

No. 22

THE
SUFFOLK GUILD
OF RINGERS

*for the Diocese of
St. Edmundsbury and Ipswich*



ANNUAL REPORT 1948



RECORD OF PEALS RUNG

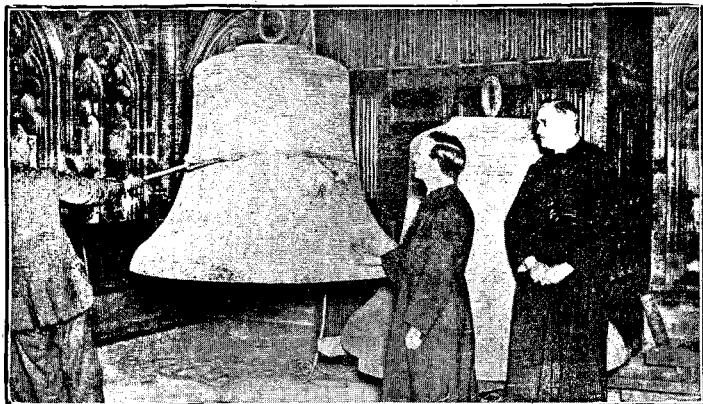
Also
LIST OF MEMBERS FOR THE YEAR 1948

JOHN TAYLOR & CO.

LOUGHBOROUGH

THE LARGEST AND BEST EQUIPPED
BELL FOUNDRY
IN THE WORLD.

Some of the peals in Suffolk hung by JOHN TAYLOR & CO.:
ASHBOCKING; BECCLES; BRANDON; CAVENDISH; DEBENHAM;
HENLEY; HINDERCLAY; HOLLESLEY; LONG MELFORD LOWES-
TOFT; ST. MARGARET'S; NEWMARKET; ST. MARY'S; OTLEY;
UFFORD; WILBY; GRUNDISBURGH, ETC.

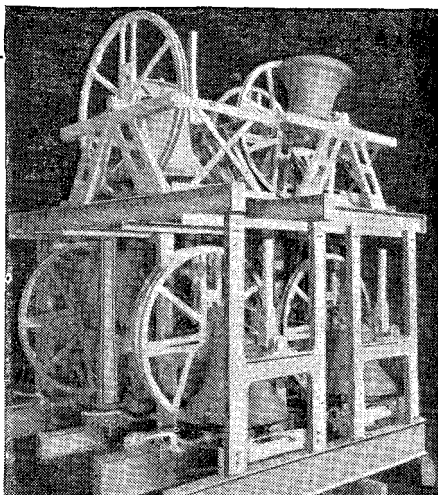


YORK MINSTER: Hoisting one of the Bells into the S. W. Tower.

THE THREE HEAVIEST RINGING PEALS IN EXISTENCE
HUNG BY JOHN TAYLOR & CO.:

EXETER CATHEDRAL (Tenor 72 cwt.)
ST. PAUL'S CATHEDRAL, LONDON (Tenor 62 cwt.)
YORK MINSTER (Tenor 60 cwt.)

FOUNDERS OF
'GREAT PAUL' (the largest Bell in England)
'GREAT PETER' (of York Minster)
'GREAT GEORGE' (of Bristol University)



BUCKLAND MONACHORUM, DEVON

Cracked 15 cwt. tenor recast. Remainder of bells retuned and 2 new trebles added to form a ring of 8. Dedicated Christmas 1947.

CHURCH BELLS

RINGING PEALS, AUGMENTATIONS
BELLS RECAST AND REHUNG

Special precautions are taken with old bells

TOWER CLOCKS

OF ALL TYPES

Existing clocks overhauled and repaired

GILLETT & JOHNSTON LTD.

CROYDON, SURREY

Founders of Famous Bells

Tel.: Thornton Heath 3221 (5 lines)

Established 1760

JOHN NICOLL

**Church Bell Rope and Clock
Rope Manufacturer**



**64, LEWISHAM PARK,
LONDON, S.E.13**



Maker to St. Paul's Cathedral, Westminster
Abbey, Imperial Institute, Canterbury,
Edinburgh, St. Albans, Lincoln, Durham,
Peterborough, Melbourne (Australia),
Rochester, Dublin, St. Patrick's (Manchester),
and Worcester Cathedrals, etc., etc.



**Wool Ringing Mats, Matting and Mufflers
kept in Stock.**

No. 22

REPORT of the Suffolk
Guild of Ringers for the
Diocese of St. Edmundsbury
and Ipswich for 1948, and
Record of Peals Rung.

Also List of Members for 1948.

CHURCH CLOCKS

NEW INSTALLATIONS
REPAIRS
MAINTENANCE



JOHN SMITH & SON

MIDLAND CLOCK WORKS, DERBY, LTD.

QUEEN STREET, DERBY

OFFICERS OF THE GUILD. 1948.

President:

The Right Rev. the Lord Bishop of St. Edmundsbury & Ipswich
Dr. Richard Brook.

Patrons:

The Rt. Hon. The Earl of Cranbroke. The Rt. Hon. Lord Cranworth
The Rt. Hon. Lord Woodbridge. George Sandeman, Esq.

Vice-Presidents:

The Very Rev. Provost J. L. White Mr. Charles E. Fisher.

Ringling Master:

Mr. C. J. Sedgley, 61, Belvedere Road, Ipswich.

General Secretary and Treasurer:

Mr. C. W. Pipe, Grundisburgh.

Committee:

Mrs. Sylvia R. E. Pipe; Mr. O. G. Barnard; Mr. W. J. G. Brown;
Mr. E. G. Ellenger; Mr. F. L. Fisher; Mr. A. Gillings;
Mr. L. C. Wightman.

District Secretaries:

- | | | |
|----|----------------------|----------------------------------------------------------------------------------|
| 1 | Beccles | Mr. E. R. Goate, 47 Smallgate, Beccles. |
| 2 | Bury St. Edmunds | Mr. A. Gillings, Horringer. (Now Mr. E. W. Pye, Black Horse Farm, Wick-hambrook. |
| 4 | Debenham | Mr. L. G. Brett, 109 St. John's Row, Framsdan. |
| 5 | Eye | Mr. W. Archie Lock, Reed Cottage, Yaxley. |
| 6 | Framlingham | Mr. W. E. Maulden, 14 Market Hill, Framlingham. |
| 7 | Fressingfield | Mr. G. Filby, Wingfield. |
| 8 | Hadleigh | Mr. J. T. Corder, 93 Angel St., Hadleigh. |
| 9 | Halesworth | Mr. R. S. Payne, 63 Pier Ave., Southwold. |
| 10 | Ipswich | Mr. E. G. Ellenger, 108 St. John's Road, Ipswich. |
| 11 | Lavenham | Mr. S. H. Symonds, 72 Church Street, Lavenham. |
| 12 | Mildenhall | Miss D. M. Reeve, Hockwold, Thetford. |
| 13 | Saxmundham | Mr. W. Smith, 8 Leiston Road, Aldeburgh. |
| 14 | Stowmarket | Mr. B. Chilvers, Cotton. |
| 15 | Sudbury | Mr. A. Fitch, 7 Croft Road, Sudbury. |
| 16 | Woodbridge | Mr. C. W. Pipe, Grundisburgh. |

Clerical Secretary:

Rev. W. H. Trickett, The Rectory, Westerfield.

Representatives on the Central Council:

Mr. C. J. Sedgley. Mr. C. W. Pipe.

GENERAL SECRETARY'S REPORT.

As the last notes of the bells ringing out the old year, fade out, a secretary's mind automatically turns to his report on the year that has gone, and the treasurer to his accounts that must be submitted: two very important items which may or may not present a difficult undertaking to reach a successful conclusion.

If all subscriptions are paid at the beginning of the year, and the Districts' accounts are rendered in time to remit the cash to the bank before December 31st, then both Secretary's Report and Treasurer's Accounts may be drawn up with little effort, work, or worry.

Alas, at this first week in January many members' subscriptions and a few district secretaries' accounts are outstanding, consequently a hold up of the work I wish to attack, which means delay in issuing the Reports.

However, I am glad to report another successful year, showing increase in all phases of our art and work and I am sure every active member has received in full measure the enjoyment and benefit that emanates from our ringing and our association with the Guild.

We have enjoyed a large number of meetings all over the County, more members have joined our ranks and more church bells are rung on Sundays. More peals have been rung, and quarter peals on eight bells and 720's on six bells are on the increase.

WE ARE BEGINNING TO WAKE UP! Our aim? To provide every church in the County which has ringable bells, with a band of ringers to ring every Sunday. An enormous task but not an impossible one.

A plan to produce an even greater recruitment into our ranks is being drawn up by the Committee and will be made known in due course. In this connection we not only require the co-operation of the Diocesan authorities but that of every single member if the scheme is to be successful. Briefly, the plan is to interest the public in our art to a greater extent by invitations to our meetings etc., with the

ultimate aim of finding and training recruits on a greater scale than heretofore.

During the past year I have travelled extensively to all parts of the county for the purpose of attending meetings and these have for the greater part been well supported. And here I trust I may be forgiven if I criticise the striking, which, generally, is not good and can and should be much improved upon especially at the leads.

One ringer only, who does not open and close his leads can upset the beat and the good striking that may be set by the others. On all numbers of bells, when leading, the sally must be allowed to rise at the hand stroke and not snatched away. This opens the lead nicely and the rope may then be smartly brought down from backstroke in order to close the lead. To lead properly, the ringer should endeavour to see the bell or bells that are led over as a good lead is the forerunner of a good row and if one row can be well struck then all subsequent rows should follow suit.

A bad habit of not getting the arms high at both hand and back stroke is creeping in resulting in poor bell control, and apart from the bad striking which follows, the reputation of the ringer suffers when he or she allows the arms to rise no higher than the face.

Our Annual Meeting on Easter Monday was well attended and all visitors to Ipswich had the opportunity of ringing on six, eight, ten and twelve bells. The Church of St. Lawrence was fairly full with ringers who listened with interest to the splendid address given by Archdeacon Browne. Over seventy sat down to lunch and a greater number were present at the meeting.

We amalgamated with Norfolk on the occasion of a meeting at Lowestoft, which was much enjoyed, and at a general meeting at Grundisburgh, gramophone records were made of the bells ringing Grandsire and Stedman Triples and Bristol Major.

At Mildenhall the great tower was packed, and at the last general meeting held at Eye it was difficult to give

everyone the ringing they required so great was the support.

High methods were rung at all general meetings and some good striking heard, yet the beginners were usually to the fore and some good instruction was given everywhere.

Halesworth too, received some help and I am glad to report that wherever I went I saw and heard signs of life and interest and was told of many churches whose bells ring Sunday by Sunday, and of bands here and there struggling for existence and improvement.

The Ringing Master, Mr. George Symonds and myself represented the Guild at the Central Council Meeting held in London during Whitsun and while we had no resolutions from you, Mr Symonds notified the Council he held John Carter's broadsheet on Stedman and was willing to present it to the Council archives. He was duly thanked by the President and members and his offer was graciously accepted.

We rang on the noble twelve at St. Paul's Cathedral (Tenor 62 cwt.) including Cambridge Maximus.

Thirty-six meetings were held during the year in almost as many towers and our district secretaries have worked well and deserve your thanks.

