STEDMAN H. SYMONDS	3	FRED F. MORTLOCK	7
SHELFORD SPARROW	4	ARTHUR GRIMWOOD	Tenor

Composed by J. Patrick. Conducted by S. H. Symonds.

No. 322.—MENDLESHAM.—On Saturday, May 14th, 1927, in three hours and fifteen minutes, at the Church of St. Mary.

A Peal of Doubles, 5,040 changes.

Being 12 six-scores of St. Simon's, 14 of Plain Bob and 16 of Grand-sire, with ten different callings. Tenor 18 cwt. in E.

RICHARD FINBOW	Treble	ARTHUR CLEMENTS	3
RUSSELL WARD	2	WILLIAM FORSTER	4

GARNHAM A. BLAXCELL ... Tenor.
Conducted by Garnham A. Blaxcell.

No. 323.—WORLINGWORTH.—On Sunday, May 15th, 1927, in two hours and fifty-five minutes, at the Church of St. Mary.

A Peal of Oxford Treble Bob Major, 5,088 changes.

Tenor 12 cwt.

WILLIAM C. BUNN	Treble	GEORGE CATTERMOLLE	5
WILLIAM J. G. BROWN	2	HARRY HALL	6
ALFRED H. WATSON	3	JOHN HALL	7
ALPHEUS J. BERRY	4	FRANCIS W. NAUNTON	Tenor

Composed by the late Henry Dains. Conducted by F. W. Naunton.

No. 324.—LEISTON.—On Saturday, May 21st, 1927, in three hours and three minutes, at the Church of St. Margaret.

A Peal of Double Norwich Court Bob Major, 5,040 changes.

Tenor 20½ cwt. in E.

ALFRED KEEBLE	Treble	JAMES G. RUMSEY	5
REGINALD C. KERSEY	2	GEORGE WILSON	6
HARRY C. BALLS	3	CHARLES F. BAILEY	7
ERNEST S. BAILEY	4	FREDERICK J. SMITH	Tenor

Composed by H. Dains.

Conducted by Chas. F. Bailey.

Rung with muffled clappers to the memory of the late Rev. R. Gordon Roe, who died at Acle, Norfolk, and who was from 1909 to 1915 Rector of Leiston.

N.D.A. Report No. 560.

No. 325.—LAVENHAM.—On Saturday, May 28th, 1927, in three hours and twenty-one minutes, at the Church of SS. Peter and Paul.

A Peal of Bob Major, 5,056 changes.

FREDERICK F. MORTLOCK ...	Treble	FREDERICK BOREHAM	5
LAURENCE POULSON	2	FRANK A. TURNER	6
MAURICE T. SYMONDS	3	ARTHUR SYMONDS	7
FREDERICK A. POULSON ...	4	WILLIAM R. J. POULSON	Tenor

Composed by J. E. Burton.

Conducted by W. R. J. Poulson.

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ADVICE AND ESTIMATES FREE.

No. 326.—DEBENHAM.—On Wednesday, June 8th, 1927, in three hours and four minutes, at the Church of St. Mary.

A Peal of Double Norwich Court Bob Major, 5,024 changes.

Tenor 19 cwt. 2 qr. 14 lb.

WILLIAM C. RUMSEY	Treble	LESLIE C. WIGHTMAN	5
EDWARD G. GRINDELL	2	THOMAS H. CHAPPELL	6
LESLIE G. BRETT	3	ERNEST E. GRIMES	7
WILLIAM J. GROOM	4	THOMAS W. LAST	Tenor

Composed by G. H. Cross. Conducted by William C. Rumsey.
N.D.A.C. No. 35.

No. 327.—FRAMLINGHAM.—On Saturday, June 11th, 1927, in three hours, at the Church of St. Michael.

A Peal of Superlative Surprise Major, 5,088 changes.

Tenor 16 cwt.

