

No. 26.

THE
SUFFOLK GUILD
OF RINGERS

*for the Diocese of
St. Edmundsbury and Ipswich*



ANNUAL REPORT 1952



* RECORD OF PEALS RUNG

Also

LIST OF MEMBERS FOR THE YEAR 1952

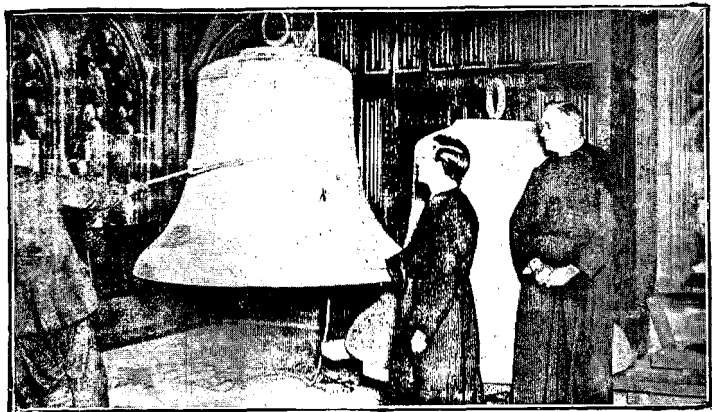
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IN THE WORLD



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FOUNDERS OF THE PEALS AT

London, St. Paul's Cathedral; London, Imperial Institute; York Minster; Buckfast Abbey; Worcester Cathedral; Lincoln Cathedral; Beverley Minster; Selby Abbey; Ripon Cathedral; Wakefield Cathedral; Lichfield Cathedral; Blackburn Cathedral; Portsmouth Cathedral; Guildford Cathedral; Truro Cathedral; Newcastle-on-Tyne Cathedral; Bradford Cathedral; Winchester Cathedral; Leicester Cathedral; Newport Cathedral; Glasgow, St. Mary's Cathedral; Edinburgh, St. Mary's Cathedral; Dublin, St. Patrick's Cathedral; Christchurch Cathedral, N.Z.; &c.

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'GREAT GEORGE' (of Bristol University)

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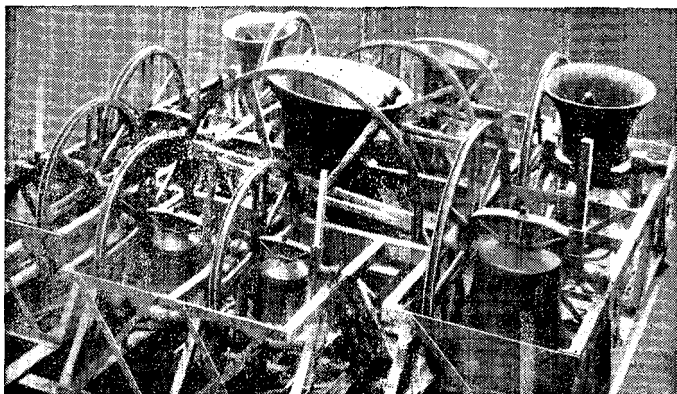
64, LEWISHAM PARK,
LONDON, S.E. 13



Maker to St. Paul's Cathedral, Westminster
Abbey, Imperial Institute, Canterbury,
Edinburgh, St. Albans, Lincoln, Durham,
Peterborough, Melbourne (Australia),
Rochester, Dublin, St. Patrick's (Manchester),
and Worcester Cathedrals, etc., etc.



Wool Ringing Mats, Matting and Mufflers
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OFFICERS OF THE GUILD—1952

President:

The Right Rev. the Lord Bishop of St. Edmundsbury & Ipswich
Dr. Richard Brook.

Patrons:

The Rt. Hon. The Earl of Cranbrook.
The Rt. Hon. Lord Cranworth, K.G., M.C. George Sandeman, Esq.

