

W. J. G. Brown

No. 23.

THE
SUFFOLK GUILD
OF RINGERS

*for the Diocese of
St. Edmundsbury and Ipswich*



ANNUAL REPORT 1949



RECORD OF PEALS RUNG

Also

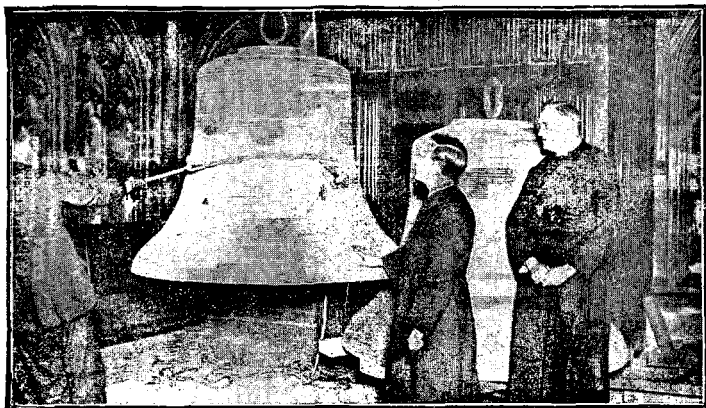
LIST OF MEMBERS FOR THE YEAR 1949

JOHN TAYLOR & CO.

LOUGHBOROUGH

THE LARGEST AND BEST EQUIPPED
BELL FOUNDRY
IN THE WORLD.

Some of the peals hung in Suffolk by **JOHN TAYLOR & CO.:**
ASH BOCKING; BECCLES; BRANDESTON; BRANDON; CAVENDISH;
DEBENHAM; GRUNDISBURGH; HENLEY; HINDERCLAY; HOLLES-
LEY; LONG MELFORD; LOWESTOFT; ST. MARGARET'S;
NEWMARKET; ST. MARY'S; OTLEY; UFFORD; WILBY.



YORK MINSTER: Hoisting one of the Bells into the S. W. Tower.
THE THREE HEAVIEST RINGING PEALS IN EXISTENCE
HUNG BY JOHN TAYLOR & CO.:
EXETER CATHEDRAL (Tenor 72 cwt.)
ST. PAUL'S CATHEDRAL, LONDON (Tenor 62 cwt.)
YORK MINSTER (Tenor 60 cwt.)

FOUNDERS OF
'GREAT PAUL' (the largest Bell in England)
'GREAT PETER' (of York Minster)
'GREAT GEORGE' (of Bristol University)

Established 1760

JOHN NICOLL

Church Bell Rope and Clock
Rope Manufacturer



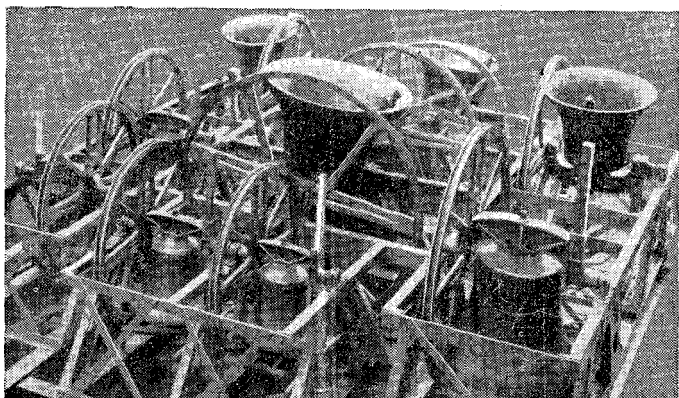
64, LEWISHAM PARK,
LONDON, S E.13



Maker to St. Paul's Cathedral, Westminster
Abbey, Imperial Institute, Canterbury,
Edinburgh, St. Albans, Lincoln, Durham,
Peterborough, Melbourne (Australia),
Rochester, Dublin, St. Patrick's (Manchester),
and Worcester Cathedrals, etc., etc.



Wool Ringing Mats, Matting and Mufflers
kept in Stock.



*St. Andrew's Church, Roker,
Co. Durham. The new ring of 10 Bells.
Tenor $23\frac{3}{4}$ cwt. Dedicated Sept., 1948*

Church Bells

RINGING PEALS • AUGMENTATIONS
BELLS RECAST AND REHUNG

Special precautions are taken with old Bells.

Tower Clocks of all types

Existing clocks overhauled and repaired

GILLET & JOHNSTON

LIMITED

CROYDON, SURREY

Founders of Famous Bells

Tel. : Thornton Heath 3221 (5 lines)

No. 23

REPORT of the Suffolk
Guild of Ringers for the
Diocese of St. Edmundsbury
and Ipswich for 1949, and
Record of Peals Rung.

Also List of Members for 1949.

CHURCH CLOCKS

NEW INSTALLATIONS
REPAIRS
MAINTENANCE



JOHN SMITH & SON

MIDLAND CLOCK WORKS, DERBY, LTD.

QUEEN STREET, DERBY

OFFICERS OF THE GUILD. 1949.

President:

The Right Rev. the Lord Bishop of St. Edmundsbury & Ipswich
Dr. Richard Brook.

Patrons:

The Rt. Hon. The Earl of Cranbrook.
The Rt. Hon. Lord Cranworth, K.G., M.C. George Sandeman, Esq.

Vice-Presidents:

The Very Rev. Provost J. L. White, M.A. The Venerable T. R. Browne, B.D. The Rev. Canon T. Batterby, M.A. The Rev. Canon F. Tucker-Harvey, B.A., A.K.C., Mr. Charles E. Fisher.

Ringling Master:

Mr. C. J. Sedgley, 61 Belvedere Road, Ipswich.

General Secretary and Treasurer:

Mr. C. W. Pipe, Grundisburgh.

Hon. Auditor:

Mr. J. W. H. Preastner, Wickham Market.

Committee:

Mrs. Sylvia R. E. Pipe; Mr. O. G. Barnard; Mr. W. J. G. Brown;
Mr. E. G. Ellenger; Mr. F. L. Fisher; Mr. E. W. Pye;
Mr. L. C. Wightman.

District Secretaries.

- | | | |
|----|----------------------|---|
| 1 | Beccles | Mr. E. R. Goate, 47 Smallgate, Beccles. |
| 2 | Bury St. Edmunds | Mr. W. Stannard, Ingham. |
| 4 | Debenham | Mr. L. G. Brett, 109 St. John's Row, Framsdon. |
| 5 | Eye | Mr. A. E. Cook, Rickingham. |
| 6 | Framlingham | Mr. W. E. Maulden, 14 Market Hill, Framlingham. |
| 7 | Fressingfield | Mr. G. Filby, Wingfield. |
| 8 | Hadleigh | Mr. J. T. Corder, 93 Angel St., Hadleigh. |
| 9 | Halesworth | Mr. R. S. Payne, 63 Pier Ave., Southwold. |
| 10 | Ipswich | Mr. E. G. Ellenger, 108 St. John's Road, Ipswich. |
| 11 | Lavenham | Mr. S. H. Symonds, 72 Church Street, Lavenham. |
| 12 | Mildenhall | Miss D. M. Reeve, Hockwold, Thetford. |
| 13 | Saxmundham | Mr. W. Smith, 8 Leiston Road, Aldeburgh. |
| 14 | Stowmarket | Mr. B. Chilvers, Cotton. |
| 15 | Sudbury | Mr. A. Fitch, 7 Croft Road, Sudbury. |
| 16 | Woodbridge | Mr. C. W. Pipe, Grundisburgh. |

Clerical Secretary:

Rev. C. P. Newell, St. Peter's Vicarage, Ipswich.

Representatives on the Central Council:

Mr. C. J. Sedgley. Mr. C. W. Pipe. Mr. G. E. Symonds.

GENERAL SECRETARY'S REPORT.

It gives me great pleasure to report a marked improvement in all spheres of the Guild's work during the year 1949.

The reports from the district secretaries indicate that more church bells are rung for services on Sundays. Our membership of practical ringers and recruits have increased and meetings on the whole have improved through larger attendances. Very little difficulty has been experienced in obtaining subscriptions and nearly all members had paid well before the end of the year. A glance at the balance sheet will show the Guild's finances to be healthy.

Before commenting on the events of the year that has passed, my thanks are due most warmly to all those who by their hard and faithful work have contributed so much to a successful year. Much of the credit must go to the District Secretaries for their able leadership and organisation. Their meetings provide much pleasure, social and practical, and all ringers should show their gratitude to these unpaid men for the good work they are putting in on behalf of the Guild, the Church and themselves. To encourage our District Secretaries and to show our thanks I ask all ringers to attend meetings and pay subscriptions PROMPTLY. I can add no greater tribute to the District Secretaries than to say without their help the Guild would scarcely exist and I thank them all most sincerely.

The Annual Meeting was, as usual, held at Ipswich and was well attended by our own ringers and many visitors. The bells were made good use of and at the service at St. Mary-le-Tower our new Clerical Secretary, Rev. C. P. Newell gave an inspiring address to a large congregation.

During the year 30 meetings have been held and 107 peals were rung. Messrs. George A. Fleming, William J. Button and George Pipe qualify for having their names appear in "The Ringing World" as having rung 40 peals and over. I may add that these three ringers are regular Sunday service and weekly practice attenders. Mrs. Pipe heads the list of conductors and would probably have

doubled her total had she not been incapacitated by a sprained arm.

I cannot complete this report without once again referring to striking. This all important phase in our art, far more important than the ability to ring intricate methods or to pile up the peal totals. Good striking is only attained by the perfect rhythm of all the ringers and the ability to keep that same pace usually set by the Tenorman.

If the tenorman is inclined to quicken or slacken his pace good strikers automatically sense the change and no-one suspects the difference. As a rule bad striking is the result of bad handling and a bad handler should be quickly noted by the rest of the band who will be wise to ring to the pace of the offender. I again stress the importance of ringing rounds until a good beat is reached before calling the bells into changes. The greatest contribution to good striking is bold open and closed leads. Alas, not all our ringers *can* "Open and Close" the lead, and the striking suffers badly. Many ringers have no idea *how* to open and close and I ask our more fortunate brethren to teach them.

All three representatives of the Central Council attended the meeting held at York and ringing was enjoyed at the Minster (tenor 60 cwt.), Ripon, Selby and Wakefield. We had no resolutions from you but perhaps this year a resolution may go forward with a view to improving the treatment of bells meted out by the B.B.C. for services, Christmas morning and New Year's Eve.

The first restoration dedicated in the year was at Bredfield where Messrs. Gillett & Johnston are to be congratulated on the fine peal of six bells.

Followed a week when the dedication took place at Grundisburgh. The work by Messrs. John Taylor on the lightest peal of ten bells in any church in the world proved amazing, and all ringers were delighted with the brilliance of this little peal. The new peal of six at Blythburgh will, I understand, be dedicated about Easter of this year. A brand new product from Messrs. Mears & Stainbank's Whitechapel foundry, they should prove a great acquisition

in this lonely part of Suffolk and I anticipate a great gathering of ringers at the dedication.

The six bells at Brandeston are to be overhauled and we await the recasting of two bells at Woodbridge. Two treble bells are to be added to the ring of six at Cotton and your generous financial help is needed.

Many of our once famous peals are showing signs of wear and age and there is much work for the bellfounders in the county. Funds for all these rings of bells should be started *now* and not left until the bells are totally unringable. Much money can be raised in the meantime, resulting in ultimate restoration, where probably a fine ring would be abandoned due to the large cost involved.

In glancing through the peals a few items stand out worthy of mention. The peal at Rickinghall conducted by James Bailey. The one at Hasketon conducted by William Sawyer. The peal at Tuddenham in honour of the diamond wedding of Mr. Charles Parker (age 84). The Stedman Triples at Ufford and peals of Holt's Original conducted by Mr. Frank Fisher. Two peals at Southwold. Peals on the new bells at Bredfield and Grundisburgh and the Little Bob at Bungay and Fressingfield conducted by Mr. E. Whiting. The handbell peals conducted by Mr. George Wightman, aged 83. And finally, the wonderful performances in the peal tour by the Yorkshire and Cheshire ringers.

Deeply regretted is the loss through death of the Rev. W. H. Trickett, William J. Groom, John Hall, Robert J. Steed and Rev. P. M. Hinde.

Rev. Trickett had served on the Guild as Clerical Secretary and we are indebted to him for his good work. Mr. William J. Groom of Debenham was well known as a good ringer and a splendid striker and conductor. His death causes a great gap in the ranks of the Guild. Mr. R. J. Steed was a member in the Stowmarket district and will be remembered as a Sunday service ringer and a safe man in peals. He had done good service to mankind and his loss will be severely felt. Mr. John Hall of Framlingham was

one of the old school in that district when there was more activity, due to the presence of ringers who have since moved away.

To the relatives of our deceased brethren we offer our deep sympathy in their loss.

Illness and old age also takes its toll and among those whose health is impaired is Mr. David Elliott, William Dye (90) and Charles Parker (84). We wish them a speedy recovery to better health. Three veterans who deserve special mention are Messrs Fred Tillett and George Symonds of Ipswich and Mr. George Thompson of Hasketon. I visited Fred a few days after Christmas and found him remarkably well at over 80 years of age. His thoughts are always of ringers and ringing and his advice is always worth listening to. Perhaps he will favour us with his presence at the next Annual Meeting, and so let the younger generation see the man who rang Debenham tenor for 10½ hours when in his early twenties. Mr. George E. Symonds at well over 70 is wonderful to say the least, and is still going strong. Well known and remembered throughout all England his contribution to the art of ringing will live through the ages. Mr. George Thompson at 85 still rings at Hasketon for services and is a grand man.

The health of our Ringing Master has again suffered while that of Mr. W. J. G. Brown leaves much to be desired. Ringing in the County is not improved by the incapacity of these two first class men and we hope and pray that good health may soon restore them to our active ranks.

Two new bands have been established at Bredfield and Easton. Under the guidance of the Rev. Cotton and Mr. Goss we hope the Bredfield beginners will persevere with patience and practice and ring their bells each Sunday. Experienced help is needed and nearby ringers can render a great service to this struggling band. Mr. Sidney Wightman has taught several ringers at Easton. Their striking is good and their Rector also a ringer, fires their courage. We welcome both bands into the Guild.

To all ringers, "A Happy and Prosperous New Year" is

my warm wish for 1950. All you who ring have a talent, to which I would like to see you add another talent. More and more ringers, is still the demand of the Church, and we must continue our work of training the recruits. With goodwill and zeal we will achieve our goal. The future of change ringing is dependant upon what *we* do *now*.

