

No. 25

REPORT of the Suffolk
Guild of Ringers for the
Diocese of St. Edmundsbury
and Ipswich for 1951, and
Record of Peals Rung.

Also List of Members for 1951.

Church Clocks . . .

SMITH OF DERBY

ANNUAL MEETING AT
IPSWICH
EASTER MONDAY, APRIL 14th
1952

Bells of St. Mary-le-Tower, St. Margaret's, St. Clement's, and St. Matthew's available all day. Meet at St. Mary-le-Tower 9.30 a.m. Committee Meeting 11 a.m. in Vestry. Service 12 noon at St. Lawrence.

Everyone please attend

LUNCH AT
CONTINENTAL RESTAURANT
DIAL LANE, at 12.45 p.m., 4/- per head, including room charge and tips
Followed by Business Meeting
All requiring Lunch MUST notify Mr. C. W. Pipe, Grundisburgh,
by April 9th.

THE SUFFOLK GUILD OF RINGERS
FOR THE DIOCESE OF
ST. EDMUNDSBURY AND IPSWICH

OBJECTS:

1.—**Federation.** To supply an organisation which shall unite the separate companies of Church Bell Ringers within the Diocese for the purpose of mutual support and encouragement in the performance of the duties of their office, and in the practice of their art.

2.—**Recognition.** To obtain full recognition of the ringers office as essentially a branch of the Church's work; that ringers and their services (qualifications for which demands much time, skill, and mental labour) may be placed upon a true and acknowledged basis.

3.—**Promotion of Change Ringing.** To encourage, cultivate, and foster the art of scientific Change Ringing by frequent meetings in various centres for practice or peal ringing; and to provide, as far as possible, instructors when and where required.

4.—**Reform.** To promote a proper appreciation of the ringing chamber as a part of God's House; to encourage the bestowal of care and attention on the cleanliness and proper equipment thereof, as well as the preservation of the bells in an efficient condition; to advocate needful repairs and renovations and to supply, when required, reliable information and advice of a practical character concerning the condition of bells and their fittings.

CONSTITUTION

1.—The Officers of the Guild shall consist of: The Bishop as President, Patrons, Vice-Presidents, Ringing Master, Secretary, Clerical Secretary, Treasurer, and Auditor.

2.—The Guild shall consist of (a) Ringing Members, (b) Honorary Members, (c) Life Members.

(a) Ringing Members may be elected at any meeting where there are five other Members present, or, provisionally by two other Members, before starting for a peal. Ringing Members may be elected as soon as they have rung 120 changes on a tower bell or on two handbells retained in hand. The subscription of Ringing Members shall be 2s 6d per year.

(b) Honorary Members may be elected on a life payment of £2 2s 0d, or 2s 6d per year.

(c) Life Members, residing out of the Diocese, to make a single payment of 5s.

3.—The Committee shall consist of the Ringing Master, Secretary and Treasurer, and seven elected members, to be subject to election at each Annual Meeting, who may co-opt three other members. Four to form a quorum.

4.—The area covered by the Guild shall be divided into districts each of which shall have its own Ringing Master and Secretary. The Secretary will

(a) Arrange Meetings for Practice.

(b) Arrange for Instruction.

(c) Collect the Subscriptions of all Members.

N.B.—In each company there shall be chosen a Secretary (or Captain, or Ringing Master), who shall collect all Subscriptions as soon as possible after January 1st and send them to the District Secretary.

(d) Forward these subscriptions to the General Secretary together with his Receipt Book and details of any expenditure, at the end of the year for audit.

5.—The Guild shall be affiliated to the Central Council of Change Ringers, and shall loyally abide by the Rules and decisions thereof.

RULES

1.—Subscriptions shall be due on January 1st. New Members elected after 31st October will not be required to pay a second subscription for the following year.

2.—Any Member whose subscription is unpaid on December 31st shall lose his membership. No peal shall be recorded unless the subscriptions of all taking part in it are paid. Lapsed Members may be reinstated on payment of 2s. in addition to the annual subscription.

3.—Probationers under the age of 16 may be elected on payment of half the annual subscription.

4.—The Committee may allow a Tower to compound on payment of 2s. 6d. per bell yearly; this to include all the ringers whose names shall be sent to the Secretary at the time of payment of the annual subscription. The number of reports issued will equal the number of bells.

5.—Should a ringing Member, having paid five consecutive years' subscription, remove from the Diocese, he may without payment, become a Non-Resident Member for such time as he continues to reside outside the Diocese.

6.—All ringing at Meetings of the Guild shall be under the direction of a Ringing Master and shall be such as is approved by the Central Council. The decisions of the Central Council shall be recognised in recording any ringing performances.

7.—The Committee may remove a Member from the Guild for a serious offence against the Objects and Rules. Subject to appeal at a General Meeting.

8.—The Objects, Constitution and Rules can only be altered by a General Meeting after three months' notice given at a General Meeting.

OFFICERS OF THE GUILD. 1951

President:

The Right Rev. the Lord Bishop of St. Edmundsbury & Ipswich
Dr. Richard Brook.

Patrons:

The Rt. Hon. The Earl of Cranbrook.
The Rt. Hon. Lord Cranworth, K.G., M.C. George Sandeman, Esq.

Vice-Presidents:

The Very Rev. Provost J. L. White, M.A. The Venerable T. R. Browne, B.D. The Rev. Canon T. Batterby, M.A. The Rev. Canon F. Tucker-Harvey, B.A., A.K.C. Mr. Charles E. Fisher.

Ringing Master:

Mr. C. J. Sedgley, 61 Belvedere Road, Ipswich.

General Secretary and Treasurer:

Mr. C. W. Pipe, Grundisburgh.

Hon. Auditor:

Mr. J. W. H. Prestner, Wickham Market.

Committee:

Mrs. Sylvia R. E. Pipe, Mr. O. G. Barnard, Mr. G. E. Ellenger,
Mr. Chas. Shemming, Mr. Leslie Mills, Mr. F. L. Fisher,
Mr. E. W. Pye, Mr. Derek Woodward.

District Secretaries:

1	Beccles ...	Mr. E. R. Goate, 47 Smallgate, Beccles.
2	Bury St. Edmunds	Mr. W. Stannard, Fornham, St. Genevieve.
4	Debenham ...	Mr. L. G. Brett, 109 St. John's Row, Framsdon.
5	Eye ...	Mr. A. E. Cook, Rickinghall.
6	Framlingham ...	Mr. W. E. Maulden, 14 Market Hill, Framlingham.
7	Fressingfield ...	Mr. G. Filby, Wingfield.
8	Hadleigh ...	Mr. J. T. Corder, 93 Angel St., Hadleigh.
9	Halesworth ...	Mr. R. S. Payne, 21 Hotson Rd., Southwold.
10	Ipswich ...	Mr. E. G. Ellenger, 108 St. John's Road, Ipswich.
11	Lavenham ...	Mr. S. H. Symonds, 72 Church Street, Lavenham.
12	Mildenhall ...	Miss D. M. Reeve, Hockwold, Thetford.
13	Saxmundham	Mr. P. S. Bedford, 4 Crossways, Aldeburgh.
14	Stowmarket ...	Mr. B. Chilvers, Cotton.
15	Sudbury ...	Mr. A. Fitch, 7 Croft Road, Sudbury.
16	Woodbridge ...	Mr. C. W. Pipe, Grundisburgh.

Clerical Secretary:

Rev. C. P. Newell, St. Peter's Vicarage, Ipswich.

Representatives on the Central Council:

Mr. C. J. Sedgley. Mr. C. W. Pipe. Mr. G. E. Symonds.

OBSERVATIONS BY THE RINGING MASTER

The chief item of interest in our Peal Records for the past year, is that for the first time in its history the peals of Minor rung for the Guild exceed those of Major, the totals being Minor 42 and Major 26. This opens up several interesting lines of thought, but I shall confine myself to two. The first is that the generation of ringers that built and maintained the prestige of the Guild for so many years is passing away. Some have joined the great majority, and I need only mention Charles Bailey of Leiston, William Rumsey of Debenham, and T. William Last and George Whiting of Helmingham in this respect; others, by reason of infirmity and other matters are, we trust, temporarily laid aside.

The other inference I draw is that we have a growing band of young Minor Ringers who have put up some good performances this year, especially in seven method peals, and in whose hands lie the future prestige of the Guild. But—and here I sound a note of warning—in ringing, as in most other things, we cannot remain static: either we progress or we recede, we either go forward to fame or we slip back to nonentity. That choice is theirs, but they will attain nothing by ringing peal after peal of Minor in one, two or three Methods, than which nothing could be more paralytically monotonous.

Congratulations to young Rod. Pipe on calling his own composition of Kent T. B. Royal from a working bell—a quite remarkable feat for one of his age.

A final word of congratulation to Frank L. Fisher who, in its bi-centennial year, conducted—not for the first time—Holt's Original on handbells, a conductor's job and one which at all times is an achievement.

CHARLES J. SEDGLEY.

GENERAL SECRETARY'S REPORT

Every person who takes more than a frivolous interest in our Guild will wish to know whether we are making progress or whether the Guild is on the decline, and it is not until the figures of the past year are shown that the yardstick of judgment can be brought into being.

Progress, it may be held, depends upon many factors. There are some ringers who will judge progress by the quantity and quality of peals. Others will judge by the number of meetings and the introduction of new and young members, and finally, there are those who base their opinion upon the increase or decrease of membership and/or the financial situation.

The latter usually interests the majority of members, and it is with great satisfaction I can report a healthy increase in membership and finance.

It must be admitted however, that our standard has deteriorated, and it is a matter for regret that peals of Surprise Royal and Maximus, Grandsire and Stedman Caters and Cinques, and London and Bristol Major do not feature in last year's peal columns. Were it not for the Surprise Major peals under the conductorship of Mr. Leslie Brett, our 1951 performances would look very humble indeed.

This steady contribution of the better class ringing is a challenge to many of our intelligent young men to emulate the example set by the Framsdén ringers.

In other years the need has been stressed for finding recruits; for more service ringing by everyone; the prompt and regular payment of the small subscription, and I thank those members of the Guild for the improvement in this connection, but if our standard does not improve, and that very quickly, there will be a sharp decline in interest and our good work will vanish rapidly. The chief fault is the failure to observe the open and closed lead and the offenders in this respect cannot claim to be good strikers.

Some years ago I used the phrase "United we stand, divided we fall", and today we may see how we have fallen from the point of view of standard.

Good work has again been put in by the District Secretaries, who have arranged meetings all over the county in order to achieve better feeling, better striking, and more members. I again emphasize the fact that they are unpaid; their work is voluntary and is undertaken for the pleasure of members and to further the cause of our art and that of the church. Please give them all the support you are able.

Mr. George Filby offers his resignation after holding for many years the office of District Secretary. Half way through the year Mr. Edward Ellenger decided to become a minister of the Free Church and his resignation was received with great regret. Before this came into effect, we were stunned by the sad news of the sudden passing of Mrs. Ellenger. Thus, Ipswich loses two staunch supporters of the Guild. The District Meeting which followed close on these events was a mixture of regret, sympathy, and condolences, and the thanks and appreciation due to Mr. Ellenger could not be adequately expressed.