Vice-Presidents:

The Very Rev. Provost J. L. White, M.A. The Venerable T. R. Browne, B.D. The Rev. Canon T. Batterby, M.A. The Rev. Canon F. Tucker-Harvey, B.A., A.K.C. Mr. Charles E. Fisher.

Ringling Master:

Mr. C. J. Sedgley, 61 Belvedere Road, Ipswich.

General Secretary and Treasurer:

Mr. C. W. Pipe, Grundisburgh.

Hon. Auditor:

Mr. J. W. H. Preastner, Wickham Market.

Committee:

Mrs. Sylvia R. E. Pipe, Mr. O. G. Barnard, Mr. Chas. Shemming,
Mr. Leslie Mills, Mr. F. L. Fisher, Mr. Derek Woodward.

District Secretaries:

- | | | | |
|----|------------------|-----|---|
| 1 | Beccles | ... | Mr. E. R. Goate, 47 Smallgate, Beccles. |
| 2 | Bury St. Edmunds | ... | Mr. W. Stannard, South Cottage,
Raingate Street, Bury St. Edmunds. |
| 4 | Debenham | ... | Mr. L. G. Brett, 109 St. John's Row,
Framden. |
| 5 | Eye | ... | Mr. A. E. Cook, 14 Rectory Hill,
Rickingham. |
| 6 | Framlingham | ... | Mr. W. E. Maulden, 14 Market Hill,
Framlingham. |
| 7 | Fressingfield | ... | Mr. J. Barber, Wingfield. |
| 8 | Hadleigh | ... | |
| 9 | Halesworth | ... | Mr. R. S. Payne, 21 Hotson Rd., Southwold. |
| 10 | Ipswich | ... | |
| 11 | Lavenham | ... | Mr. S. H. Symonds, 72 Church Street,
Lavenham. |
| 12 | Mildenhall | ... | Miss D. M. Reeve, Hockwold, Thetford. |
| 13 | Saxmundham | ... | |
| 14 | Stowmarket | ... | Mr. B. Chilvers, Cotton. |
| 15 | Sudbury | ... | Mr. L. D. Mills, Colchester Road, Bures. |
| 16 | Woodbridge | ... | Mr. C. W. Pipe, Grundisburgh. |

Clerical Secretary:

Rev. C. P. Newell, St. Peter's Vicarage, Ipswich.

Representatives on the Central Council:

Mr. C. J. Sedgley. Mr. C. W. Pipe. Mr. G. E. Symonds.

GENERAL SECRETARY'S REPORT

During the year 31 meetings were held in nearly all the districts covered by the Guild and these, with the exception of a General Meeting at Bury St. Edmunds were, on the whole, poorly attended.

By the morning of the Annual Meeting on Easter Monday at Ipswich, I had names of eleven people who required lunch, and when it is realised that a restaurant opened and engaged its staff especially to provide lunch for an expected and moderate number of fifty, I make no overstatement when I say I viewed the situation with some alarm. By twelve o'clock, the time of the service at St. Lawrence, only three persons were in the church, but the bells of St. Mary-le-Tower and St. Margaret's were still ringing. Happily, some thirty people put in a belated appearance and were able to take part in worship conducted by our Clerical Secretary, Rev. C. P. Newell, and assisted by the Ven. C. O. George, who gave an immensely interesting address. The collection, which was devoted to the Guild Restoration Fund, amounted to twenty-one shillings!!

Finally, thirty-five people sat down to a delightful lunch at the Continental Restaurant, which was the only place in Ipswich willing to provide a meal and place for a meeting for less than 8/6 per head (which was the lowest amount quoted by other establishments).

Most of the District Secretaries have not found it easy to collect subscriptions as only a very few members offer the modest half-crown at the beginning of the year, while the majority do not bother to subscribe until requested or written. It is said that one ringer refuses to pay until December 31st on the grounds that he may die and therefore not have the benefit of the full year's membership.