The Suffolk Guild is firmly established on the road to success and the co-operation of the Clergy and Ringers so vitally essential and now so largely recognised is the one and only sure foundation of a successful and glorious future. For remember, United we stand, divided we fall.

Every Incumbent or Tower Keeper who has charge of a peal of bells should possess a copy of

"PRESERVATION AND REPAIR OF BELLS" Etc.

Price 1/-

"HINTS TO INSTRUCTORS AND BEGINNERS"

Price 4d

Post free from MR. C. W. WOOLEY
39 Titan Avenue, Bushy, Herts.

"THE RINGERS' HANDBOOK" For All Learners

4 to 8 Bells Price 3/6d

Post free from MRS. E. S. POWELL,
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"ROPESIGHT"—A splendid text book. 150 pages. 3/-

"DIAGRAMS"—2/-

Post free from MISS M. E. SNOWDON,
The Cottage, Cavendish St., Cartmel, Lancs.

SUFFOLK GUILD OF RINGERS.

Statement of Accounts for the Year ending 31st December, 1949.

Receipts			Expenditure		
	£	s. d.		£	s. d.
By Balance from 1948 ...	64	6 11	To Printing Reports ...	35	17 6
" 30 Ringing Members			" Ringing World		
at 2/6 for 1948 ...	3	15 0	Notices ...	7	16 8
" 4 for 1948/9 at 5/- ...	1	0 0	" Central Council Fee	15	0 0
" 1 Vice-President for			" C.C. Fares to York		
1949 ...	10	0 0	and Expenses ...	7	17 3
" 287 Ringing Members			" Postage, Gen. Sec.	1	19 8
1949 ...	35	17 6	" Postage, Dist. Secs.	1	9 2
" 24 Hon. Members at			" Fares Gen. Sec. ...	13	6 0
2/6 ...	3	0 0	" Organist and Verger	1	6 0
" 1 Hon. Member for			" 4 Steeplekeepers ...	10	0 0
2 years ...	5	0 0	" 2 Lunches (Annual)	8	0 0
" 36 Life Members at					
5/- ...	9	0 0			
" 14 Juniors at 1/3 ...		17 6			
" 1 R.M. for 1949/50 ...		5 0			
" Compound 1 Ten Bell					
Tower for 2 years	2	10 0			
1 Eight Bell Tower	1	0 0			
1 Six Bell Tower	15	0 0			
1 Five Bell Tower	12	6 0			
" 1 Re-instatement at					
2/- ...	2	0 0			
" Advertisements ...	19	0 0			
" Donations ...	3	4 2			
" 12 Certificates ...	6	0 0			
" Interest on 3%					
Bonds ...	12	0 0	" Balance ...	88	5 10
	£146	18 7		£146	18 7

RESTORATION FUND.

Liabilities			Assets		
	£	s. d.		£	s. d.
By Balance from 1948	50	0 0	Grant to Wingfield ...	5	0 0
			Balance ...	45	0 0
	£50	0 0		£50	0 0
General Account Balance	88	5 10	Balance at Bank ...	133	5 10
Restoration Fund ...	45	0 0	3% Defence Bonds ...	20	0 0
3% Defence Bonds ...	20	0 0			
	£153	5 10		£153	5 10

Examined and found correct,
J. W. H. Preastner, C.A.M.U.

C. W. PIPE,
Hon. Sec. & Treasurer.

LIST OF MEMBERS.

No. 1. BECCLES DISTRICT.

Secretary: Mr. EDWIN R. GOATE, 47 Smallgate, Beccles.

		1949 Total			1949 Total
Bailey, Charles	Beccles	14	Howes, James	Beccles	
Bailey, Ernest	"	9	Kemp, Reginald	"	
Boggis, Reginald C.	"		Lewis, Miss Kathleen	"	4
Constance, Miss Dorothy	"		Pye, Robert	"	
	Beccles	9	Sayer, Charles, F.	"	16
Goate, Edwin R.	"	25	Spalding, James F.	"	13

No. 2. BURY ST. EDMUNDS DISTRICT.

Secretary: Mr. WILLIAM STANNARD, Ingham.

Murfit, Mrs. H.	Barrow		Sturgeon, S.	Hessett	2
Smith, G.	"		Cooper, F.	Horringer	1
Thomas, Rev. J. D.	"		Gillings, A.	"	
(H.M.)	"		Quantrill, C.	"	
Thomas, Mrs. J. D.	"		Rowland, Doug.	Ingham	1
(H.M.)	"		Stannard, J. G.	"	
Sturgeon, E.	Barton, Gt.		Stannard, W.	"	1 24
Buckle, F.	Bury St. Eds.	3	Bishop, E.	Ixworth	
Everett, P.	"	4	King, H.	"	
Goodship, W. R.	"	6	Meek, Mrs. J.	"	
Moore, A. E.	"	11	Miller, B.	"	
Simmonds, Reg. G.	"	5	Sharpe, L.	"	
Rolfe, A. W.	Chevington	3	Thurlow, Miss M. E.	"	
Stannard, C.	Fornham St.		Foulger, H.	Saxham, Gt.	13
	Gen.	16	Ballam, A. F.	West Stow	9
Banks, J. W.	Fornham St.		Ballam, A. S.	"	
	Martin	3	Rickwood, W.	"	

No. 4. DEBENHAM DISTRICT.

Secretary: Mr. LESLIE G. BRETT, 109 St. John's Row, Framsdén.

Wightman, Geo., Snr.			Whiting, Albert E.		
	Crettingham	4 53		Helmingham	13 156
Wightman, Wm.	"	18 82	Pryke, George	Otley	223
Chappel, Thom.	Debenham		Whiting, Wm. G.	"	1 30
Groom, Wm. J.	"	113	Button, Wm. J.		
Hammond, H.	"			Stonham Aspal	40 98
Last, Wm.	"		Button, Mrs. Dorothy		
Ruffles, Walter	"	44	(H.M.) Stonham Aspal		
Brett, Les. G.	Framsdén	16 320	Parker, Russell	"	4 4
Wightman, Les. C.	"	15 350			

No. 5. EYE DISTRICT.

Secretary: Mr. ARTHUR E. COOK, 14 Rectory Hill, Rickingham,
Nr. Diss.

1949 Total		1949 Total	
Fordham, H. C.	Badwell Ash 22	Cotton, Rev. G. V.	
Todd, E. H.	Eye 1 1	(H.M.) Rickingham	
Goodson, W.	Hepworth	Francis, Ronald A.	2 4
Fuller, Reginald	Palgrave	Self, G.	1 2
More, Clem.	"	Morris, Wm. Thrandeston	
Orves, Charles V.	"	Pickering, Richard F.	"
	Redgrave 3 9	Sutton, Rev. Wray	"
Bailey, James	Rickingham 1 1	Wigby, Charles	"
Cook, Arthur E.	" 3 18	Hunt, Horace	Walsham
		Lock, W. Archie	Diss 3 16

No. 6. FRAMLINGHAM DISTRICT.

Secretary: Mr. W. E. MAULDEN, 14 Market Hill, Framlingham.

Watson, Alfred	Badingham 26	Wightman, Sidney	Easton
Wardley, Jas.	Denington 7	Hall, Harry	Framlingham 4 40
Battle, Bertie	Easton	Maulden, W. E.	" 13 73
Beck, Peter	"	Berry, George	Hacheston 1 3
Bedwell, Raymond	"	Finch, George	Marlesford 15
Gilroy, Smith	"	Pipe, A. S.	" 2 2
Goymer, Stanley	"	Beecroft, Chas. W.	"
Harvey, Derek	"		Earl Soham 6 16
Harvey, Gordon	"	Corney, F. W.	" 3
Hill, Derek	"	Miller, Walter	" 7 23
Porter, Rev. A. Geo.	"		

No. 7. FRESSINGFIELD DISTRICT.

Secretary: Mr. GEORGE FILBY, Wingfield.

Etheridge, Lewis E.		Dyer, Rev. G. (H.M.)	
	Fressingfield 2 4		Wingfield
Head, Austin E.	" 3 3	Edwards, F. Esq.	
Plummer, Robert	" 1 1	(H.M.)	"
Cracknell, Wm. Stradbroke		Filby, Miss Barbara	"
Munnings, Fred Weybread	2	Filby, Geo. C. J.	" 1 1
Cracknell, David Wilby	18	Filby, Geo. J.	" 1 1
Barber, James	Wingfield 1 5	Filby, Victor	"
Batley, Lewis J.	" 1 12	Grayston, Mrs.	"
Brown, Charles	" 1 1	Lawes, Albert	"
		Pearl, George	"

No. 8. HADLEIGH DISTRICT.

Secretary: Mr. JOE T. CORDER, 93 Angel St., Hadleigh.

Basham, H.	Copdock	Steward, H. G.	Copdock
Daldry, W. J.	"	Whyartt, L. C.	"
Hart, W.	"	Elliott, David	Groton 13
Lingley, J. R.	"	Betts, Willis F.	Hadleigh 3 5

No. 8. HADLEIGH DISTRICT (contd.).

	1949 Total		1949 Total
Betts, Mrs. Joan Hadleigh	1	Hynard, Edwin Hadleigh	
Bloomfield, Frank G. " 15	18	Jarvis, Margaret "	
Bull, George " "	1	Pizzey, M. "	
Clarke, William " "		Thorpe, Fred "	
Corder, Joseph T. " 1		Mee, Charles Sproughton	26
Goody, Nelson " "		Rolfe, Frank "	9

No. 9. HALESWORTH DISTRICT.

Secretary: Mr. R. S. PAYNE, 63 Pier Avenue, Southwold.

Ainger, C. Halesworth		le Blanc Smith, Mrs. E.			
Gibson, C. J. " 2	2	Southwold			
Hulbert, Rev. C. D. " "		Payne, Miss B. M. "			
O'Neil, John " "		Payne, Miss C. E. "			
Parling, Joe " "		Payne, D. G. "			
Peacock, A. J. Esq. " "		Payne, R. S. " 3	3		
Sayer, N. " "		Aldridge, J. Wissett			
Sutherland, G. A. " 1	1	Darch, Reg J. " 1	1		
Thurlow, J. E. " 1	2	Jordan, J. " "			
Blythe, J. W. C. Southwold 4	4	Kerrison, Wm. G. " 1	1		
		Moore, R. " "			

No. 10. IPSWICH DISTRICT.

Secretary: Mr. EDWARD G. ELLENGER, 108 St. John's Road, Ipswich.

Jarvis, Rev. (H.M.) Coddham		Ellenger, Mrs. E. G. Ipswich			
Taylor, Charles " 10		(H.M.) St. Margaret			
Knapp, Rev. J. C. (H.M.) " "		Gould, C. F. (H.M.) " "			
Henley		Grimes, Ernest " 3	52		
Pennell, Jack Holbrook		Kinsey, Fred " "			
Pytches, Rev. T. (H.M.) " "		Kinsey, S. W. " "		27	
Andreason, J. R. Ipswich		Mattinson, Janet " 1	3		
St. Clement		Munnings, R. J. " 2	7		
Hurn, Miss O " "		Rose, James " "		42	
Jennings, John " 1		Whittell, Keith " 1	60		
Knights, G. W. " "		Whittell, Palmer " "		4	
Ruff, John " "		Woodard, Claude " 2	11		
Bardwell, Leonard Ipswich		Woodcock, Chas. " 2	10		
St. Lawrence		Brown, W. J. G. " "			
Shemming, Chas. G. " 1	32	St. Mary-le-Tower 3	199		
Wathen, J. " "		Jillings, Herbert " "		22	
Arbon, Sidney Ipswich 1	25	Marriott, Cecil A " "			
St. Margaret		Marriott, Phyllis " "			
Bloomfield, Ernest " 3	11	May, Percy " 1	1		
Crapnell, Charles " "		Roper, Harry " 1	109		
Crapnell, Dennis " 3	3	Sedgley, Chas. J. " 4	181		
Crapnell, John " 3	3	Smith, Hobart, E. " 2	94		
Ellenger, Edward G. " 1		Symonds, George " 11	200		
		Tillett, Fredk. J. " "		99	

No. 10. IPSWICH DISTRICT (contd.).

1949 Total			1949 Total		
Tillett, John F.	Ipswich		Parker, Percy	Tuddenham	17
	St. Mary-le-Tower	2 48	Wright, Albert		
Tillett, Wm. E.	"	3 56	Trickett, Rev. W. H.		
Hardy, R. A.	St. Matthew		(H.M.)	Westerfield	
Buxton, Dudley	Rushmere	2 2	Bowell, Fred	Unattached	
Wiseman, Frank	"		Collinson, N. (H.M.)	"	
Wiseman, John	"	3 3	Honeywood, A. E.	"	1 1
Bailey, W. D.	Stratford		Jennings, James W.	"	33
	St. Mary		Moss, Stanley C.	"	
Crooks, John	Tuddenham	1 6	Newell, Rev. C. P.		
Garrod, George	"	1	(H.M.)	"	
Keightley, Rev. F. R.	"		Pye, Ernest W.	"	5 44
(H.M.)	"		Steward, Fred J.	"	2
Marjorum, Percy	"		Steward, Ronald	"	21 74
Parker, Charles	"	1 28	Wilding, G. H.		
			(H.M.)	"	

No. 11. LAVENHAM DISTRICT.

Secretary: Mr. STEDMAN H. SYMONDS, 72 Church St., Lavenham.

Andrews, Wilf J.	Lavenham	3	Poulson, Wm. R. J.	Lavenham	55
Boreham, F.	"	10	Pryke, Leonard	"	20
Faiers, W.	"	1	Smith, S.	"	
Jarvis, Wilfred	"	1 1	Symonds, Maurice T.	"	37
Lambert, Miss Olive B.	"		Symonds, Stedman	"	1 89
	Lavenham	1	Turner, A. F.	"	
Mortlock, Fredk. F.	"	1 33	Head, W. Waldingfield, Lt.		
Offord, Leonard	"	7	Poulson, Laurence	"	3

No. 12. Mildenhall District.

Secretary: Miss D. M. REEVE, Hockwold, Nr. Thetford.