JOHN HALL	Treble	GEORGE WILSON	5
MISS KITTY WILLERS	2	GEORGE BAILEY	6
JAMES M. BAILEY	3	CHARLES F. BAILEY	7
ERNEST S. BAILEY	4	JAMES G. RUMSEY	Tenor

Composed by Gabriel Lindoff. Conducted by Chas. F. Bailey.
N.D.A. Report No. 2114.

No. 328.—EYE.—On Monday, June 13th, 1927, in three hours and nineteen minutes, at the Church of SS. Peter and Paul.

A Peal of Kent Treble Bob Major, 5,088 changes.

Tenor 21 cwt.

ALPHAËUS J. BERRY	Treble	ARTHUR G. BLAXCELL ...	5
BERT CHILVERS	2	WILLIAM C. RUMSEY	6
ALBERT G. HARRISON	3	HARRY MOSS	7
NOLAN GOLDEN	4	WILLIAM STEGGALL	Tenor

Composed by T. B. Worsley. Conducted by Wm. C. Rumsey.
" Ringing World," May 20th, 1927.

No. 329.—LEISTON.—On Saturday, June 18th, 1927, in three hours, at the Church of St. Margaret.

A Peal of London Surprise Major, 5,056 changes.

Tenor 20½ cwt. in E.

ALFRED KEEBLE	Treble	ERNEST S. BAILEY	5
MISS KITTY WILLERS	2	JAMES M. BAILEY	6
GEORGE WILSON	3	CHARLES F. BAILEY	7
GEORGE BAILEY	4	JAMES G. RUMSEY	Tenor

Composed by Gabriel Lindoff. Conducted by Chas. F. Bailey.
S.G.C.C. No. 33 (Variation).

No. 330.—IPSWICH (St. Mary-le-Tower Society).—On Saturday, June 25th, 1927, in three hours and fifty-one minutes, at the Church of St. Mary-le-Tower.

A Peal of Superlative Surprise Maximus, 5,280 changes.

Tenor 32 cwt.

EDWARD EVANS	Treble	ROBERT H. BRUNDLE	7
CHARLES J. SEDGLEY	2	HARRY R. ROPER	8
EDWARD P. DUFFIELD	3	CHARLES A. CATCHPOLE...	9
WILLIAM P. GARRETT	4	LEWIS W. WIFFEN	10
GEORGE A. FLEMING	5	GEORGE E. SYMONDS ...	11
ALBERT A. FLEMING	6	FREDERICK J. TILLET Tenor	

Conducted by George E. Symonds.

S.G. Report No. 319.

X

No. 331.—DEBENHAM.—On Saturday, June 25th, 1927, in three hours and six minutes, at the Church of St. Mary.

A Peal of Double Norwich Count Bob Major, 5,184 changes.

Tenor 19 cwt. 2 qr. 14 lb.

WILLIAM C. RUMSEY	Treble	THOMAS H. CHAPPELL	5
EDWARD G. GRINDELL	2	GEORGE W. ABLITT	6
FRANK L. FISHER	3	LESLIE C. WIGHTMAN	7
CHARLES E. FISHER	4	LESLIE G. BRETT	Tenor

Composed by Arthur Craven. Conducted by William C. Rumsey.

C.C.C. No. 36.

No. 332.—YAXLEY.—On Wednesday, June 20th, 1927, in two hours and forty-two minutes, at the Church of St. Mary.

A Peal of Minor, 5,040 changes.

Being three 720's of Kent Treble Bob, three of Oxford Treble Bob, and one of Plain Bob, each 720 called differently. Tenor 10½ cwt.

WILLIAM MUSK	Treble	DAVID WHITING	4
ALPHAUS J. BERRY	2	DEREK LOCKWOOD	5
NOLAN F. GOLDEN	3	WILLIAM STEGGALL ...	Tenor

Conducted by W. Steggall.

No. 333.—STOWMARKET.—On Saturday, July 2nd, 1927, in three hours and nineteen minutes, at the Church of St. Mary.

A Peal of Grandsire Triples, 5,040 changes.

Carter's Twelve-part.

Tenor 24 cwt.