Mr. Max Page has taken up the work and responsibility of the Ipswich District and has already made a name for himself for his keenness. Please support him.

Deeply regretted also is the decision of Mr. Archie Fitch to resign office as District Secretary of Sudbury, which he has held since 1945. Here is another man who has given good service on behalf of the Guild, and our grateful thanks are due to these three gentlemen for all they have done on our behalf.

Death continues to take its toll and the news of the sudden passing of the Rev. George Porter, of Easton, came as a shock to those who knew him. Fond of church bells and fonder still of ringers, and loved by all, we have indeed lost a good friend.

Mr. Charles F. Bailey, of Leiston, has passed from our midst, and thus we lose the greatest ringer that Suffolk has probably ever produced.

Mr. Charles Crapnell, of Ipswich, has also been called to higher service, and Mr. William Dye, of Grundisburgh, had reached the age of 90 years before his death took place early in the year.

To the relatives of our deceased friends we offer our sincere sympathy.

Thirty-six meetings were held during the year and all members had the opportunity of improving their standard of method and

striking. The Annual General Meeting at Ipswich on Easter Monday was well attended and the service at St. Lawrence, which was conducted by our Clerical Secretary, was appreciated by all who attended. The very nice address by Canon F. Tucker-Harvey, the reading by Mr. Oliver G. Barnard, and the singing—led by the choir of boys and girls, ladies and men—were greatly enjoyed. The proceeds of the offering were placed in the Guild Bell Restoration Fund.

At the business meeting, applications for grants to bell restorations were received from Blythburgh, Bures, Cotton and Tunstall, and it was agreed that five guineas be allocated to each case. A discussion arose on ways and means of keeping the Restoration Fund solvent, and it was decided to ask for voluntary donations, the names of subscribers to appear in the Annual Report.

Four very useful restorations took place during the year. At Bures, through the hard work of Mr. Leslie Mills, two trebles were added to the fine old existing six bells. Later, at Cotton, two trebles were added to complete the octave; for this we have to thank Mr. Bert Chilvers, who was put to a great deal of work and much expense. The six bells at Copdock have been rehung on ball bearings. At Tunstall a complete restoration has taken place, and the little peal of six bells are now a credit to both the parish and the bell-hangers. Work has been commenced at Pakefield (Taylor), Stradbroke (Gillett), and at Lavenham (Mears).

It can be truly said that nearly all our heavy peals, including those of our two leading churches, are now in a poor condition, and these should be reported to the church authorities without delay in order that funds may be opened before the bells become totally unringable, and the costs of restoration double to what they may be today. Clumsy and heavy-going bells, with poor tonal quality, will neither attract young recruits, nor inspire the listening public; neither are they worthy of the fine churches in which they hang. However, it is heartening to know that a dozen orders, chiefly from the minor churches, have been placed with all three bellfounders, and we may confidently look forward to the day when the majority of our bells are in a respectable condition and on a par with the "go" and tone of bells in many other counties.

The present three bellfounders are capable of turning out the finest bells the world has ever known and it is astounding what can be done with the tuning of old bells. Whenever old bells are dismantled for rehanging, etc., it is well worth while having them sent to the bellfoundry for retuning and quarter turning.

In conclusion, I appeal for greater interest all round. A friendlier spirit among all ringers: for co-operation between ringers, towers, churches and Guild. Please find and train more recruits; improve your striking; call that first 720 or peal; learn that new method; ring for more services; hand your subscription promptly to the District Secretary; give generously to the Bell Fund; attend your meetings and thereby encourage your Secretary, and finally, if you think the Officers of the Guild are not doing their job, replace them by people who can do the work much better.

CECIL W. PIPE.

SUFFOLK GUILD OF RINGERS

Statement of Accounts for the Year Ending 31st December, 1951

GENERAL ACCOUNT

Receipts				Expenditure			
	£	s	d		£	s	d
By Balance from 1950 ...	99	14	11	To Printing Reports ...	38	1	3
„ 74 Ringing Members, 1950 ...	9	5	0	„ "Ringing World" ...	6	0	0
„ 8 Life Members ...	2	0	0	„ C.C. Fee ...		15	0
„ 16 Honorary Members ...	2	0	0	„ C.C. Fare & Expenses ...	5	0	0
„ 324 Ringing Members ...	40	10	0	„ Expenses, A.G.M. ...	1	16	0
„ 15 Juniors ...	18	9		„ Loss on coach to Cotton ...	1	1	0
„ 9 Compound Towers ...	7	17	6	„ Wreath ...		15	0
„ 3 Certificates ...		1	6	„ Gen. Sec.'s Expenses ...	1	18	6
„ Advertisements ...	15	15	0	„ Gen. Sec.'s Fares ...		9	1
				„ Dist. Secs. Expenses ...	1	8	6
				„ Cheque Book ...		4	0
				„ Balance Carried F/wd.	120	14	4
	£178	2	8		£178	2	8

GUILD RESTORATION FUND

	£	s	d		£	s	d
By Balance from 1950 ...	45	0	0	To Grant—Blythburgh ...	5	5	0
„ £20 3% Defence Bonds ...	20	0	0	„ „ Bures ...	5	5	0
„ Interest on Bonds ...		12	0	„ „ Cotton ...	5	5	0
„ Donations ...		3	9	„ „ Tunstall ...	5	5	0
„ Service Collections ...	2	10	2	„ Balance Carried F/wd.	50	11	8
	£71	11	8		£71	11	8

Liabilities				Assets			
	£	s	d		£	s	d
General Account ...	120	14	4	Balance at G.P.O. ...	121	19	4
Restoration Fund ...	50	11	8	Balance at Lloyds ...	29	6	8
				3% Defence Bonds ...	20	0	0
	£171	6	0		£171	6	0

C. W. PIPE,
Treasurer.

Examined and found correct.
J. W. H. PREASTNER.
25th January, 1952.

LIST OF MEMBERS

No. 1. BECCLES DISTRICT

Secretary: Mr. EDWIN R. GOATE, 47, Smallgate, Beccles.

1951 Total			1951 Total		
Bailey, Charles	Beccles	14	Jones, George	Beccles	
Bailey, Ernest	"	9	Kemp, Reginald	"	
Boggis, Reginald C.	"		Lewis, Miss Kathleen	"	4
Constance, Miss D.	"	9	Pye, Robert	"	
Goate, Edwin R.	"	25	Sayer, Charles F.	"	16
Howes, James	"		Spalding, James F.	"	13

No. 2. BURY ST. EDMUNDS DISTRICT

Secretary: Mr. WILLIAM STANNARD, Fornham St. Genevieve.

1951 Total			1951 Total		
Foulger, H.	Gt. Barton	13	Quantrill, C.	Horringer	
Buckle, F.	Bury St. Eds.	3	Rowlands, Doug.	Ingham	1
Everett, P.	"	4	Bishop, E.	Ixworth	1
Goodship, W.	"	6	Brown, K.	"	
Gillings, A.	"		King, H.	"	
Kerry, J.	"		Hammond, S.	"	
Moore, A. E.	"	11	Miller, J.	"	
Wright, Peter	"	1	Sharp, L.	"	1
Rolfe, A. W.	Chevington	3	Sharp, J.	"	
Stannard, C.	"		Southwell, Rev.	"	
	Fornham St. Gen.	17	Ballam, A. F.	West Stow	10
Stannard, William	"	25	Ballam, A. G.	"	
Banks, J. W.	"		Footer, E.	"	1
	Fornham St. Martin	3	Murrell, E. A.	"	1
Sturgeon, S.	Hessett	2	Rickwood, W.	"	
Cooper, F.	Horringer	1			

No. 4. DEBENHAM DISTRICT

Secretary: Mr. LESLIE G. BRETT, 109, St. John's Row, Framsdén.

1951 Total			1951 Total		
Wightman, Geo. Senior			Barker, Arthur		
	Creetingham	2		Stonham Aspal	
Wightman, Wm.	"	5	Button, Mrs. Violet D.		
Chappel, Thom, Debenham		58	(H.M.)	"	
Last, William	"	1	Button, William J.	"	26
Ruffles, Walter	"	6	Clements, Derek	"	138
Brett, Leslie G.	Framsdén	11	Greenway,		
Wightman, Leslie C.	"	10	Rev. J. W. R. H.	"	
Whiting, Aibert E.	"		Mitsoa, Raymond	"	
	Helmingham	10	Parker, Herbert	"	2
Pryke, George	Otley	223	Parker, Russel G.	"	6
Allum, Llewelyn	"		Parker, Mrs. Russel G.	"	12
	Stonham Aspal	3	Pratt, Henry	"	

No. 5. EYE DISTRICT

Secretary: Mr. ARTHUR E. COOK, 14, Rectory Hill, Rickingham, Nr. Diss.

1951 Total		1951 Total	
Fordham, Herb. C.		Cotton, Rev. G. V.	
Badwell Ash	22	Rickingham	
Nelthorpe, Roy Botesdale	2	Francis, Ronald A.	4
More, Clement J. Palgrave	2	Self, George	2
Orves, Charles V. Redgrave	9	Hunt, Horace	
Bailey, James Rickingham	1	Walsham-le-Willows	
Cook, Arthur E.	1 19	Jones, Mrs. Joan	
Cook, Miss Joy			

No. 6. FRAMLINGHAM DISTRICT

Secretary: Mr. W. E. MAULDEN, 14, Market Hill, Framlingham.

1951 Total		1951 Total	
Watson, Alfred Badingham	27	Berry, George Hacheston	1 5
Battle, Bertie Easton		Finch, George Marlesford	15
Beck, Peter		Pipe, Alan S.	6
Beck, Myrtle		Howard, C. Peasenhall	
Bedwell, Raymond		Howard, G.	
Gilroy, Smith		Howard, W.	
Goymer, Stanley		Nicholls, Walter	
Harvey, Derick		Rodwell, F.	
Harvey, Gordon		Thickett, Mrs. J. L.	
Hill, Derek		Thrower, J.	
Porter, Rev. A. George		Beecroft, Charles W.	
Shannon, James		Earl Soham	6 24
Wightman, Sidney G.		Beecroft, Maurice	
Warren, Miss Ann		Corney, Francis W.	2 6
Hall, Harry Framlingham	2 43	Miller, Walter W.	10 37
Maulden,			
Willoughby E.	5 79		

No. 7. FRESSINGFIELD DISTRICT

Secretary: Mr. GEORGE FILBY, Wingfield.

1951 Total		1951 Total	
Etheridge, Lewis E.		Bately, Lewis J. Wingfield	1 14
Fressingfield	1 5	Dyer, Rev. G. (H.M.)	
Plummer, Robert	2 3	Edwards, F. Esq.	
Brown, Chas. Hoxne	2 3	(H.M.)	
Lawes, Albert	2 2	Filby, Miss Barbara	2 2
Pearl, George		Filby, Geo. C. J.	2 3
Head, Edward A. Mendham		Filby, George	2 21
Munnings, Fredk.	2	Filby, Victor	
Cracknell, William		Grayston, Mrs. A.	
Stradbroke	1	Syrett, B.	
Cracknell, David Wilby	18	Thurlow, W. Esq.	
Barber, Jas. Wingfield	5		

No. 9. HALESWORTH DISTRICT

Secretary: Mr. R. S. PAYNE, 21, Hotson Road, Southwold.