Ansell, E.	Brandon		Brown, Sid	Exning	2
Boodle, E.	"		Jaggard, Edward	"	
Cook, N. G.	"		Jaggard, Ernest	"	1
Elmer, B.	"		Webb, W.	"	1
Elmer, J.	"		Reeve, Miss Dora M.		
Glaister, A.	"			Hockwold	1 1
Royal, A.	"		Cass, Mr.	Lakenheath	
Staines, H.	"		Dent, R. B.	"	
Thompson, H.	"		Lawrence, C. E.	"	1 1
Atkins, Sam	Elvedon		Miller, Gerald	"	1 1
Bowers, Wilfred	"	1	Peckett, Miss Edna	"	1 1
Colin Cameron, Rev.	"		Rutterford, M. G.	"	1 1
Paul, J. W.	"	1 7	Blacktop, Rev. H. Mildenhall		
Paul, William	"	3	Campion, Mrs.	"	
Sharpe, James	"	1	Fordham, Percy	"	
Beales, A.	Exning		Fordham, Mrs. P.	"	
Benstead, A.	"		Parker, York	"	

No. 12. MILDENHALL DISTRICT (contd.).

1949 Total		1949 Total	
Pledger, Charles	Mildenhall	Toombs, P.	Mildenhall
Rowe, Miss J.	"	Acres, John	Newmarket 1
Simpson, Miss J.	"	Heath, R.	"
Toombs, Miss B.	"		

No. 13. SAXMUNDHAM DISTRICT.

Secretary: Mr. Wm. SMITH, 8 Leiston Road, Aldeburgh.

Bailey, Norman	Aldeburgh	1	15	Wilson, A. D.	Leiston
Bedford, P.	"			Wilson, George	"
Boast, J.	"			Youngman, Fred A.	"
Godfrey, Rev. R. C.	"			Adams, F. H. Esq.	"
(H.M.)	"			(H.M.)	"
Peck, Raymond	"		1	Cutts, J. Esq. (H.M.)	"
Pilgrim, Jack	"	1	7	Garrett, Col. Sir Frank	"
Smith, William	"		26	(H.M.)	Leiston
Avis, John	Benhall			Garrod, F. J. Esq.	"
Dearling, F.	"			(H.M.)	"
Ling, Alderman	"	3	4	Goldfinch, H. E. H. Esq.	"
Ling, Arthur	"			(H.M.)	Leiston
Newson, Owen	"		7	Harling, Rev. W. C.	"
Nicholls, A.	"			(H.M.)	"
Keeble, G.	Blaxhall			Holland, F. E. Esq.	"
Shaw, F.	"	1	1	(H.M.)	"
Smith, Arthur E.	"	2	25	Rope, J. Esq. (H.M.)	"
Smy, James	"	1	8	Smythe, P. B. Esq.	"
Steward, E.	"			(H.M.)	"
Ludbrook, G.	Kelsale			Wilde, Rev. W.	"
Bailey, Ernest	Leiston	1	147	(H.M.)	"
Bailey, James M.	"	1	156	Wolfe, P. B. Esq.	"
Bailey, Leonard	"		56	(H.M.)	"
Bridges, Alan R.	"			Clements, W.	Saxmundham
Geater, John L.	"			Moyle, Rev. F. W.	"
Partridge, William A.	"		1	Woollard, Len	" 1
Pizzey, Edgar	"	1	7	Woollard, John	"
Rumsey, James G.	"	1	133	Sykes, Rev. M. G.	Sweffling
Whiting, Charles	"		10		

No. 14. STOWMARKET DISTRICT.

Secretary: Mr. BERT CHILVERS, Cotton.

Steed, R. J.	Buxhall	38	Foster, Leslie	Mendlesham	5	28
Coleman, Arthur	Cotton		Lockwood, Alfred	"		
Chilvers, Bert	"	1	Lockwood, Thomas W.	"		
Lockwood, Albert	"	1		Mendlesham	7	
Lewis, John	"		Ward, Russell, E.	"		11
Wilding, R. J.	Haughley	1	Barnard, Oliver G.	"		
Freer, Miss M. J.	"	1		Stowmarket	3	17
Foster, W. M.	Mendlesham	5	Borley, F.	"		1

No. 14. STOWMARKET DISTRICT (contd.).

1949 Total		1949 Total	
Copeland, Harry	Stowmarket 2	Philbrick, S. J.	Stowmarket 2 2
Cracknell, C. W.	" 10	Sparrow, Shelford	" 127
Cracknell, Edwin A.	" 84	Sterry, Frank	" "
Dale, James	" 1	Tydemann, Wm. E.	" "
Duncan, Wm. B.	" 5 5	Woodward, Roy A.	" 54
Grimwood, Arthur	" 126	Blaxcell, Garnham	Stowupland 6 222
Lester, Robert	" 4 4		
Lister, Harry D.	" 6 159		

No. 15. SUDBURY DISTRICT.

Secretary: Mr. ARCHIE A. FITCH, 7 Croft Road, Sudbury.

Horrex, Harry	Assington	Hickford, Roy	Kedington
Smith, Ernest	"	Marsh, R.	"
Bower, Charles	Bures	Parker, L.	"
Mills, Donald	"	Phillips, Fred	"
Mills, Mrs. Leslie	"	Rowlinson, Cyril	"
Mills, Leslie	" 2	Skilton, E.	"
Ballard, Owen	Cavendish	Ambrose, Ernest J. Long	Melford 6
Honeybell, Stanley	" 2	Ambrose, Victor	" 33
Bareham, Dennis	Clare	Chinery, Thomas	" 2
Bensley, Felix	"	Reeve, Dennis W.	"
Gregory, H. F.	"	Poulson, Fred Newton Green	"
Mayle, Peter	"	Bensley, William	"
Perry, Walter	"	Brown, G. Cecil Stoke-by-Clare	"
Seabrook, Rosemary	"	Chapman, B. N. Esq.	"
Twitchett, Sam	" 3	Mitson, Oliver	"
Garwood, George Hartest	"	Orbell, Alfred	"
Backler, Harry	Haverhill 1	Peacock, Aubrey	"
Carr, Miss Bettie	"	Radley, Richard	"
Clarke, Harry	"	Boreham, Ron	Sudbury
Davies, Miss Evelyn	"	Bower, Fredk.	"
Making, Frank	"	Clarke, Chas. W.	" 5
Wade, Albert	"	Day, Harry D.	"
Webb, Malcom	"	Dixon, Gerald	"
Banks, Arthur	Kedington	Fitch, Archie A.	" 3
Bowyer, Geo. H. E.	"	Haynes, Arthur J.	" 1
Bowyer, Herbert D. R.	"	Herbert, Harold G.	" 7
	Kedington	Johnson, Len	"
Deeks, J.	"	Scott, Walter	" 1
Elliston, E.	"		

No. 16. WOODBRIDGE DISTRICT.

Secretary: Mr. CECIL W. PIPE, Grundisburgh.

Baxter, R. P.	Bredfield	Crisp, Jane	Bredfield
Cattermole, G.	"	Crisp, Mollie	"
Cook, A. W.	"	Downing, Robert	"
Cotton, Rev. H.	"	Freeman, Brenda	"

No. 16. WOODBRIDGE DISTRICT (contd.).

	1949 Total		1949 Total
Freeman, Lorna Bredfield		Smith, James Hasketon	1
Goss, E. Esq. (H.M.)	"	Thompson, George	1
Pearce, R. F.	"	Ward, Thomas	1
Ramsey, H.	"	Fisher, Charles E.	2
Shimmin, Maurice	"	(H.L.M.)	Ufford 24 70
Toy, Shirley	"	Fisher, Frank L.	26 173
Buxton, Geo. Grundisburgh		Jenvey, Miss Peggy	"
Buxton, David	"	Offord, Miss Peggy	"
Crapnell, Fredk. J.	3 21	Sutton, Miss Dorothy	"
Dye, William	" 1	Cooper, B. F. S.	
Fleming, George A.	45 337	Wickham Market	3
Gilbert, Jack	"	Cuthbert, Arthur	"
Last, Lewis J.	16 31	Preastner, Joseph	3
Pipe, Cecil W.	28 178	Bilney, E. Esq. (H.M.)	
Pipe, George W.	39 64	Woodbridge	
Pipe, Roderick W.	"	Goldsmith, H. Esq.	
Pipe, Sylvia R. E.	19 247	(H.M.)	"
Verity, Rev. R. M.	"	Gooch, Derek	"
(H.M.)	"	Grayston, Alec	"
King, Alfred B. Hasketon	1 2	Levitt, Muriel	"
Osborne, Basil F. W.	5	Woodard, A. Stanley	14
Sawyer, William	1 1	Woods, William A.	3 39
Smith, Bert	"	Woodruffe, J. W.	"

ANNUAL MEETING AT IPSWICH EASTER MONDAY, APRIL 10th, 1950

Bells of St. Mary-le-Tower, St. Margaret's, St. Clement's, St. Matthew's and St. Lawrence available all day. Meet at St. Mary-le-Tower 9.30 a.m. Committee Meeting 11 a.m. in Vestry. Service at 12 o'clock at St. Lawrence.

Everyone please attend.

LUNCH AT NIGHTINGALE'S RESTAURANT

UPPER BROOK STREET, at 12.45 p.m., 4/- per head, including room charge and tips. Followed by Business Meeting.

All requiring Lunch MUST notify Mr. C. W. Pipe, Grundisburgh, by April 5th.

DISTRICT REPORTS.

STOWMARKET DISTRICT.

This District has had a good year of practice and peal ringing, good work being done by Mr. O. G. Barnard and Mr. H. Lester on practice nights at Stowmarket. Their help has been appreciated.

We were pleased to hear the Mendlesham bells on several occasions during the past year.

With the help of the Mendlesham ringers we are able to practice every Friday evening at Cotton. We are to get sufficient money to augment our existing peal to 8 in the near future.

The Stowmarket Company has suffered a great and sad loss in the passing of Mr. J. Steed, a good ringer and of a cheerful disposition, always willing to help the beginner. Dearly loved by his colleagues, his passing has left a gap in the district ranks.

B. CHILVERS.

IPSWICH DISTRICT.

The first Annual District Meeting of the Ipswich District was held in January. Thirty ringers attended the Tea and Meeting, presided over by the Guild's Clerical Secretary, the Rev. Cameron Newell, who is working well for the Guild in his new office.

Meetings were also held during the year at Tuddenham, Stratford St. Mary, Henley, Holbrook, Harkstead, Stutton and Coddendam. Our good friend the Rev. J. C. Knapp, Vicar of Henley, has retired and an informal Ringing Meeting was held at Henley in September as a farewell to Mr. Knapp. We can ill afford to lose these members of our clergy, who have shewn interest in the Guild and who have entered into the spirit of our work. The Meeting expressed a wish that Mr. and Mrs. Knapp would enjoy happiness in their retirement.

In the district, generally, there is still a great need for effort and enthusiasm, especially in attendance at meetings,

which cannot be successful without support of the members. On the social side these meetings can have the greatest value in bringing members together, in creating good fellowship and in giving scope for all members to have a voice in the running of the Guild. It all depends on us. That means you and I. Let us not forget the duty of our high calling. There are many privileges attending it.

EDWARD G. ELLENGER.

FRESSINGFIELD DISTRICT.

I wish to thank all ringing members for their excellent attendance during the past year.

Ringing for Sunday services at Wingfield has been regularly attended and not one has been missed.

Some of the outlying towers have been visited and good ringing took place. We are hoping to visit more of these towers during the coming year.

The younger ringers are getting on and are able to ring the Plain and Oxford methods. Great credit is due to the old ringers who give their time and patience instructing them in the art of change ringing. Also to members who come from outlying districts and are ever ready to lend a helping hand. Practice nights, Wednesday 7 p.m., Saturday 7 p.m., Sunday Service regular. All visitors are welcome.

G. J. FILBY.

SUDBURY-CLARE DISTRICT.

If we had scored a few peals our district would have been second to none. However, we are getting along well and it is pleasing to report that we are very much alive in this corner of the county.

Those who were at the final meeting of the year had a most enjoyable time. It is always a pleasure to go to Stoke and to visit our worthy stalwart, Mr. Sam Twitchett at Clare, who is such a pillar of strength with his band of regular service ringers.

At Sudbury we are back in good form and strength and it is encouraging to see what Leslie Mills is doing at Bures.

I am sorry a few subs. did not come to hand and much regret I could not rope in the youthful and progressive band at Long Melford. We are pleased to hear Cavendish are getting together again.

Thanks to all for your support. Let us resolve to go one better in 1950.

ARCHIE G. FITCH.

HALESWORTH DISTRICT.

The Halesworth District may claim to have had a successful year. Great impetus has been given to ringing in the district by the return of Mr. J. W. C. Blythe from the Forces. His enthusiasm and ability have added to any advancement that was being made.

Four quarter-peals have been rung, the ringers and conductors being all district members. Four peals have been rung in which one or more ringers were district members.

A Quarterly Meeting has been revived and two successful meetings have been held, one at Wissett in September and one at Halesworth in December. Visiting ringers from other districts have attended and been very welcome and the number of local ringers present has been encouraging; but I should like to see more of our own members present.

Halesworth Saturday practices are well maintained. Wisset band are getting on well. A Tuesday night practice at Southwold is becoming established, though a little irregular at present. Wenhaston has suffered a little through the long absence of Mr. J. Gibson, but now he is back in the village it is hoped that ringing will be revived with enthusiasm. Mr. Ainger of the Halesworth band has put in a lot of time and patience with a band of beginners at Huntingfield and it is hoped they will maintain Sunday Service ringing.

R. S. PAYNE.

TOWER TOTALS, 1949.

Burgh	11	Beccles	1
Debenham	6	Bungay	1
Ufford	6	Clare	1
Grundisburgh	5	Claybrook	1
Stowmarket	5	Copdock	1
Framsden	4	Elveden	1
Helmingham	4	Eye	1
Ipswich, St. Margaret's	4	Framlingham	1
Ashbocking	3	Fressingfield	1
Bredfield	3	Halesworth	1
Henley	3	Lakenheath	1
Hollesley	3	Leiston	1
Stonham Aspal	3	Sible Hedingham	1
Blaxhall	2	Stradbroke	1
Bury, St. James'	2	Stutton	1
Hadleigh	2	Sudbury, All Saints'	1
Hasketon	2	Tuddenham	1
Ipswich, St. Mary-le-Tower	2	Wingfield	1
Lavenham	2	Yaxley	1
Mildenhall	2	On Handbells	6
Rickinghall	2		
Southwold	2		
Sproughton	2		
Wissett	2		
		Total ...	107

CONDUCTORS, 1949.