WILLIAM SOUTER	Treble	GEORGE A. FLEMING	5
WILLIAM P. GARRETT	2	ARTHUR GRIMWOOD	6
ALBERT A. FLEMING	3	FREDERICK J. TILLET ...	7
SHELFORD SPARROW	4	CHARLES A. CATCHPOLE Tenor	

Conducted by G. A. Fleming.

No. 334.—IPSWICH.—On Saturday, July 9th, 1927, in two hours and fifty-four minutes, at the Church of St. Margaret.

A Peal of Double Norwich Court Bob Major, 5,008 changes.

Tenor 15½ cwt.

CHARLES F. MEE	Treble	ROBERT H. BRUNDLE	5
CHARLES MEE	2	GEORGE W. ABLITT	6
FRANK ROLFE	3	T. WILLIAM LAST	7
CHARLES J. SEDGLEY	4	WILLIAM C. RUMSEY ...	Tenor

Composed by G. Williams.

Conducted by T. W. Last.

C.C.C. No. 204.

No. 335.—IPSWICH.—On Saturday, July 23rd, 1927, in three hours and fifty-two minutes, at the Church of St. Mary-le-Tower.

A Peal of Superlative Surprise Maximus, 5,280 changes.

Tenor 32 cwt.

WILLIAM P. GARRETT	Treble	ROBERT H. BRUNDLE	7
CHARLES J. SEDGLEY	2	H. CHARLES GILLINGHAM	8
GEORGE R. PYE	3	CHARLES A. CATCHPOLE	9
CHARLES T. COLES	4	PERCY MAY	10
GEORGE A. FLEMING	5	WILLIAM PYE	11
CHARLES W. ROBERTS	6	FREDERICK J. TILLET	Tenor

Conducted by William Pye.

S.G. Report No. 319.

No. 336.—THORNDON.—On Saturday, July 23rd, 1927, in two hours and forty minutes, at the Church of All Saints.

A Peal of Bob Minor, 5,040 changes.

Consisting of seven different extents.

Tenor 11 cwt. in G.

CLAUDE ALDERTON	Treble	NOLAN GOLDEN	4
ALBERT G. HARRISON	2	DEREK LOCKWOOD	5
DAVID WHITING	3	WILLIAM STEGGALL	Tenor

Conducted by William Steggall.

No. 337.—LAVENHAM.—On Saturday, July 30th, 1927, in three hours and twenty-two minutes, at the Church of SS. Peter and Paul.

A Peal of Double Norwich Court Bob Major, 5,024 changes.

Tenor 23 cwt.

STEDMAN H. SYMONDS	Treble	ALBERT CATTERWELL	5
MAURICE T. SYMONDS	2	FREDERICK A. SALTER ...	6
ARTHUR SYMONDS	3	FREDERICK F. MORTLOCK	7
GEORGE A. WIGHTMAN	4	WILLIAM R. J. POULSON	Tenor

Composed by G. Lindoff.

Conducted by S. H. Symonds.

No. 338.—BLAXHALL.—On Saturday, August 6th, 1927, in two hours and forty-five minutes, at the Church of St. Peter.

A Peal of Minor, 5,040 changes.

Being 720 each of Cambridge Surprise, Woodbine Treble Bob, Double Court, and Kent Treble Bob, two 720's of Oxford Treble Bob and 720 of Bob Minor.

Tenor 9½ cwt.

H. G. SMITH	Treble	J. SMY	4
E. PEARSON	2	A. E. SMITH	5
W. SMITH	3	A. LING, JUN.	Tenor

Conducted by A. Ling.

No. 339.—IPSWICH.—On Saturday, August 13th, 1927, in two hours and fifty-five minutes, at the Church of St. Margaret.

A Peal of Superlative Surprise Major, 5,088 changes.

Tenor 16 cwt.

CHARLES A. CATCHPOLE	Treble	GEORGE FLEMING	5
GEORGE PRYKE	2	CHARLES J. SEDGLEY	6
HENRY C. GILLINGHAM	3	THOMAS H. CHAPPELL	7
WILLIAM C. RUMSEY	4	ERNEST E. GRIMES	Tenor

Composed by N. J. Pitstow. Conducted by William C. Rumsey.
N.D.A. Report No. 349.