1951 Total		1951 Total	
Bird, C. D.	Blythburgh	le Blanc Smith, Mrs. E.	
Bird, D. J.	"	Southwold	
Bullard, Mrs. M.	"	Blythe, John W. C.	7
Church, G. A.	"	Finch, C.	"
Eade, W. J.	"	Payne, Miss B. M.	"
Elmy, R.	"	Payne, Miss C. E.	"
Kett, W.	"	Payne, D. J.	"
Kett, Mrs. W.	"	Payne, R. S.	6
Muttitt, W. E. J.	"	Thompson, Miss J.	"
Snowling, E. W.	"	Thompson, Miss M.	"
Snowling, Mrs. E. W.	"	Battle, E.	Wenhaston
Thompson, Rev. A. D.	"	Ellis, S.	"
Hulbert, Rev. C. D.	"	Goodwin, E.	"
(H.M.) Halesworth		Gibson, C. J.	"
Hulbert, Mrs. C. D.	"	Goddard, N.	"
(H.M.) Halesworth		Napthine, J.	"
O'Neill, John	"	Pearce, R.	"
Parling, Joe	"	Darch, Reg. J.	2
Peacock, A. J., Esq.	"	Jordan, J.	"
		Kerrison, W. G.	3

No. 10. IPSWICH DISTRICT

Secretary: Mr. MAX PAGE, 83, Hervey Street, Ipswich.

1951 Total		1951 Total	
Good, Miss Daphne		Kinsey, Fred	Ipswich
Bramford	2	St. Margaret	1 1
Pennell, Jack	2	Kinsey, S. W.	27
Pyches, Rev. T.		Mattinson, Miss Janet	3
(H.M.) "		Munnings, R. J.	2 10
Bardwell, L.	Ipswich St.	Rose, James	42
Clement & St. Lawrence		Whittell, Keith	1 62
Collins, Douglas	7 7	Whittell, Palmer	1 6
Knights, George W.	"	Woodard, Claude	2 16
Page, Geoffrey	13 13	Woodcock, Charles	10
Page, Max P.	27 28	Arnold, Miss Diana	Ipswich
Shemming, Chas.	1 35	St. Mary-le-Tower	1 1
Wathen, W. J.	2 3	Balkwill, Miss Christine	"
Woodward, Derek	7 7	Brown, W. J. G.	1 200
Arbon, Joan	Ipswich	Goulding, Miss Gillian	2 2
St. Margaret		Hazel, Miss Doris	"
Arbon, Sidney	3 34	Jillings, Herbert	1 24
Bloomfield, Ernest	2 16	Marriott, Cecil A.	"
Crapnell, Charles	"	Marriott, Mrs. Phyllis	28
Crapnell, Dennis	3	Parrott, Peter	2 2
Crapnell, John W.	2 6	Roper, Harry R.	1 110
Ellenger, Edward G.	1	Sedgley, Charles J.	181
Grimes, Ernest E.	7 63	Sidey, Mrs. G.	"

No. 10. IPSWICH DISTRICT (contd.)

1951 Total		1951 Total	
Symonds, George E.	Ipswich	Bailey, W. D.	
St. Mary-le-Tower	1 208	Stratford St. Mary	
Tillett, Fredk. J.	" 99	Crooks, John Tuddenham	6
Tillett, John F.	" 2 51	Garrod, Geo.	1
Tillett, Wm. F.	" 57	Keightley, Rev. F. R.	
Hardy, R. A.	Ipswich	(H.M.)	"
St. Matthew		Marjorum, Percy	"
Buxton, Dudley H. P.		Parker, Percy K.	17
Rushmere	1 3	Wright, Albert	"
Clarke, Miss Patricia	" 8 8	Bowell, Fredk. Unattached	1
Middleditch, A. V.	" 1 1	Dalby, L. F. (H.M.)	"
Nunn, E. C.	" 1 1	Newell, Rev. C. P.	"
Nunn, K.	" 1 1	Philbrick, S. J.	2
Thurston, Miss Beryl	"	Allen, W.	"
Wiseman, Frank E.	" 1 1	Taylor, Charles	"
Wiseman, John E. T.	" 4 9		

No. 11. LAVENHAM DISTRICT

Secretary: Mr. STEDMAN H. SYMONDS, 72, Church Street, Lavenham.

1951 Total		1951 Total	
Andrews, Wilf. J.	Lavenham 3	Smith, S.	Lavenham
Boreham, Fredk.	" 10	Symonds, Maurice T.	" 37
Faiers, W.	" 1	Symonds, Stedman H.	" 90
Jarvis, Wilf.	" 1	Turner, A. F.	"
Lambert, Miss Olive B.	" 1	Poulson, Laurence	" 3
Mortlock, F. F.	" 33	Whymark, H. Monks Eleigh	1
Offord, L. C.	" 7	Ambrose, V. Long Melford	
Poulson, W. R. J.	" 55	Reeve, D. W.	"
Pryke, H.	"	Chambers, R.	Preston 1
Pryke, L.	" 21	Day, Fredk.	" 1

No. 12. MILDENHALL DISTRICT

Secretary: Miss DORA M. REEVE, Hockwold, Nr. Thetford.

1951 Total		1951 Total	
Cook, N. C.	Brandon	Brown, S.	Exning 2
Elmer, J.	"	Jaggard, Edward	"
Glaister, H.	"	Jaggard, Ernest	" 1
Glaister, S.	"	Webb, W.	" 1
Staines, B.	"	Dent, R.	Lakenheath
Thompson, H.	"	Lawrence, C. E.	" 1
Atkins, S.	Elveden	Miller, G.	" 1
Bowers, W.	"	Peckett, Miss Edna	" 1
Cameron, Rev. Colin	" 1	Reeve, Miss D.	" 1
Paul, J. W.	" 7	Rutterford, M.	" 1
Paul, W.	" 3	Blacktop, Rev. H.	
Sharpe, J.	" 1	Mildenhall	
Beal, A.	Exning	Campion, Mrs.	"
Benstead, A.	"	Fordham, Percy	" 2

No. 12. MILDENHALL DISTRICT (contd.)

1951 Total		1951 Total	
Pledger, C.	Mildenhall	Toombs, P.	Mildenhall
Rowe, Miss J.	"	Acres, J.	Newmarket
Simpson, Miss J.	"	Heath, R.	"
Toombs, Miss B.	"		

No. 13. SAXMUNDHAM DISTRICT

Secretary: Mr. P. S. BEDFORD, 4, Crossways, Aldeburgh.

1951 Total				1951 Total			
Bailey, Norman	Aldeburgh	1	18	Youngman, F. A.	Leiston		
Bedford, P. S.	"	1	1	Adams, F. H., Esq.			
Boast, Thom.	"			(H.M.)	"		
Godfrey, Rev. R. C.	"			Cutts, J., Esq. (H.M.)	"		
(H.M.)	"			Garrett, Col. Sir Frank			
Peck, Ray	"	1	3	(H.M.)	"		
Pilgrim, Jack	"	1	9	Garrod, F. J., Esq.			
Smith, William	"	1	28	(H.M.)	"		
Avis, J.	Benhall			Goldfinch, H. E. H.,			
Ling, Alderman	"	1	8	Esq. (H.M.)	"		
Ling, Arthur	"		2	Harling, Rev. W. C.			
Newson, O.	"		7	(H.M.)	"		
Keeble, G.	Blaxhall		1	Holland, F. E., Esq.			
Shaw, F.	"		3	(H.M.)	"		
Smith, A.	"		28	Mowbray, Rev. R. W.	"		
Smy, Edward	"			Purdy, Mrs. J. R.			
Smy, Jas.	"		9	(H.M.)	"		
Steward, E.	"		1	Rope, G., Esq. (H.M.)	"		
Ludbrook, G.	Kelsale			Reynolds, W. J., Esq.			
Bailey, C. F.	Leiston		133	(H.M.)	"		
Bailey, E. S.	"	2	149	Sylvester, Miss M. K.			
Bailey, J. M.	"	2	158	(H.M.)	"		
Bailey, L. P.	"		56	Wilde, Rev. W.			
Bridges, A. R.	"	2	2	(H.M.)	"		
Empson, Miss June	"			Wilson, C. K., Esq.			
Geater, J. L.	"			Clements, W. Saxmundham			
Pizzey, Edgar	"	1	8	Moyle, Rev. F. W.	"		
Rumsey, J. C.	"	2	135	Woolard, John	"		
Whiting, C.	"		10	Woolard, Len.	"		
Wilson, Alf. D.	"			Sykes, Rev. F. G. (H.M.)			2
Wilson, G.	"		38	Sweffling			

No. 14. STOWMARKET DISTRICT

Secretary: Mr. BERT CHILVERS, Cotton.

1951 Total			1951 Total		
Coleman, Arthur,	Cotton		Lockwood, Alfred		
Chilvers, Bertie	"	1 19	Mendlesham	1	1
Lewis, John	"		Lockwood, Thomas W.	"	1 8
Lockwood, Albert	"	1	Ward, Russell	"	1 12
Forster, Leslie	Mendlesham	3 35			

No. 14. STOWMARKET DISTRICT (contd.)

1951 Total		1951 Total	
Lockwood, Victor		Dale, James	Stowmarket 1
Earl Stonham		Duncan, William B.	" 7
Barnard, Oliver G.		Grimwood, Arthur R.	" 126
Stowmarket	20	Lester, Robert E.	" 22 33
Blakeney,		Lister, Harry D.	" 11 178
Rev. E. St. Leger	"	Sparrow, Shelford H.	" 1 133
Blaxcell, Garnham A.	" 23 254	Sterry, Frank	"
Borley, F.	" 1	Tydemann, Wm. E.	"
Cracknell, C. W.	" 10	Wilding, R. J.	" 2
Cracknell, Edwin A.	" 84	Woodward, Roy A.	" 54
Copeland, Harry	" 2	Fisher, Donald	Wetherden

No. 15. SUDBURY DISTRICT

Secretary: Mr. L. D. MILLS, Bures.

1951 Total		1951 Total	
Horrex, Harry	Assington	Webb, Malcolm	Haverhill
Smith, Ernest	"	Banks, Arthur	Kedington
Baxter, Ivan F. K.	Bures	Bowyer, George H. E.	"
Bower, Charles	" 1 1	Bowyer, Herb. D.	"
Cansdale, Alan	"	Deeks, J.	"
Hartley, Peter G.	"	Elliston, F.	"
Hume, Stuart T.	"	Hickford, Roy	"
Hynard, Edwin	" 1 1	Marsh, R.	"
Mills, Donald L.	" 1 1	Parker, A.	"
Mills, Mrs. Leslie	" 1 1	Phillips, Fredk.	"
Mills, Leslie D.	" 2 4	Rowlinson, Cyril	"
Webber, E. H. Gordon	"	Skilton, E.	"
Ballard, Arthur	Cavendish 1 1	Chinery, Thom.	
Ballard, Owen	" 3 4	Long Melford	33
Byford, Harry	" 1 1	Poulson, Fred.	Newton 2
Kemp, Fredk.	" 2 2	Bensley, Wm.	
Honeyball, Stanley	" 2 4	Stoke-by-Clare	
Bensley, Felix	Clare 1 1	Brown, Cecil	"
Perry, Walter	" 2 3	Chapman, B. N., Esq.	(H.M.)
Rose, Miss Tessa	"	Mayle, Peter	" 1 2
Seabrook,		Mitson, Oliver	"
Miss Rosemary	" 1 2	Orbell, Alfred	"
Twitchett, Sam	" 3 7	Peacock, Aubrey	"
Wood, Miss Gillian	"	Radley, Richard	"
Backler, Harry	Haverhill 1	Ambrose, Ernest	Sudbury 6
Carr, Miss Bettie	"	Clarke, Charles	" 5
Clarke, Harry	"	Dixon, Gerald	" 1 4
Coote, John	"	Haynes, Arthur	" 1 2
Kerry, David	"	Herbert, Harold	" 7
Making, Frank	"	Scott, Walter	" 1
Onion, Gilbert	"	Fitch, Archie	Unattached 1 4
Wade, Albert	"		

No. 16. WOODBRIDGE DISTRICT

Secretary: Mr. CECIL W. PIPE, Grundisburgh.