If you wish then to continue this unpaid work and to keep the bells in your district going, please pay your subscriptions promptly, attend all district meetings and be ever ready to teach that beginner.

Seventy-three peals were rung, an increase of 19 on 1947. Thirteen of these were rung at Framsdon and Mrs. Pipe tops the list with 37. Mr. Ernest Pye heads the conductors' list with 13.

The increase in the number of peals has made it necessary for me to cut out other matter as the cost of printing this report exceeds the income from members' subscriptions. I am loth to raise subscriptions and I am not in favour of peal levies as the pealringers are the general force of the Guild and contribute greatly to training recruits and setting examples of good striking at meetings. But if a report is to be issued annually then income must increase in order to

meet the necessary expenses, and I am in favour of a voluntary offering at all Guild meetings.

If an afternoon and evening ringing and the social enjoyment that goes with it is worth a small piece of silver given voluntarily in the belfry to the secretary, there will be no need to increase subscriptions or put a tax on peals. I ask for a "BELFRY OFFERING" at all meetings during 1949 and I look for your generous support.

RESTORATIONS. The six bells at Wingfield Church have been rehung with all new fittings by Messrs. Gillett and Johnson, who are to be congratulated on a very fine job.

The tenor at All Saints', Sudbury has been reclappered by Mears and Stainbank, who also have in hand the new peal of six for Blythburgh, and, I believe, the rehanging of the famous bells at Lavenham.

There were four bells at Bredfield of which three were cracked, and these have been taken to the foundry of Gillett and Johnson. The beautiful old Brayser bell has been retained, the three cracked bells recast and two new trebles added. We look forward with interest to the Croydon product, when the Woodbridge district will be the richer by a new ring of six.

GRUNDISBURGH. A decision to make this light eight into a peal of ten was agreed on last Autumn, and by the time this report is in your hands the work of replacing the bells should be under way. Many ringers remember the swaying tower and falsely struck, poorly toned bells, and great expectations of a handy little ring of ten occupies our minds.

Finance would not run to the recasting of the eight bells, but Messrs. John Taylor, in whose care the work has been placed, have tuned the bells, added two new trebles and new fittings in plain bearings hung in a new iron and steel frame.

It is possible that the cracked 4th and 7th bells of the grand ring at Woodbridge may be recast by the end of the year, and the incumbents of several other churches whose bells are in a delapidated condition have asked for inspections.

The death of Mr. William P. Garrett of Ipswich, which occurred in the belfry of St. Mary-le-Tower last August,

was a severe shock to all his intimate friends, and leaves a gap in our ranks which can never be filled. Known all over the country as a ringer of first rate qualities, Bill Garrett was a gentleman of the highest character and everyone who knew him loved him.

Mr. Robert H. Brundle too, has been called to higher service, and although his death at the age of 97 was not so much of a surprise, we mourn his passing. Bob Brundle will be remembered as one of the ringers in the peal of 16,608 Oxford Treble Bob Major at Debenham, and his last peal, one of Cambridge Maximus, was rung at the age of 87.

The death of Mr. T. William Last of Helmingham, deprives the Guild of one of its foremost ringers and conductors and there is no sign that his place will be filled. Bill Last, like Messrs. Garrett and Brundle, was one of those genial gentlemen who had gained popularity not so much by his performances but by his personality and we shall miss him greatly.

At the time of writing I hear of the death of Mr. Rupert J. Goate of Beccles after a long illness. Mr. Goate will be remembered more by the old school but retained his membership of the Guild up to the date of his death.

To the relatives of our deceased members we offer our sincere sympathy and say "May they rest in peace."

It is regrettable that two famous bands have lost three famous ringers and have produced no one to fill their places, and of course similar occurrences have happened elsewhere. Can we not DO something to prevent this unhappy state of affairs?

How? By being ever vigilant to obtain new blood. It may be thought that when a band has enough ringers to ring all the bells they need not look for, or bother about recruits and all is well and will stay well. Alas, life on earth is not eternal and sooner or later comes the time when removal, illness or death takes its toll and many a band breaks up through the loss of two or three members. Surely it is far easier for a full band to interest and train a few

more young people in order to double their strength so that membership and ringing is maintained.

In concluding I wish to thank ALL MEMBERS for the part they have played during the year. To our Clerical Secretary, Rev. W. H. Trickett who is leaving us for Canada, I say on your behalf "Thank you Mr. Trickett for all you have done for the Guild, and Bon Voyage. We hope we may see you again"; to Mr. A. Gillings of Horringer who has given me his resignation before his departure to Oxford I extend my congratulations on his promotion. Mr. Gillings has shown himself to be one of the finest district secretaries a Guild could have and he has done much good work, not only in the Bury district, but others. He has acted on my behalf on several occasions when distance prevented me from attending meetings and I shall miss him greatly. Thank you for your splendid work, Mr. Gillings.

Mr. Archie Fitch has also intimated his intention of resigning district secretaryship of Sudbury. Here again the Guild looks like losing a splendid and enthusiastic all-round man who has worked hard to build up his district to its present-day successful strength. I have written Mr. Fitch asking him to reconsider his decision and I sincerely hope and trust he will do so and carry on. To him goes all the credit for raising the money in getting All Saints' tenor re-clappered.

Other district secretaries have worked hard and contributed their share and on behalf of all members I thank them. We are definitely on the up-grade and in a noticeable position in comparison with other Guilds and Associations. We will go yet higher and we will work for the noble cause of Church bellringing as never before. We will leave our Art and our Guild in a better and sounder position than it was when we entered it and be proud of our work and achievement.

CECIL W. PIPE.

SUFFOLK GUILD OF RINGERS.

Statement of Accounts for the Year ending 31st December, 1948.

Receipts.			Expenditure.		
	£	s. d.		£	s. d.
By Balance from 1947	59	13 8	To Printing Reports ...	40	4 3
" 46 Ringing Members			" Ringing World ...	4	0 0
1947, at 2/6 ...	5	15 0	" C.C. Fee ...		15 0
" 1 Hon. Member 2			" C.C. Expenses ...	3	9 10
years ...	5	0	" Stationery ...	2	4 6
1 Junior at 1/3 ...	1	3	" Steeplekeepers ...		10 0
" 1 Compound Tower	15	0	" Loss on Bus to Eye	2	10 0
" 231 Ringing Members			" Postage, Gen. Sec.	1	4 4½
1948 ...	28	17 6	" Postage, Dist. Sec.	1	7 8½
" 14 Hon. Members ...	1	15 0	" Postage, Reports ...		11 6
" 2 Juniors ...		2 6	" Fares Gen. Sec. ...	1	16 1
" 3 Compound Towers	2	7 6	" 4 Lunches (Annual)		16 0
" 20 Life Members ...	5	0 0	" Organ Blower ...		2 6
" 9 Advertisements ...	18	5 0	" Wreath,		
" 1 Vice President ...		10 0	W. P. Garrett ...	1	0 0
" 1 Hon. Member ...		10 0			
" 4 Re-instatements ...		8 0	" Balance in Bank,		
" 1 Probationer ...		1 3	31/12/48 ...	64	6 11
" Interest on 3%					
Bonds ...	12	0			
	£124	18 8		£124	18 8

RINGING WORLD ACCOUNT.

	£	s. d.		£	s. d.
By Balance 1947 ...	2	9 4	Due for 1947 ...	1	18 5
" Payment ...	4	0 0	Due for 1948 ...	7	7 7
Due to Ringing World	2	16 8			
	£9	6 0		£9	6 0

RESTORATION FUND.

	£	s. d.		£	s. d.
By Balance 1947 ...	50	0 0	Balance in Hand 1948	50	0 0
	£50	0 0		£50	0 0
Liabilities			Assets.		
Due to Ringing World ...	2	16 8	Balance in Bank ...	64	6 11
Balance ...	131	10 3	Restoration Fund ...	50	0 0
			3% Defence Bonds ...	20	0 0
	£134	6 11		£134	6 11

Examined and found correct,
J. W. H. PREASTNER, C.A.M.V.
February 12th, 1949.

C. W. PIPE,
(Hon. Treasurer).

LIST OF MEMBERS.

No. 2. BURY ST. EDMUNDS DISTRICT.

Secretary, Mr. A. GILLINGS, Horringer.

Secretary Elected Feb. 5th, 1949: Mr. E. W. PYE, Blackhorse Farm, Wickhambrook, Newmarket.

1948 Total			1948 Total		
Buckle, F.	Bury	1 3	Stannard, W.	Ingham	2 23
Everett, P.	"	1 4	King, H.	Ixworth	
Goodship, W. R.	"	1 6	Meek, J. Mrs.	"	
Kerry, J.	"		Miller, B.	"	
Lomax, C. H.	"		Sharpe, L.	"	
Moore, C. E.	"	11	Thurlow, M. E. Miss	"	
Simmonds, R. G.	"	2 5	Foulger, H. Saxham Gt.		13
Rolfe, A. W. Chevington		3	Wright, Les.	Shipling	9
Stannard, C. Fornham St.			Wright, E. Mrs.	"	7
Gen.	1	16	Shemming, F.	Westley	
Banks, J. W. Fordham St.			Ballam, A. F. West Stow		9
Martin	2	3	Ballam, A. G.	"	
Sturgeon, S. Hessett	1	2	Dorling, E.	"	
Bishop, E. Horringer			Richard, W.	"	
Cooper, F.	1	1	Hurrel, W. E. Wepstead		
Gillings, A.	"		Jennings, G.	"	
Quantrill, C.	"		Pye, Ernest W.		
Roland, Doug. Ingham	1	1	Wickhambrook	17	39
Stannard, J. G.	"				

No. 4. DEBENHAM DISTRICT.

Secretary: Mr. Leslie G. BRETT, 109 St. Johns Row, Framsdén.

Wightman, George, Snr.			Bennett, George Otley	2	215
Crettingham	2	49	Bennett, James Jr.	"	206
Wightman, Wm.	13	64	Pryke, George	"	223
Groom, Wm. J. Debenham	2	113	Whiting, Wm. G.	2	29
Hammond, H.	"		Button, Wm. J. Stonham		
Ruffles, Walter	"	44	Aspal	22	58
Brett, Les. G. Framsdén	25	304	Button, Dorothy Mrs.		
Wightman, Les. C.	30	335	(H.M.) Stonham Aspal		
Last, T. Wm. Helmingham		223	Parker, Russell	"	
Whiting, Albert E.	20	143			

No. 5. EYE DISTRICT.

Secretary: Mr. W. ARCHIE LOCK, Reed Cottage, Yaxley.

Fordham, H. C. Badwell Ash	22	Turner, T. A.	Eye	
Bunning, F.	Eye	Goodson, W.	Hepworth	
Gibbs, G. E.	"	Fuller, Reg.	Palgrave	
Poppy, F. G.	"	More, Clem. J.	"	
Rea, Rev. Donald	"	Orves, Charles V.	"	
(H.M.)	"	Redgrave	1	6
Todd, E. H.	"	Bailey, James Rickinghall		

No. 5. EYE DISTRICT (contd.).