By December 31st, subscriptions for 125 people had not been paid including 20 who had rung in peals during the year. This necessitated the writing of 40 letters and cards by the General and District Secretaries. It may, therefore, not be difficult to trace the reason why so many District Secretaries are resigning office.

Subscriptions are due on January 1st each year and no conductor should attempt a peal without first ascertaining that all the ringers have paid. Failing payment, the peal will not be recorded unless made good by the conductor.

I have appealed for donations to our Restoration Fund and during the year the sum of £2/3/6 was received from four members.

Is the foregoing a cause for gloom!! An opportunity for the unfriendly to forecast that the Guild is on its last legs!!

Not at all.

Certainly a cause for disappointment on the part of all the Secretaries, but nothing can be demanded and if members prefer to visit other places on the day of the Annual General Meeting they have a perfect right to do so.

It has been said that the bells where our meetings have been held are so poor that travelling long distances to ring on them is

not justified, and as the bells are the chief attraction at meetings there may be some truth in this statement.

There need be no cause for gloom and despondency over this sorry picture of human failure, so applicable to these modern days, for I believe our members stand up to their duty Sunday by Sunday in their local belfries all over the County.

Sixty-seven new members joined the Guild during the year, but up to the time of writing 92 members have still not paid their subscriptions. This has led to the expenditure in the General Account being higher than the Income, while the same has taken place in the Restoration Fund, due to a poor response to the appeal for donations. Due, however, to some District Secretaries working for nothing and strict economy being observed by the General Secretary, the finances of the Guild remain extremely healthy.

Lectures and lantern slides on bells and bell-ringing have been given by Mr. O. G. Barnard and myself, and handbells rung and played to the public—especially during the Christmas season—have been popular and well received.

The aged, sick and infirm have not been forgotten, and mention must be made of Mr. Fred Tillett, Mr. W. J. G. Brown (who has given handsomely to the Restoration Fund), Mrs. W. P. Garrett, Messrs. George Wightman, James G. Rumsey, Percy Parker, Charles Clark (Sudbury) and John Crooks, who are still in poor health. We have lost by death Mr. Shelford Sparrow and George Thompson.

The brightest spots of the year were four important restorations. Pakefield, though not in the Diocese, is a Suffolk village: the five bells which have been augmented to eight and hung in a new frame and fittings by John Taylor of Loughborough, are now a first-class peal. Lavenham bells have been re-clappered and rehung and the Southwold bells overhauled, by Mears of London.

The eight bells at Stradbroke have been rehung and with two new treble bells (most generously given by Mr. David Vincent and his sister) has given Suffolk another fine peal of ten. The tenor at Buxhall has been recast, a new treble added, and all rehung in a new frame and fittings, and form a splendid peal. (Both by Gillett and Johnston of Croydon).

Some restoration work has also taken place on the five bells at Heveningham.

Our congratulations are certainly not only due to the bell founders for the fine work they have executed, but also to the local ringers for putting before their church authorities the need for this work to be undertaken. To Mr. Stedman Symonds and his band at Lavenham, Canon K. E. Shaw, Rev. C. N. Kendall, and Edwin Cracknell, we owe a great debt of gratitude for the courage and hard work they have put into these projects and for seeing them through to a successful end.

This good news is by no means all we have to be proud of. In the foundry are the five bells from Hartest, the eight from Leiston, and next on the list should be the fine peal of ten at Stonham Aspal, where Messrs. W. J. Button and R. G. Parker are putting up a struggle to raise enough money to recast the eighth

bell and rehang the whole peal. Work will also take place on the bells at Tannington, Cratfield, Woodbridge, and probably the eight at Newmarket. Splendid news, all of which should make the hearts of Suffolk ringers glow.