1951 Total			1951 Total		
Pearce, R.	Bredfield		Groom, Rev. W. H.		
Buxton, David H.			(H.M.) Hollesley		
	Grundisburgh	1 1	Pearce, Ernest G.	"	2
Buxton, George V.	"	2 3	Clarke, Cecil	Tunstall	
Clarke, Alan	"		Clarke, Miss Rose	"	
Crapnell, Fred. J.	"	3 25	Herring, Noel	"	
Fleming, George A.	"	3 351	Brightey, Norman	"	
Gilbert, Jack	"		Swift, Miss Marina	"	
Last, Lewis J.	"	6 42	Wardley, Albert	"	
Pipe, Cecil W.	"	14 200	Wardley, Miss Grace	"	
Pipe, George W.	"	35 111	Churchman, Miss Violet		
Pipe, Roderick W.	"	3 3		Ufford	
Pipe, Sylvia R. E.	"	247	Fisher, Charles E., Esq.	"	9 87
Steward, Ronald W.	"	39 126	Fisher, Frank L.	"	11 190
Verity, Rev. R. M.	(H.M.)		Jenvey, Miss Peggy	"	
Verity, John	"		Offord, Miss Peggy	"	
King, Alfred B.	Hasketon	2	Sutton, Miss Dorothy	"	
Sawyer, William	"	1	Cuthbert, Arthur		
Smith, Bert	"			Wickham Market	1 1
Smith, James	"	1	Prestner, Joe W. H.	"	2 7
Thompson, George	"	1	Gooch, Derek	Woodbridge	
Ward, Thomas	"	2	Goldsmith, H. S., Esq.		
Groom, Mrs. Margaret			(H.M.)	"	
(H.M.) Hollesley			Parker, Arthur T.	"	
			Pye, Ernest W.	"	12 58
			Woodard, A. Stanley	"	14
			Woods, William A.	"	39

No. 8. HADLEIGH DISTRICT

Secretary: Mr. JOE T. CORDER, 93, Angel Street, Hadleigh.

1951 Total			1951 Total		
Betts, Willis Frank			Corder, Joseph T.	Hadleigh	1
	Hadleigh	1 7	Jarvis, Margaret	"	
Betts, Mrs. Joan	"	1	Pizzey, M.	"	1 1
Bloomfield, Frank G.	"	8 40	Mee, Charles	Sproughton	26
Bull, George	"	1	Rolfe, Frank	"	9
Clarke, William	"				

DISTRICT REPORTS

HALESWORTH

Halesworth District has had a year of varying degrees of activity. The four quarterly meetings have been held at Bramfield, Southwold, Wissett and Blythburgh. The outing this year, kindly arranged by Mr. John W. Blythe, was on Whit Monday and was quite an enjoyable tour in Norfolk and Suffolk.

Ringling at Halesworth has unfortunately suffered because ringers from nearby villages who used to ring there, are now ringing in their home towers. It is hoped that some new recruits will be taught, to keep up the Service ringing.

The Southwold bells have been overhauled by Messrs. Mears and Stainbank, and the difficult 5th bell now runs easily. Southwold has been more fortunate in finding two young lady recruits who have in their first year made good strides in change ringing.

R. S. PAYNE.

IPSWICH

There has been a lack of support by the more experienced ringers at the meetings held this year at Ipswich, Henley, Coddendam, Stratford St. Mary, Langham, Holbrook, Harkstead, Bramford and Sproughton, Hadleigh and Hintlesham.

We have suffered a great loss in the death of Mrs. Ellenger, always a willing helper of the Guild. To Mr. Ellenger, who is leaving the District, we extend our best wishes for success in his new calling.

The bells of Copdock have been rehung and bands of learners are being taught there, and also at Henley. Please give them your loyal and whole-hearted support. Thanks are due to the Essex ringers for supporting our meetings, and to the few staunch instructors of our District. I would like to thank our young ringers for their support in the past and hope that they will continue to come to the meetings, thereby not only improving their own standards of ringing but of the Guild as a whole.

MAX P. PAGE.

SAXMUNDHAM

Quarterly meetings were held at Blaxhall, Leiston, Benhall, with Sweffling and Aldeburgh. The attendance at these meetings was not high, though thanks are due to our friends from Framlingham for their regular attendance.

It is with regret that we have to report the death of Charles F. Bailey, that master of Metal and Method, whose outstanding record of the last fifty years is known to many.

P. S. BEDFORD.

DONORS TO THE GUILD RESTORATION FUND

Blythe, John W. C.; Button, William J.; Duesbury, Roy; Fisher, Charles E.; Fisher, Frank L.; Fleming, George A.; Goldsmith, H.; Prestner, Joe W. H.; Wildney, Urban W.

TOWER TOTALS, 1951

Burgh	7	Ipswich—St. Clement ...	1
Grundisburgh	7	Ipswich—St. Lawrence ...	1
Framsden	5	Ipswich—St. Margaret ...	1
Henley	6	Ipswich—St. Mary-le-Tower ...	1
Ashbocking	4	Ipswich—St. Mary Quay ...	1
Debenham	3	Langham, Essex ...	1
Sproughton	3	Oakley	1
Stowmarket	3	Otley	1
Brandeston	2	Rushmere	1
Cavendish	2	Saxmundham	1
Hasketon	2	Stonham Aspal	1
Helmingham	2	Stutton	1
Hintlesham	2	Sudbury All Saints	1
Ufford	2	Tuddenham	1
Blaxhall	1	Walsham-le-Willows	1
Bredfield	1	Wickham Market	1
Bures	1	Wilby	1
Clare	1	Wingfield	1
Copdock	1	Crettingham—Handbells ...	2
Cotton	1	Ipswich—Handbells ...	1
Finborough Gt.	1		—
Fressingfield	1	Total ...	80
Holbrook	1		—

CONDUCTORS, 1951

Pipe, George W.	22	Barnes, Peter	1
Page, Max P.	11	Brown, William J. G.	1
Brett, Leslie G.	10	Duffield, Edward P.	1
Lister, Harry D.	4	Golden, Nolan F.	1
Pye, Ernest W.	4	Lockwood, Thomas W.	1
Wildney, Urban	4	Manton, Richard E.	1
Cannon, Arthur P.	3	Pipe, Roderick W.	1
Fisher, Frank L.	3	Plummer, Robert	1
Twitchett, Sam J.	3	Shemming, Charles	1
Pipe, Cecil W.	2	Wiseman, Frank C.	1
Andrews, Alan	1		—
Arbon, Sidney W.	1		80
Bailey, Norman R.	1		
Bateley, Lewis J.	1		

PEALS, 1951

No. 1816—HENLEY—On Friday, January 5th, 1951, in 2 hours and 45 minutes, at the Church of St. Peter.

A Peal of 5040 Minor.

Being 720 each of Cambridge Surprise, St. Clement's, Double Oxford, Oxford and Kent Treble Bob and two 720's of Plain Bob.

Tenor 8 cwt, 3 lb. in A flat.

Ronald W. Steward	Treble	Harry D. Lister	...	4	
*Robert E. Lester	...	2	Garnham A. Blaxcell	...	5
George W. Pipe	...	3	A. Patrick Cannon	Tenor	

Conducted by A. Patrick Cannon.

*First peal in six methods.

No. 1817—IPSWICH—On Saturday, January 6th, 1951, in 3 hours and 35 minutes, at the Church of St. Mary-le-Tower.

A Peal of 5040 Kent Treble Bob Maximus.

Tenor 32 cwt. in C sharp.

George W. Pipe	Treble	†Peter G. Parrott	...	...	7
Frank L. Fisher	...	2	†William J. Button	...	8
*Alan R. Andrews	...	3	Herbert G. Gillings	...	9
George E. Symonds	...	4	*Ernest W. Pye	...	10
Harry R. Roper	...	5	John F. Tillett	...	11
*Charles A. Andrews	...	6	†A. Patrick Cannon	Tenor	

Composed by N. J. Pitstow.

Conducted by A. Patrick Cannon.

*First peal of Kent Maximus. †First peal on 12 bells. †First peal of Maximus. First peal on 12 bells as conductor.

No. 1818—FRAMSDEN—On Sunday, January 7th, 1951, in 2 hours and 52 minutes, at the Church of St. Mary.

A Peal of 5088 Yorkshire Surprise Major.

Tenor 16 cwt, 2 qr. 3 lb. in F.

Charles W. Beecroft	Treble	Leslie G. Brett	...	...	5
Leslie C. Wightman	...	2	Sidney W. Arbon	...	6
William Wightman	...	3	Albert E. Whiting	...	7
Ernest E. Grimes	...	4	A. Patrick Cannon	Tenor	

Composed by A. Craven.

Conducted by A. Patrick Cannon.

No. 1819—GRUNDISBURGH—On Monday, January 15th, 1951, in 2 hours and 44 minutes, at the Church of St. Mary.

A Peal of 5024 Double Norwich Court Bob Major.

Tenor 8 cwt, 23 lb. in G.

Ronald W. Steward	Treble	Urban W. Wildney ...	...	5
Frank L. Fisher ...	... 2	Cecil W. Pipe ...	...	6
George W. Pipe ...	... 3	Garnham A. Blaxcell ...	...	7
Frank G. Bloomfield	... 4	Ernest W. Pye	Tenor	

Composed by F. N. Holden.

Conducted by Ernest W. Pye.

No. 1820—IPSWICH—On Sunday, January 21st, 1951, in 2 hours and 44 minutes, at the Church of St. Mary-at-Quay.

A Peal of 5040 Minor.

Being two 720's each of Oxford Treble Bob and Plain Bob and three 720's of Kent Treble Bob. Tenor 6 cwt. in B.

George W. Pipe	Treble	John E. Wathen	...	4
Ronald W. Steward	...	2	Robert E. Lester	...
Max P. Page	...	3	Garnham A. Blaxcell	Tenor

Conducted by George W. Pipe.

First peal on the bells for 35 years, the church being bombed and desecrated, the bells remaining untouched.

No. 1821—DEBENHAM—On Saturday, January 27th, 1951, in 3 hours and 13 minutes, at the Church of St. Mary Magdalene.

A Peal of 5056 Cambridge Surprise Major.

Tenor 21 cwt. 1 qr. 20 lb.