No. 340.—LEISTON.—On Saturday, August 20th, 1927, in two hours and fifty-six minutes, at the Church of St. Margaret.

A Peal of Bristol Surprise Major, 5,056 changes.

Tenor 20½ cwt. in E.

CHARLES SAMPSON	Treble	ERNEST E. BAILEY	5
ALFRED KEEBLE	2	JAMES G. RUMSEY	6
GEORGE WILSON	3	JAMES M. BAILEY	7
CHARLES F. BAILEY	4	FREDERICK J. SMITH ...	Tenor

Composed by Gabriel Lindoff. Conducted by Chas. F. Bailey.
N.D.A. Report No. 3090 (Variation).

No. 341.—LAVENHAM.—On Saturday, August 20th, 1927, in three hours and twenty minutes, at the Church of SS. Peter and Paul.

A Peal of Bob Major, 5,072 changes.

ARTHUR SYMONDS	Treble	ARTHUR KEEBLE	5
FREDERICK L. LEEKS	2	STEDMAN H. SYMONDS ...	6
FREDERICK F. MORTLOCK ...	3	LAURENCE POULSON	7
THOMAS CHINERY	4	WILLIAM R. J. POULSON	Tenor

Composed by J. A. Trollope. Conducted by S. H. Symonds.

No. 342.—WILBY.—On Sunday, September 4th, 1927, in three hours and five minutes, at the Church of St. Mary.

A Peal of Bob Major, 5,056 changes.

Tenor 15 cwt. 8 lb.

JOHN NOLLER	Treble	ALPHAUS J. BERRY	5
HARRY HALL	2	THOMAS H. CHAPPELL	6
ALFRED H. WATSON	3	FRANCIS W. NAUNTON ...	7
WILLIAM J. G. BROWN	4	JOHN HALL	Tenor

Composed by Henry J. Tucker. Conducted by Francis W. Naunton.
First peal of Major on the bells, the two trebles having been dedicated the previous Sunday.

No. 343.—IPSWICH (St. Mary-le-Tower Society).—On Saturday, September 10th, 1927, in three hours and thirty-seven minutes, at the Church of St. Mary-le-Tower.

A Peal of Kent Treble Bob Maximus, 5,040 changes.

Tenor 32 cwt.

*JOHN F. TILLET, JUN.	1	Treble *ARTHUR SYMONDS	7
A. STANLEY BOAR	2	*EDGAR RIVERS	8
CHARLES J. SEDGLEY	3	GEORGE FLEMING	9
CHARLES A. CATCHPOLE	4	WILLIAM P. GARRETT ...	10
ROBERT H. BRUNDLE	5	GEORGE E. SYMONDS ...	11
CHARLES MEE	6	FREDERICK J. TILLET Tenor	

Composed by Arthur Knights. Conducted by Geo. E. Symonds.

*First peal of Maximus.

N.D.A. Report No. 1014.

No. 344.—SPROUGHTON.—On Thursday, September 15th, 1927, in two hours and fifty minutes, at the Parish Church.

A Peal of Cambridge Surprise Minor, 5,040 changes.

SIDNEY MOSS	1	Treble CHARLES F. MEE	4
A. STANLEY BOAR	2	EDGAR RIVERS	5
PERCY MAY	3	CHARLES MEE	Tenor

Conducted by Charles Mee.

No. 345.—LEISTON.—On Saturday, September 17th, 1927, in two hours and fifty-one minutes, at the Church of St. Margaret.

A Peal of Stedman Triples, 5,040 changes.

Pitstow's Variation.		Tenor 20½ cwt. in F.	
CHARLES SAMPSON	1	Treble FREDERICK J. SMITH	5
ALFRED KEEBLE	2	ERNEST S. BAILEY	6
JAMES G. RUMSEY	3	CHARLES F. BAILEY	7
JAMES M. BAILEY	4	LEONARD P. BAILEY ...	Tenor

Conducted by Charles F. Bailey.