1948 Total				1948 Total			
Cotton, Rev. G. V.				Morris, Wm.	Thrandeston		
(H.M.)	Rickingham			Pickering, R. F.	"		
Cook, Arthur E.	"	1	15	Sutton, Rev. Wray	"		
Francis, Ronald A.	"	1	2	Wigby, Chas.			
Self, G.	"	1		Lock, W. Archie Yaxley	2	13	
Nelthorpe, Roy	"		2	Lock, A. C.	"		2

No. 6. FRAMLINGHAM DISTRICT.

Secretary: Mr. W. E. MAULDEN, 14 Market Hill, Framlingham.

Watson, Alfred Badingham	26	Pipe, A. S.	Marlesford			
Wardley, James Dennington	7	Vince, H. J.	"	19		
Hall, Harry Framlingham	3	Beecroft, Chas. W.	"			
Hall, John	1		Soham, Earl	4	6	
Maulden, W. E.	18	60	Corney, F. W.	"	1	3
Berry, George Hacheston	2		Miller, Walter	"	5	16
Finch, George Marlesford	15					

No. 7. FRESSINGFIELD DISTRICT.

Secretary: Mr. GEORGE FILBY, Wingfield.

Munnings, F. Weybread	1	2	Filby, George	Wingfield	17
Cracknell, David Wilby		18	Filby, George, C. J.	"	
Dyer, Rev. G.			Filby, V.	"	
(H.M.)	Wingfield		Lawes, A.	"	
Edwards, F. (H.M.)	"		Pearl, George	"	
Barber, James	Wingfield	4	Plumer, Robert	"	
Batley, Lewis J.	"	11	Cracknell, Wm. Stradbroke		
Brown, Charles	"				
Etheridge, Lewis, E.	"	2	2		

No. 8. HADLEIGH DISTRICT.

Secretary: Mr. JOE T. CORDER, 93 Angel St., Hadleigh.

Basham, H.	Copdock		Clarke, Wm.	Hadleigh	
Daldry, W. J.	"		Corder, Joseph T.	"	1
Hart, W.	"		Goody, Nelson	"	
Lingley, J. R.	"		Hynard, Edwin	"	
Steward, H. G.	"		Jarvis, Margaret	"	
Whyartt, L. C.	"		Thorpe, Fred	"	
Elliott, David	Groton	1	Pizzey, M.	"	
Betts, F. Willis	Hadleigh	2	Mee, Charles Sproughton		26
Betts, Joan Mrs.	"	1	Pegg, Richard	"	1
Bloomfield, Frank	"	2	Rolfe, Frank	"	9
Bull, George	"	1			

No. 9. HALESWORTH DISTRICT.

Secretary: Mr. R. S. PAYNE, 63 Pier Avenue, Southwold.

		1948 Total			1948 Total
Angier, C.	Halesworth		Gibson, J.	Wenhaston	
Barber, W.	"		Girling, R.	"	
Ekins, S.	"	1	Goddard, N.	"	
Peacock, A. J.	"		Naphthine, J.	"	
(H.M.)	"		Pearce, R.	"	
Money, Gwyn Mrs.	"	1	Sillett, D.	"	
O'Neil, John	"		Fleming, R.	Wisset	
Parling, Joe	"		Jordan, J.	"	
Thurlow, E. J.	"	1	Goodwin, Edwin	Southwold	
Tooke, A. R.	"	5	le Blanche Smith	"	
Warne, H.	"		Payne, B. M. Miss	"	
Hulbert, Rev. C. D.	"		Payne, C. E. Miss	"	
Battle, E.	Wenhaston		Payne, D. G.	"	
Ellis, S.	"		Payne, R. S.	"	

No. 10. IPSWICH DISTRICT.

Secretary: Mr. EDWARD G. ELLENGER, 108 St. Johns Rd., Ipswich.

Bailey, W. D.	Bergholt East		Ellenger, Mrs. E. G. (H.M.)	Ipswich, St. Margaret	
Good, Daphne	Bramford	3	Grimes, Ernest	"	1 49
Jennings, James W.	"		Gould, C. F. (H.M.)	"	
	Brantham	33	Kinsey, Fred	"	
Jarvis, Rev. (H.M.)	"		Kinsey, S. W.	"	27
	Coddenham		Mattinson, Janet	"	2
Taylor, Charles	"	10	Munnings, R. J.	"	2 5
Knapp, Rev. J. C. (H.M.)	"		Rose, James	"	2 42
	Henley		Shemming, Chas.	"	31
Shipp, George	"		Whittell, Keith	"	4 159
Pennell, Jack	Holbrook		Whittell, Palmer	"	3 4
Pytches, Rev. T. (H.M.)	"		Woodard, Claude	"	3 9
	Holbrook		Woodcock, Chas.	"	2 8
Andreason, J. R.	Ipswich		Brown, W. J. G.	"	
	St. Clement			St. Mary-le-Tower	7 196
Bowell, Fred	"	1	Brundle, Robt. H.	"	68
Collins, Douglas	"		Fleming, George A.	"	31 292
Collinson, N. (H.M.)	"		Garrett, Wm. P.	"	153
Crapnell, D.	"		Jillings, Herbert	"	2 22
Crapnell, J.	"	1 1	Marriott, Phyllis	"	
Jennings, John	"	1	Roper, Harry	"	1 108
Steward, Fred J.	"	1 2	Sedgley, Chas. J.	"	3 177
Arbon, Sidney	Ipswich		Smith, Hobart E.	"	4 92
	St. Margaret	1 24	Symonds, George	"	6 189
Bloomfield, Ernest	"	3 8	Tillett, Fredk. J.	"	99
Crapnell, Chas.	"		Tillett, John F.	"	1 46
Ellenger, Edward G.	"	1 1	Tillett, Wm. E.	"	4 53

No. 10. IPSWICH DISTRICT (contd.).

1948 Total		1948 Total	
Newell, Rev. C. P. (H.M.)		Parker, Percy Tuddenham	17
St. Peter		Wright, Albert	
Buxton, Dudley Rushmere		Trickett, Rev. W. H. "	
Wiseman, Frank		(H.M.)	Westerfield
Crooks, John Tuddenham	5		Unattached
Garrod, George	1	Moss, Stanley C. "	
Keightley, Rev. F. R. (H.M.)		Philbrick, S. J. "	
Marjorum, Percy		Steward, Ronald	4 53
Parker, Charles	27	Wilding, G. H. (H.M.) "	

No. 11. LAVENHAM DISTRICT.

Secretary: Mr. STEDMAN H. SYMONDS, 72 Church St., Lavenham.

Andrews, Wilf. J.		Pryke, Leonard	
Lavenham	3	Lavenham	20
Boreham, F.	1 10	Smith, S.	
Faiers, W.	1	Symonds, Maurice "	1 37
Lambert, Miss		Symonds, Stedman "	4 88
Olive B.	1	Turner, A. F.	
Mortlock, Fredk. F. "	32	Poulson, Laurence	
Offord, Leonard	7	Waldingfield Little	3 3
Poulson, Wm. R. J. "	1 55		

No. 12. MILDENHALL DISTRICT.

Secretary: Miss D. M. REEVE, Hockwold.

Cook, N. G.	Brandon	Jaggard, Ernest	Exning	1
Elmer, B.	"	Webb, W.	"	1
Elmer, J.	"	Reeve, Dora M.	Miss	
Glaister, S.	"		Hockwold	
Royal, T.	"	Brown, Harry S.		
Staines, H.	"		Lakenheath	
Thompson, H.	"	Dent, R. B.	"	
Atkins, B.	Elvedon	Jackson, L. Miss	"	
Atkins, D.	"	Lawrence, C. E.	"	
Atkins, R.	"	Lawrence, E. D. Miss	"	
Atkins, Sam	"	Miller, G.	"	
Bowers, Wilfred	"	Peckett, Edna Miss	"	
Budden, R.	"	Rutterford, M. G.	"	
Colin, Cameron Rev.	"	Blacktop, Rev. H.		
Crosby, J.	"		Mildenhall	
Dow, J. A. (H.M.)	"	Fordham, Percy	"	2
Paul, J. W.	"	Parker, York	"	
Paul, Wm.	"	Pledger, Chas.	"	
Sharpe, James	"	Toombs, P.	"	
Turner, E. C. (H.M.)	"	Acres, John	Newmarket	1
Beales, A.	Exning	Fitch, Rev. J.	"	
Benstead, A.	"	Heath, R.	"	
Brown, Sid	"	Sharpe, Reg. C.	"	
Jaggard, Edward	"			

No. 13. SAXMUNDHAM DISTRICT.

Secretary: Mr. Wm. SMITH, 8 Leiston Rd., Aldeburgh.

1948 Total				1948 Total			
Bailey, Norman	Aldeburgh	1	14	Rumsey, James	Leiston		132
Bedford, P.	"			Whiting, Charles	"		10
Boast, J.	"			Wilson, A. D.	"		
Godfrey, Rev. R. C.	"			Wilson, George	"		
(H.M.)	"			Youngman, Fred. A.	"		
Peck, Raymond	"	1	1	Adams, F. H. Esq.	"		
Pilgrim, Jack	"	1	6	(H.M.)	"		
Smith, William	"		26	Cutts, J. Esq. (H.M.)	"		
Avis, John	Benhall			Garrett, Col. Sir Frank	"		
Dearling, F.	"			(H.M.)	Leiston		
Ling, Alderman	"	1	1	Garrod, F. J. Esq. (H.M.)	"		
Newson, Owen	"		7		Leiston		
Nicholls, A.	"			Goldfinch, H. E. H. Esq.	"		
Woollard, Len	"			(H.M.)	Leiston		
Woollard, John	"			Harling, Rev. W. P.	"		
Keeble, G.	Blaxhall			Holland, F. E. Esq.	"		
Shaw, F.	"			(H.M.)	"		
Smith, Arthur E.	"		23	Rope, J. Esq. (H.M.)	"		
Smy, James	"		7	Smythe, P. B. Esq.	"		
Steward, E. Glemham	Little			(H.M.)	"		
Ludbrook, G.	Kelsale			Wilde, Rev. W. (H.M.)	"		
Bailey, Ernest	Leiston		146		Leiston		
Bailey, James M.	"		157	Wolfe, P. B. Esq.	"		
Bailey, Leonard	"		56	(H.M.)	"		
Partridge, Wm. A.	"		1	Clements, W. Saxmundham	"		
Pizzey, Edgar	"		6	Moye, Rev. F. W.	"		

No. 14. STOWMARKET DISTRICT.

Secretary: Mr. BERT CHILVERS, Cotton.

Steed, R. J.	Buxhall	1	38	Copeland, Harry	"		
Coleman, Arthur	Cotton				Stowmarket		2
Chilvers, Bert	"	1	17	Cracknell, C. W.	"		10
Lockwood, Albert	"		1	Cracknell, Edwin A.	"		84
Lewis, John	"			Dale, J.	"		1
Wilding, R. J.	Haughley		1	Grimwood, Arthur R.	"		126
Freer, M. J. Miss	"	1	10	Hinde, P. M. Rev.	"		
Foster, W. M. Mendlesham	"		5	(H.M.)	"		
Foster, Leslie	"	2	23	Lister, Harry D.	"	3	153
Godfrey, R. A.	"			Sparrow, Shelford H.	"	1	127
Lockwood, Alfred	"	1	7	Sterry, Frank	"		
Lockwood, Thomas	"			Tydemann, W. E.	"		
W.	"	1	7	Woodward, Roy A.	"		54
Ward, Russell, E.	"		11	Blaxcell, Garnham	"		
Barnard, Oliver G.	"				Stowupland	1	216
	Stowmarket	1	14	Duncan, Wm. B.	"		
Borley, F.	"		1		Unattached		1

No. 15. SUDBURY DISTRICT.