*Ronald W. Steward	Treble	George W. Pipe	...	5
Willoughby E. Maulden	...	2	William J. Button	...
Robert E. Lester	...	3	Garnham A. Blaxcell	...
Charles E. Fisher	...	4	Ernest W. Pye	Tenor

Composed by Charles Middleton.

Conducted by Ernest W. Pye.

*100th peal.

No. 1822—BURGH—On Sunday, January 28th, 1951, in 2 hours and 43 minutes, at the Church of SS. Botolph and Andrew.

A Peal of 5040 Minor.

Being one 720 St. Clement's, and two 720's each of Oxford Treble Bob. Kent Treble Bob, and Plain Bob. Tenor 7½ cwt.

William J. Button	Treble	Max P. Page	...	4
Ronald W. Steward	...	2	George W. Pipe	...
Peter Barnes	...	3	Garnham A. Blaxcell	Tenor

Conducted by George W. Pipe.

No. 1823—DEBENHAM—On Saturday, February 3rd, 1951, in 2 hours and 55 minutes, at the Church of St. Mary.

A Peal of 5040 Stedman Triples.

Heywood's Transposition. Tenor 21¼ cwt.

Ernest E. Grimes	Treble	*Ernest Blomfield	...	5
William Wightman	...	2	Albert E. Whiting	...
*Claude Woodward	...	3	Leslie G. Brett	...
Leslie C. Wightman	...	4	William Last	Tenor

Conducted by Leslie G. Brett.

*First peal of Stedman Triples.

No. 1824—GRUNDISBURGH—On Saturday, February 3rd, 1951, in 2 hours and 50 minutes, at the Church of St. Mary.

A Peal of 5040 Grandsire Triples.

Holt's Original. Tenor 8 cwt.

Frank L. Fisher	Treble	Frank G. Bloomfield	... 5
William J. Button ...	... 2	Charles E. Fisher ...	... 6
Ernest W. Pye ...	... 3	Garnham A. Blaxcell	... 7
Alan R. Andrews ...	... 4	Ronald W. Steward	Tenor

Conducted by Frank L. Fisher.

Rung with half-muffled bells in memory of Henry Miller, chorister at this church for 62 years.

No. 1825—HENLEY—On Saturday, February 10th, 1951, in 2 hours and 58 minutes, at the Church of St. Peter.

A Peal of 5184 Kent Treble Bob Major.

Tenor 8 cwt.

George W. Pipe	Treble	Garnham A. Blaxcell	... 5
William J. Button ...	... 2	Max P. Page ...	... 6
Harry D. Lister ...	... 3	Ronald W. Steward	... 7
Frank G. Bloomfield	... 4	Ernest W. Pye	Tenor

Composed by G. Lindoff.

Conducted by Ernest W. Pye.

No. 1826—HENLEY—On Friday, February 23rd, 1951, in 2 hours and 37 minutes, at the Church of St. Peter.

A Peal of 5040 Minor.

Being one 720 each of Cambridge Surprise, St. Clement's, Oxford Treble Bob and Plain Bob, and three 720's of Kent Treble Bob. Tenor 8 cwt.

Ronald W. Steward	Treble	Ernest W. Pye ...	... 4
Harry D. Lister ...	... 2	Garnham A. Blaxcell	... 5
*Robert E. Lester ...	... 3	George W. Pipe	Tenor

Conducted by George W. Pipe.

*First peal in five methods.

No. 1827—GRUNDISBURGH—On Saturday, February 24th, 1951, in 3 hours and 13 minutes, at the Church of St. Mary.

A Peal of 5000 Kent Treble Bob Royal.

Tenor 8 cwt, 23 lb. in G.

George W. Pipe	Treble	Harry D. Lister ...	... 6
Ronald W. Steward	... 2	Charles A. Andrews	... 7
Frank G. Bloomfield	... 3	Alan R. Andrews ...	... 8
*Robert E. Lester ...	... 4	Ernest W. Pye ...	... 9
*Peter G. Barnes ...	... 5	Garnham A. Blaxcell	Tenor

Composed by Ernest Morris

Conducted by George W. Pipe.

*First peal of Royal. First attempt to call a peal of Royal.

No. 1828—GRUNDISBURGH—On Saturday, March 10th, 1951, in 2 hours and 55 minutes, at the Church of St. Mary.

A Peal of 5056 Superlative Surprise Major.

Tenor 8 cwt, 23 lb, in G.

Ronald W. Steward	Treble	Harry D. Lister	...	...	5
Frank G. Bloomfield	... 2	Frank L. Fisher	...	...	6
George W. Pipe	... 3	Garnham A. Blaxcell	...	...	7
Robert E. Lester	... 4	Ernest W. Pye			Tenor

Composed and Conducted by Ernest W. Pye.

Rung in memoriam to William Pye.

No. 1829—HASKETON—On Tuesday, March 13th, 1951, in 2 hours and 44 minutes, at the Church of St. Andrew.

A Peal of 5040 Plain Bob Minor.

Being seven different extents.

Tenor 9½ cwt. in A flat.

Lewis J. Last	Treble	Fredk. J. Crapnell ...	...	4
George W. Pipe ...	2	Ernest W. Pye ...	...	5
George V Buxton ...	3	Cecil W. Pipe	Tenor	

Conducted by George W. Pipe.

No. 1830—BURGH—On Sunday, March 25th, 1951, in 2 hours and 34 minutes, at the Church of SS. Botolph and Andrew.

A Peal of 5040 Minor.

Being one 720 of St. Clement's and two 720's each of Kent Treble Bob, Oxford Bob and Plain Bob. Tenor 7½ cwt.

Lewis J. Last	Treble	*John Crapnell	...	4	
John E. T. Wiseman	...	2	Garnham A. Blaxcell	...	5
George W. Pipe	...	3	Ronald W. Steward	Tenor	

Conducted by George W. Pipe.

*First peal of Minor.

No. 1831—IPSWICH—On Sunday, March 25th, 1951, in 3 hours and 12 minutes, at the Church of St. Lawrence.

A Peal of 5040 Plain Bob Doubles.

Being, 42 extents, four callings.

Tenor 12 cwt.

*Derek Woodward	Treble	Max P. Page	...	...	3
†W. John Wathen	...	2	†Geoffrey Page	...	4
	†Chas. Shemming	...	...	Tenor	

Conducted by Charles Shemming.

*First peal. †First peal of Doubles. Believed to be the first peal rung on this complete pre-Reformation ring of five.

No. 1832—WALSHAM-LE-WILLOWS—On Monday, March 26th, 1951,
in 2 hours and 58 minutes, at the Church of St. Mary.

A Peal of 5040 Plain Bob Minor.

Being Seven differently called 720's.

Tenor 13½ cwt.

Iris King	Treble	*Leonard Sharpe	...	...	4
Charles Fordham	...	2	Arthur Cook	...	5
*Ernest Bishop	...	3	Richard E. Manton	Tenor	

Conducted by Richard E. Manton.

*First peal.

No. 1833—HASKETON—On Tuesday, March 27th, 1951, in 2 hours
and 44 minutes, at the Church of St. Andrew.

A Peal of 5040 Minor.

Being one 720 each of Double Court, Double Oxford, St. Clement's,
Oxford Treble Bob and Plain Bob, and two 720's each of Kent Treble
Bob.

Tenor 9¾ cwt, in A flat.

Lewis J. Last	Treble	Ernest W. Pye	...	...	4
Ronald W. Steward	... 2	Cecil W. Pipe	...	...	5
Frank G. Bloomfield	... 3	George W. Pipe		Tenor	

Conducted by George W. Pipe.

No. 1834—BURGH—On Wednesday, March 28th, 1951, in 2 hours
and 40 minutes, at the Church of SS. Botolph and Andrew.

A Peal of 5040 Minor.

Being one 720 each of Double Oxford, St. Clement's and Oxford Treble
Bob and two 720's each of Plain Bob and Kent Treble Bob.

Tenor 7½ cwt.

Lewis J. Last	Treble	Fredk. J. Crapnell ...	...	4
Ronald W. Steward	... 2	George W. Pipe ...	...	5
John E. T. Wiseman	... 3	Cecil W. Pipe	Tenor	

Conducted by George W. Pipe.

No. 1835—HENLEY—On Friday, March 30th, 1951, in 2 hours and
50 minutes, at the Church of St. Peter.

A Peal of 5088 Superlative Surprise Major.

Tenor 8 cwt.

Ronald W. Steward	Treble	Robert E. Lester	...	...	5
Frank G. Bloomfield	...	2	Urban W. Wildney	...	6
*John E. T. Wiseman	...	3	Garnham A. Blaxcell	...	7
Ernest W. Pye	...	4	George W. Pipe	Tenor	

Composed by N. J. Pitstow.

Conducted by George W. Pipe.

*First peal of Superlative. First peal in the method as conductor.

No. 1836—WICKHAM MARKET—On Wednesday, April 4th, 1951,
in 2 hours and 43 minutes at the Church of All Saints.

A Peal of 5040 Minor.

Being one 720 each of Cambridge Surprise, Double Court and Oxford
Treble Bob and two 720's each of Plain and Kent Treble Bob.

Tenor 14 cwt.

*John Cuthbert	Treble	Harry Hall	...	...	4
George Berry	...	2	Joseph W. H. Preastner	...	5
†George W. Pipe	...	3	Cecil W. Pipe	Tenor	

Conducted by George W. Pipe.

*First peal. †100th peal, aged 15.

No. 1837—HELMINGHAM—On Saturday, April 7th, 1951, in 2 hours
and 58 minutes, at the Church of St. Mary.

A Peal of 5056 Cambridge Surprise Major.

Middleton's, Tenor 19½ cwt.

Russell Parker	Treble	John W. Crapnell	...	...	5
Leslie C. Wightman	...	2	Albert E. Whiting	...	6
Charles W. Beecroft	...	3	Walter W. Miller	...	7
Ernest E. Grimes	...	4	Leslie G. Brett	Tenor	

Conducted by Leslie G. Brett.

No. 1838—BRANDESTON—On Saturday, April 14th, 1951, in 2 hours
and 35 minutes, at the Church of All Saints.

A Peal of 5040 Minor.

Being 720 each of Double Court, Double Oxford, Oxford Bob, Plain
Bob, Oxford, and Kent Treble Bob and Cambridge Surprise.

Tenor 8 cwt.

Charles W. Beecroft	Treble	Walter W. Miller	...	...	4
Willoughby E. Maulden	...	2	Walter Ruffles	...	5
Leslie C. Wightman	...	3	Leslie G. Brett	Tenor	

Conducted by Leslie G. Brett.

First peal on the bells since rehanging, etc., by Messrs. Taylor & Co.

No. 1839—UFFORD—On Saturday, April 21st, 1951, in 3 hours, at
the Church of St. Mary.

A Peal of 5088 Double Norwich Court Bob Major.

Tenor 13 cwt. in F sharp.

Ronald W. Steward	Treble	Frank L. Fisher	...	...	5
R. John Munnings	...	2	Charles E. Fisher	...	6
Ernest W. Pye	...	3	F. Willis Betts	...	7
George W. Pipe	...	4	Cecil W. Pipe	Tenor	

Composed by J. Hunt.

Conducted by Cecil W. Pipe.