BUT—what about our once really fine and important peals? Rough going, out of tune, and odd struck are our bells at St. Mary-le-Tower and St. Margaret's, Ipswich; the Cathedral and St. Mary's, Bury St. Edmunds; the eights at Hadleigh, St. Peter's, Sudbury, Stowmarket, Eye, Helmingham, Framsdon, Framlingham, Bungay, Fressingfield, Coddensham and Boxford! A sorry picture indeed, and one that can only be put right by the local ringers reporting to their church authorities the condition of their bells.

Gratitude is due to our Bishop of the Diocese, Dr. Richard Brook, who really takes a great interest in bells and ringing, as does also the Bishop of Dunwich, who sums up the lack of recruits being due not to lack of ringers or modern times but to lack of leaders. Likewise, gratitude is due to Mr. Joe Corder, Mr. Max Page and Mr. Peter Bedford, who have carried on the work of District Secretaries but who have resigned for various reasons. Let us hope the Secretaries who follow these good men may prove real **Leaders**.

The Coronation of our young and wonderful Queen will be upon us before many will have realised its importance and opportunities. I would like to urge every ringer in the Guild to give the matter serious consideration. It is possible for the bells of every church in the County that has a ringing peal to sound merrily on that joyous day, and all ringers should make arrangements forthwith to ring on as many towers as possible, especially where there is no local band. There are many who will want to mark the occasion with a peal which is to be commended, but I trust those ringers will not consider such a performance to be all that is required of them. At no time in this era will the sound of bells be more gladly received by the public than on June 2nd and much good will come from our united efforts. It is still not too late to recommend the restoration of a bad going peal to commemorate this great occasion.

How much real delight and pleasure do we derive from our ringing? One source is from the ringers' paper "The Ringing World" and those people who do not take it are missing a great treat of ringing history, education, instruction, and up-to-date news and comments. It is impossible to be a first-class ringer without taking this valuable weekly paper. My own personal experience can be summed up in a few words: "The more you put into it the more you will get out of it".

RINGING MASTER'S REPORT

During the year 89 peals have been rung for the Guild, an increase of 9 on last year. Two new performances are recorded, a peal of Minor in nine methods at Holbrook, and one of Doubles in seven methods at Tuddenham.

An analysis of the records shows that Cambridge Surprise

retains its popularity amongst the Major methods, closely followed by Kent Treble Bob and Plain Bob, whilst Yorkshire Surprise seems to be gaining favour at the expense of that old East Anglian favourite, Superlative. The peals of Minor show a greater variety of methods than in the past, there being 13 peals in seven methods.

Perhaps the most pleasing feature of the performances is the first peals in various methods by young, and not-so-young members; in this connection, congratulations are offered to some very young members: Rosemary Seabrook, on ringing a peal of Cambridge Surprise Major at Clare (where opportunities for its practice are not great); Pat Clarke, on calling a peal in the same method; Rod Pipe, on ringing his first of Cambridge Surprise Major and Royal; and to Stuart Hume and Donald Mills, who rang in the peal at Bures—a meritorious one, and the reward of a lot of hard work by the conductor, Leslie Mills. At the other end of the scale we have that grand young man of 77, Geo. E. Symonds, enjoying himself by ringing in two peals on December 27th.

Towards the end of the year the Helmingham band had the unfortunate experience of ringing two peals of Spliced Cambridge, Superlative and Yorkshire Surprise which, although advice had been taken, turned out to be false. This seems to indicate that conductors should be very careful before attempting anything unusual, and I shall always be glad to help members with any problem they may have.

CHAS. J. SEDGLEY.

Church Clocks . . .