Secretary:

1948 Total				1948 Total			
Horrex, Harry	Assington			Bowyer, Herbert D.			
Smith, Ernest					Kedington		
Bower, Charles	Bures			Hickford, Roy	"		
Mills, Leslie	"	1	2	Marsh, W.	"		
Ballard, Arthur P.	"			Phillips, Fred	"		
	Cavendish		3	Rowlinson, Cyril	"		
Ballard, Owen	"			Simpkin, John	"		
Honeybell, Stanley	"		2	Skilton, E.	"		
Bareham, Dennis	Clare			Ambrose, Ernest J.			
Bensley, Felix	"				Long Melford		6
Bensley, W.	"			Chinery, Thomas	"		33
Bowman, Charles	"			Poulson, Fred	Newton		
Gregory, H. F.	"				Green	1	2
Ince, James	"			Dennis, V. M. Mrs.			
Martin, Geoffrey	"			(H.M.)	Poslingford		
Perry, Walter	"			Brown, Joseph G.			
Twitchett, Sam	"		3		Stoke-by-Clare		
Garwood, George	Hartest			Mitson, Oliver	"		
Payne, Frederick	"			Orbell, Alfred	"		
Backler, Harry	Haverhill		1	Peacock, Aubrey	"		
Carr, Bettie Miss	"			Pledger, Charles	"		
Clarke, Harry	"			Radley, Richard	"		
Davies, Evelyn	"			Bower, Fredk.	Sudbury		
Making, Frank	"			Clarke, Chas. W.	"		5
Wade, Albert	"			Fitch, Archie A.	"	1	3
Webb, Malcom	"			Haynes, Arthur J.	"		1
Binks, Arthur	Kedington			Herbert, Harold	"		7
Bowyer, George H. E.	"			Scott, Walter	"		1
Bowyer, George Jr.	"						

No. 16. WOODBRIDGE DISTRICT.

Secretary: Mr. CECIL W. PIPE, Grundisburgh.

Crapnell, Fredk. J.				Thompson, George			
	Grundisburgh		18		Hasketon		
Dye, Wm.	"		1	Ward, Thomas	"	1	1
Gilbert, Jack	"			Sawyer, James	Kesgrave		
Last, Lewis J.	"	6	15	Fisher, Charles E.			
Pipe, Cecil W.	"	23	150	(H.L.M.)	Ufford		
Pipe, George W.	"	16	25	Fisher, Frank L.	"	14	147
Pipe, Sylvia R. E.	"	37	228	Jenvey, Peggy	"		
King, Alfred B.	Hasketon	1	1	Orford, Peggy	"		
Osborne, Basil F. W.	"	2	5	Clements, Alfred			
Sawyer, William	"				Wickham Market		
Smith, Bert	"			Cooper, B. F. S.	"		3
Smith, James	"			Cuthbert, Arthur	"		

No. 16. WOODBRIDGE DISTRICT (contd.).

	1948 Total		1948 Total
Prestner, Joseph "	3	Gooch, Derek Woodbridge	
Bilney, E. Esq. (H.M.)		Grayston, Alec	"
	Woodbridge	Levitt, Muriel	"
Brundle, Sylvia "		Woodard, A. Stanley	"
Goldsmith, H. Esq.			Woodbridge
(H.M.)	"	Woods, Wm. A.	14
			36

ANNUAL MEETING AT IPSWICH

EASTER MONDAY, APRIL 18th, 1949

Bells of St. Mary-le-Tower, St. Margaret's, St. Clement's, St. Matthew's, St. Mary Quay and St. Lawrence available all day. Meet at St. Mary-le-Tower 9.30 a.m. Committee Meeting 11 a.m. in Vestry. Service at 12 o'clock at St. Lawrence.

Everyone please attend.

LUNCH AT NIGHTINGALE'S RESTAURANT

UPPER BROOK STREET, at 12.45 p.m., 4/- per head, including room-charge and tips. Followed by Business Meeting. All requiring Lunch MUST notify Mr. C. W. Pipe, Grundisburgh, by April 9th.

DISTRICT REPORTS

BURY ST. EDMUNDS DISTRICT.

Once again I am able to report the District has enjoyed a very successful year of work and much good ringing has been heard throughout its area.

There are 34 ringing members in the District and of this number seven are new members and we welcome them to the Guild and wish them every success in their efforts.

Against this influx it is perhaps right that I should comment on the loss Mr. H. King of Ixworth and his band of learners have sustained, in the loss of the Rev. and Mrs. Meek who have gone to live at Somerset. This gentleman was indeed an ardent supporter of our art and his wife was a practical ringer whose great influence did much to hold the band of learners at Ixworth together.

We wish them both good luck in their new District and can only add "Ixworth's loss is Somerset's gain."

Seven District Meetings have been held during the year, these being at Ixworth, Whepstead, Bury St. Edmunds, Fornham-St.-Martin, Rougham, West Stow and Horringer.

These Meetings have been well supported and some good ringing has been heard and enjoyed.

In conclusion, I regret to say my added duties necessitate my giving up the office of District Secretary and whilst I thank all who have contributed to the success of my work, I appeal to all of you for your loyal support to my successor.

A. GILLINGS,
(*District Secretary*).

FRESSINGFIELD DISTRICT.

Looking back on the past year a few of us old ringers have been busy teaching some of the young ones, which has proved to be very successful.

Before Wingfield Bells were rehung we went over to Fressingfield once a week for practice, which helped the

young learners considerably. We now have a good Company of 6 in Wingfield itself and are getting on in the Plain and Oxford methods. We also have six more young ones learning to handle the bells and are getting on, but I doubt if they will stick to it. Practice night is Wednesday, and sometimes we ring Saturday evenings and have done up to the present for every Sunday service.

G. FILBY.

HALESWORTH DISTRICT.

Through the kind co-operation of the Halesworth Band, Saturday night practice there has become almost a District affair, and ringers are welcomed from towers in the district. Proficiency has advanced and we can frequently get a course of Kent Treble-Bob. It is, as always, difficult to fit in suitable practice for the more advanced ringers and for beginners in change ringing, but an attempt has been made to cater for both grades.

A band of boys have been taught to pull a bell at Wissett and it is hoped that they will continue their enthusiastic practices and become a band of ringers this year.

Wenhaston are pushing on under the capable guidance of Mr. Gibson.

Southwold have ringing twice on Sundays but no practice. It is hoped that at least a monthly ringing night may be arranged.

R. S. PAYNE.

IPSWICH DISTRICT.

An outstanding and promising feature of the year's work has been the support given by the members in their attendance at the Meetings of the District. In March a Meeting was held in Ipswich, when the bells of St. Mary Quay, St. Clements, and St. Lawrence were rung, and twenty-six ringers enjoyed a good tea. In April, the bells of Tuddenham and Rushmere were rung on the occasion of a Meeting,

and tea was provided at Tuddenham. In June a Meeting at Stratford St. Mary was well attended and thirty-two sat down to tea. Afterwards a party went to East Bergholt to see the unique five rung by the local ringers. Coddanham was visited in July and the 8 bells were made good use of. In September, the three towers of Holbrook, Stutton and Harkstead had their meeting, and tea was at the Mill House, twenty-two friends being present round the table. The eight bells of Henley were rung in October, when our good friend Rev. Knapp made us welcome in his Vicarage for tea. Bramford and Sproughton were visited in November and twenty-three members had tea at the Angel. Each tower in the District had a Meeting during the year, and all of these extended a welcome to those attending. The District is showing signs of life, and it is hoped the time will come when all the bells will be rung Sunday by Sunday. I would like all members of the Ipswich District to accept my sincere thanks for support given, as shewn by these satisfactory Meetings; and also my thanks for, and appreciation of, assistance and good-fellowship maintained throughout the year.

EDWARD G. ELLENGER.

SAXMUNDHAM DISTRICT.

We have had a brighter year in the Saxmundham district, and have had a practice meeting nearly every month. New recruits have been found and three have joined from Blaxhall. Two are being taught at Aldeburgh and three at Benhall. Practice night at Leiston is Tuesday 7.30; Aldeburgh is Tuesday 7 p.m.; Benhall is Tuesday 7 p.m.; Blaxhall is Monday 7 p.m.; Saxmundham is Saturday 6 p.m.

W. SMITH.

HADLEIGH DISTRICT.

Several meetings have been held during the year and have been well attended. Steady progress is maintained at Hadleigh and some local ringers have rung their first peals. Several beginners are being taught and Sunday service ringing takes place regularly every week. Practice Friday evenings, visitors welcome.

J. T. CORDER.

EYE DISTRICT.

I am very pleased to say that the members of this district have been working together during the year, and through this effort, we are able to have many more names appearing in this report. We have had a few peals together, and there has been much more Sunday service ringing and practices.

We thank Mr. Clement J. More of Palgrave, who is doing very good work at Thrandeston in training a young band. Practice nights there are on Fridays at 7.30 p.m. I feel sure that he would appreciate the help of any experienced ringers, who would like to help the band along.

There is still room for us all to do a bit more in 1949, by trying to bring back some of those ringers who are still in the district, but who have drifted away from ringing since the war years. We must hunt all these out, and also find a few more recruits to train in our art, and so put this district back to its original position in ringing activities.

W. A. LOCK.

STOWMARKET DISTRICT.

Although a great number of peals have not been rung in the district during the past year, practice has been well attended, and various methods have been rung.

Ringing for the Sunday services has been regular at Stowmarket and Cotton and great credit is due to these companies.

Some of the outlying churches have been visited and good ringing has taken place, with one or two old ringers of the villages taking part.

We are hoping to visit more of these churches during the coming year.

Let us all try and add a few more peals to the credit of the Stowmarket district during 1949.

B. CHILVERS.

WOODBIDGE DISTRICT.

Most gratifying is the band which has formed at Has-keton chiefly of old ringers who left the Guild after the

departure of Mr. George Ablitt. Their Sunday morning and Wednesday evening ringing is a joy to hear, and we hope to see more peals under the conductorship of Mr. Bill Sawyer and Tom Ward.

Woodbridge bells ring for service every Sunday evening and their ringers practice with those of Ufford on alternate Tuesdays.

Wickham Market ringers are loyal to their church and that at Marlesford, and we hope the bells at Pettistree may sound once again.

Burgh and Clopton bells are rung occasionally by the Grundisburgh band and at the latter tower Sunday service ringing will take place as usual and practice on Thursday evenings every week of the year. We hope a band will form at Bredfield and keep the new six regularly rung.

TOWER TOTALS, 1948.

Framsden	12	Halesworth	1
Ipswich, St. Mary-le-Tower	5	Halstead, Essex	1
Burgh	4	Henley	1
Debenham	4	Ixworth	1
Helmingham	4	Long Melford	1
Ipswich, St. Margaret ...	3	Redgrave	1
Hadleigh	2	Saxmundham	1
Hasketon	2	Thornham Magna	1
Lavenham	2	Tuddenham	1
Stonham Aspal	2	Ufford	1
Bury, St. Mary	1	Woodbridge	1
Clopton	1	On Handbells	17
Earl Soham	1		
Framlingham	1		
Fressingfield	1	Total	73

CONDUCTORS, 1948.