No. 1840—HENLEY—On Saturday, April 21st, 1951, in 3 hours and 4 minutes, at the Church of St. Peter.

A Peal of 5056 St. Clement's Bob Major.

Tenor 8 cwt. 3 lb.

Max P. Page	Treble	Alan R. Andrews ...	5
Horace J. Mansfield	... 2	Harry D. Lister ...	6
*Leslie G. Forster ...	3	*William J. Button ...	7
*Robert E. Lester ...	4	Garnham A. Blaxcell	Tenor

Composed by Wm. Wightman.

Conducted by Harry D. Lister.

*First peal in the method.

No. 1841—ASHBOCKING—On Sunday, April 29th, 1951, in 2 hours and 45 minutes, at the Church of All Saints.

A Peal of 5040 Minor.

Being 2,160 Plain Bob, 1,440 Kent and 1,440 Oxford. Tenor 10½ cwt.

*Raymond Talbot	Treble	*Geoffrey Page ...	4
Robert E. Lester ...	2	Max P. Page ...	5
*Derek Woodward ...	3	Garnham A. Blaxcell	Tenor

Conducted by Max P. Page.

*First peal in three methods. First peal as conductor.

No. 1842—BURES—On Friday, May 4th, 1951, in 3 hours and 8 minutes, at the Church of St. Mary-the-Virgin.

A Peal of 5088 Superlative Surprise Major.

Tenor 20 cwt. in E.

*Charles Bower	Treble	†Leslie D. Mills ...	5
†James H. Edwards ...	2	†Edwin C. Hynard ...	6
Hilda G. Snowden ...	3	†Arthur J. Haynes ...	7
Harry J. Millatt ...	4	Edward P. Duffield	Tenor

Composed by Gabriel Lindoff.

Conducted by Edward P. Duffield.

*First peal of Major. †First peal in the method. In memoriam Thomas Wood, D.Mus., Oxon, Chairman, Music Panel Arts Council.

First peal on the bells after the completion of the octave by Gillett and Johnston, Ltd.

No. 1843—CLARE—On Saturday, May 5th, 1951, in 3 hours and 12 minutes, at the Church of SS. Peter and Paul.

A Peal of 5120 Kent Treble Bob Major.

Tenor 28 cwt.

*Peter Mayle	Treble	*Walter Perry ...	5
*Rosemary Seabrook ...	2	*Stanley Honeyball ...	6
*Felix Bensley ...	3	Samuel Twitchett ...	7
*Owen Ballard ...	4	Frederick Kemp	Tenor

Composed by J. Reeves.

Conducted by Samuel Twitchett.

*First peal of Major. First peal of Major as conductor.

No. 1844—LANGHAM, ESSEX—On Saturday, May 5th, 1951, in 2 hours and 55 minutes, at the Church of St. Mary.

A Peal of 5040 Kent Treble Bob Minor.

Being seven different extents. Tenor 9½ cwt. in G.

*Geoffrey Page	Treble	*George W. Barnes ...	4
*Raymond Talbot ...	2	*Max P. Page ...	5
Frank G. Bloomfield ...	3	Peter G. Barnes	Tenor

Conducted by Peter G. Barnes.

*First peal in the method.

No. 1845—SAXMUNDHAM—On Saturday, May 19th, 1951, in 2 hours and 49 minutes, at the Church of St. John-the-Baptist.

A Peal of 5040 Minor.

Being 720 each of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, Plain Bob, Oxford Bob, Double Oxford Bob and Double Court.

Tenor 8 cwt. 3 qr.

*Leonard Woollard	Treble	J. Pilgrim ...	4
†Peter S. Bedford ...	2	Norman R. Bailey ...	5
*Ray Peck ...	3	William Smith	Tenor

Conducted by Norman R. Bailey.

*First peal in seven methods. †First peal.

No. 1846—ASHBOCKING—On Tuesday, May 22nd, 1951, in 2 hours and 42 minutes, at the Church of All Saints.

A Peal of 5040 Minor.

Being 720 each of Double Court, Double Oxford, St. Clement's, Plain Bob, Kent and Oxford Treble Bob and Cambridge Surprise.

Tenor 10 cwt. 21 lb. in G.

Ronald W. Steward	Treble	Urban W. Wildney ...	4
William J. Button ...	2	George W. Pipe ...	5
*Robert E. Lester ...	3	Garnham A. Blaxcell	Tenor

Conducted by George W. Pipe.

*First peal in seven methods.

No. 1847—CAVENDISH—On Thursday, May 24th, 1951, in 2 hours and 46 minutes, at the Church of St. Mary.

A Peal of 5040 Minor.

Being three extents of Kent, three of Oxford, and one of Plain Bob.

Tenor 11 cwt. 21 lb.

Arthur Ballard	Treble	Stanley Honeyball ...	4
Owen Ballard ...	2	*Harry Byford ...	5
Samuel Twitchett ...	3	†Fredrick Kemp	Tenor

Conducted by Samuel Twitchett.

*First peal. †First peal of Minor. Rung with the bells half-muffled in memory of Mr. George Ives, a ringer at the above church.

No. 1848—SUDBURY—On Saturday, May 26th, 1951, in 3 hours and 5 minutes, at the Church of All Saints.

A Peal of 5056 Cambridge Surprise Major.

Middleton's.

Tenor 26 cwt.

Charles W. Beecroft	Treble	Ernest E. Grimes	...	5	
*Leslie C. Wightman	...	2	Albert E. Whiting	...	6
Archie A. Fitch	...	3	Walter W. Miller	...	7
Walter Ruffles	...	4	Leslie G. Brett	Tenor	

Conducted by Leslie G. Brett.

*550th peal.

No. 1849—GRUNDISBURGH—On Saturday, May 26th, 1951, in 2 hours and 55 minutes, at the Church of St. Mary.

A Peal of 5088 Kent Treble Bob Major.

Tenor 8 cwt. 23 lb. in G.

Lewis J. Last	Treble	Frank L. Fisher	...	...	5
Ronald W. Steward	...	2	William J. Button	...	6
*Roderick W. Pipe (11)	...	3	George W. Pipe	...	7
Charles E. Fisher	...	4	Cecil W. Pipe	Tenor	

Composed by T. B. Worsley.

Conducted by Cecil W. Pipe.

*First peal.

No. 1850—OAKLEY—On Saturday, May 26th, 1951, in 3 hours and 8 minutes, at the Church of St. Nicholas.

A Peal of 5040 Oxford Treble Bob Minor.

Tenor 7 cwt.

*Albert Lawes	Treble	Lewis J. Batley	...	...	4
*Barbara Filby	...	2	Robert Plummer	...	5
†Charles Brown	...	3	George C. Filby	Tenor	

Conducted by Lewis J. Batley.

*First peal. †First peal "inside".

No. 1851—RUSHMERE—On Saturday, June 2nd, 1951, in 2 hours and 50 minutes, at the Church of St. Andrew.

A Peal of 5040 Minor.

Being one extent of Double Court, and two each of Plain Bob, Oxford Treble Bob and Kent Treble Bob.

Tenor 9 cwt.

*Kenneth Nunn	Treble	Albert Middleditch	...	4	
*Patricia Clarke	...	2	Claude Nunn	...	5
Dudley Buxton	...	3	Frank Wiseman	Tenor	

Conducted by Frank Wiseman.

*First peal. First peal as conductor.

No. 1852—COTTON—On Saturday, June 2nd, 1951, in 2 hours and 50 minutes, at the Church of St. Andrew.

A Peal of 5040 Plain Bob Minor.

Being seven different extents.

Tenor 10½ cwt.

Alfred Lockwood	Treble	Sidney W. Arbon	...	4	
Bert Chilvers	...	2	Thomas W. Lockwood	...	5
Leslie Foster	...	3	Russell Ward	Tenor	

Conducted by Thomas W. Lockwood.

First peal as conductor.

No. 1853—BREDFIELD—On Friday, June 8th, 1951, in 2 hours and 46 minutes, at the Church of St. Andrew.

A Peal of 5040 Minor.

Being an extent each of Double Court, Double Oxford, St. Clement, Kent Treble Bob, Oxford Treble Bob, and two extents of Plain Bob.

Tenor 11 cwt, 2 qr, 9 lb. in G.

Lewis J. Last	Treble	Cecil W. Pipe	...	...	4
Ronald W. Steward	...	2	Joseph W. H. Preastner	...	5
Charles E. Fisher	...	3	Urban W. Wildney	Tenor	

Conducted by Urban W. Wildney.

No. 1854—ASHBOCKING—On Sunday, June 10th, in 2 hours and 50 minutes, at the Church of All Saints.

A Peal of 5040 Plain Bob Doubles.

Being 42 extents.

Tenor 10½ cwt.

*H. E. Allum	Treble	†George W. Pipe	...	4
†Russell G. Parker ...	2	Ronald W. Steward	...	5
†William J. Button ...	3	*Herbert Parker	Tenor	

Conducted by George W. Pipe.

*First peal. †First peal of Doubles.

No. 1855—STUTTON—On Friday, June 15th, 1951, in 2 hours and 36 minutes, at the Church of St. Peter.

A Peal of 5040 Minor.

Being 720 each of Double Court, St. Clement's and Kent Treble Bob, and two 720's of Oxford Treble Bob and Plain Bob. Tenor 12 cwt. in F.

Donald C. Andrews	Treble	George Waterman ...	...	4
William J. Button ...	... 2	Urban W. Wildney	...	5
*R. Roger Savory ...	... 3	Ronald W. Steward	Tenor	

Conducted by Urban W. Wildney.

*First peal of Minor.

No. 1856—STOWMARKET—On Saturday, June 16th, 1951, in 3 hours and 12 minutes, at the Church of SS. Peter and Mary.

A Peal of 5024 Double Norwich Court Bob Major.

Tenor 24 cwt.

Shelford Sparrow	Treble	Harry D. Lister	...	...	5
Leslie G. Forster	...	2	Horace J. Mansfield	...	6
*Max P. Page	...	3	Alan R. Andrews	...	7
William J. Button	...	4	Garnham A. Blaxcell	Tenor	

Composed by Geo. H. Cross.

Conducted by Harry D. Lister.

*First peal in the method.

No. 1857—WILBY—On Saturday, June 23rd, 1951, in 3 hours and 5 minutes, at the Church of St. Mary.

A Peal of 5120 Yorkshire Surprise Major.

Tenor 15 cwt, 8 lb, in F.

Willoughby E. Maulden	Treble	David Vincent	...	5
Nolan Golden	...	George Sayer	...	6
Frank L. Fisher	...	Walter W. Miller	...	7
Leslie C. Wightman	...	Leslie G. Brett	Tenor	

Composed and Conducted by Nolan Golden.

No. 1858—FRAMSDEN—On Sunday, June 24th, 1951, in 2 hours and 50 minutes, at the Church of St. Mary.

A Peal of 5056 Cambridge Surprise Major.

Tenor 16 cwt.

Walter W. Miller	Treble	Russell Parker	...	5
Leslie C. Wightman	...	Walter Ruffles	...	6
Leslie G. Brett	...	Albert E. Whiting	...	7
Ernest E. Grimes	...	David Vincent	Tenor	

Composed by C. Middleton.

Conducted by Leslie G. Brett.

No. 1859—FINBOROUGH—On Friday, June 29th, 1951, in 2 hours and 49 minutes, at the Church of St. Andrew.