Pipe, Sylvia R. E.	11	Lister, Harry G.	2
Pipe, Cecil W.	10	Ling, Alderman A.	2
Brett, Leslie G.	7	Morris, Leslie W. G.	2
Pipe, George W.	7	Sédgley, Charles J.	2
Fisher, Frank L.	5	Bailey, James	1
Golden, F. Nolan	5	Batley, Louis	1
Symonds, George E.	5	Bloomfield, Frank G.	1
Pye, Ernest W.	4	Fisher, Charles E.	1
Worth, John	4	Gilbert, Stanley	1
Cawser, J. Edward	3	Lock, W. Archie	1
Lewis, C. Kenneth	3	Manton, Richard	1
Simpson, James C. E.	3	Paul, James W.	1
Whiting, Ernest	3	Rogers, Harold W.	1
Wightman, Leslie C.	3	Sawyer, William	1
Wildney, Urban W.	3	Trotman, J. W. Frank	1
Barnard, Oliver G.	2	Wightman, George, Snr.	1
Bibby, John E.	2	Wightman, William	1
Bloomfield, Ernest	2		
Dodds, Geoffrey	2		
Fleming, George A.	2		
		Total ...	107

SUMMARY OF PEALS.

	1923 to 1937	1938	1939	1940 to 1945	1946	1947	1948	1949	Totals
Maximus ...	58	10	7	1	2	3	1	1	83
Cinques ...	22	—	1	—	—	—	2	—	25
Royal ...	32	6	1	4	2	3	3	8	59
Caters ...	10	—	—	—	1	1	—	2	14
Major ...	703	47	27	33	23	35	49	57	974
Triples ...	81	5	2	—	1	2	3	4	98
Minor ...	338	41	15	8	7	10	15	35	469
Doubles ..	35	7	1	1	—	—	—	—	44
Totals ...	1279	116	54	47	36	54	73	107	1766
		1395	1449	1496	1532	1586	1659	1766	

PEALS, 1949.

No. 1660.—STONHAM ASPAL, Suffolk.—On Saturday, January 1st, 1949, in 2 hours and 53 minutes, at the Church of St. Lambert.

A Peal of Plain Bob Major, 5056 changes.

Tenor 24 cwt.

Sylvia R. E. Pipe	...Treble	William J. Button	... 5
† Russell Parker	... 2	Leslie C. Wightman	... 6
George A. Fleming	... 3	Albert E. Whiting	... 7
Charles E. Fisher	... 4	Leslie G. Brett	...Tenor

Composed by F. E. W. Meadows.

Conducted by L. G. Brett.

† First peal.

No. 1661.—IPSWICH.—On Saturday, January 8th, 1949, in 3 hours and 56 minutes, at the Church of St. Mary-le-Tower.

A Peal of Cambridge Surprise Maximus, 5280 changes.

Tenor 32 cwt.

William Tillett	...Treble	Sylvia R. E. Pipe	... 7
Charles J. Sedgley	... 2	George A. Fleming	... 8
*George W. Pipe	... 3	Leslie C. Wightman	... 9
Hobart E. Smith	... 4	Leslie G. Brett	... 10
Harry R. Roper	... 5	George E. Symonds	... 11
Cecil W. Pipe	... 6	John F. Tillett	...Tenor

Composed and Conducted by Charles J. Sedgley.

* First peal of Cambridge Maximus, aged 13.

No. 1662.—YAXLEY, Suffolk.—On Saturday, January 8th, 1949, in 2 hours and 45 Minutes, at the Church of St. Mary.

A Peal of Minor, 5040 changes.

Being two extents each of Oxford and Kent Treble Bob and three of Plain Bob.

Tenor 12 cwt.

Albert G. Harrison	...Treble	Charles V. Orves	... 4
Bert Chilvers	... 2	Arthur E. Cook	... 5
Robert E. Lester	... 3	W. Archie Lock	...Tenor

Conducted by W. Archie Lock.

No. 1663.—FRAMSDEN, Suffolk.—On Saturday, January 15th, 1949, in 2 hours and 58 minutes, at the Church of St. Mary.

A Peal of Lincolnshire Surprise Major, 5088 changes.

Tenor 16 cwt. in F.

*W. E. Maulden	...Treble	*George A. Fleming	... 5
*Sylvia R. E. Pipe	... 2	*William J. Button	... 6
*George W. Pipe	... 3	*Albert E. Whiting	... 7
Leslie G. Brett	... 4	Leslie C. Wightman	...Tenor

Composed by Wm. Barton.

Conducted by Sylvia R. E. Pipe.

* First peal in the method.

No. 1664.—HASKETON, Suffolk.—On Sunday, January 16th, 1949, in 2 hours and 57 minutes, at the Church of St. Andrew.

A Peal of Minor, 5040 changes.

Consisting of three 720's of Plain Bob and two 720's each of Kent and Oxford Treble Bob.

Tenor 9½ cwt.

James Smith	...	Treble	Tom Ward	...	4
Alfred B. King	...	2	George Thompson	...	5
George W. Pipe	...	3	William Sawyer	...	Tenor

Conducted by William Sawyer.

An 81st birthday compliment to the ringer of the 5th.

No. 1665.—SPROUGHTON, Suffolk.—On Sunday, January 23rd, 1949, in 2 hours and 37 minutes, at the Church of All Saints.

A Peal of Cambridge Surprise Minor, 5040 changes.

Seven different 720's.

Tenor 10 cwt.

Ronald W. Steward	...	Treble	Cecil W. Pipe	...	4
George W. Pipe	...	2	Sylvia R. E. Pipe	...	5
George A. Fleming	...	3	William J. Button	...	Tenor

Conducted by Sylvia R. E. Pipe.

A christening peal for Barbara Steward and Roderick Pipe.

No. 1666.—SIBLE HEDINGHAM, Essex.—On Saturday, January 29th, 1949, in 3 hours, at the Church of St. Peter.

A Peal of Kent Treble Bob Major, 5056 changes.

Tenor 18½ cwt. in F.

Robert H. Young	...	Treble	Simon Dace	...	5
Ernest Brown	...	2	Cecil J. Barker	...	6
Olave E. Broyd	...	3	Reginald Rippingale	...	7
Albert Catterwell	...	4	Ernest W. Pye	...	Tenor

Arranged and Conducted by Ernest W. Pye.

In honour of the gift of a son to Mr. and Mrs. E. W. Pye.

No. 1667.—RICKINGHALL, Suffolk.—On Saturday, January 29th, 1949, in 2 hours and 41 minutes, at the Church of St. Mary.

A Peal of Minor, 5040 changes.

Being two extents Kent Treble Bob, three of Oxford Treble Bob and two of Plain Bob.

Tenor 10 cwt.

Arthur E. Cook	...	Treble	Charles V. Orves	...	4
George Self	...	2	W. Archie Lock	...	5
Ronald A. Francis	...	3	James Bailey	...	Tenor

Conducted by James Bailey.

First peal as conductor.

No. 1668.—UFFORD, Suffolk.—On Saturday, February 5th, 1949, in 2 hours and 48 minutes, at the Church of St. Mary.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 13½ cwt.

Frank L. Fisher ...	...Treble	Willoughby E. Maulden ...	5
*George W. Pipe ...	... 2	Charles E. Fisher ...	6
Sylvia R. E. Pipe ...	... 3	†Ronald W. Steward ...	7
George A. Fleming ...	... 4	William J. Button ...	Tenor

Composed by T. B. Worsley. Conducted by Sylvia R. E. Pipe.

* First peal of Kent T.B. Major. † First peal of Kent T.B. Major "inside". A diamond wedding compliment to Mr. and Mrs. Charles W. Parker, of Tuddenham.

No. 1669.—TUDDENHAM, Suffolk.—On Sunday February 6th, 1949, in 2 hours and 40 minutes, at the Church of St. Martin.

A Peal of Minor, 5040 changes.

Being two 720's each of Kent and Oxford Treble Bob and three of Plain Bob. Tenor 7 cwt.

Charles W. Parker ...	...Treble	George A. Fleming ...	4
John Crooks ...	... 2	Sylvia R. E. Pipe ...	5
George W. Pipe ...	... 3	Ronald W. Steward ...	Tenor

Conducted by Sylvia R. E. Pipe.

A diamond wedding compliment to Charles W. Parker.

No. 1670.—STOWMARKET, Suffolk.—On Saturday, February 19th, 1949, in 3 hours and 7 minutes, at the Church of SS. Peter and Mary.

A Peal of Cambridge Surprise Major, 5056 changes.

Middleton's Composition. Tenor 24 cwt. in D.

William B. Duncan ...	...Treble	George A. Fleming ...	5
*Leslie Forster ...	... 2	Harry D. Lister ...	6
Sylvia R. E. Pipe ...	... 3	Albert E. Whiting ...	7
Charles E. Fisher ...	... 4	William J. Button ...	Tenor

Conducted by Sylvia R. E. Pipe.

* First peal of Cambridge.

No. 1671.—BLAXHALL, Suffolk.—On Saturday, February 19th, 1949, in 2 hours and 45 minutes, at the Church of St. Peter.

A Peal of Minor, 5040 changes.

Being one 720 each of Double Court and Kent T.B., two of Oxford Treble Bob and three of Plain Bob. Tenor 9 cwt.

Leonard Woolard ...	...Treble	*Alan S. Pipe ...	4
Alderman Ling ...	... 2	James Smy ...	5
Arthur Smith ...	... 3	Harry Hall ...	Tenor

Conducted by Alderman Ling.

* First peal.

No. 1672.—HELMINGHAM, Suffolk.—On Tuesday, February 22nd, 1949, in 3 hours and 2 minutes, at the Church of St. Mary.

A Peal of Bristol Surprise Major, 5056 changes.

Tenor 19 cwt.

William J. Button	...Treble	Charles E. Fisher	... 5
Sylvia R. E. Pipe	... 2	Leslie G. Brett	... 6
George A. Fleming	... 3	Albert E. Wighting	... 7
William Wightman	... 4	Leslie C. Wightman	...Tenor

Composed by G. H. Cross.

Conducted by L. C. Wightman.

No. 1673.—UFFORD, Suffolk.—On Saturday, February 26th, 1949, in 2 hours and 55 minutes, at the Church of St. Mary.

A Peal of Stedman Triples, 5040 changes.

Thurstan's Four-part.

Tenor 13½ cwt.

Sylvia R. E. Pipe	...Treble	George A. Fleming	... 5
William J. Button	... 2	Frank L. Fisher	... 6
George W. Pipe	... 3	Charles E. Fisher	... 7
Willoughby E. Maulden	... 4	Harry Hall	...Tenor

Conducted by Frank L. Fisher.

First peal in the method as conductor. A birthday compliment to Charles E. Fisher.

No. 1674.—RICKINGHALL, Suffolk.—On Sunday, February 27th, 1949, in 2 hours and 45 minutes, at the Church of St. Mary.

A Peal of Minor, 5040 changes.

Being one 720 Kent Treble Bob and two 720's each of Cambridge Surprise, St. Clement's Bob and Plain Bob.

Tenor 10 cwt. in G.

Ronald Francis	...Treble	*Alan Rogers	... 4
Leslie Forster	... 2	Arthur Cook	... 5
Charles V. Orves	... 3	*Richard E. Manton	...Tenor

Conducted by Richard E. Manton.

* First peal in four methods. First peal as conductor.

No. 1675.—HELMINGHAM, Suffolk.—On Thursday, March 10th, 1949, in 3 hours and 5 minutes, at the Church of St. Mary.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 19½ cwt.

Albert E. Whiting	...Treble	Walter W. Miller	... 5
*Russell Parker	... 2	Leslie G. Brett	... 6
Willoughby E. Maulden	... 3	Leslie C. Wightman	... 7
Charles W. Beecroft	... 4	William J. Button	...Tenor

Composed by T. B. Worsley.

Conducted by Leslie G. Brett.

* First peal of Treble Bob.

No. 1676.—MILDENHALL, Suffolk.—On Saturday, March 12th, 1949, in 3 hours and 25 minutes, at the Church of St. Mary.

A Peal of Plain Bob Royal, 5040 changes.

Tenor 16 cwt, 3 qr, 23 lb.

*Chris. G. Woodhead	... Treble	*Anthony W. T. Cleaver	... 6
*Anne B. Stockdale	... 2	†John B. Rowsell	... 7
†Dr. Frewen Moor	... 3	Geoffrey Dodds	... 8
†Gillian A. Smith	... 4	George Sayer	... 9
‡P. Michael Freeman	... 5	†Alexander S. Watt	... Tenor

Composed by H. J. Tucker.

Conducted by Geoffrey Dodds.

* First peal on tower bells. † First peal on ten bells. ‡ First peal of Royal on tower bells. First peal of Royal as conductor.

No. 1677.—IPSWICH, Suffolk.—On Saturday, March 12th, 1949, in 2 hours and 53 minutes, at the Church of St. Margaret.

A Peal of Plain Bob Major, 5056 changes.

Tenor 15½ cwt.

Ernest Bloomfield	... Treble	John Crapnell	... 5
*Dennis Crapnell	... 2	Keith Whittell	... 6
Claud Woodard	... 3	Charles Woodcock	... 7
R. John Munnings	... 4	Ernest Grimes	... Tenor

Composed by J. R. Pritchard.

Conducted by Ernest Bloomfield.

* First peal (age 14).

No. 1678.—SPROUGHTON, Suffolk.—On Saturday, March 12th, 1949, in 2 hours and 41 minutes, at the Church of All Saints.

A Peal of Kent Treble Bob Minor, 5040 changes.

Seven different callings.

Tenor 10 cwt.

Ronald W. Steward	... Treble	Sylvia R. E. Pipe	... 4
George W. Pipe	... 2	William J. Button	... 5
*George E. Symonds	... 3	Cecil W. Pipe	... Tenor

Conducted by Sylvia R. E. Pipe.

* First peal of Kent Treble Bob Minor. In memoriam to Lord Woodbridge. Rung half-muffled.

No. 1679.—IPSWICH, Suffolk.—On Saturday, March 19th, 1949, in 3 hours and 30 minutes, at the Church of St. Mary-le-Tower.

A Peal of Bristol Surprise Major, 5024 changes.

Tenor 32 cwt.

William J. Button	... Treble	Frank L. Fisher	... 5
Willoughby E. Maulden	... 2	Leslie C. Wightman	... 6
Sylvia R. E. Pipe	... 3	Albert E. Whiting	... 7
George A. Fleming	... 4	Leslie G. Brett	... Tenor

Composed by G. Lindoff.

Conducted by Leslie G. Brett.

First peal of Bristol on bells.

No. 1680.—STOWMARKET, Suffolk.—On Saturday, March 19th, 1949, in 3 hours and 6 minutes, at the Church of SS. Peter and Mary.

A Peal of Double Norwich Court Bob Major, 5120 changes.

Tenor 24 cwt. in D.

*Robert E. Lester ...	...Treble	†Sidney J. Philbrick ...	5
Leslie G. Forster ...	... 2	William B. Duncan ...	6
Horace J. Mansfield ...	... 3	Garnham A. Blaxcell ...	7
Harry D. Lister ...	... 4	Oliver G. Barnard ...	Tenor

Composed by J. Pagett. Conducted by Oliver G. Barnard.