Ernest W. Pye	13	Stedman H. Symonds ...	2
Mrs. Sylvia R. E. Pipe ...	12	Ernest Whiting	2
Leslie C. Wightman	9	George Wightman	2
Leslie G. Brett	7	Norman R. Bailey	1
Cecil W. Pipe	5	Frank A. Willis-Betts ...	1
Ernest Bloomfield	3	Arthur V. Davis	1
A. Patrick Cannon	3	Edwin J. Lindley	1
George E. Symonds	3	Harry Lister	1
Olave Broyd	2	Charles J. Sedgley	1
W. Archie Lock	2		
William Stannard	2	Total	73

SUMMARY OF PEALS.

	1923 to 1936	1937	1938	1939	1940 to 1945	1946	1947	1948	Totals
Maximus ...	53	5	10	7	1	2	3	1	82
Cinques ...	21	1	—	1	—	—	—	2	25
Royal ...	28	4	6	1	4	2	3	3	51
Caters ...	9	1	—	—	—	1	1	—	12
Major ...	659	44	47	27	33	23	35	49	917
Triples ...	76	5	5	2	—	1	2	3	94
Minor ...	296	42	41	15	8	7	10	15	434
Doubles ...	30	5	7	1	1	—	—	—	44
Totals ...	1172	107	116	54	47	36	54	73	1659
		1279	1395	1449	1496	1532	1586	1659	

PEALS, 1948.

No. 1587.—SIBLE HEDINGHAM, Essex.—On Thursday, January 8th, 1948, in two hours and 9 minutes, at Victoria Villas.

A Peal of Kent Treble Bob Major, 5024 changes.

Edwin Jennings	... 1-2	Albert Catterwell	... 5-6
Ernest W. Pye	... 3-4	Olave E. Broyd	... 7-8

Composed and Conducted by Ernest W. Pye.

No. 1588.—FRAMSDEN.—On Saturday, January 10th, 1948, in two hours and fifty-five minutes, at the Church of St. Mary.

A Peal of London Surprise Major, 5056 changes.

Tenor 16 cwt.

W. E. Maulden	... Treble	Frank L. Fisher	... 5
*George W. Pipe	... 2	Leslie G. Brett	... 6
Sylvia R. E. Pipe	... 3	Cecil W. Pipe	... 7
Albert E. Whiting	... 4	Leslie C. Wightman	... Tenor

Composed by F. Bennett.

Conducted by Leslie C. Wightman.

* First peal in the method.

No. 1589.—SIBLE HEDINGHAM, Essex.—On Tuesday, January 13th, 1948, in two hours and nine minutes, at the White Horse Inn.

A Peal of Kent Treble Bob Major, 5056 changes.

Edwin Jennings	... 1-2	Albert Catterwell	... 5-6
Ernest W. Pye	... 3-4	Olave E. Broyd	... 7-8

Composed and Conducted by Ernest W. Pye.

No. 1590.—LAVENHAM.—On Saturday, January 17th, 1948, in three hours and fifteen minutes, at the Church of SS. Peter and Paul.

A Peal of Double Norwich Court Bob Major, 5120 changes.

Tenor 23 cwt.

Stedman H. Symonds	... Treble	Fredk. Boreham	... 5
William R. J. Poulson	... 2	Lawrence Poulson	... 6
Maurice T. Symonds	... 3	Oliver G. Barnard	... 7
Fredk. A. Poulson	... 4	Walter Lee	... Tenor

Composed by J. Pagett.

Conducted by Stedman H. Symonds.

No. 1591.—SIBLE HEDINGHAM, Essex.—On Thursday, January 22nd, 1948, in two hours and 12 minutes, at Victoria Villas.

A Peal of Kent Treble Bob Major, 5024 changes.

Olave E. Broyd	... 1-2	Albert Catterwell	... 5-6
Ernest W. Pye	... 3-4	Edwin Jennings	... 7-8

Composed and Conducted by Ernest W. Pye.

No. 1592.—SIBLE HEDINGHAM, Essex.—On Monday, January 26th, 1948, in two hours and twelve minutes, at Victoria Villas.

A Peal of Kent Treble Bob Major, 5056 changes.

Edwin Jennings	...	1-2	Albert Catterwell	...	5-6
Ernest W. Pye	...	3-4	Olave E. Broyd	...	7-8

Composed by G. Lindoff. Conducted by Ernest W. Pye.

No. 1593.—SIBLE HEDINGHAM, Essex.—On Thursday, January 29th, 1948, in two hours and fourteen minutes, at Victoria Villas.

A Peal of Kent Treble Bob Major, 5024 changes.

Olave E. Broyd	...	1-2	Albert Catterwell	...	5-6
Ernest W. Pye	...	3-4	Edwin Jennings	...	7-8

Composed and Conducted by Ernest W. Pye.

No. 1594.—SIBLE HEDINGHAM, Essex.—On Friday, February 6th, in two hours and fifteen minutes, at Victoria Villas.

A Peal of Kent Treble Bob Major, 5024 changes.

Olave E. Broyd	...	1-2	Albert Catterwell	...	5-6
Ernest W. Pye	...	3-4	Edwin Jennings	...	7-8

Composed and Conducted by Ernest W. Pye.

No. 1595.—HALSTEAD, Essex.—On Saturday, February 7th, 1948, in two hours and forty-six minutes, at the Church of St. Andrew.

A Peal of Grandsire Triples, 5040 changes.

Olave E. Broyd	...	Treble	Edwin Jennings	...	5
Walter Arnold	...	2	Ernest W. Pye	...	6
Albert Catterwell	...	3	Robert Young	...	7
Cecil Barker	...	4	Charles H. Smith	...	Tenor

Conducted by Ernest W. Pye.

First in method as conductor. J. J. Parker's Twelve-part.

No. 1596.—SIBLE HEDINGHAM, Essex.—On Friday, February 13th, 1948, in two hours and fourteen minutes.

A Peal of Kent Treble Bob Major, 5024 changes.

Olave E. Broyd	...	1-2	Albert Catterwell	...	5-6
Ernest W. Pye	...	3-4	*Edwin Jennings	...	7-8

Composed by A. Knights. Conducted by Ernest W. Pye.

* 100th handbell peal.

No. 1597.—IPSWICH.—On Saturday, February 14th, 1948, in two hours and fifty-four minutes, at the Church of St. Margaret.

A Peal of Double Norwich Court Bob Major, 5088 changes.

Tenor 15½ cwt.

Palmer Whittell	...Treble	†Edward Ellenger	... 5
James Rose	... 2	Keith Whittell	... 6
†Ernest Blomfield	... 3	Charles Woodcock	... 7
Edward Grimes	... 4	Claude Woodward	...Tenor

Composed by H. Johnson. Conducted by Ernest Blomfield.

† First peal in the method.

No. 1598.—FRAMSDEN.—On Saturday, February 14th, 1948, in two hours and fifty-two minutes, at the Church of St. Mary.

A Peal of Stedman Triples, 5040 changes.

Pitstow's Variation. Tenor 16 cwt.

W. E. Maulden	...Treble	Frank L. Fisher	... 5
George A. Fleming	... 2	*Albert E. Whiting	... 6
Sylvia R. E. Pipe	... 3	Leslie C. Wightman	... 7
William Wightman	... 4	William J. Button	...Tenor

Conducted by Leslie C. Wightman.

* First peal in the method.

No. 1599.—THORNHAM MAGNA—On Saturday, March 6th, in two hours and forty-two minutes, at the Church of St. Mary Magdalene.

A Peal of Minor, 5040 changes.

Being 720 St. Clement's Bob, two 720's each of Oxford and Kent Treble Bob, and two of Plain Bob. Tenor 9 cwt.

Thos. W. Lockwood	...Treble	Leslie Forster	... 4
Bert Chilvers	... 2	Eric G. Bennett	... 5
Albert G. Harrison	... 3	W. Archie Lock	...Tenor

Conducted by W. Archie Lock.

No. 1600.—SIBLE HEDINGHAM, Essex.—On Monday, March 8th, 1948, in two hours and fifty-three minutes, at Victoria Villas.

A Peal of Kent Treble Bob Major, 6624 changes.

Olave E. Broyd	... 1-2	Albert Catterwell	... 5-6
Ernest W. Pye	... 3-4	Edwin Jennings	... 7-8

Composed by A. Knights (274 Reversed). Conducted by E. W. Pye.

Umpire: R. Young.

In memoriam William Pye, March 8th, 1935.

No. 1601.—IPSWICH.—On Saturday, March 13th, 1948, in two hours and fifty-three minutes, at the Church of St. Margaret.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 15½ cwt.

Palmer Whittell	...Treble	Charles Woodcock	... 5
James Rose	... 2	Keith Whittell	... 6
R. John Munnings	... 3	Claude Woodward	... 7
Ernest Blomfield	... 4	Sidney Arbon	...Tenor

Composed by A. Knights. Conducted by Ernest Blomfield.

No. 1602.—FRAMSDEN.—On Saturday, March 20th, 1948, in three hours, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5056 changes.

Tenor 16 cwt.

W. E. Maulden	...Treble	Sylvia R. E. Pipe	... 5
George A. Fleming	... 2	*George Waterman	... 6
Albert E. Whiting	... 3	Cecil W. Pipe	... 7
Leslie G. Brett	... 4	Leslie C. Wightman	...Tenor

Composed by C. Middleton. Conducted by Leslie C. Wightman.

* First peal in the method.

No. 1603.—LONG MELFORD.—On Saturday, March 20th, 1948, in three hours and ten minutes, at the Church of the Holy Trinity.

A Peal of Kent and Oxford Treble Bob Major, 5088 changes.

Ilkeston Variation.

Stedman H. Symonds	...Treble	Archie Fitch	... 5
George W. Moss	... 2	Leslie Mills	... 6
*Frank G. Bloomfield	... 3	Charles A. Andrews	... 7
Lawrence Poulson	... 4	Alan R. Andrews	...Tenor

Composed by Edward C. Gobey. Conducted by S. H. Symonds.

* First peal of Treble Bob. First spliced peal by all.

No. 1604.—WOODBRIIDGE.—On Saturday, April 3rd, 1948, in three hours and twelve minutes, at the Church of St. Mary.

A Peal of Bristol Surprise Major, 5024 changes.

Tenor 25 cwt, 26 lb.

W. E. Maulden	...Treble	Leslie G. Brett	... 5
George A. Fleming	... 2	Albert E. Whiting	... 6
*Sylvia R. E. Pipe	... 3	Cecil W. Pipe	... 7
Frank L. Fisher	... 4	*Leslie C. Wightman	...Tenor

Composed by C. W. Roberts. Conducted by L. C. Wightman.

* 50th peal together. In honour of the wedding of Ernest W. Pye and Madeline Broyd.

No. 1605.—SIBLE HEDINGHAM, Essex.—On Saturday, April 3rd, 1948, in one hour and fifty-six minutes, in the Church Belfry.