No. 346.—DEBENHAM.—On Saturday, October 1st, 1927, in two hours and fifty-nine minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5,056 changes.

Middleton's.		Tenor 19 cwt. 2 qr. 14 lb.	
ERNEST E. GRIMES	1	Treble THOMAS H. CHAPPELL	5
EDWARD G. GRINDELL	2	THOMAS Wm. LAST	6
LESLIE C. WIGHTMAN	3	LESLIE G. BRETT	7
WILLIAM J. GROOM	4	WILLIAM C. RUMSEY ...	Tenor

Conducted by William C. Rumsey.

No. 347.—LEISTON.—On Saturday, October 8th, 1927, in three hours, at the Church of St. Margaret.

A Peal of Superlative Surprise Major, 5,056 changes.

Tenor 20½ cwt. in E.

LEONARD P. BAILEY	1	Treble CHARLES F. BAILEY	5
REGINALD C. KERSEY	2	FREDERICK J. SMITH	6
HARRY C. BALLS	3	JAMES M. BAILEY	7
ALFRED KEEBLE	4	JAMES G. RUMSEY	Tenor

Composed by Gabriel Lindoff. Conducted by Chas. F. Bailey.

N.D.A. Report No. 1098.

No. 348.—LAVENHAM.—On Saturday, October 8th, 1927, in three hours and twenty-three minutes, at the Church of SS. Peter and Paul.

A Peal of Kent Treble Bob Major, 5,088 changes.

FREDERICK F. MORTLOCK ...	Treble	ARTHUR SYMONDS	5
STEDMAN H. SYMONDS	2	WILLIAM R. J. POULSON	6
FREDERICK L. LEEKS	3	FREDERICK A. POULSON	7
PERCY L. JOHNSON	4	THEODORE E. SLATER- Tenor	

Composed by William Sottanstell. Conducted by S. H. Symonds.

No. 349.—SPROUGHTON.—On Saturday, October 8th, 1927, in two hours and forty-nine minutes, at the Church of All Saints.

A Peal of Cambridge Surprise Minor, 5,040 changes.

The Rev. E. Bankes James' composition.

CHARLES F. MEE	Treble	WALTER HONEYWOOD	4
GEORGE W. MOSS	2	EDGAR RIVERS	5
JOHN C. GORDON HAGGAR	3	CHARLES MEE	Tenor

Conducted by Edgar Rivers.

No. 350.—EARL STONHAM.—On Saturday, October 8th, 1927, in two hours and forty-eight minutes, at the Church of St. Mary.

A Peal of Doubles, 5,040 changes.

Being 12 six-scores of St. Simon's, 12 of Plain Bob and 18 of Grand-sire. Tenor 11 cwt. in G.

RICHARD FINBOW	Treble	ARTHUR CLEMENTS	3
RUSSELL WARD	2	WILLIAM FORSTER	4

GARNHAM A. BLAXCELL ... Tenor

Conducted by G. A. Blaxcell.

First peal on the bells.

No. 351.—IPSWICH (St. Mary-le-Tower Society).—On Saturday, October 22nd, 1927, in three hours and thirty-two minutes, at the Church of St. Mary-le-Tower.

A Peal of Stedman Cinques, 5,013 changes.

Tenor 32 cwt.

PERCY MAY	Treble	JOHN F. TILLET, JUN.	7
CHARLES J. SEDGLEY	2	WILLIAM TILLET	8
WILLIAM P. GARRETT	3	CHARLES A. CATCHPOLE...	9
CHARLES MEE	4	GEORGE E. SYMONDS	10
ROBERT H. BRUNDLE	5	FREDERICK J. TILLET ...	11
HARRY R. ROPER	6	ERNEST F. POPPY	Tenor

Composed and Conducted by George E. Symonds.

Rung with half-muffled clappers as a tribute of esteem to the late Mr. Samuel Tillett, father and grandfather of the ringers of the 11th and 7th respectively, also uncle of W. Tillett.