* First peal of Major. † First in the method. First of Double Norwich as conductor.

No. 1681.—BURGH, Suffolk.—On Sunday, March 27th, 1949, in 2 hours and 36 minutes, at the Church of SS. Botolph and Andrew.

A Peal of Plain Bob Minor, 5040 changes.

Being seven different 720's. Tenor 8 cwt. in A.

Lewis J. Last ...	...Treble	George A. Fleming ...	4
Ronald W. Steward ...	... 2	Sylvia R. E. Pipe ...	5
*George W. Pipe ...	... 3	*William J. Button ...	Tenor

Conducted by Sylvia R. E. Pipe.

* First peal of Plain Bob Minor.

No. 1682.—BURGH, Suffolk.—On Wednesday, April 6th, 1949, in 2 hours and 31 minutes, at the Church of SS. Botolph and Andrew.

A Peal of Minor, 5040 changes.

Comprising 720 each of Double Court, Double Oxford, St. Clement's, Cambridge Surprise, Oxford and Kent Treble Bob and Plain Bob.

Tenor 8 cwt. in A.

Ronald W. Steward ...	...Treble	George A. Fleming ...	4
*John E. T. Wiseman ...	... 2	Sylvia R. E. Pipe ...	5
†George W. Pipe ...	... 3	Cecil W. Pipe ...	Tenor

Conducted by Sylvia R. E. Pipe.

* First peal. † First peal in seven methods.

No. 1683.—DEBENHAM, Suffolk.—On Saturday, April 9th, 1949, in 3 hours and 10 minutes, at the Church of St. Mary Magdalene.

A Peal of Cambridge Surprise Major, 5056 changes.

Middleton's Composition. Tenor 21½ cwt. in E.

Albert E. Whiting ...	...Treble	Charles E. Fisher ...	5
Willoughby E. Maulden ...	... 2	Frank L. Fisher ...	6
Leslie G. Brett ...	... 3	Leslie C. Wightman ...	7
Sylvia R. E. Pipe ...	... 4	William J. Button ...	Tenor

Conducted by Sylvia R. E. Pipe.

A welcome to the new Vicar, Rev. C. T. M. Musgrave Brown.

No. 1684.—SOUTHWOLD, Suffolk.—On Monday, April 18th, 1949, in 3 hours, at the Church of St. Edmund.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 12½ cwt.

George Howlett ...	...Treble	George Gower ...	... 5
Mrs. Olive L. Rogers ...	2	*John W. C. Blythe ...	6
Richard S. Payne ...	3	William J. Flatt ...	7
C. Jack Gibson ...	4	Harold W. Rogers ...	Tenor

Composed by T. Day. Conducted by Harold W. Rogers.

* First peal of Kent T.B. Major. A birthday compliment to G. Howlett and R. S. Payne.

No. 1685.—CRETINGHAM, Suffolk.—On Thursday, April 21st, 1949, in 2 hours and 28 minutes, at the Residence of G. Wightman.

A Peal of Grandsire Triples, 5040 changes.

Holt's Original.

*Frank L. Fisher ...	... 1-2	*William Wightman ...	5-6
Willoughby E. Maulden ...	3-4	*George Wightman ...	7-8

Conducted by Frank L. Fisher.

* First peal in the method "in hand". First as conductor "in hand".

No. 1686.—BURGH, Suffolk.—On Friday April 22nd, 1949, in 2 hours and 33 minutes, at the Church of SS. Botolph and Andrew.

A Peal of Minor, 5040 changes.

Being 720 each of Double Court, Oxford, Cambridge, Double Oxford, St. Clement's, Kent and Plain Bob.

Tenor 8 cwt. in A.

Ronald W. Steward ...	...Treble	Sylvia R. E. Pipe ...	4
Ronald G. Bugg ...	2	Urban W. Wildney ...	5
George W. Pipe ...	3	Cecil W. Pipe ...	Tenor

Conducted by Cecil W. Pipe.

No. 1687.—IPSWICH, Suffolk.—On Saturday, April 23rd, 1949, in 3 hours and 5 minutes, at the Church of St. Margaret.

A Peal of Plain Bob Major, 5152 changes.

No. 25 C.C. Collection.

Tenor 16½ cwt.

George Orman ...	...Treble	George Berry ...	5
George Pipe ...	2	George Shemming ...	6
George Moss ...	3	George Waterman ...	7
George Fleming ...	4	George Symonds ...	Tenor

Composed by George Beavor.

Conducted by George Symonds.

Rung on St. George's Day.

No. 1688.—WINGFIELD, Suffolk.—On Saturday, May 7th, 1949, in 3 hours and 5 minutes, at the Church of St. Andrew.

A Peal of Oxford Treble Bob Minor, 5040 changes.

Tenor 14 cwt.

*Charles Brown	...	...Treble	Lewis J. Batley	...	...	4
*Robert Plummer	...	... 2	George Filby	...	...	5
*George C. J. Filby	...	... 3	James Barber	...	...Tenor	

Conducted by Lewis J. Batley.

First peal as conductor. * First peal. First peal on bells since rehanging.

No. 1689.—IPSWICH, Suffolk.—On Saturday, May 14th, 1949, in 2 hours and 52 minutes, at the Church of St. Margaret.

A Peal of Double Norwich Court Bob Major, 5024 changes.

Tenor 15½ cwt.

Ernest Grimes	...	...Treble	John Crapnell	...	...	5
Dennis Crapnell	(14)	...	2	Harry Lister	...	6
Ernest Bloomfield		...	3	Charles Woodcock	...	7
Leslie Forster	...	...	4	Sidney Arbon	...	Tenor

Composed by H. W. Wilde.

Conducted by Harry Lister.

In memoriam Lt. Peter Batterby, son of Canon Batterby, Vicar.

No. 1690.—BREDFIELD, Suffolk.—On Saturday, May 14th, 1949, in 2 hours and 46 minutes, at the Church of St. Andrew.

A Peal of Minor, 5040 changes.

Being 720 each of Double Court, Cambridge, Oxford, Double Oxford, Plain Bob, and 1,440 Kent.

Tenor 11½ cwt.

Lewis J. Last	...	...Treble	William A. Woods	...	4
George W. Pipe	...	2	William J. Button	...	5
Sylvia R. E. Pipe	...	3	Cecil W. Pipe	...	...Tenor

Conducted by Cecil W. Pipe.

The first peal on the bells.

No. 1691.—STONHAM ASPAL, Suffolk.—On Saturday, May 21st, 1949, in 3 hours and 11 minutes, at the Church of St. Lambert.

A Peal of Kent Treble Bob Royal, 5000 changes.

Tenor 24 cwt. in E flat.

Albert E. Whiting	...Treble	George A. Fleming	...	6
*Russell Parker	... 2	*Charles E. Fisher	...	7
Sylvia R. E. Pipe	... 3	Leslie G. Brett	...	8
Willoughby E. Maulden	... 4	Cecil W. Pipe	...	9
Frank L. Fisher	... 5	William J. Button	...Tenor	

Composed by Ernest Morris.

Conducted by Sylvia R. E. Pipe.

* First peal of Royal.

No. 1692.—STOWMARKET, Suffolk.—On Saturday, May 21st, 1949, in 3 hours and 17 minutes, at the Church of SS. Peter and Mary.

A Peal of Double Norwich Court Bob Major, 5088 changes.

Sidney A. Philbrick	...Treble	Harry D. Lister	... 5
*Miss Jean M. Freer	... 2	Oliver G. Barnard	... 6
†Robert E. Lester	... 3	William B. Duncan	... 7
Horace J. Mansfield	... 4	Garnham A. Blaxcell	...Tenor

Composed by W. P. Whitehead. Conducted by Harry D. Lister.

* First peal of Double Norwich C.B. Major. † First in the method "inside".

No. 1693.—EYE, Suffolk.—On Saturday, May 21st, 1949, in 3 hours and 3 minutes, at the Church of SS. Peter and Paul.

A Peal of Plain Bob Major, 5088 changes.

Tenor 21 cwt.

Edward H. Todd	...Treble	Cyril J. Barber	... 5
Charles Catchpole	... 2	Albert G. Harrison	... 6
Ernest A. Head	... 3	Ernest Whiting	... 7
Cecil A. Thompson	... 4	W. Archie Lock	...Tenor

Composed by Nolan Golden. Conducted by Ernest Whiting.

No. 1694.—Grundisburgh, Suffolk.—On Saturday, May 28th, 1949, in 3 hours and 20 minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Royal, 5040 changes.

Tenor 8½ cwt. in G.

Charles E. Fisher	...Treble	Sylvia R. E. Pipe	... 6
Charles J. Sedgley	... 2	*Frank L. Fisher	... 7
*George W. Pipe	... 3	*William J. Button	... 8
Leslie G. Brett	... 4	Cecil W. Pipe	... 9
George A. Fleming	... 5	Ernest W. Pye	...Tenor

Composed by Wm. Pye. Conducted by Ernest W. Pye.

* First peal of Cambridge Royal. First of Surprise as conductor. First peal on the bells since their augmentation to 10.

No. 1695.—BUNGAY, Suffolk.—On Saturday, June 4th, 1949, in 3 hours and 3 minutes, at the Church of St. Mary.

A Peal of Little Bob Major, 5088 changes.

Tenor 16 cwt.

Ernest Whiting	...Treble	Ernest C. Staff	... 5
Cecil A. Thompson	... 2	*Charles W. Looime	... 6
*Ernest A. Head	... 3	*L. Edward Etheridge	... 7
Cyril J. Barber	... 4	William J. Flatt	...Tenor

Composed by Nolan Golden. Conducted by Ernest Whiting.

* First of Little Bob. First of Little Bob on the bells.

No. 1696.—DEBENHAM, Suffolk.—On Monday, June 6th, 1949, in 3 hours and 16 minutes, at the Church of St. Mary Magdalene.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 21½ cwt. in E.

George A. Fleming	... Treble	Willoughby E. Maulden	... 5
William Wightman	... 2	Charles E. Fisher	... 6
Sylvia R. E. Pipe	... 3	William J. Button	... 7
Charles W. Beecroft	... 4	Walter W. Miller	... Tenor

Composed by T. B. Worsley. Conducted by Sylvia R. E. Pipe.
Rung on the 57th anniversary of the 16,608 Oxford Treble Bob at Debenham

No. 1697.—CAMBRIDGE.—On Thursday, June 9th, 1949, in 2 hours and 39 minutes, at 37 Warkworth Street.

A Peal of Plain Bob Royal, 5040 changes.

Tenor size 14 in D.

*Chris. G. Woodhead	... 1-2	† Anne B. Stockdale	... 5-6
Geoffrey Dodds	... 3-4	John A. Acres	... 7-8
*Christopher Moor	... 9-10		

Arranged and Conducted by Geoffrey Dodds.

* First of Royal "in hand". † First on an "inside" pair. First of Royal "in hand" as conductor.

No. 1698.—CRETINGHAM, Suffolk.—On Friday, June 10th, 1949, in 2 hours and 30 minutes, at the Residence of George Wightman.

A Peal of Kent Treble Bob Major, 5088 changes.

Willoughby E. Maulden	... 1-2	William Wightman	... 5-6
Frank L. Fisher	... 3-4	George Wightman	... 7-8

Composed by J. Reeves. Conducted by George Wightman.

No. 1699.—LEISTON, Suffolk.—On Saturday, June 11th, 1949, in 3 hours and 1 minute, at the Church of St. Margaret.

A Peal of Bristol Surprise Major, 5024 changes.

Tenor 20½ cwt. in E.

Edgar C. Pizzey	... Treble	James M. Bailey	... 5
Willoughby E. Maulden	... 2	Leslie C. Wightman	... 6
Frank L. Fisher	... 3	James G. Rumsey	... 7
Ernest S. Bailey	... 4	Leslie G. Brett	... Tenor

Composed by George H. Cross. Conducted by Leslie G. Brett.

A birthday compliment to James G. Rumsey.

No. 1700.—BLAXHALL, Suffolk.—On Saturday, June 11th, 1949, in 2 hours and 45 minutes, at the Church of St. Peter.

A Peal of Minor, 5040 changes.

Being two 720's each of Kent and Oxford T.B. and three 720's of Plain Bob.

Tenor 9 cwt.

Alderman G. Ling	...Treble	Arthur Smith	... .. 4
*Frank Shaw	... .. 2	Harry Hall	... .. 5
Arthur A. Ling	... .. 3	Alan S. Pipe	...Tenor

Conducted by Alderman G. Ling.

* First peal of Minor.

No. 1701.—BURGH, Suffolk.—On Monday, July 4th, 1949, in 2 hours and 33 minutes, at the Church of SS. Botolph and Andrew.

A Peal of Minor, 5040 changes.

Being one 720 each of Double Court, Double Oxford, St. Clement's, Cambridge, Kent and Oxford T.B. and Plain Bob.

Tenor 7½ cwt.

Lewis J. Last	...Treble	George A. Fleming	... .. 4
John E. T. Wiseman	... .. 2	*William J. Button	... .. 5
George W. Pipe	... .. 3	Cecil W. Pipe	...Tenor

Conducted by Cecil W. Pipe.

* First peal in seven methods.

No. 1702.—LAKENHEATH, Suffolk.—On Saturday, July 9th, 1949, in 3 hours and 10 minutes, at the Church of St. Mary.

A Peal of Plain Bob Minor, 5040 changes.

Being seven different extents.

Tenor 14 cwt. in F.

Miss Edna M. Peckett	...Treble	*M. G. Rutterford	... .. 4
Miss Dora M. Reeve	... .. 2	Gerald Miller	... .. 5
*Clarence E. Lawrence	... .. 3	James W. Paul	...Tenor

Conducted by James W. Paul.

* First peal. First peal on the bells.

No. 1703.—WISSETT, Suffolk.—On Wednesday, July 20th, 1949, in 2 hours and 33 minutes, at the Church of St. Andrew.

A Peal of Plain Bob Minor, 5040 changes.

Being seven different 720's.

Tenor 10 cwt.

*Richard S. Payne	...Treble	C. Jack Gibson	... .. 4
†Reginald J. Darch	... .. 2	John W. C. Blythe	... .. 5
Walter Kerrison	... .. 3	Stanley Gilbert	...Tenor

Conducted by Stanley Gilbert.

* First peal of Bob Minor. † First peal. A 65th birthday compliment to Mr. Walter Kerrison.

No. 1704.—STUTTON, Suffolk.—On Friday, July 22nd, 1949, in 2 hours and 41 minutes, at the Church of St. Peter.