A Peal of Plain Bob Minor, 5040 changes.

Being seven 720's each called differently.

Reginald Ripplingale	...	1-2	Albert Catterwell	...	3-4
Olave E. Broyd	...	...	5-6		

Conducted by Olave E. Broyd.

To celebrate the wedding of Mr. E. W. Pye to Miss M. O. Broyd, daughter of the conductor.

No. 1606.—HELMINGHAM.—On Monday, April 5th, 1948, in two hours and 58 minutes, at the Church of St. Mary.

A Peal of Superlative Surprise Major, 5056 changes.

Tenor 19½ cwt.

Sylvia R. E. Pipe	...	Treble	George Bennett	...	5
George W. Pipe	...	2	William J. Button	...	6
Les'ie C. Wightman	...	3	Albert E. Whiting	...	7
George A. Fleming	...	4	Leslie G. Brett	...	Tenor

Composed by A. Knights.
S.G.C.C. No. 183.

Conducted by Leslie G. Brett.

No. 1607.—REDGRAVE.—On Saturday, April 10, 1948, in two hours and fifty-four minutes, at the Church of St. Botolph.

A Peal of Minor, 5040 changes.

Being 720 Double Court, two 720's each of Plain Bob, Kent Treble Bob and Oxford Treble Bob. Tenor 11 cwt.

Ronald A. Francis	...	Treble	Eric G. Bennett	...	4
*George Self	...	2	Arthur E. Cook	...	5
Charles V. Orves	...	3	W. Archie Lock	...	Tenor

Conducted by W. Archie Lock.

* First peal. A wedding compliment to the Rector, the Rev. G. M. Gwinnett.

No. 1608.—FRAMSDEN.—On Saturday, April 17th, 1948, in two hours and fifty-two minutes, at the Church of St. Mary.

A Peal of Bristol Surprise Major, 5024 changes.

Tenor 16 cwt. in F.

W. E. Maulden	...	Treble	Frank L. Fisher	...	5
*George W. Pipe	...	2	George A. Fleming	...	6
Sylvia R. E. Pipe	...	5	Leslie G. Brett	...	7
Leslie C. Wightman	...	4	Albert E. Whiting	...	Tenor

Composed by Chas. W. Roberts. Conducted by S. R. E. Pipe.

* First peal of Bristol, aged 13. A birthday peal for Albert E. Whiting

No. 1609.—BURGH.—On Wednesday, April 21st, 1948, in two hours and forty-three minutes, at the Church of SS. Botolph and Andrew.

A Peal of Minor, 5040 changes.

Being one 720 each of Double Oxford, St. Clement's and Plain Bob, and two 720's each of Kent and Oxford Treble Bob.

Tenor 8 cwt. in A.

Lewis J. Last	...	Treble	George A. Fleming	...	4
*Basil F. W. Osborne	...	2	Sylvia R. E. Pipe	...	5
*George W. Pipe	...	3	Cecil W. Pipe	...	Tenor

Conducted by Sylvia R. E. Pipe.

* First peal in five methods. In memoriam Alfred S. Wightman.

No. 1610.—BURY ST. EDMUNDS.—On Saturday, April 24th, 1948, in three hours and twenty-two minutes, at the Church of St. Mary.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 28 cwt. in D.

William Stannard	...	Treble	*Preston Everett	...	5
Arthur Ballam	...	2	*John W. Banks	...	6
*Sydney Sturgeon	...	3	William Goodship	...	7
Reginald Simmonds	...	4	*Frederick Buckle	...	Tenor

Composed by N. J. Pitstow. Conducted by William Stannard.

* First peal of Kent Major. First peal of Treble Bob as conductor. In honour of their Majesties' silver wedding.

No. 1611.—FRAMSDEN.—On Saturday, April 24th, 1948, in three hours and three minutes, at the Church of St. Mary.

A Peal of Kent Treble Bob Major, 5120 changes.

Tenor 16 cwt. in F.

Albert E. Whiting	...	Treble	George Bennett	...	5
Cecil W. Pipe	...	2	Charles Beecroft	...	6
William J. Button	...	3	Leslie G. Brett	...	7
Sylvia R. E. Pipe	...	4	Walter W. Miller	...	Tenor

Composed by H. Dains. Conducted by Leslie G. Brett.

In memoriam Alfred Wightman.

No. 1612.—CRETINGHAM.—On Friday, April 30th, 1948, in two hours and thirty minutes, at the Residence of G. Wightman.

A Peal of Kent Treble Bob Major, 5088 changes.

W. E. Maulden	...	1-2	William Wightman	...	5-6
Frank L. Fisher	...	3-4	George Wightman	...	7-8

Composed by W. Hudson. Conducted by George Wightman.

An 89th birthday compliment to Mrs. Hannah Spall, sister of G. and W. Wightman.

No. 1613.—SIBLE HEDINGHAM, Essex.—On Monday, May 3rd, 1948, in two hours and fifteen minutes.

A Peal of Plain Bob Major, 5056 changes.

Olave E. Broyd ...	1-2	Albert Catterwell ...	5-6
Ernest W. Pye ...	3-4	Reginald Rippingale ...	7-8

Composed by J. E. Burton. Conducted by Ernest W. Pye.

No. 1614.—WOOD DITTON, CAMBRIDGESHIRE.—On Thursday, May 6th, 1948, in two hours and fourteen minutes, at Sunnyview.

A Peal of Plain Bob Major, 5088 changes.

Tenor size 15 in C.

Edwin J. Lindley ...	1-2	John A. Acres ...	5-6
Albert E. Austin ...	3-4	Sidney Brown ...	7-8

Composed by E. M. Atkins. Conducted by Edwin J. Lindley.

The conductor has now called a peal of Major off each pair.

No. 1615.—IPSWICH.—On Friday, May 7th, 1948, in two hours and twenty minutes at the Church of St. Mary-le-Tower.

A Peal of Kent Treble Bob Major, 5024 changes.

Hobart E. Smith ...	1-2	George E. Symonds ...	5-6
Ernest W. Pye ...	3-4	William J. R. Brown ...	7-8

Composed and Conducted by Ernest W. Pye.

No. 1616.—BURGH.—On Sunday, May 9th, 1948, in two hours and thirty-seven minutes, at the Church of SS. Botolph and Andrew.

A Peal of London Surprise Minor, 5040 changes.

Seven extents. Tenor 8 cwt. in A.

Lewis J. Last ...	Treble	Leslie C. Wightman ...	4
George W. Pipe ...	2	Sylvia R. E. Pipe ...	5
George A. Fleming ...	3	Cecil W. Pipe ...	Tenor

Conducted by Cecil W. Pipe.

First peal of London Minor by all.

No. 1617.—DEBENHAM.—On Saturday, May 15th, 1948, in three hours and three minutes, at the Church of St. Mary.

A Peal of London Surprise Major, 5024 changes.

Tenor 21¼ cwt.

William Wightman ...	Treble	Frank L. Fisher ...	5
Albert E. Whiting ...	2	Sylvia R. E. Pipe ...	6
George A. Fleming ...	3	Leslie G. Wightman ...	7
William J. G. Brown ...	4	Leslie G. Brett ...	Tenor

Composed by C. J. Sedgley (No. 3). Conducted by L. G. Brett.

No. 1618.—STONHAM ASPALL.—On Monday, May 17th, 1948, in three hours and twelve minutes, at the Church of St. Lambert.

A Peal of Kent Treble Bob Royal, 5000 changes.

Tenor 24 cwt.

Harry D. Lister	...Treble	William J. Button	... 6
Shelford Sparrow	... 2	*Walter A. Southgate	... 7
*Leslie M. Forster	... 3	*Ronald A. Bugg	... 8
Robert J. Steed	... 4	Edward E. Davey	... 9
Keith W. Whittell	... 5	Urban W. Wildney	...Tenor

Composed by N. J. Pitstow.

Conducted by Harry D. Lister.

* First peal on ten bells.

No. 1619.—FRAMLINGHAM.—On Wednesday, May 19th, 1948, in three hours, at the Church of St. Michael.

A Peal of Kent Treble Bob Major, 5024 changes.

Tenor 16 cwt.

John Hall	...Treble	Charles W. Beecroft	... 5
William Wightman	... 2	Harry Hall	... 6
Francis W. Corney	... 3	Walter W. Miller	... 7
Frank L. Fisher	... 4	Arthur V. Davies	...Tenor

Composed by A. Knights.

Conducted by Arthur V. Davies.

No. 1620.—EARL SOHAM.—On Saturday, May 22nd, 1948, in two hours and forty-five minutes, at the Church of St. Mary.

A Peal of Minor, 5040 changes.

Being two 720's of Oxford Treble Bob, one of Kent Treble Bob and four of Plain Bob.

Tenor 11 cwt.

Walter W. Miller	...Treble	George A. Fleming	... 4
Harry Hall	... 2	Sylvia R. E. Pipe	... 5
*Charles Beecroft	... 3	Cecil W. Pipe	...Tenor

* First peal of Minor. First peal on the bells since 1912.

Conducted by Sylvia R. E. Pipe.

No. 1621.—IPSWICH.—On Saturday, May 29th, 1948, in three hours and forty-five minutes, at the Church of St. Mary-le-Tower.

A Peal of Stedman Cinques, 5021 changes.

Tenor 32 cwt.

Leslie C. Wightman	...Treble	Leslie G. Brett	... 7
Sylvia R. E. Pipe	... 2	George A. Fleming	... 8
William Tillet	... 3	Ernest W. Pye	... 9
Hobart E. Smith	... 4	Cecil W. Pipe	... 10
Charles J. Sedgley	... 5	George E. Symonds	... 11
William J. G. Brown	... 6	Herbert G. Jillings	...Tenor

Composed by Gabriel Lindoff.

Conducted by Geo. E. Symonds.

S.G.C.C. No. 184.

No. 1622.—IPSWICH.—On Sunday, May 30th, 1948, in two hours and fifteen minutes, at the Church of St. Mary-le-Tower.

A Peal of Kent Treble Bob Major, 5088 changes.

Hobart E. Smith	...	1-2	Chas. J. Sedgley	...	5-6
Ernest W. Pye	...	3-4	Wm. J. G. Brown	...	7-8

Composed by G. Lindoff.

Conducted by Ernest W. Pye.

No. 1623.—HELMINGHAM.—On Monday, May 31st, 1948, in two hours and fifty-nine minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5056 changes.

Tenor 19½ cwt.

William Wightman	...	Treble	William J. Button	...	5
*W. Wilgress Miller	...	2	George A. Fleming	...	6
Leslie C. Wightman	...	3	Albert E. Whiting	...	7
Sylvia R. E. Pipe	...	4	Leslie G. Brett	...	Tenor

Composed by C. Middleton. Conducted by Leslie G. Brett.

* First attempt for a peal of Cambridge.

No. 1624.—SIBLE HEDINGHAM, Essex.—On Monday, May 31st, 1948, in two hours and twelve minutes, at Victoria Villas.

A Peal of Plain Bob Major, 5056 changes.

Olave E. Broyd	...	1-2	Albert Catterwell	...	5-6
Ernest W. Pye	...	3-4	Reginald Rippingale	...	7-8

Composed by C. Martin. Conducted by Ernest W. Pye.