S.G.C.C. No. 58.

No. 352.—LAVENHAM.—On Wednesday, October 26th, 1927, in two hours and thirty-five minutes, at Perseverance House.

A Peal of Bob Major, 5,056 changes.

*FRANK A. TURNER 1-2 ARTHUR SYMONDS 5-6
 STEDMAN H. SYMONDS 3-4 MAURICE T. SYMONDS 7-8
 Composed by J. R. Pritchard. Conducted by M. T. Symonds.
 *First double-handed peal of Major. First peal as conductor by M. T. Symonds, and rung as a farewell to him.

No. 353.—BENHALL.—On Saturday, November 5th, 1927, in two hours and forty-six minutes, at the Church of St. Mary.

A Peal of Minor, 5,040 changes.

Being 720 each of Cambridge Surprise, College Exercise, Woodbine, Kent, and Oxford Treble Bob, Double Court, and Plain Bob.

Tenor 8½ cwt.

ERNEST C. PEARSON Treble GEORGE FINCH 4
 WILLIAM SMITH 2 ARTHUR E. SMITH 5
 FRANK L. FISHER 3 ALDERMAN LING, JUN. Tenor
 Conducted by Alderman Ling.

No. 354.—DEBENHAM.—On Friday, November 11th, 1927, in two hours and fifty-eight minutes, at the Church of St. Mary.

A Peal of Stedman Triples, 5,040 changes.

Heywood's Variation. Tenor 19 cwt. 2 qr. 14 lb.

EDWARD G. GRINDELL Treble WILLIAM C. RUMSEY 5
 WILLIAM J. GROOM 2 THOMAS H. CHAPPELL 6
 LESLIE G. BRETT 3 LESLIE C. WIGHTMAN 7
 ERNEST E. GRIMES 4 WILLIAM LAST Tenor

Conducted by Leslie C. Wightman.

First peal in the method as conductor. Rung with half-muffled clappers in memory of fallen comrades.

No. 355.—WILBY.—On Saturday, November 12th, 1927, in two hours and fifty-five minutes, at the Church of St. Mary.

A Peal of Bob Major, 5,056 changes.

Tenor 15 cwt. in F.

WILLIAM J. G. BROWN Treble JOHN NOLLER 5
 ERNEST F. POPPY 2 WILLIAM J. GROOM 6
 THOMAS MOYES 3 THOMAS H. CHAPPELL 7
 GEORGE PRYKE 4 WILLIAM C. RUMSEY Tenor

Composed by J. R. Pritchard. Conducted by William C. Rumsey.
 Rung with half-muffled clappers in commemoration of Armistice Day.

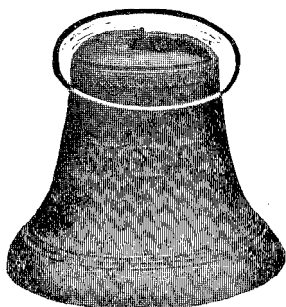
N.D.A. Report No. 445.

No. 356.—IXWORTH.—On Saturday, November 12th, 1927, in two hours and fifty-nine minutes, at the Church of St. Mary.

A Peal of Minor, 5,040 changes.

Being seven 720's, each called differently. Tenor 18 cwt.

H. LOTT Treble A. LANDYMORE 4
 H. KING 2 W. DURRANT 5
 J. STIFF 3 H. W. FOULGER Tenor
 Conducted by H. W. Foulger.



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No. 357.—IPSWICH (St. Mary-le-Tower Society).—On Saturday, November 19th, 1927, in three hours and thirty-three minutes, at the Church of St. Mary-le-Tower.

A Peal of Stedman Cinques, 5,007 changes.

Tenor 32 cwt.