A Peal of Minor, 5040 changes.

Being one extent each of Double Court, Double Oxford, St. Clement's, Plain Bob, Cambridge Surprise, Kent T.B. and Oxford T.B.

Tenor 12 cwt.

Ronald W. Steward	...Treble	Ronald G. Bugg	... 4
George W. Moss	... 2	George Waterman	... 5
*Dudley H. Buxton	... 3	Urban W. Wildney	...Tenor

Conducted by Urban W. Wildney.

* First peal in seven methods.

No. 1705.—HOLLESLEY, Suffolk.—On Saturday, July 23rd, 1949, in 3 hours and 2 minutes, at the Church of All Saints.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 17 cwt, in F.

Walter W. Miller	...Treble	Charles Beecroft	... 5
Charles E. Fisher	... 2	George A. Fleming	... 6
William Wightman	... 3	William J. Button	... 7
Frank L. Fisher	... 4	Cecil W. Pipe	...Tenor

Composed by A. Knights.

Conducted by Cecil W. Pipe.

No. 1706.—ASH BOCKING, Suffolk.—On Friday, July 29th, 1949, in 2 hours and 46 minutes, at the Church of All Saints.

A Peal of Minor, 5040 changes.

Being one extent each of Double Court, Double Oxford, St. Clement's, Plain Bob, Cambridge Surprise, Kent and Oxford Treble Bob.

Tenor 40 cwt. 21 lb.

Ronald W. Steward	...Treble	Ronald G. Bugg	... 4
George Waterman	... 2	Urban W. Wildney	... 5
George A. Fleming	... 3	Edward E. Davey	...Tenor

Conducted by Urban W. Wildney.

No. 1707.—UFFORD, Suffolk.—On Saturday, July 30th, 1949, in 3 hours, at the Church of St. Mary.

A Peal of Superlative Surprise Major, 5056 changes.

Tenor 14 cwt.

Olave E. Broyd	...Treble	George E. Symonds	... 5
*William J. G. Brown	... 2	Cecil W. Pipe	... 6
Charles J. Sedgley	... 3	John W. Ward	... 7
Frank L. Fisher	... 4	Ernest W. Pye	...Tenor

Composed by Charles J. Sedgley.

Conducted by Ernest W. Pye.

* 300th peal.

No. 1708.—STOWMARKET, Suffolk.—On Saturday, July 30th, 1949, in 3 hours and 16 minutes, at the Church of SS. Peter and Mary.

A Peal of Kent Treble Bob Major, 5184 changes.

Tenor 24 cwt. in D.

Oliver G. Barnard	...Treble	Harry D. Lister	... 5
William B. Duncan	... 2	Horace J. Mansfield	... 6
Charles E. Fisher	... 3	Garnham A. Blaxcell	... 7
*Robert E. Lester	... 4	William J. Button	...Tenor

Composed by Nolan Golden. Conducted by Oliver G. Barnard.
* First peal in the method.

No. 1709.—GRUNDISBURGH, Suffolk.—On Thursday, August 4th, 1949, in 3 hours and 1 minute, at the Church of St. Mary.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 8 cwt. 23 lb. in G.

Lewis J. Last	...Treble	Ernest W. Pye	... 5
George W. Pipe	... 2	Frederick J. Crapnell	... 6
George A. Fleming	... 3	George E. Symonds	... 7
William J. Button	... 4	Cecil W. Pipe	...Tenor

Composed by A. Knights. Conducted by George E. Symonds.
In honour of the marriage of Miss Margaret Rose Lyttelton to Mr. R. M. A. Bourne.

No. 1710.—BURGH, Suffolk.—On Tuesday, August 9th, 1949, in 2 hours and 45 minutes, at the Church of SS. Andrew and Botolph.

A Peal of Minor, 5040 changes.

Being two extents of Kent and Oxford Treble Bob and three extents of Plain Bob, each called differently. Tenor 8 cwt. in A.

Lewis J. Last	...Treble	William J. Button	... 4
Leslie Foster	... 2	Ronald W. Steward	... 5
Charles E. Fisher	... 3	George A. Fleming	...Tenor

Conducted by George A. Fleming.

No. 1711.—BURGH, Suffolk.—On Tuesday, August 16th, 1949, in 2 hours and 37 minutes, at the Church of SS. Botolph and Andrew.

A Peal of Minor, 5040 changes.

Being one 720 each of Double Oxford, St. Clement's and Oxford T.B., and two 720's each of Kent T.B. and Plain Bob. Tenor 7½ cwt.

Lewis J. Last	...Treble	Frederick J. Crapnell	... 4
William J. Button	... 2	George W. Pipe	... 5
George A. Fleming	... 3	Cecil W. Pipe	...Tenor

Conducted by Cecil W. Pipe.

Rung half-muffled as a token of respect to Rev. W. Trickett, clerical secretary of the Suffolk Guild.

No. 1712.—ASH BOCKING, Suffolk.—On Saturday, August 20th, 1949, in 2 hours and 49 minutes, at the Church of All Saints.

A Peal of Minor, 5040 changes.

Being one 720 each of Double Court, Oxford T.B., Double Oxford, St. Clement's and Plain Bob, and two 720's each of Kent T.B. Tenor 104 cwt.

Lewis J. Last	...	Treble	Dudley H. P. Buxton	...	4
George A. Fleming	...	2	*Ronald W. Steward	...	5
George W. Pipe	...	3	Cecil W. Pipe	...	Tenor

Conducted by Cecil W. Pipe.

* First peal in six methods "inside".

SUFFOLK AND NORFOLK TOUR.

No. 1713.—HADLEIGH, Suffolk.—On Saturday, August 27th, 1949, in 3 hours and 17 minutes, at the Church of St. Mary.

A Peal of Guildford Surprise Major, 5088 changes.

Tenor 28 cwt. in D.

Frank Willis-Betts	...	Treble	James C. E. Simpson	...	5
Arthur Firth	...	2	Ralph G. Edwards	...	6
J. Edward Cawser	...	3	Wilfred F. Moreton	...	7
C. Kenneth Lewis	...	4	John Worth	...	Tenor

Composed by G. Lindoff.

Conducted by J. Edward Cawser.

First peal in the method by all the band and on the bells.

No. 1714.—HOLLESLEY, Suffolk.—On Saturday, August 27th, 1949, in 3 hours, at the Church of All Saints.

A Peal of Bristol Surprise Major, 5088 changes.

Tenor 17 cwt. in F.

Charles E. Fisher	...	Treble	Frank L. Fisher	...	5
Henry O. Baker	...	2	Alan A. Potts	...	6
Leslie W. G. Morris	...	3	Walter Allman	...	7
John E. Bibby	...	4	Peter Laflin	...	Tenor

Composed by G. Lindoff.

Conducted by John E. Bibby.

First peal in the method on the bells.

No. 1715.—HENLEY, Suffolk.—On Saturday, August 27th, 1949, in 2 hours and 48 minutes, at the Church of St. Peter.

A Peal of London Surprise Major, 5024 changes.

Tenor 8 cwt, 3 lb. in A flat.

Alan A. Potts	...	Treble	Arthur Firth	...	5
C. Kenneth Lewis	...	2	Leslie W. G. Morris	...	6
Wilfred F. Moreton	...	3	J. Edward Cawser	...	7
Walter Allman	...	4	James C. E. Simpson	...	Tenor

Composed by G. Lindoff.

Conducted by James C. E. Simpson.

No. 1716.—FRAMSDEN, Suffolk.—On Sunday, August 28th, 1949, in 2 hours and 50 minutes, at the Church of St. Mary.

A Peal of London Surprise Major, 5024 changes.

Tenor 16 cwt, 2 qr. 3 lb. in F.

William Wightman	...Treble	T. Edward Cawser	... 5
C. Kenneth Lewis	... 2	Leslie W. G. Morris	... 6
Leslie C. Wightman	... 3	Arthur Firth	... 7
John E. Bibby	... 4	Ralph G. Edwards	...Tenor

Composed by G. Lindoff. Conducted by C. Kenneth Lewis.

No. 1717.—HELMINGHAM, Suffolk.—On Sunday, August 28th, 1949, in 3 hours and 10 minutes, at the Church of St. Mary.

A Peal of Rochester Surprise Major, 5088 changes.

Tenor 19½ cwt.

Leslie G. Brett	...Treble	*Wilfred F. Moreton	... 5
*Henry O. Baker	... 2	Walter Allman	... 6
Peter Laffin	... 3	John Worth	... 7
Alan A. Potts	... 4	James C. E. Simpson	...Tenor

Composed by C. K. Lewis. Conducted by John Worth.

* First peal in the method.

No. 1718.—STONHAM ASPAL, Suffolk.—On Monday, August 29th, 1949, in 3 hours and 13 minutes, at the Church of St. Lambert.

A Peal of Yorkshire Surprise Royal, 5040 changes.

Tenor 24½ cwt, in E flat.

*Henry O. Baker	...Treble	Alan A. Potts	... 6
Arthur Firth	... 2	W. Eric Critchley	... 7
Leslie W. G. Morris	... 3	*Wilfred F. Moreton	... 8
John E. Bibby	... 4	Walter Allman	... 9
John Worth	... 5	Peter Laffin	...Tenor

Composed and Conducted by Leslie W. G. Morris.

* First peal of Yorkshire Surprise Royal. First peal of Yorkshire Surprise Royal on the bells.

No. 1719.—STOWMARKET, Suffolk.—On Monday, August 29th, 1949, in 3 hours and 28 minutes, at the Church of SS. Peter and Mary.

A Peal of Liverpool Surprise Major, 5152 changes.

Tenor 24 cwt.

*†George W. Pipe	...Treble	Walter Allman	... 5
†C. Kenneth Lewis	... 2	†J. Edward Cawser	... 6
†W. Eric Critchley	... 3	†Wilfred F. Moreton	... 7
John E. Bibby	... 4	James C. E. Simpson	...Tenor

Composed by G. Lindoff. Conducted by C. Kenneth Lewis.

* 50th peal, † First peal in the method. First peal in the method in the county and for the Guild.

No. 1720.—DEBENHAM, Suffolk.—On Monday, August 29th, 1949, in 3 hours and 20 minutes, at the Church of St. Mary Magdalene.

A Peal of Yorkshire Surprise Major, 5088 changes.

Tenor 21 $\frac{3}{4}$ cwt.

George A. Fleming	...Treble	Peter Laffin	... .. 5
Henry O. Baker	... .. 2	Arthur Firth	... .. 6
Leslie W. G. Morris	... .. 3	Ralph G. Edwards	... .. 7
Alan A. Potts	... .. 4	John Worth	...Tenor

Composed by A. Craven. Conducted by John Worth.

No. 1721.—HENLEY, Suffolk.—On Tuesday, August 30th, 1949, in 3 hours and 4 minutes, at the Church of St. Peter.

A Peal of Bristol Surprise Major, 5056 changes.

Tenor 8 cwt. 3 lb. in A flat.

William J. G. Brown	...Treble	John Worth	... .. 5
J. Edward Cawser	... .. 2	Alan A. Potts	... .. 6
Ralph G. Edwards	... .. 3	C. Kenneth Lewis	... .. 7
Peter Laffin	... .. 4	Wilfred F. Moreton	...Tenor

Composed by G. Lindoff. Conducted by J. Edward Cawser.

No. 1722.—CLARE, Suffolk.—On Tuesday, August 30th, 1949, in 3 hours and 44 minutes, at the Church of SS. Peter and Paul.

A Peal of London Surprise Major, 5024 changes.

Tenor 28 cwt. in D.

Leslie W. G. Morris	...Treble	*W. Eric Critchley	... .. 5
George W. Pipe	... .. 2	Arthur Firth	... .. 6
Henry O. Baker	... .. 3	Walter Allman	... .. 7
John E. Bibby	... .. 4	James C. E. Simpson	...Tenor

Composed by G. Lindoff. Conducted by James C. E. Simpson.
* First peal of London.

No. 1723.—SUDBURY, Suffolk.—On Tuesday, August 30th, 1949, in 3 hours and 30 minutes, at the Church of All Saints.

A Peal of Pudsey Surprise Major, 5088 changes.

Tenor 28 cwt. in D.

George E. Symonds	...Treble	J. Edward Cawser	... .. 5
Alan A. Potts	... .. 2	Wilfred F. Moreton	... .. 6
*C. Kenneth Lewis	... .. 3	Peter Laffin	... .. 7
Leslie W. G. Morris	... .. 4	John Worth	...Tenor

Composed by A. Craven. Conducted by John Worth.
* First peal in the method. First peal in the method on the bells.

No. 1724.—LAVENHAM, Suffolk.—On Tuesday, August 30th, 1949, in 3 hours and 29 minutes, at the Church of SS. Peter and Paul.

A Peal of Bristol Surprise Major, 5088 changes.

Tenor 23½ cwt.

George W. Pipe ...	...Treble	Arthur Firth ...	... 5
James C. E. Simpson ...	2	W. Eric Critchley ...	6
Henry O. Baker ...	3	Walter Allman ...	7
John E. Bibby ...	4	Ralph G. Edwards ...	Tenor

Composed by 'G. Lindoff.

Conducted by John E. Bibby.

First peal in the method on the bells.

No. 1725.—UFFORD, Suffolk.—On Wednesday, August 31st, 1949, in 3 hours and 8 minutes, at the Church of St. Mary.

A Peal of Spliced Surprise Major, 5152 changes.

Being 1,312 changes Bristol, and 1,280 changes each of London, Superlative and Cambridge with 109 changes of method.

Tenor 13 cwt.

*George W. Pipe ...	...Treble	C. Kenneth Lewis ...	5
John E. Bibby ...	2	Arthur Firth ...	6
James C. E. Simpson ...	3	Ralph G. Edwards ...	7
*W. Eric Critchley ...	4	Wilfred F. Moreton ...	Tenor

Composed by A. J. Pitman.

Conducted by C. Kenneth Lewis.

* First peal of Spliced Surprise. First peal of Spliced Surprise on the bells.

No. 1726.—HALESWORTH, Suffolk.—On Wednesday, August 31st, 1949, in 3 hours and 26 minutes, at the Church of St. Mary-the-Virgin.

A Peal of Lincolnshire Surprise Major, 5152 changes.

Tenor 19¾ cwt, in E.

George E. Symonds ...	...Treble	Leslie W. G. Morris ...	5
Walter Allman ...	2	Alan A. Potts ...	6
J. Edward Cawser ...	3	Peter Laflin ...	7
*Henry O. Baker ...	4	John Worth ...	Tenor

Composed by C. K. Lewis.