SMITH OF DERBY

SUFFOLK GUILD OF RINGERS

Statement of Accounts for the Year Ending December 31st, 1952

GENERAL ACCOUNT

Receipts				Expenditure			
	£	s	d		£	s	d
By Balance from 1951 ...	120	14	4	To Printing Reports ...	40	11	4
„ 1 Ringing Member, 1950 ...		2	6	„ "Ringing World" Ads. ...	7	16	6
„ 35 Ringing Members, 1951 ...		4	7	„ C.C. Fee ...		15	0
„ 234 Ringing Members, 1952 ...	29	5	0	„ C.C. Fares & Expenses ...	9	19	6
„ 7 Ringing Members, 1953 ...		17	6	„ Gen. Sec's Expenses ...	2	4	11
„ 9 Life Members ...	2	5	0	„ Dist. Sec's Expenses ...		11	9
„ 19 Honorary Members ...	2	7	6	„ Gen. Sec's Fares ...		10	10
„ 5 Junior Members ...		6	3	„ A.G.M. Expenses ...	1	6	0
„ 4 Compound Towers ...	3	7	6				
„ 1 Re-instatement ...		2	0				
„ 7 Certificates ...		3	6				
„ Advertisements ...	19	2	6	„ Balance Carried F'w'd.	119	5	3
	<u>£183</u>	<u>1</u>	<u>1</u>		<u>£183</u>	<u>1</u>	<u>1</u>

GUILD RESTORATION FUND

	£	s	d		£	s	d
By Balance from 1951 ...	50	11	8	To Grant Buxhall ...	5	5	0
„ Donations ...	3	10	6	„ Grant Stradbroke ...	5	5	0
„ Interest G.P.O. ...	1	7	9				
„ Int. £20 Defence Bonds ...	12	0		„ Balance Carried F'w'd.	45	11	11
	<u>£56</u>	<u>1</u>	<u>11</u>		<u>£56</u>	<u>1</u>	<u>11</u>

Liabilities				Assets			
	£	s	d		£	s	d
General Account ...	119	5	3	Balance at G.P.O. ...	124	7	1
Restoration Fund ...	45	11	11	Balance at Lloyds ...	20	10	1
	<u>£164</u>	<u>17</u>	<u>2</u>	£20 3% Defence Bonds ...	20	0	0
					<u>£164</u>	<u>17</u>	<u>2</u>

C. W. PIPE,
Hon. Secretary and Treasurer,
1st January, 1953.

J. W. H. PREASTNER,
Hon. Auditor,
3rd January, 1953.

LIST OF MEMBERS

No. 1. BECCLES DISTRICT

Secretary: Mr. EDWIN R. GOATE, 47 Smallgate, Beccles

1952 Total			1952 Total		
Bailey, Charles	Beccles	14	Jones, George	Beccles	
Bailey, Ernest	"	9	Kemp, Reginald	"	
Boggis, Reginald C.	"		Lewis, Miss Kathleen	"	4
Constance, Miss D.	"	9	Sayer, Charles F.	"	16
Goate, Edwin R.	" 1	26	Spalding, James F.	"	13
Howes, James	"				

No. 2. BURY ST. EDMUNDS

Secretary: Mr. WILLIAM STANNARD, South Cottage, Raingate Street, Bury St. Edmunds

1952 Total			1952 Total		
Banks, J. W.	Bury St. Eds.	3 6	Rowlands, Doug.	Ingham	3 4
Buckle, F.	"	2 5	Bishop, E.	Ixworth	1
Everett, P.	"	1 5	Brown, K.	"	
Goodship, W. R.	"	6	King, H.	"	
Gillings, A.	"		Hammond, S.	"	
Kerry, J.	"		Sharp, L.	"	1
Moore, A. E.	"	1 12	Sharp, J.	"	
Wright, Peter C.	"	10 11	Ballam, A. F.	West Stow	6 16
Stannard, William	"	5 30	Ballam, A. G.	"	1 1
Stannard, J. G.	"	3	Murrell, E. A.	"	1 2
Footer, E. A.	Culford 1	1	Rickwood, W. F.	"	2 2
Stannard, C.			Rose, R.	Rougham	
Fornham All Saints		17	Nice, L. J.	"	
Sturgeon, S.	Hessett	2	Nice, R. L.	Thurston	
Cooper, F. H.	Horringer 2	3	Fever, A.	Woolpit	
Quantrill, C.	"		Wybrew, J.	"	