CHARLES J. SEDGLEY	Treble	HARRY R. ROPER	7
ROBERT H. BRUNDLE	2	ALFRED G. RIVERS	8
ERNEST G. HIBBINS	3	T. REGINALD DENNIS ...	9
WILLIAM P. GARRETT	4	GEORGE E. SYMONDS ...	10
GEORGE A. FLEMING	5	FREDERICK J. TILLET ...	11
ALBERT A. FLEMING	6	CHARLES A. CATCHPOLE	Tenor

Composed and Conducted by Charles J. Sedgley.

First peal of Cinques as conductor.

N.D.A. Report No. 3336.

No. 358.—DEBENHAM.—On Sunday, November 20th, 1927, in two hours and fifty-five minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5,056 changes.

Tenor 19 cwt. in E.

WILLIAM J. GROOM	Treble	A. GEORGE RIVERS	5
LESLIE G. BRETT	2	T. REGINALD DENNIS ...	6
ERNEST E. GRIMES	3	FRANK WARRINGTON	7
ERNEST G. HIBBINS	4	LESLIE C. WIGHTMAN	Tenor

Composed by C. Middleton. Conducted by W. J. Groom.

No. 359.—WILBY.—On Sunday, November 27th, 1927, in three hours and two minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5,056 changes.

Tenor 15 cwt.

EDWARD G. GRINDELL	Treble	THOMAS H. CHAPPELL	5
ERNEST E. GRIMES	2	LESLIE C. WIGHTMAN	6
PERCIVAL WOODS	3	WILLIAM J. GROOM	7
ALPHEUS J. BERRY	4	WILLIAM T. LAST	Tenor

Composed by C. Middleton. Conducted by Wm. J. Groom.
First Surprise peal on the bells.

No. 360.—LEISTON.—On Saturday, December 3rd, 1927, in two hours and fifty-eight minutes, at the Church of St. Margaret.

A Peal of Cambridge Surprise Major, 5,056 changes.

Tenor 20½ cwt.

ALFRED KEEBLE	Treble	CHARLES F. BAILEY	5
REGINALD C. KERSEY	2	GEORGE WILSON	6
HARRY C. BALLS	3	ERNEST S. BAILEY	7
JAMES M. BAILEY	4	FREDERICK J. SMITH ...	Tenor

Composed by C. Middleton. Conducted by Chas. F. Bailey.

No. 361.—FOXEARH, ESSEX.—On Sunday, December 4th, 1927, in two hours and forty-seven minutes, at the Church of SS. Peter and Paul.

A Peal of Kent Treble Bob Major, 5,152 changes.

ARTHUR MAXIM	Treble	PERCY GRIDLEY	5
THEODORE E. SLATER	2	SAMUEL EVANS	6
PERCY L. JOHNSON	3	WILLIAM BURGESS	7
GRANVILLE C. BIXBY	4	THOMAS CHINERY	Tenor

Composed by A. E. Durrant. Conducted by W. Burgess.
This was the conductor's rooth peal.

No. 362.—IPSWICH (St. Mary-le-Tower Society).—On Saturday, December 10th, 1927, in three hours and fifty-one minutes, at the Church of St. Mary-le-Tower.

A Peal of Superlative Surprise Maximus, 5,280 changes.

Tenor 32 cwt.

HERBERT SHEMMING	Treble	ROBERT H. BRUNDLE	7
CHARLES J. SEDGLEY	2	HARRY R. ROPER	8
WILLIAM F. TILLET	3	CHARLES A. CATCHPOLE ..	9
H. CHARLES GILLINGHAM ...	4	WILLIAM P. GARRETT ...	10
GEORGE A. FLEMING	5	GEORGE E. SYMONDS ...	11
ALBERT A. FLEMING	6	FREDERICK J. TILLET	Tenor

Conducted by Charles J. Sedgley.
S.G. Report No. 319.

No. 363.—CODDENHAM.—On Saturday, December 10th, 1927, in two hours and fifty-nine minutes, at the Church of St. Mary.

A Peal of Stedman Triples, 5,040 changes.

Heywood's Variation.

Tenor 16 cwt.