Conducted by John Worth.

* First peal in the method. First peal in the method on the bells.

No. 1727.—BECCLES, Suffolk.—On Wednesday, August 31st, 1949, in 3 hours and 30 minutes, at the Church of St. Michael.

A Peal of Rochester Surprise Royal, 5000 changes.

Tenor 25 cwt. in D flat.

*Arthur Firth	...	...Treble	Joseph W. Whittaker	...	6
C. Kenneth Lewis	...	...	*J. Edward Cawser	...	7
John Worth	...	...	Walter Allman	...	8
John E. Bibby	...	...	Ralph G. Edwards	...	9
Peter Laffin	...	...	James C. E. Simpson	...	Tenor

Composed by G. Lindoff. Conducted by James C. E. Simpson.

* First peal of Royal in the method. First peal in the method on the bells.

No. 1728.—BURY ST. EDMUNDS, Suffolk.—On Saturday, September 3rd, 1949, in 3 hours and 44 minutes, in the Norman Tower of the Cathedral Church of St. James.

A Peal of Lindsey Surprise Royal, 5040 changes.

Tenor 30 cwt. in C. sharp.

James C. E. Simpson	...	...Treble	C. Kenneth Lewis	...	6
Alan A. Potts	...	...	John Worth	...	7
Arthur Firth	...	...	Peter Laffin	...	8
John E. Bibby	...	...	Joseph W. Whittaker	...	9
J. Edward Cawser	...	...	Ralph G. Edwards	...	Tenor

Arranged and Conducted by J. Edward Cawser.

First peal in the method by all the band, in the county and for the Guild.

No. 1729.—MILDENHALL, Suffolk.—On Saturday, September 3rd, 1949, in 3 hours and 27 minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Royal, 5040 changes.

Tenor 16½ cwt. in F.

Peter Laffin	...	...Treble	John Worth	...	6
John E. Bibby	...	...	*Henry O. Baker	...	7
C. Kenneth Lewis	...	...	Ralph G. Edwards	...	8
Alan A. Potts	...	...	Walter Allman	...	9
Leslie W. G. Morris	...	...	Joseph W. Whittaker	...	Tenor

Composed by J. W. Parker. Conducted by Leslie W. G. Morris.

* First peal of Surprise Royal away from treble. First peal of Surprise Royal on the bells.

No. 1730.—BREDFIELD, Suffolk.—On Saturday, September 3rd, 1949, in 2 hours and 50 minutes, at the Church of St. Andrew.

A Peal of Minor, 5040 changes.

Consisting of one 720 each of Double Court, Oxford T.B., St. Clement's, Double Oxford and Plain Bob and two 720's of Kent T.B.
Tenor 11½ cwt.

Lewis J. Last	...	Treble	William J. Button	...	4
Ronald W. Steward	...	2	George W. Pipe	...	5
George A. Fleming	...	3	Cecil W. Pipe	...	Tenor

Conducted by George W. Pipe.

First peal of Minor as conductor.

No. 1731.—SIBLE HEDINGHAM, Essex.—On Sunday, September 4th, 1949, in 2 hours.

A Peal of Kent Treble Bob Minor, 5040 changes.

Being seven different 720's.

Albert Catterwell	...	1-2	Ernest W. Pye	...	3-4
			Olave Broyd	...	5-6

Conducted by Ernest W. Pye.

No. 1732.—COPDOCK, Suffolk.—On Friday, September 9th, 1949, in 2 hours and 40 minutes, at the Church of St. Peter.

A Peal of Minor, 5040 changes.

Being an extent each of Cambridge Surprise, Kent and Oxford T.B., Double Court, Double Oxford, St. Clement's and Plain Bob.
Tenor 10 cwt.

Ronald W. Steward	...	Treble	George W. Moss	...	4
George Waterman	...	2	Ronald G. Bugg	...	5
Frank G. Bloomfield	...	3	Urban W. Wildney	...	Tenor

Conducted by Urban W. Wildney.

No. 1733.—FRESSINGFIELD, Suffolk.—On Saturday, September 10th, 1949, in 3 hours and 1 minute, at the Church of SS. Peter and Paul.

A Peal of Little Bob Major, 5000 changes.

Tenor 17 cwt.

Ernest Whiting	...	Treble	Ernest C. Staff	...	5
Cecil A. Thompson	...	2	William J. Flatt	...	6
Ernest A. Head	...	3	L. Edward Etheridge	...	7
Charles Catchpole	...	4	Charles W. Looome	...	Tenor

Composed by Edwin H. Lewis. Conducted by Ernest Whiting.

First of Little Bob on the bells.

No. 1734.—GRUNDISBURGH, Suffolk.—On Saturday, September 24th, 1949, in 3 hours and 7 minutes, at the Church of St. Mary.

A Peal of Stedman Caters, 5019 changes.

Tenor 8½ cwt.

Charles J. Sedgley	...Treble	George A. Fleming	... 6
William Tillet	... 2	Frank Bloomfield	... 7
William J. G. Brown	... 3	Leslie C. Wightman	... 8
George W. Pipe	... 4	George E. Symonds	... 9
Frank L. Fisher	... 5	William J. Button	...Tenor

Composed by Geo. R. Fardon. Conducted by Chas. J. Sedgley.
First peal of Caters on the bells.

No. 1735.—FRAMSDEN, Suffolk.—On Saturday, October 1st, 1949, in 3 hours and 2 minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5024 changes.

Tenor 16 cwt.

Ronald W. Steward	...Treble	*Frank G. Bloomfield	... 5
William Wightman	... 2	†Frank L. Fisher	... 6
George A. Fleming	... 3	Charles E. Fisher	... 7
William J. Button	... 4	George E. Symonds	...Tenor

Composed by J. W. Parker. Conducted by Geo. E. Symonds.
* First peal of Surprise. † 200th peal.

No. 1736.—BURY ST. EDMUNDS, Suffolk.—On Saturday, October 1st, 1949, in 3 hours and 16 minutes, at the Norman Tower of the Church of St. James.

A Peal of Double Norwich Court Bob Major, 5024 changes.

Tenor 30 cwt, in C sharp.

Charles E. G. Banham	...Treble	Arthur G. Bason	... 5
William B. Duncan	... 2	Rev. A. G. G. Thurlow	... 6
Harry D. Lister	... 3	George Sayer	... 7
William Stannard	... 4	Nolan Golden	...Tenor

Arranged and Conducted by Nolan Golden.

No. 1737.—ELVEDEN, Suffolk.—On Saturday, October 1st, 1949, in 2 hours and 43 minutes, at the Memorial Tower of SS. Andrew and Patrick.

A Peal of Minor, 5040 changes.

Consisting of extents of Double Bob, St. Clement's, Double Oxford, Plain Bob, Double Court, Combined Kent and Oxford Treble Bob and Cambridge Surprise.

Tenor 17¾ cwt, in F.

Charles E. G. Banham	...Treble	George Sayer	... 4
Albert E. Austin	... 2	Arthur G. Bason	... 5
Rev. A. G. G. Thurlow	... 3	Nolan Golden	...Tenor

Conducted by Nolan Golden.

No. 1738.—DEBENHAM, Suffolk.—On Wednesday, October 5th, 1949, in 3 hours and 6 minutes, at the Church of St. Mary Magdalene.

A Peal of Kent Treble Bob Major, 5088 changes.

William Wightman	...Treble	George A. Fleming	... 5
William J. Button	... 2	Ronald W. Steward	... 6
Charles E. Fisher	... 3	Garnham A. Blaxcell	... 7
George W. Pipe	... 4	Cecil W. Pipe	...Tenor

Composed by T. B. Worsley. Conducted by Cecil W. Pipe.
Rung half-muffled as a token of respect to William J. Groom, of Debenham.

No. 1739.—CRETINGHAM, Suffolk.—On Friday, October 7th, 1949, in 2 hours and 29 minutes, at the Residence of G. Wightman.

A Peal of Kent Treble Bob Major, 5088 changes.

Willoughby E. Maulden	... 4-2	William Wightman	... 5-6
Frank L. Fisher	... 3-4	George Wightman	... 7-8

Composed by H. Dains. Conducted by Frank L. Fisher.

No. 1740.—HADLEIGH, Suffolk.—On Saturday, October 8th, 1949, in 3 hours and 13 minutes, at the Church of St. Mary.

A Peal of Plain Bob Major, 5056 changes.

Tenor 28 cwt.

Ronald W. Steward	...Treble	Alan R. Andrews	... 5
Frank Bloomfield	... 2	Ronald G. Bugg	... 6
*Frank Willis-Betts	... 3	Cecil W. Pipe	... 7
Urban W. Wildney	... 4	William J. Button	...Tenor

Composed by J. R. Pritchard. Conducted by Cecil W. Pipe.
* First peal in the method.

No. 1741.—BURGH, Suffolk.—On Tuesday, October 11th, 1949, in 2 hours and 41 minutes, at the Church of SS. Botolph and Andrew.

A Peal of Minor, 5040 changes.

Being 720 each of Double Court, Oxford Treble Bob, St. Clement's, Double Oxford, Plain Bob and two 720's of Kent Treble Bob.

Tenor 7 cwt.

Lewis J. Last	...Treble	Ronald W. Steward	... 4
George A. Fleming	... 2	Cecil W. Pipe	... 5
William J. Button	... 3	George W. Pipe	...Tenor

Conducted by George W. Pipe.

No. 1742.—FRAMLINGHAM, Suffolk.—On Saturday, October 22nd, 1949, in 3 hours and 7 minutes, at the Church of St. Michael.

A Peal of Cambridge Surprise Major, 5056 changes.

Tenor 16 cwt.

Harry Hall	... Treble	Frank L. Fisher	... 5
William Wightman	... 2	John O. Weller	... 6
Albert E. Whiting	... 3	W. Wilgress Miller	... 7
Leslie G. Brett	... 4	Leslie C. Wightman	... Tenor

Composed by C. Middleton.

Conducted by L. C. Wightman.

In memoriam W. J. Groom.

No. 1743.—SOUTHWOLD, Suffolk.—On Saturday, October 29th, 1949, in 3 hours and 2 minutes, at the Church of St. Edmund.

A Peal of Plain Bob Major, 5008 changes.

Sixty-one courses, 206 singles.

Tenor 12 cwt. in F sharp.

*G. A. Sutherland	... Treble	§Richard S. Payne	... 5
†Walter Kerrison	... 2	†Jack E. J. Thurlow	... 6
‡John W. C. Blythe	... 3	George Sayer	... 7
Rev. A. G. G. Thurlow	... 4	Nolan Golden	... Tenor

Composed and Conducted by Nolan Golden.

* First peal. † First peal of Major. ‡ First peal of Plain Bob Major "inside". § First peal of Plain Bob Major.

No. 1744.—UFFORD, Suffolk.—On Saturday, October 29th, 1949, in 2 hours and 54 minutes, at the Church of St. Mary-the-Virgin.

A Peal of Grandsire Triples, 5040 changes.

Holt's Original.

Tenor 13½ cwt.

William J. Button	... Treble	George W. Pipe	... 5
William Wightman	... 2	Charles E. Fisher	... 6
George A. Fleming	... 3	Frank L. Fisher	... 7
*Frank G. Bloomfield	... 4	Ronald W. Steward	... Tenor

Conducted by Frank L. Fisher.

* First peal in the method. A compliment to Mr. and Mrs. Ovenall, of Coddendam, on the occasion of their golden wedding.

No. 1745.—WISSETT, Suffolk.—On Saturday, October 29th, 1949, in 2 hours and 38 minutes, at the Church of St. Andrew.

A Peal of Minor, 5040 changes.

Being extents of Norwich Surprise, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's, Double Court and Plain Bob.

Tenor 10 cwt. in G.

Jack Pilgrim	...	...Treble	Rev. A. G. G. Thurlow	...	4
*John W. C. Blythe	...	2	Norman R. Bailey	...	5
Nolan Golden	...	3	George Sayer	...	...Tenor

Conducted by Nolan Golden.

* First peal in seven methods "inside".

No. 1746.—BURGH, Suffolk.—On Sunday, October 30th, 1949, in 2 hours and 40 minutes, at the Church of SS. Botolph and Andrew.

A Peal of Minor, 5040 changes.

Being 720 each of Double Court, Oxford Treble Bob, St. Clement's, Double Oxford, Kent Treble Bob and two 720's of Plain Bob.

Tenor 8 cwt. in A.

Lewis J. Last	...	...Treble	George W. Pipe	...	4
George A. Fleming	...	2	Frank G. Bloomfield	...	5
Ronald W. Steward	...	3	Cecil W. Pipe	...	...Tenor

Conducted by Cecil W. Pipe.

For the 86th birthday of the Rev. George Shallard, former Rector of Burgh.

No. 1747.—HELMINGHAM, Suffolk.—On Wednesday, November 2nd, 1949, in 3 hours and 7 minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5056 changes.

Tenor 19½ cwt.

Charles W. Beecroft	...	...Treble	Frank L. Fisher	...	5
*Russell Parker	...	2	Albert E. Whiting	...	6
William Wightman	...	3	Walter W. Miller	...	7
Leslie C. Wightman	...	4	Leslie G. Brett	...	...Tenor

Composed by C. Middleton.

Conducted by Leslie G. Brett.

* First Surprise peal. A compliment to George Wightman on attaining his 84th birthday.

No. 1748.—BURGH, Suffolk.—On Monday, November 7th, 1949, in 2 hours and 45 minutes, at the Church of SS. Botolph and Andrew.

A Peal of Minor, 5040 changes.

Being 1,440 each of Kent Treble Bob and Plain Bob and 720 each of Oxford Treble Bob, Double Oxford and St. Clement's.

Tenor 7 cwt.

Lewis J. Last	...	Treble	Ronald W. Steward	...	4
George A. Fleming	...	2	William J. Button	...	5
George W. Pipe	...	3	*Cecil W. Pipe	...	Tenor

Conducted by Cecil W. Pipe.

* 250th peal. Rung half-muffled as a last token of respect to the Rev. G. M. Shallard.

No. 1749.—STRADBROKE, Suffolk.—On Saturday, November 12th, 1949, in 3 hours and 15 minutes, at the Church of All Saints.

A Peal of Cambridge Surprise Major, 5056 changes.

Tenor 24 cwt. in E flat.

Walter W. Miller	...	Treble	Frank L. Fisher	...	5
William Wightman	...	2	Leslie C. Wightman	...	6
David Vincent	...	3	Leslie G. Brett	...	7
Albert E. Whiting	...	4	Cecil W. Pipe	...	Tenor

Composed by C. Middleton. Conducted by Leslie C. Wightman.