No. 1625.—HALESWORTH.—On Saturday, June, 5th, 1948, in three hours and fifteen minutes, at the Church of St. Mary.

A Peal of Kent Treble Bob Major, 5184 changes.

Tenor 20 cwt.

Ernest Whiting	...	Treble	George Gower	...	5
Cecil A. Thompson	...	2	C. Jack Gibson	...	6
Ernest A. Head	...	3	L. Edward Etheridge	...	7
Cyril J. Barber	...	4	William J. Flatt	...	Tenor

Composed by Nolan Golden. Conducted by Ernest Whiting.

No. 1626.—SIBLE HEDINGHAM, Essex.—On Monday, June 7th, 1948, in one hour and fifty-nine minutes, at Alexandra Road.

A Peal of Oxford Treble Bob Minor, 5040 changes.

Being seven 720's each called differently.

*Reginald Rippingale	...	1-2	Albert Catterwell	...	3-4
Olave E. Broyd	...	5-6			

Conducted by Olave E. Broyd.

* First peal of Oxford Treble Bob Minor.

No. 1627.—FRAMSDEN.—On Saturday, June 19th, 1948, in two hours and fifty-three minutes, at the Church of St. Mary.

A Peal of Yorkshire Surprise Major, 5056 changes.

Tenor 16 cwt.

*W. E. Maulden	...Treble	*Frank L. Fisher	... 5
Sylvia R. E. Pipe	... 2	*William J. Button	... 6
George A. Fleming	... 3	Albert E. Whiting	... 7
Leslie G. Brett	... 4	Leslie C. Wightman	...Tenor

Composed by G. H. Cross. Conducted by Leslie C. Wightman.

* First peal in the method.

No. 1628.—FRESSINGFIELD.—On Saturday, June 26th, 1948, in two hours and fifty-seven minutes, at the Church of SS. Peter and Paul.

A Peal of Kent Treble Bob Major, 5024 changes.

Tenor 17 cwt.

Ernest Whiting	...Treble	George Gower	... 5
George W. Howlett	... 2	Frederick W. Munnings	6
Ernest A. Head	... 3	L. Edward Etheridge	... 7
Cyril J. Barber	... 4	William J. Flatt	...Tenor

Composed by Arthur Knights. Conducted by Ernest Whiting.

No. 1629.—IPSWICH.—On Thursday, July 8th, 1948, in three hours and twenty-one minutes, at the Church of St. Mary-le-Tower.

A Peal of Oxford Treble Bob Royal, 5000 changes.

Tenor 32 cwt.

William Tillet	... Treble	George A. Fleming	... 6
William J. G. Brown	... 2	Leslie C. Wightman	... 7
*A. Stanley Boar	... 3	*Ernest W. Pye	... 8
Leslie G. Brett	... 4	George E. Symonds	... 9
*Sylvia R. E. Pipe	... 5	†Cecil W. Pipe	...Tenor

Composed by G. R. Newton. Conducted by Cecil W. Pipe.

* First peal of Oxford Royal. † First peal of Oxford Royal as conductor.

No. 1630.—DEBENHAM.—On Saturday, July 10th, 1948, in three hours and thirteen minutes, at the Church of St. Mary.

A Peal of Superlative Surprise Major, 5056 changes.

Tenor 21½ cwt.

W. E. Maulden	...Treble	Wm. J. Button	... 5
Wm. J. G. Brown	... 2	Leslie G. Brett	... 6
Wm. J. Groom	... 3	Sylvia R. E. Pipe	... 7
Albert E. Whiting	... 4	Leslie C. Wightman	...Tenor

Composed by G. H. Cross. Conducted by Leslie C. Wightman.

No. 1631.—FRAMSDEN.—On Thursday, July 22nd, 1948, in two hours and forty-three minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5056 changes.

Tenor 16 cwt. in F.

Albert E. Whiting	...Treble	William J. Button	... 5
W. E. Maulden	... 2	George A. Fleming	... 6
Sylvia R. E. Pipe	... 3	Leslie G. Brett	... 7
Frank L. Fisher	... 4	*Leslie C. Wightman	...Tenor

Composed by C. Middleton. Conducted by Sylvia R. E. Pipe.

* 500th peal. Quickest peal on the bells.

No. 1632.—HENLEY.—On Saturday, July 31st, 1948, in two hours and forty-six minutes, at the Church of St. Peter.

A Peal of Double Norwich Court Bob Major, 5120 changes.

Tenor 8 cwt. 3 lb. in A. flat.

Leslie C. Wightman	...Treble	Harry Lister	... 5
George A. Fleming	... 2	*William J. Button	... 6
Leslie G. Brett	... 3	Sylvia R. E. Pipe	... 7
William Wightman	... 4	Cecil W. Pipe	...Tenor

Composed by George H. Cross. Conducted by Cecil W. Pipe.

* First peal of Double Norwich.

No. 1633.—TUDDENHAM.—On Thursday, August 5th, 1948, in two hours and forty-three minutes, at the Church of St. Martin.

A Peal of Minor, 5040 changes.

Being 720 each of Cambridge Surprise, Oxford, St. Clement's and two each of Kent and Plain Bob. Tenor 6½ cwt. in B.

Ronald Steward	...Treble	George A. Fleming	... 4
George W. Pipe	... 2	Sylvia R. E. Pipe	... 5
*Frederick Steward	... 3	Cecil W. Pipe	...Tenor

Conducted by Cecil W. Pipe.

* First peal of Minor.

No. 1634.—IXWORTH.—On Saturday, August 7th, 1948, in three hours and five minutes, at the Church of St. Mary.

A Peal of Minor, 5040 changes.

Being three extents each of Oxford Treble Bob and Kent Treble Bob and one extent Plain Bob. Tenor 16 cwt.

William Stannard	...Treble	Charles Stannard	... 4
*Douglas Rowlands	... 2	Reginald Simmonds	... 5
†Fred Cooper	... 3	†John Banks	...Tenor

Conducted by William Stannard.

* First peal. † First peal of Minor. A farewell to the Vicar, the Rev. Meek, who is leaving for West Monkton, Somerset.

No. 1635.—IPSWICH.—On Saturday, August 28th, 1948, in three hours and fifty-five minutes, at the Church of St. Mary-le-Tower.

A Peal of Cambridge Surprise Maximus, 5280 changes.

Tenor 32 cwt.

William Tillett ...	...Treble	*Eric E. Speake ...	... 7
Sylvia R. E. Pipe ...	... 2	Charles A. Andrews ...	... 8
Leslie C. Wightman ...	... 3	*Arthur Pritchard ...	... 9
George A. Fleming ...	... 4	Cecil W. Pipe ...	... 10
Frank L. Fisher ...	... 5	George E. Symonds ...	... 11
*Arthur V. Pearson ...	... 6	Ernest W. Pye ...	...Tenor

Composed by Chas. J. Sedgley. Conducted by Geo. E. Symonds.

* First peal of Surprise Maximus. In memoriam Mr. William P. Garrett.

No. 1636.—FRAMSDEN.—On Sunday, August 29th, 1948, in two hours and fifty-six minutes, at the Church of St. Mary.

A Peal of Superlative Surprise Major, 5056 changes.

Tenor 15 cwt.

Leslie G. Brett ...	...Treble	Sylvia R. E. Pipe ...	... 5
Albert E. Whiting ...	... 2	Arthur V. Pearson ...	... 6
William Wightman ...	... 3	Arthur Pritchard ...	... 7
William J. Button ...	... 4	Leslie C. Wightman ...	...Tenor

Composed by Geo. H. Cross. Conducted by Leslie C. Wightman.

No. 1637.—HELMINGHAM.—On Monday, August 30th, 1948, in two hours and fifty-five minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5056 changes.

Tenor 19½ cwt.

W. E. Maulden ...	...Treble	*George A. Fleming ...	... 5
*Sylvia R. E. Pipe ...	... 2	Eric E. Speake ...	... 6
William J. Button ...	... 3	Leslie C. Wightman ...	... 7
Arthur V. Pearson ...	... 4	Arthur Pritchard ...	...Tenor

Composed by C. Middleton. Conducted by Sylvia R. E. Pipe.

* 150th peal together.

No. 1638.—HASKETON.—On Sunday, September 5th, 1948, in two hours and forty-five minutes, at the Church of St. Andrew.

A Peal of Minor, 5040 changes.

Being 720 of Cambridge and 1,440 each of Oxford and Kent Treble Bob and Plain Bob. Tenor 9½ cwt. in A flat.

Ronald W. Steward ...	...Treble	Sylvia R. E. Pipe ...	... 4
*George W. Pipe ...	... 2	*Arthur C. Button ...	... 5
Alan R. Andrews ...	... 3	Cecil W. Pipe ...	...Tenor

Conducted by Cecil W. Pipe.

* First peal in four methods.

No. 1639.—DEBENHAM.—On Saturday, September 11th, 1948, in three hours and eight minutes, at the Church of St. Mary Magdalene.

A Peal of Yorkshire Surprise Major, 5056 changes.

Tenor 21½ cwt. in E flat.

W. E. Maulden ...	...Treble	Frank L. Fisher ...	5
George W. Pipe ...	2	George A. Fleming ...	6
Leslie C. Wightman ...	3	William J. Button ...	7
Sylvia R. E. Pipe ...	4	Cecil W. Pipe ...	...Tenor

Composed by Geo. Lewis. Conducted by Sylvia R. E. Pipe.

First peal in the method as conductor. A silver wedding compliment to Mr. and Mrs. Arthur S. Boar, of Milton Regis, Kent.

No. 1640.—IPSWICH.—On Saturday, September 11th, 1948, in two hours and fifty-three minutes, at the Church of St. Margaret.

A Peal of Plain Bob Major, 5040 changes.

Tenor 15½ cwt. in F.

Ernest Blomfield ...	...Treble	Keith Whittell ...	5
Palmer Whittell ...	2	*John W. Crapnell ...	6
R. John Munnings ...	3	Claud Woodard ...	7
Charles Woodcock ...	4	G. A. Blaxcell ...	...Tenor

Composed by Horace Howlett. Conducted by Ernest Blomfield.

* First peal. A birthday compliment to G. A. Blaxcell.

No. 1641.—IPSWICH.—On Saturday, September 18th, 1948, in three hours and thirty-five minutes, at the Church of St. Mary-le-Tower.

A Peal of Stedman Cinques, 5007 changes.

Tenor 32 cwt.

William Tillet ...	...Treble	George A. Fleming ...	7
Sylvia R. E. Pipe ...	2	Leslie C. Wightman ...	8
*George W. Pipe ...	3	George E. Symonds ...	9
Charles J. Sedgley ...	4	Cecil W. Pipe ...	10
Harry R. Roper ...	5	Ernest W. Pye ...	11
William J. G. Brown ...	6	Herbert G. Jillings ...	...Tenor

Composed (No. 13) and Conducted by Charles J. Sedgley.

* First peal of Stedman. Rung in honour of the 97th birthday of Robert H. Brundle.

No. 1642.—FRAMSDEN.—On Thursday, September 23rd, 1948, in two hours and fifty-seven minutes, at the Church of St. Mary.

A Peal of Superlative Surprise Major, 5088 changes.

Tenor 16 cwt, in F.