No. 4. DEBENHAM DISTRICT

Secretary: Mr. LESLIE G. BRETT, 109 St. John's Row, Framsdon

1952 Total			1952 Total		
Wightman, Geo., Snr.			Bennett, George	Otley	1 216
Cretingham		55	Bennett, James	"	2 208
Wightman, Wm.	"	94	Pryke, George	"	223
Chappel, Thomas			Allum, Llewelyn		
Debenham		58	Stonham Aspal	8	11
Last, William	"	12	Button, Mrs. Violet D.		
Ruffles, Walter	"	11 62	(H.M.)	"	
Ruffles, Frank	"	11 11	Button, William J.	"	10 148
Brett, Leslie G.	Framsdon 15	355	Greenway, Rev. J. W.		
Wightman, Leslie C.	"	7 375	(H.M.)	"	
Whiting, Albert E.			Parker, Herbert	"	2
Helmingham	14	186	Parker, Russel G.	"	10 22

No. 5. EYE DISTRICT

Secretary: Mr. ARTHUR E. COOK, 14 Rectory Hill, Rickingham, Nr. Diss

1952 Total		1952 Total	
Fordham, Herb. C.		Cook, Arthur E.	
Badwell Ash	22	Rickingham	1 20
Nelthorpe, Roy Botesdale	2	Cook, Miss Joy	"
Goodson, William		Cotton, Rev. G. V.	"
Hepworth		Francis, Ronald A.	4
More, Clement J. Palgrave	2	Self, George	2
Orves, Charles V. Redgrave	9	Hunt, Horace	
Bailey, James Rickingham	1	Walsham-le-Willows	
		Jones, Mrs. Joan	"

No. 6. FRAMLINGHAM DISTRICT

Secretary: Mr. W. E. MAULDEN, 14 Market Hill, Framlingham

1952 Total		1952 Total	
Watson, Alfred Badingham	1 28	Warren, Miss Ann	
Chapman, Alfred Bedfield		Easton	
Matthew, Diana M.	"	Hall, Harry Framlingham	2 45
Ricketts, Clement, Rt. Rev.		Maulden, Willoughby E.	
Bishop of Dunwich		Framlingham	4 83
(H.M.) Dennington		Moore, Sidney	"
Battle, Bertie Easton		Finch, George Marlesford	15
Beck, Peter	"	Pipe, Alan S.	6
Beck, Myrtle	"	Vince, Harry	"
Bedwell, Raymond	"	Beecroft, Charles W.	
Gilroy, Smith	"	Earl Soham	4 28
Goymer, Stanley	"	Beecroft, Maurice	"
Harvey, Derick	"	Corney, Francis W.	6
Harvey, Gordon	"	Miller, Walter W.	13 50
Hill, Derek	"	Chapman, Garson A.	
Shannon, James	"	Monk Soham	
Wightman, Sidney G.	"		

No. 7. FRESSINGFIELD DISTRICT

Secretaries. Mr. ROBERT PLUMMER, New Street, Fressingfield, and

Mr. J. BARBER, Hillside, Wingfield, Diss

1952 Total		1952 Total	
Etheridge, Lewis E.		Barber, Jas.	Wingfield 1 6
Fressingfield	2 7	Bately, Lewis J.	" 1 15
Plummer, Robert	3 6	Brown, Charles	" 3 6
Lawes, Albert Hoxne	1 3	Edwards, F., Esq.	
Head, Edward A. Mendham		(H.M.)	"
Munnings, Fredk.	2	Filby, Miss Barbara	" 3 5
Barber, R. Rendham		Filby, Geo. C. J.	" 1 19
Cracknell, William		Filby, George	" 2 23
Stradbroke	1	Filby, Victor	"
Cracknell, David Wilby	18	Syrett, Miss Betty	"
		Thurlow, W., Esq.	"