No. 1750.—DEBENHAM, Suffolk.—On Monday, November 14th, 1949, in 3 hours and 7 minutes, at the Church of St. Mary.

A Peal of Superlative Surprise Major, 5056 changes.

Tenor 21 cwt. 4 qr. 20 lb. in E.

William G. Whiting	...	Treble	George A. Fleming	...	5
David Vincent	...	2	Leslie C. Wightman	...	6
Leslie G. Brett	...	3	Albert E. Whiting	...	7
William Wightman	...	4	Cecil W. Pipe	...	Tenor

Composed by A. Knights. Conducted by Leslie G. Brett.

Rung for the birthday of H.R.H. Prince Charles.

No. 1751.—HASKETON, Suffolk.—On Tuesday, November 15th, 1949, in 2 hours and 48 minutes, at the Church of St. Andrew.

A Peal of Minor, 5040 changes.

Consisting of two 720's of Kent Treble Bob and Oxford Treble Bob and three 720's of Plain Bob.

Tenor 9½ cwt.

Lewis J. Last	...	Treble	George A. Fleming	...	4
William A. Woods	...	2	Chas. E. Fisher	...	5
George W. Pipe	...	3	William J. Button	...	Tenor

Conducted by Charles E. Fisher.

No. 1752.—CLAYBROOKE, Leicestershire.—On Saturday, November 19th, 1949, in 3 hours and 32 minutes, at the Church of St. Peter.

A Peal of Bristol Surprise Major, 5152 changes.

Tenor 13 cwt. 3 qr. 7 lb. in E. flat.

John E. S. Moreton	... Treble	Walter P. Whitehead	... 5
Ernest Morris	... 2	William Thornley, Jun.	... 6
W. Harry Duncombe	... 3	J. W. Frank Trotman	... 7
Alfred Mould	... 4	Fredk. Wm. Grocott	... Tenor

Composed and Conducted by J. W. Frank Trotman.

In memoriam Charles John Trotman, former captain of St. Mary's, Woodbridge, Suffolk, and father of the conductor, died November 21st, 1938.

No. 1753.—BURGH, Suffolk.—On Sunday, November 19th, 1949, in 2 hours and 43 minutes, at the Church of SS. Botolph and Andrew.

A Peal of Minor, 5040 changes.

Consisting of one 720 each of Double Court, Cambridge Surprise, Oxford Treble Bob, St. Clement's, Kent Treble Bob, Double Oxford and Plain Bob.

Tenor 7½ cwt.

Lewis J. Last	... Treble	William J. Button	... 4
George A. Fleming	... 2	George W. Pipe	... 5
Frank G. Bloomfield	... 3	Cecil W. Pipe	... Tenor

Conducted by George W. Pipe.

No. 1754.—GRUNDISBURGH, Suffolk.—On Saturday, November 26th, 1949, in 2 hours and 41 minutes, at the Church of St. Mary.

A Peal of Plain Bob Triples, 5040 changes.

Tenor 8¼ cwt.

*Lewis J. Last	... Treble	*William J. Button	... 5
*Charles E. Fisher	... 2	Frank G. Bloomfield	... 6
*George A. Fleming	... 3	Cecil W. Pipe	... 7
*Frank L. Fisher	... 4	*George W. Pipe	... Tenor

Composed by Henry Hubbard. Conducted by F. G. Bloomfield.

* First peal of Bob Triples. First peal as conductor. Rung as a 65th wedding anniversary to Mr. and Mrs. Wm. Dye, of Grundisburgh.

No. 1755.—ASH BOCKING, Suffolk.—On Sunday, December 4th, 1949, in 2 hours and 47 minutes, at the Church of All Saints.

A Peal of Minor, 5040 changes.

Consisting of one 720 each of Cambridge Surprise, Oxford Treble Bob and Double Oxford and two 720's each of Kent Treble Bob and Plain Bob. Tenor 10½ cwt.

Fredk. J. Crapnell	...Treble	William J. Button	... 4
George A. Fleming	... 2	George W. Pipe	... 5
Charles E. Fisher	... 3	Cecil W. Pipe	...Tenor

Conducted by George W. Pipe.

No. 1756.—HOLLESLEY, Suffolk.—On Saturday, December 10th, 1949, in 3 hours and 12 minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5056 changes.

Tenor 17½ cwt.

George A. Fleming	...Treble	Ronald W. M. Clouston	... 5
Frank G. Bloomfield	... 2	Cecil W. Pipe	... 6
Frank L. Fisher	... 3	George W. Pipe	... 7
Charles E. Fisher	... 4	William J. Button	...Tenor

Composed by C. Middleton. Conducted by George W. Pipe.

First peal of Surprise as conductor.

No. 1757.—LAVENHAM, Suffolk.—On Saturday, December 10th, 1949, in 3 hours and 22 minutes, at the Church of SS. Peter and Paul.

A Peal of Superlative Surprise Major, 5056 changes.

Tenor 23 cwt. in D, flat.

Wilfred Jarvis	...Treble	Rev. A. G. G. Thurlow	... 5
Stedman H. Symonds	... 2	George Sayer	... 6
Fredk. F. Mortlock	... 3	Wm. C. Duffield	... 7
Arthur G. Bason	... 4	Nolan Golden	...Tenor

Composed and Conducted by Nolan Golden.

No. 1758.—BREDFIELD, Suffolk.—On Tuesday, December 13th, 1949, in 2 hours and 50 minutes, at the Church of St. Andrew.

A Peal of Minor, 5040 changes.

Being one 720 each of Cambridge Surprise, Oxford Treble Bob, Double Oxford, and two 720's each of Kent Treble Bob and Plain Bob. Tenor 11 cwt.

Lewis J. Last	...Treble	Charles E. Fisher	... 4
George A. Fleming	... 2	George W. Pipe	... 5
William A. Woods	... 3	William J. Button	...Tenor

Conducted by George W. Pipe.

No. 1759.—IPSWICH, Suffolk.—On Saturday, December 17th, 1949, in 2 hours and 50 minutes, at the Church of St. Margaret.

A Peal of Superlative Surprise Major, 5088 changes.

Tenor 15½ cwt.

*Dennis J. Crapnell	... Treble	*John W. Crapnell ...	... 5
†Robert J. Munnings	... 2	Ernest W. Pye ...	... 6
*Ernest W. Bloomfield	... 3	†Claud W. Woodard	... 7
†Janet Mattinson	... 4	Ernest E. Grimes	... Tenor

Composed by N. J. Pitstow.

Conducted by E. W. Bloomfield.

* First of Surprise. † First in the method. First peal of Surprise as conductor.

No. 1760.—HENLEY, Suffolk.—On Saturday, December 17th, 1949, in 2 Hours and 53 minutes, at the Church of St. Peter.

A Peal of Cambridge Surprise Major, 5056 changes.

Middleton's.

Tenor 8 cwt.

John E. T. Wiseman	... Treble	Charles E. Fisher ...	... 5
William Wightman	... 2	George A. Fleming	... 6
Frank L. Fisher	... 3	George E. Symonds	... 7
Frank Bloomfield	... 4	William J. Button	... Tenor

Conducted by George E. Symonds.

No. 1761.—CRETINGHAM, Suffolk.—On Thursday, December 22nd, 1949, in 2 hours and 30 minutes, at the Residence of George Wightman.

A Peal of Kent Treble Bob Major, 5088 changes.

Willoughby E. Maulden	... 1-2	William Wightman	... 5-6
Frank L. Fisher	... 3-4	George Wightman	... 7-8

Composed by G. Patrick.

Conducted by William Wightman.

First peal as conductor.

No. 1762.—FRAMSDEN, Suffolk.—On Saturday, December 24th, 1949, in 3 hours and 2 minutes, at the Church of St. Mary.

A Peal of Cambridge Surprise Major, 5056 changes.

Middleton's.

Tenor 16 cwt. in F.

Walter W. Miller	... Treble	George A. Fleming	... 5
*Charles W. Beecroft	... 2	Leslie C. Wightman	... 6
William Wightman	... 3	Albert E. Whiting	... 7
Frank L. Fisher	... 4	Leslie G. Brett	... Tenor

Conducted by Leslie G. Brett.

* First peal of Surprise.

No. 1763.—DEBENHAM, Suffolk.—On Tuesday, December 27th, 1949, in 3 hours and 12 minutes, at the Church of St. Mary Magdalene.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 21½ cwt.

Garnham A. Blaxcell	...Treble	George W. Pipe	... 5
George A. Fleming	... 2	Ronald W. Steward	... 6
William Wightman	... 3	William J. Button	... 7
Frank G. Bloomfield	... 4	Cecil W. Pipe	...Tenor

Composed by Arthur Knights. Conducted by George A. Fleming.

No. 1764.—UFFORD, Suffolk.—On Tuesday, December 27th, 1949, in 3 hours, at the Church of St. Mary.

A Peal of Kent Treble Bob Major, 5088 changes.

Tenor 13½ cwt.

George A. Fleming	...Treble	Garnham A. Blaxcell	... 5
Frank G. Bloomfield	... 2	George W. Pipe	... 6
William J. Button	... 3	Ronald W. Steward	... 7
Charles E. Fisher	... 4	Frank L. Fisher	...Tenor

Composed by Henry Dains. Conducted by Frank L. Fisher.

Messrs. Wm. Button and F. Fisher have now circled this tower to peals.

No. 1765.—BURGH, Suffolk.—On Wednesday, December 28th, 1949, in 2 hours and 30 minutes, at the Church of SS. Botolph and Andrew.

A Peal of Minor, 5040 changes.

Being one 720 each of Cambridge Surprise, Oxford Treble Bob, St. Clement's, Double Oxford and Kent Treble Bob and two 720's of Plain Bob.

Tenor 7½ cwt.

George W. Pipe	...Treble	Frank G. Bloomfield	... 4
George A. Fleming	... 2	William J. Button	... 5
Charles E. Fisher	... 3	Cecil W. Pipe	...Tenor

Conducted by George W. Pipe.

No. 1766.—GRUNDISBURGH, Suffolk.—On Saturday, December 31st, 1949, in 3 hours and 21 minutes, at the Church of St. Mary.

A Peal of Grandsire Caters, 5129 changes.

No. 19, C.C.C.

Tenor 8½ cwt.

William Tillett	...Treble	Percy May	... 6
*Frank L. Fisher	... 2	*George W. Pipe	... 7
George A. Fleming	... 3	*Frank Willis-Betts	... 8
Hobart E. Smith	... 4	George E. Symonds	... 9
*Frank G. Bloomfield	... 5	*John F. Tillett	...Tenor

Composed by Henry Hubbard. Conducted by Geo. E. Symonds.

* First peal of Grandsire Caters. First peal of Grandsire Caters on the bells. Rung with half-muffled clappers for the old year.

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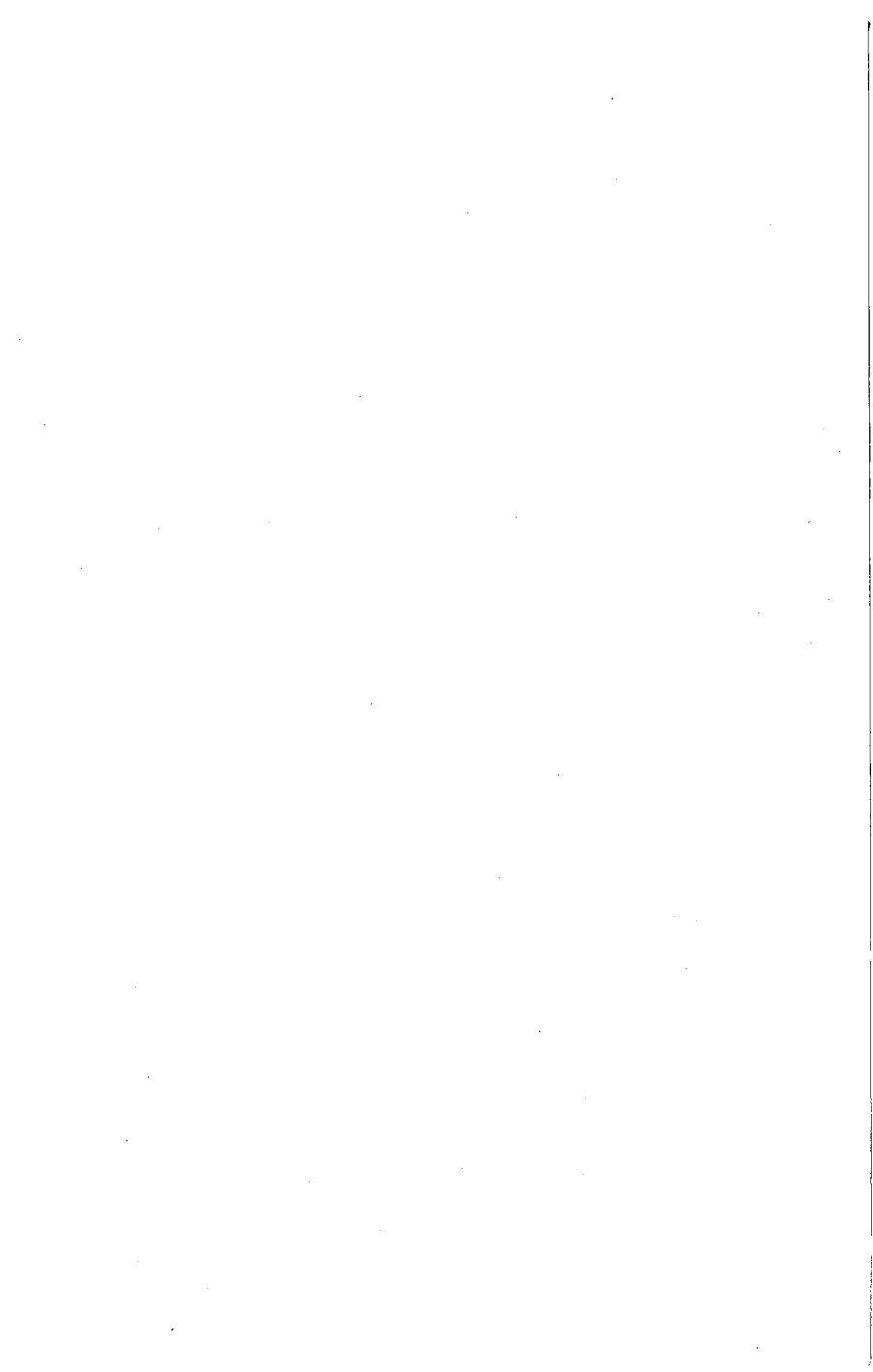
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