A Peal of 5040 Minor.

Being 720 each of Double Court, St. Clement's, Double Oxford, Plain Bob, Kent Treble Bob, Oxford Treble Bob and Cambridge Surprise.

Tenor 12½ cwt, in F.

Ronald W. Steward	Treble	*Max P. Page	...	4
William J. Button	...	Urban W. Wildney	...	5
Charles A. Andrews	...	Garnham A. Blaxcell	Tenor	

Conducted by Urban W. Wildney.

*First peal in seven methods.

No. 1860—STONHAM ASPAL—On Saturday, July 14th, 1951, in 3 hours and 5 minutes, at the Church of St. Lambert.

A Peal of 5000 Kent Treble Bob Royal.

Tenor 24 cwt.

Harry D. Lister	Treble	Walter Ruffles	...	6
William J. Button	...	John F. Tillett	...	7
Peter Parrott	...	Ronald W. Steward	...	8
Charles E. Fisher	...	Albert E. Whiting	...	9
Russell G. Parker	...	Walter W. Miller	Tenor	

Composed by Geo. H. Cross.

Conducted by Harry D. Lister.

No. 1861—CAVENDISH—On Wednesday, July 18th, 1951, in 2 hours and 35 minutes, at the Church of St. Mary the Virgin.

A Peal of 5040 Plain Bob Minor.

Being seven different extents. Tenor 11 cwt. 21 lb.

*Donald L. Mills (11)	Treble	Walter Perry	...	4	
*Mrs. Leslie Mills	...	2	Samuel J. Twitchett	...	5
Owen C. Ballard	...	3	Leslie D. Mills	Tenor	

Conducted by Samuel J. Twitchett.

*First peal.

No. 1862—CRETINGHAM—On Friday, August 3rd, 1951, in 2 hours and 25 minutes, at the Residence of Mr. G. Wightman.

A Peal of 5040 Grandsire Triples.

Holt's Original. Tenor size 13 in E.

Willoughby E. Maulden	...	1-2	William Wightman	...	5-6
Frank L. Fisher	...	3-4	George Wightman	...	7-8

Conducted by Frank L. Fisher.

No. 1863—HINTLESHAM—On Saturday, September 1st, 1951, in 2 hours and 53 minutes, at the Church of St. Nicholas.

A Peal of 5040 Minor.

Being one extent each of Double Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, and Kent Treble Bob, and two extents of Plain Bob. Tenor 9 cwt. in A.

*G. Goulding	Treble	R. Talbot	...	...	4
D. Woodward	...	2	M. Page	...	5
J. Wiseman	...	3	G. Page	Tenor	

Conducted by M. Page.

*First peal. First peal in six methods by all the band.

No. 1864—HOLBROOK—On Saturday, September 8th, 1951, in 2 hours and 27 minutes, at the Church of All Saints.

A Peal of 5040 Minor.

Being extents of Double Court, Double Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 8 cwt.

Ronald W. Steward	Treble	Max P. Page	...	...	4
Alfred E. Honeywood	...	2	Alan R. Andrews	5
Charles E. Fisher	...	3	William J. Button	Tenor		

Conducted by Alan R. Andrews.

No. 1865—STOWMARKET—On Saturday, September 15th, 1951, in 3 hours and 16 minutes, at the Church of SS. Peter and Mary.

A Peal of 5088 Oxford Treble Bob Major.

Tenor 24 cwt.

Robert E. Lester	Treble	*Max P. Page	...	5
Charles E. Fisher ...	... 2	*George W. Pipe	...	6
*William J. Button ...	... 3	*Ronald W. Steward	...	7
Harry D. Lister ...	... 4	Garnham A. Blaxcell	Tenor	

Composed by F. N. Golden (No. 8). Conducted by George W. Pipe.

*First peal in method.

No. 1866—BURGH—On Monday, October 1st, 1951, in 2 hours and 47 minutes, at the Church of SS. Botolph and Andrew.

A Peal of 5040 Minor.

Being one 720 each of Double Court, Oxford Treble Bob and Cambridge Surprise and two 720's each of Plain Bob and Kent Treble Bob.

Tenor $7\frac{1}{2}$ cwt.

Ronald W. Steward	Treble	Geoffrey Page	...	...	4
Patricia Clarke (14)	...	2	George W. Pipe	...	5
Max P. Page	...	3	Cecil W. Pipe	Tenor	

Conducted by George W. Pipe.

Rung half-muffled for Mrs. E. G. Ellenger, wife of the Secretary of the Ipswich District, who was interred the same day.

No. 1867—TUDDENHAM—On Sunday, October 7th, 1951, in 2 hours and 38 minutes, at the Church of St. Martin.

A Peal of 5040 Minor.

Consisting of three 720's of St. Clement's and four 720's of Plain Bob.

Tenor 7 cwt.

*Diana Arnold	Treble	*Douglas Collins	...	...	4
Robert E. Lester	...	2	Max P. Page	...	5
Derek Woodward	...	3	Geoffrey Page	Tenor	

Conducted by Max P. Page.

*First peal.

No. 1868—HELMINGHAM—On Monday, October 15th, 1951, in 2 hours and 59 minutes, at the Church of St. Mary.

A Peal of 5056 Yorkshire Surprise Major.

Tenor $19\frac{1}{4}$ cwt.

Charles W. Beecroft	Treble	Leslie G. Brett	...	...	5
Ernest E. Grimes	...	2	Albert E. Whiting	...	6
Leslie C. Wightman	...	3	Walter W. Miller	...	7
*Francis W. Corney	...	4	Harry Parkes	Tenor	

Composed by A. Knights.

Conducted by Leslie G. Brett.

*First peal of Yorkshire.

No. 1869—BURGH—On Tuesday, October 16th, 1951, in 2 hours and 45 minutes, at the Church of SS. Botolph and Andrew.

A Peal of 5040 Minor.

Being one 720 each of Cambridge Surprise and Oxford Treble Bob, two 720's of Kent Treble Bob and three 720's of Plain Bob.

Tenor $7\frac{1}{2}$ cwt.

Max P. Page	Treble	*Douglas Collins	...	...	4
*Geoffrey Page	...	2	George W. Pipe	...	5
*Robert E. Lester	...	3	A. Patrick Cannon	Tenor	

Conducted by George W. Pipe.

*First peal in four methods.

No. 1870—OTLEY—on Sunday, October 21st, 1951, in 2 hours and 47 minutes, at the Church of St. Mary.

A Peal of 5040 Oxford Treble Bob Minor.

Being seven extents.

Tenor 9 cwt, 102 lb. in G.

Patricia Clarke	Treble	Max P. Page	...	...	4	
Robert E. Lester	...	...	2	William J. Button	...	5
George W. Pipe	...	...	3	Ronald W. Steward	Tenor	

Conducted by George W. Pipe.

No. 1871—BURGH—On Friday, October 26th, 1951, in 2 hours and 33 minutes, at the Church of SS. Botolph and Andrew.

A Peal of 5040 Minor.

Being three 720's of Kent Treble Bob and four 720's of Plain Bob.

Tenor 7½ cwt.

Robert E. Lester	Treble	William J. Button ...	...	4
Patricia Clarke ...	... 2	Max P. Page ...	...	5
Ronald W. Steward	... 3	George W. Pipe	Tenor	

Conducted by George W. Pipe.

Rung in memoriam of Mrs. Alice Mee, widow of the late Charles Mee, of Sproughton.

No. 1872—STOWMARKET—on Saturday, October 27th, 1951, in 3 hours and 12 minutes, at the Church of SS. Peter and Mary.

A Peal of 5056 Cambridge Surprise Major.

Tenor 24 cwt.

Ronald W. Steward	Treble	Harry D. Lister	...	...	5
William J. Button	...	2	George W. Pipe	...	6
Horace J. Mansfield	...	3	Garnham A. Blaxcell	...	7
*Max P. Page	...	4	Edward E. Davey	Tenor	

Composed by Charles Middleton. Conducted by Harry D. Lister.

*First peal of Cambridge Major.

No. 1873—SPROUGHTON—On Sunday, October 28th, 1951, in 2 hours and 40 minutes, at the Church of All Saints.

A Peal of 5040 Minor.

Consisting of 720 of St. Clement's, two 720's of Oxford, Kent Treble Bob and Plain Bob.

Tenor 10 cwt.

Geoffrey Page	Treble	William J. Button ...	... 4
Max P. Page ...	... 2	George W. Pipe ...	... 5
Ronald W. Steward	... 3	Garnham A. Blaxcell	Tenor

Conducted by George W. Pipe.

Rung with the bells half-muffled as a tribute to Mrs. Mee, widow of Charles Mee, captain of the local band for about 50 years.

No. 1874—FRAMSDEN—On Friday, November 2nd, 1951, in 2 hours and 52 minutes, at the Church of St. Mary.

A Peal of 5056 Yorkshire Surprise Major.

Tenor 16 cwt.

Harry Hall	Treble	*Russell Parker	...	...	5
Walter W. Miller	...	2	*Walter Ruffles	...	6
Leslie C. Wightman	...	3	Albert E. Whiting	...	7
Leslie G. Brett	...	4	George W. Pipe	Tenor	

Composed by C. J. Sedgley (No. 1).

Conducted by Leslie G. Brett.

*First peal of Yorkshire.

No. 1875—GRUNDISBURGH—On Saturday, November 3rd, 1951, in 3 hours and 12 minutes, at the Church of St. Mary.

A Peal of 5000 Kent Treble Bob Royal.

Tenor 8 cwt, 23 lb. in G.

William J. Button	Treble	Robert E. Lester	...	...	6
George W. Pipe	...	2	Frank L. Fisher	...	7
*Max P. Page	...	3	Peter C. Wright	...	8
George A. Fleming	...	4	Ronald W. Steward	...	9
*Roderick W. Pipe	...	5	Cecil W. Pipe	Tenor	

Composed and Conducted by Roderick W. Pipe.

*First peal of Royal. First peal as conductor, age 11.

No. 1876—FRESSINGFIELD—On Saturday, November 3rd, 1951, in 2 hours and 44 minutes, at the Church of SS. Peter and Paul.

A Peal of 5104 Double Norwich Court Bob Major.

Twelve-part, No. 7, in the method.

Tenor 17½ cwt. in F.

L. Edward Etheridge	Treble	William J. Flatt	...	...	5
H. William Barrett	...	2	Ernest Whiting	...	6
Charles W. Loomes	...	3	George Sayer	...	7
Rev. A. G. G. Thurlow	...	4	Nolan Golden	Tenor	

Composed and Conducted by Nolan Golden.

No. 1877—SPROUGHTON—On Sunday, November 4th, 1951, in 2 hours and 52 minutes, at the Church of All Saints.

A Peal of 5040 Minor.

Being one extent each of Double Court, Cambridge, Double Oxford, St. Clement's, Oxford, Kent and Plain Bob.

Tenor 10 cwt.

*Gillian Goulding	Treble	*Derek Woodward	...	...	4
*Douglas Collins	...	2	Max P. Page	...	5
Robert E. Lester	...	3	*Geoffrey Page	Tenor	

Conducted by Max P. Page.

*First peal in seven methods.