Albert E. Whiting	...Treble	George A. Fleming	... 5
William J. Button	... 2	Leslie G. Brett	... 6
W. E. Maulden	... 3	Leslie C. Wightman	... 7
William Wightman	... 4	Peter Laffin	...Tenor

Composed by Sir A. P. Heywood. Conducted by Leslie G. Brett.
M.C.A. Report, 1887.

No. 1643.—UFFORD.—On Saturday, September 25th, 1948, in two hours and fifty-four minutes, at the Church of St. Mary.

A Peal of New Cambridge Surprise Major, 5056 changes.

Tenor 13½ cwt.

*W. E. Maulden	...Treble	*Frank L. Fisher	... 5
*George W. Pipe	... 2	Albert E. Whiting	... 6
Sylvia R. E. Pipe	... 3	*William J. Button	... 7
George A. Fleming	... 4	Cecil W. Pipe	...Tenor

Composed by Chas. J. Sedgley. Conducted by Sylvia R. E. Pipe.

* First peal of New Cambridge. First peal of New Cambridge as conductor and 50th peal as conductor.

No. 1644.—IPSWICH.—On Saturday, October 16th, 1948, in three hours and thirty minutes, at the Church of St. Mary-le-Tower.

A Peal of Double Norwich Court Bob Royal, 5040 changes.

Tenor 32 cwt.

*Harry D. Lister	...Treble	George A. Fleming	... 6
Hobart E. Smith	... 2	*Leslie C. Wightman	... 7
*Leslie G. Brett	... 3	*Cecil W. Pipe	... 8
*M. Jean Freer	... 4	George E. Symonds	... 9
Sylvia R. E. Pipe	... 5	*John F. Tillett	...Tenor

Composed by J. Motts. Conducted by George E. Symonds.

* First peal of Double Norwich C.B. Royal. In memoriam T. W. Last, of Helmingham.

No. 1645.—HELMINGHAM.—On Monday, October 18th, 1948, in three hours and eleven minutes, at the Church of S. Mary.

A Peal of Cambridge Surprise Major, 5056 changes.

Tenor 19½ cwt.

William G. Whiting	...Treble	Albert E. Whiting	... 5
W. E. Maulden	... 2	Leslie C. Wightman	... 6
William Wightman	... 3	William J. Button	... 7
George A. Fleming	... 4	Leslie G. Brett	...Tenor

Composed by C. Middleton. Conducted by Leslie G. Brett.

In memoriam T. W. Last.

No. 1646.—HADLEIGH.—On Saturday, October 23rd, 1948, in three hours and fifteen minutes, at the Church of St. Mary.

A Peal of Double Norwich Court Bob Major, 5024 changes.

Tenor 28 cwt. in D.

Sylvia R. E. Pipe	...Treble	Leslie G. Brett	... 5
*George W. Pipe	... 2	Cecil W. Pipe	... 6
George A. Fleming	... 3	†Frank A. Willis-Betts	... 7
Leslie C. Wightman	... 4	A. Patrick Cannon	...Tenor

Composed by A. P. Heywood. Conducted by A. Patrick Cannon.

* 25th peal, aged 13. † First peal.

No. 1647.—STONHAM ASPAL.—On Sunday, October 24th, 1948, in three hours and four minutes, at the Church of St. Lambert.

A Peal of Cambridge Surprise Major, 5056 changes.

Middleton's.

Tenor 24 cwt. 1 qtr. in E. flat.

*Sylvia R. E. Pipe	...Treble	Leslie G. Brett	... 5
*George W. Pipe	... 2	Albert E. Whiting	... 6
William J. Button	... 3	Leslie C. Wightman	... 7
George A. Fleming	... 4	A. Patrick Cannon	...Tenor

Conducted by A. Patrick Cannon.

* 25th peal together. First peal of Cambridge Major on the bells.

No. 1648.—DEBENHAM.—On Monday, October 25th, 1948, in three hours and thirty minutes, at the Church of St. Mary Magdalene.

A Peal of Superlative Surprise Major, 5088 changes.

Tenor 21 cwt. 1 qtr. 20 lb. in E.

Sylvia R. E. Pipe	...Treble	Leslie G. Brett	... 5
William J. Groom	... 2	Leslie C. Wightman	... 6
William J. Button	... 3	Cecil W. Pipe	... 7
George A. Fleming	... 4	A. Patrick Cannon	...Tenor

Composed by N. J. Pitstow. Conducted by A. Patrick Cannon.
First touch in the method as conductor.

No. 1649.—FRAMSDEN.—On Saturday, October 30th, 1948, in three hours and four minutes, at the Church of St. Mary.

A Peal of Belvedere Surprise Major, 5056 changes.

W. E. Maulden	...Treble	Frank L. Fisher	... 5
Sylvia R. E. Pipe	... 2	George A. Fleming	... 6
William Wightman	... 3	Albert E. Whiting	... 7
Leslie G. Brett	... 4	Leslie C. Wightman	...Tenor

This method composed by Mr. William Wightman of Creetingham was rung and named by the above band **Hale Surprise**; it was subsequently found however, that it had been previously rung as **Belvedere**, so we have no option but to record it as such.

Composed by G. Lindoff.

Conducted by Leslie C. Wightman.

No. 1650.—LAVENHAM.—On Saturday, November 6th, 1948, in three hours and nineteen minutes, at the Church of SS. Peter and Paul.

A Peal of Cambridge Surprise Major, 5056 changes.

Middleton's Composition.

Tenor 23 cwt. in D.

Laurence Poulson	...Treble	Albert E. Whiting	... 5
Stedman H. Symonds	... 2	William J. Button	... 6
Thomas Bird	... 3	Leslie C. Wightman	... 7
* Sylvia R. E. Pipe	... 4	Leslie G. Brett	...Tenor

Conducted by Sylvia R. E. Pipe.

* 250th peal and 40th peal this year.

No. 1651. HADLEIGH.—On Saturday, November 13th, 1948, in three hours and sixteen minutes, at the Church of St. Mary.

A Peal of Plain Bob Triples, 5040 changes.

H. Hubbard's Five-part.

Tenor 28 cwt. in D.

*Mrs. J. L. Willis-Betts	...Treble	Frank G. Bloomfield	... 5
David Elliott	... 2	Cecil W. Pipe	... 6
Stedman Symonds	... 3	Frank A. Willis-Betts	... 7
*Joseph T. Corder	... 4	*George C. Bull	...Tenor

Conducted by Frank A. Willis-Betts.

* First peal. First peal as conductor; first in the method on the bells; first in the method on tower bells by all the band.

No. 1652.—BURGH.—On Tuesday, November 16th, 1948, in two hours and forty-five minutes, at the Church of SS. Botolph and Andrew.

A Peal of Cambridge Surprise Minor, 5040 changes.

Five different callings.

Tenor 8 cwt. in A.

Lewis J. Last	...Treble	Cecil W. Pipe	... 4
George W. Pipe	... 2	Sylvia R. E. Pipe	... 5
George A. Fleming	... 3	*William J. Button	...Tenor

Conducted by Sylvia R. E. Pipe.

* First peal of Cambridge Surprise Minor.

No. 1653.—BURGH.—On Sunday, November 21st, 1948, in two hours and forty minutes, at the Church of SS. Botolph and Andrew.

A Peal of Minor, 5040 changes.

Being two 720's each of Kent and Oxford Treble Bob and three of Plain Bob. Tenor 8 cwt. in A.

Lewis J. Last	...	...	Treble	Basil F. W. Osborne	...	4
George W. Pipe	...	2		Sylvia R. E. Pipe	...	5
Tom Ward	...	3		Cecil W. Pipe	...	Tenor

Conducted by Sylvia R. E. Pipe.

A compliment to Mr. George Fleming, a fellow-ringer, and Miss Hyacinth Hermione (Grace) Mortimer, on the occasion of their marriage.

No. 1654.—CRETINGHAM.—On Friday, December 3rd, 1948, in two hours and thirty minutes, at the Residence of C. Wightman.

A Peal of Kent Treble Bob Major, 5088 changes.

Willoughby E. Maulden	1-2	William Wightman	...	5-6
Frank L. Fisher	...	3-4	George Wightman	...

Composed by W. Hudson. Conducted by George Wightman.

A birthday compliment to William Wightman and Peter Laffin.

No. 1655.—FRAMSDEN.—On Thursday, December 9th, 1948, in two hours and fifty-six minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5056 changes.

Tenor 16 cwt.

William J. Whiting	...	Treble	William Wightman	...	5
Sylvia R. E. Pipe	...	2	George A. Fleming	...	6
Leslie G. Brett	...	3	William J. Button	...	7
W. E. Maulden	...	4	*Leslie C. Wightman	...	Tenor

Composed by C. Middleton. Conducted by Leslie C. Wightman.

* 100th peal on the bells.

No. 1656.—SAXMUNDHAM.—On Saturday, December 11th, 1948, in two hours and forty-seven minutes, at the Church of St. John-the-Baptist.

A Peal of Minor, 5040 changes.

Being 720 each of Bob Minor, Double Court and Woodbine Treble Bob, and two 720's each of Kent Treble Bob and Oxford Treble Bob. Tenor 9½ cwt.

*Cornelius J. Gibson	...	Treble	Alderman Ling	...	4
Jack Pilgrim	...	2	Norman R. Bailey	...	5
Ray Peck	...	3	Harry Hall	...	Tenor

Conducted by Norman R. Bailey.

*First peal in five methods.

No. 1657.—CLOPTON.—On Friday, December 24th, 1948, in three hours and three minutes, at the Church St. Mary.

A Peal of Kent Treble Bob Minor, 5040 changes.

Being seven different callings. Tenor 16 cwt. in F. sharp.

Lewis J. Last ...	...Treble	George A. Fleming ...	4
*George W. Pipe ...	2	Ronald W. Steward ...	5
Sylvia R. E. Pipe ...	3	*William J. Button ...	Tenor

Conducted by Sylvia R. E. Pipe.

* First peal of Kent Treble Bob Minor. A birthday compliment to Leslie C. Wightman.

No. 1658.—HASKETON.—On Monday, December 27th, 1948, in two hours and forty-five minutes, at the Church of St. Andrew.

A Peal of Oxford Treble Bob Minor, 5040 changes.

Being seven different callings. Tenor 9½ cwt.

Lewis J. Last ...	...Treble	Sylvia R. E. Pipe ...	4
Alfred B. King ...	2	Ronald W. Steward ...	5
*George W. Pipe ...	3	Cecil W. Pipe ...	Tenor

Conducted by Sylvia R. E. Pipe.

* First peal of Oxford Treble Bob Minor.

No. 1659.—FRAMSDEN.—On Thursday, December 30th, 1948, in three hours and three minutes, at the Church of St. Mary.

A Peal of Kent Treble Bob Major, 5120 changes.

Tenor 16 cwt. in F.

Leslie G. Brett ...	...Treble	Charles W. Beecroft ...	5
Leslie G. Wightman ...	2	Willoughby E. Maulden ...	6
William Wightman ...	3	Walter W. Miller ...	7
Albert E. Whiting ...	4	William J. Button ...	Tenor

Composed by H. Dains. Conducted by Leslie G. Brett.

In memoriam Mrs. K. B. Kersey. N.D.A. Report No. 985.

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