No. 8. HADLEIGH DISTRICT

Secretary: Vacant

1952 Total		1952 Total	
Betts, Willis Frank	Hadleigh	Jarvis, Miss Margaret E.	Hadleigh
Betts, Mrs. Joan	"	Pizzey, Michael	"
Clarke, William E.	"		1 2

No. 9. HALESWORTH DISTRICT

Secretary: Mr. R. S. PAYNE, 21 Hotson Road, Southwold

1952 Total		1952 Total	
Ainger, C. W.	Bramfield	le Blanc Smith, Mrs. E.	Southwold
Byfield, Rev. F. R. S.	"	Blythe, John W. C.	"
Crane, W.	"	Finch, C.	"
Fenn, J.	"	Payne, Miss B. M.	"
Lines, A.	"	Payne, Miss C. E.	"
Lifes, G.	"	Payne, D. J.	"
Lovett, W.	"	Payne, R. S.	"
Moore, C.	"	Thompson, Miss J.	1 7
Millett, C.	"	Thompson, Miss M.	"
Bird, C. D.	Blythburgh	Battle, E.	Wenhaston
Bird, D. J.	"	Ellis, S.	"
Eade, W. J.	"	Goodwin, Edwin	"
Elmy, R.	"	Gibson, C. J.	"
Kett, W.	"	Gibson, D.	"
Kett, Mrs. W.	"	Girling, P.	"
Muttitt, W. E. J.	"	Goddard, N.	"
Snowling, E. W.	"	Napthine, J.	"
Snowling, Mrs. E. W.	"	Pearce, R.	"
Thompson, Rev. A. D.	"	Spence, C.	"
Hulbert, Rev. C. D.	Halesworth	Aldridge, C. W.	Wisset
O'Neil, John	"	Aldridge, J.	"
Thurflow, J. E.	"	Darch, Reg. J.	2
	5	Jordan, J.	"
		Kerrison, W. G.	3

No. 10. IPSWICH DISTRICT

Secretary: Vacant

1952 Total		1952 Total	
Pennell, Jack	Holbrook	Arbon, Sidney	Ipswich
Pytches, Rev. T. (H.M.)	"	Bloomfield, Ernest	"
Bowell, Fred	Ipswich St.	Crapnell, Dennis	"
Clement & St. Lawrence	"	Crapnell, John W.	"
Collins, Douglas	"	Grimes, Ernest E.	6 69
Coombe, R.	"	Kinsey, Fred	"
Page, Geoffrey	"	Kinsey, W.	27
Page, Max. P.	"	Mattinson, Miss Janet	3
Shemming, Chas.	"	Munnings, R. J.	10
Woodward, Derek	"		

No. 8. IPSWICH DISTRICT (contd.)

1952 Total		1952 Total	
Rose, James		Taylor, Charles	
Ipswich St. Margaret	42	Ipswich St. Matthew	
Whittell, Keith	1 63	Newell, Rev. C. P.	
Whittell, Palmer	6	Ipswich St. Peter	
Woodard, Claud	16	Buxton, Dudley H. P.	
Woodcock, Charles	1 11	Rushmere	2 5
Arnold, Miss Diana Ipswich		King, Alfred	2
St. Mary-le-Tower	1	Middleditch, Albert V.	1
Blake, E. V.		Nunn, E. Claude	1
Brown, W. J. G.	200	Nunn, Kenneth	1
Goulding, Miss Gillian	6 8	Thurston, Miss Beryl	
Jillings, Herbert	1 25	Wiseman, Frank E.	1
Marriott, Cecil A.		Wiseman, John E. T.	1 10
Marriott, Miss Phyllis	28	Bailey, W. D.	
May, Percy	25	Stratford St. Mary	
Roper, Harry R.	110	Crooks, John Tuddenham	6
Sedgley, Chas. J.	2 183	Garrod, Geo.	1
Symonds, George E.	6 214	Keightley, Rev. F. R.	
Tillett, Fredk. J.	99	(H.M.)	
Tillett, John F.	1 52	Marjorum, Percy	
Tillett, Wm. F.	57	Parker, Percy K.	17
Hardy, A. E.		Wright, Albert	
Ipswich St. Matthew			