WILLIAM C. RUMSEY	Treble	LESLIE C. WIGHTMAN	5
GEORGE BENNETT	2	ERNEST F. POPPY	6
GEORGE PRYKE	3	T. WILLIAM LAST	7
WILLIAM J. GROOM	4	JOHN GOOCH	Tenor

Conducted by T. W. Last.

No. 364.—IPSWICH.—On Saturday, December 17th, 1927, in three hours and seven minutes, at the Church of St. Margaret.

A Peal of Kent Treble Bob Major, 5,088 changes.

Tenor 16 cwt.

GEORGE A. FLEMING	Treble	ALBERT A. FLEMING	5
ROBERT H. BRUNDLE	2	GEORGE W. ABLITT	6
JAMES DURRANT	3	CHARLES PARKER	7
WILLIAM A. WOOD	4	CHARLES A. CATCHPOLE	Tenor

Composed by Arthur Knights. Conducted by G. A. Fleming.

No. 365.—LEISTON.—On Saturday, December 24th, 1927, in two hours and fifty-nine minutes, at the Church of St. Margaret.

A Peal of Bristol Surprise Major, 5,088 changes.

Tenor 20½ cwt.

WILFRED W. BAILEY	Treble	ERNEST S. BAILEY	5
ALFRED KEEBLE	2	JAMES M. BAILEY	6
LEONARD P. BAILEY	3	CHARLES SAMPSON	7
CHARLES F. BAILEY	4	FREDERICK J. SMITH ...	Tenor

Composed by Gabriel Lindoff.

Conducted by Chas. F. Bailey.

S.G.C.C. No. 47.

No. 366.—HASKETON.—On Tuesday, December 27th, 1927, in two hours and forty-five minutes, at the Church of St. Andrew.

A Peal of Minor, 5,040 changes.

Being 720 each of Oxford Delight, Double Court, Kent, Woodbine, Plain Bob, and two 720's of Oxford.

Tenor 9¾ cwt.

*BERT A. SMITH	Treble	*LEONARD E. WOOLLARD	4
WILLIAM A. WOODS	2	HENRY HAWES	5
*THOMAS C. WARD	3	GEORGE W. ABLITT	Tenor

Conducted by G. W. Ablitt.

*First peal.

No. 367.—LEISTON.—On Saturday, December 31st, 1927, in two hours and fifty-seven minutes, at the Church of St. Margaret.

A Peal of London Surprise Major, 5,056 changes.

Tenor 20½ cwt.

LEONARD P. BAILEY	Treble	JAMES M. BAILEY	5
ALFRED KEEBLE	2	ERNEST S. BAILEY	6
FREDERICK J. SMITH	3	CHARLES SAMPSON	7
JAMES G. RUMSEY	4	CHARLES F. BAILEY ...	Tenor

Composed by Gabriel Lindoff.

Conducted by Chas. F. Bailey.

S.G.C.C. No. 33.

CORRECTION.

S.G.C.C. No. 46.

Peal No. 223.

For 9th course

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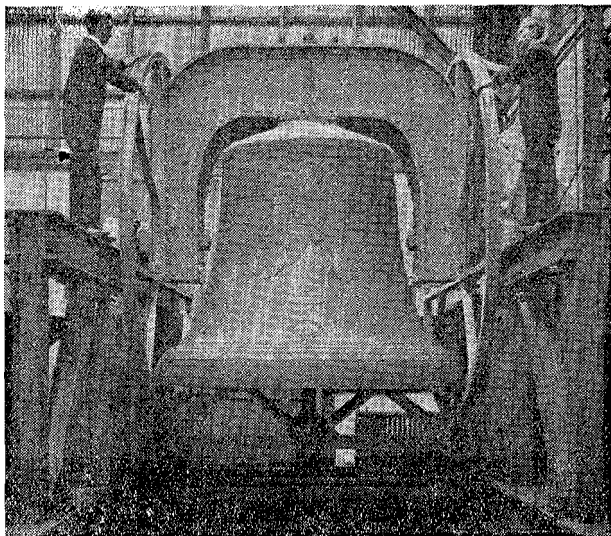
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