No. 1878—FRAMSDEN—On Friday, November 16th, 1951, in 2 hours and 51 minutes, at the Church of St. Mary.

A Peal of 5056 Yorkshire Surprise Major.

Tenor 16 cwt.

Russell Parker	Treble	Walter Ruffles	...	...	5
Leslie G. Brett	...	2	Leslie C. Wightman	...	6
*Robert E. Lester	...	3	Walter W. Miller	...	7
*Harry D. Lister	...	4	Albert E. Whiting	Tenor	

Composed by J. W. Parker.

Conducted by Leslie G. Brett.

*First peal of Yorkshire Surprise. The conductor has now called a Surprise peal from each bell in this tower.

No. 1879—COPDOCK—On Friday, November 16th, 1951, in 2 hours and 48 minutes, at the Church of St. Peter.

A Peal of 5040 Minor.

Being one 720 each of Double Court, Double Oxford, St. Clement's, Cambridge Surprise, Kent and Oxford Treble Bob and Plain Bob.
Tenor 10 cwt. (approx.).

Ronald W. Steward	Treble	Max P. Page	...	4	
*Patricia Clarke (14)	...	2	George W. Waterman	...	5
Charles A. Andrews	...	3	Urban W. Wildney	Tenor	

Conducted by Urban W. Wildney.

*First peal in seven methods. First peal on the bells since being rehung in new (ball) bearings, by Messrs. Mears and Stainbank.

No. 1880—IPSWICH—On Saturday, November 17th, 1951, in 2 hours and 51 minutes, at the Church of St. Margaret.

A Peal of 5056 Plain Bob Major.

Tenor 15 cwt.

*Fred Kinsey	Treble	John Munnings	...	...	5
Palmer Whittell	...	2	Charles Woodcock	...	6
Ernest Bloomfield	...	3	Claude Woodward	...	7
Keith Whittell	...	4	Sidney W. Arbon	Tenor	

Composed by J. R. Pritchard.

Conducted by Sidney Arbon.

*First peal of Bob Major. First peal of Major as conductor.

No. 1881—HINTLESHAM—On Sunday, November 18th, 1951, in 2 hours and 40 minutes, at the Church of St. Nicholas.

A Peal of 5040 Minor.

Being two extents each of St. Clement's and Plain Bob, and one extent each of Cambridge Surprise, Double Oxford Treble Bob and Kent Treble Bob.
Tenor 9 cwt. in A.

Patricia Clarke	Treble	Geoffrey Page	...	...	4
*Douglas Collins	...	2	George W. Pipe	...	5
*Derek Woodward	...	3	Max P. Page	Tenor	

Conducted by Max P. Page.

*First peal in five methods.

No. 1882—CRETINGHAM—On Friday, November 23rd, 1951, in 2 hours and 35 minutes, at the Residence of G. Wightman.

A Peal of 5040 Grandsire Triples.

Holt's Original. Tenor size 13 in E.

William Wightman ... 1-2 Frank L. Fisher ... 5-6

Willoughby E. Maulden ... 3-4 George Wightman ... 7-8

Conducted by Frank L. Fisher.

Rung on the 55th anniversary of William Wightman's first peal.

No. 1883—DEBENHAM—On Saturday, November 24th, 1951, in 3 hours and 10 minutes, at the Church of St. Mary Magdalene.

A Peal of 5040 Plain Bob Triples.

Tenor 21½ cwt. in E flat.

Ronald W. Steward Treble George W. Pipe ... 5

Llewelyn Allum ... 2 Garnham A. Blaxcell ... 6

William J. Button ... 3 Cecil W. Pipe ... 7

Robert E. Lester ... 4 Herbert T. Parker Tenor

Composed by H. Herbert. Conducted by George W. Pipe.

No. 1884—ASHBOCKING—On Friday, November 30th, 1951, in 2 hours and 48 minutes, at the Church of All Saints.

A Peal of 5040 Minor.

Being one extent each of Cambridge, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob, and two extents of Plain Bob.

Tenor 10 cwt. 21 lb.

Ronald W. Steward Treble Robert E. Lester ... 4

*Douglas Collins ... 2 Max P. Page ... 5

Geoffrey F. Page ... 3 Garnham A. Blaxcell Tenor

Conducted by Max P. Page.

*First peal in six methods.

No. 1885—UFFORD—On Saturday, December 1st, 1951 in 3 hours, at the Church of St. Mary.

A Peal of 5088 Kent Treble Bob Major.

Tenor 13½ cwt in F sharp.

George W. Pipe Treble William J. Button ... 5

*Patricia Clarke ... 2 Frank L. Fisher ... 6

Robert E. Lester ... 3 Ronald W. Steward ... 7

Charles E. Fisher ... 4 Garnham A. Blaxcell Tenor

Composed by J. Thorp. Conducted by George W. Pipe.

*First peal of Major.

No. 1886—IPSWICH—On Saturday, December 1st, 1951, in 2 hours and 30 minutes, at 40, Fuchsia Lane.

A Peal of 5088 Oxford Treble Bob Major.

Tenor size 13 in E.

*George A. Fleming ... 1-2 †Willoughby E. Maulden ... 5-6

William Wightman ... 3-4 †William J. G. Brown ... 7-8

Composed and conducted by William J. G. Brown.

*450th peal. †First peal in method "in hand". ‡200th peal for the Guild.

No. 1887—HENLEY—On Sunday, December 2nd, 1951, in 2 hours and 55 minutes, at the Church of St. Peter.

A Peal of 5040 Plain Bob Major.

Tenor 8 cwt. 3 lb. in A flat.

*Michael Pizzey	Treble	†Douglas Collins	...	...	5
†Robert E. Lester	...	...	George W. Pipe	...	6
Derek Woodward	...	...	†Geoffrey F. Page	...	7
Ronald W. Steward	...	4	†Max P. Page		Tenor

Conducted by Max P. Page.

*First peal. †First peal in the method. ‡First peal of Major. First peal of Major as conductor.

No. 1888—SPROUGHTON—On Monday, December 3rd, 1951, in 2 hours and 38 minutes, at the Church of All Saints.

A Peal of 5040 Minor.

Consisting of two extents each of Double Oxford and St. Clement's and three of plain Bob. Tenor 10½ cwt. in G.

Urban W. Wildney	Treble	George Waterman ...	...	4
*Patricia Clarke ...	... 2	Max P. Page ...	...	5
William J. Button ....	... 3	Ronald W. Steward	Tenor	

Conducted by Max P. Page.

*First peal in three methods.

No. 1889—BURGH—On Friday, December 7th, 1951, in 2 hours and 35 minutes, at the Church of SS. Andrew and Botolph.

A Peal of 5040 Minor.

Being two 720's of Double Oxford and St. Clement's, and three 720's of Plain Bob. Tenor 7½ cwt. in A.

William J. Button	Treble	Ronald W. Steward	...	4	
Cecil W. Pipe	...	2	Max P. Page	...	5
Geoffrey F. Page	...	3	Douglas Collins		Tenor

Conducted by Max P. Page.

No. 1890—BLAXHALL—On Saturday, December 8th, 1951, in 2 hours and 37 minutes, at the Church of St. Peter.

A Peal of 5040 Minor.

Being an extent each of St. Clement's, Double Court, Oxford Treble Bob, and two extents each of Kent Treble Bob and Plain Bob.

Tenor 9 cwt. in A.

Alderman Ling	Treble	William J. Button	...	...	4
Ronald W. Steward	...	...	Cecil W. Pipe	...	5
George W. Pipe	...	...	A. Patrick Cannon		Tenor

Conducted by George W. Pipe.

No. 1891—BRANDESTON—On Wednesday, December 26th, 1951, in 2 hours and 45 minutes, at the Church of All Saints.

A Peal of 5040 Minor.

Being an extent each of Double Court, Double Oxford, St. Clement's, Plain Bob, Kent Treble Bob, Oxford Treble Bob & Cambridge Surprise.

Tenor 7 cwt, 2 qr, 27 lb. in G sharp.

Ronald W. Steward	Treble	William J. Button ...	...	4	
Geoffrey F. Page ...	...	2	Max P. Page ...	...	5
Robert E. Lester ...	...	3	Garnham A. Blaxcell	Tenor	

Conducted by Max P. Page.

No. 1892—IPSWICH—On Wednesday, December 26th, 1951, in 2 hours and 58 minutes, at the Church of St. Clement.

A Peal of 5040 Minor.

Being two 720's of Cambridge Surprise, Kent Treble Bob, Plain Bob, and one 720 of Oxford Treble Bob.

Tenor 15½ cwt, in F.

Geoffrey F. Page	Treble	Douglas A. Collins	...	4	
Robert E. Lester	...	2	Max P. Page	...	5
*Derek Woodward	...	3	Garnham A. Blaxcell	Tenor	

Conducted by Max P. Page.

*First peal in four methods. First peal in four methods as conductor.

No. 1893—FRAMSDEN—On Monday, December 31st, 1951, in 2 hours and 55 minutes, at the Church of St. Mary.

A Peal of 5024 Yorkshire Surprise Major.

Tenor 16 cwt, in F.

*Llewellyn Allum	Treble	Albert E. Whiting ...	...	5
†Charles W. Beecroft	... 2	Walter W. Miller ...	...	6
George A. Fleming	... 3	Ernest E. Grimes ...	...	7
Francis W. Corney	... 4	Leslie G. Brett	Tenor	

Composed by William Wightman.

Conducted by Leslie G. Brett.

*First peal of Major. †First peal of Yorkshire.

No. 1894—GRUNDISBURGH—On Monday, December 31st, 1951, in 3 hours and 1 minute, at the Church of St. Mary.

A Peal of 5040 Plain Bob Triples.

Hubbard's Five-part (No. 1).

Tenor 8 cwt, 23 lb. in G.

*David H. Buxton	Treble	Ronald W. Steward	...	5	
George W. Pipe	...	2	William J. Button	...	6
†Roderick W. Pipe	...	3	Cecil W. Pipe	...	7
†George V. Buxton	...	4	Fredk. J. Crapnell	Tenor	

Conducted by George W. Pipe.

*First peal. †First peal of Bob Triples.

No. 1895—WINGFIELD—On Monday, December 31st, 1951, in 3 hours and 5 minutes, at the Church of St. Andrew.

A Peal of 5040 Oxford Treble Bob Minor.

Tenor 14 cwt.

Albert Lawes	Treble	George Filby	...	...	4
Barbara Filby	...	2	George C. J. Filby	...	5
Charles Brown	...	3	Robert Plummer	Tenor	

Conducted by Robert Plummer.

First peal as conductor.

SUMMARY OF PEALS

	1923 to 1939	1940 to 1945	1946	1947	1948	1949	1950	1951	Totals
Maximus ...	75	1	2	3	1	1	—	1	84
Cinques ...	23	—	—	—	2	—	1	—	26
Royal ...	39	4	2	3	3	8	1	3	63
Caters ...	10	—	1	1	—	2	1	—	15
Major ...	777	33	23	35	49	57	27	26	1027
Triples ...	88	—	1	2	3	4	1	6	105
Minor ...	394	8	7	10	15	35	17	42	527
Doubles ..	43	1	—	—	—	—	1	2	47
Totals ...	1449	47	36	54	73	107	49	80	1895
		1496	1532	1586	1659	1766	1815	1895	

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