No. 11. LAVENHAM DISTRICT

Secretary: Mr. STEDMAN H. SYMONDS, 72 Church Street, Lavenham

1952 Total		1952 Total	
Andrews, Wilf. J.		Symonds, Maurice T.	
Lavenham	3	Lavenham	1 38
Boreham, Fredk.	10	Symonds, Stedman H.	2 92
Faiers, W.	1	Turner, Alfred F.	
Jarvis, Wilf.	1	Poulson, Laurence	
Mortlock, F. F.	33	Little Waldringfield	3
Offord, L. C.	7	Shorter, William	
Poulson, Wm. R. J.	55	Monks Eleigh	1 1
Pryke, Harold		Day, Fredk. Preston	1 2
Pryke, Leonard	21	Day, Mrs. Olive	1
Smith, Stanley		Hunt, Fred	1 1
		Hunt, Geoffrey	

No. 12. MILDENHALL DISTRICT

Secretary: Miss DORA M. REEVE, Hockwold, Nr. Thetford

1952 Total		1952 Total	
Elmer, B.	Brandon	Atkins, S.	Elveden
Elmer, J.		Bowers, W.	1
Glaister, H.		Napier, Rev. G.	
Glaister, S. H.		Napier, Mrs.	
Staines, B.		Paul, J. W.	7
Thompson, H.		Paul, W.	3

No. 12. MILDENHALL DISTRICT (contd.)

1952 Total			1952 Total		
Sharpe, J.	Elveden	1	Bond, Ernest	Mildenhall	
Beal, A. R.	Exning		Butcher, William	"	
Benstead, A.	"		Campion, Mrs. M.	"	
Brown, Sidney	"	2	Fordham, Percy	"	2
Jaggard, Edward	"		King, Herbert	"	
Jaggard, Ernest	"	1	Neeve, Major A. W.	"	
Webb, W.	"	1	Pledger, Charles	"	
Dent, R. B.	Lakenheath		Rowe, Miss Jane	"	
Lawrence, C. E.	"	1	Simpson, Miss Jean	"	
Miller, G.	"	1	Simpson, Dick	"	
Peckett, Miss Edna	"	1	Toombs, Miss Barbara	"	
Reeve, Miss Dora M.	"	1	Toombs, Percy	"	
Rutterford, M. G.	"	1	Acres, John	Newmarket	6
Blacktop, Rev. H.	"		Heath, Reginald	"	1
	Mildenhall				

No. 13. SAXMUNDHAM DISTRICT

Secretary: Vacant

1952 Total			1952 Total		
Bailey, Norman	Aldeburgh	3 21	Whiting, Charles	Leiston	10
Bedford, Peter St.	"	1	Wilson, Alf. D.	"	
Boast, Thomas	"		Wilson, George	"	38
Godfrey, Rev. R. C. B.	"		Adams, F. H., Esq.	"	
(H.M.)	"		Leiston Hon. Member		
Peck, Raymond	"	1 4	Cutts, J., Esq.	"	
Pilgrim, Jack	"	3 12	Garrod, F. J., Esq.	"	
Smith, William	"	1 29	Goldfinch, H. E. H.,		
Avis, John	Blaxhall		Esq.	"	
Ling, Alderman	"	6 14	Harling, Rev. W. C.	"	
Ling, Arthur	"	4 6	Holland, F. C., Esq.	"	
Newson, Owen	"	7	Purdie, Mrs. J. R.	"	
Keeble, G.	"	1 2	Reynolds, W. J., Esq.	"	
Shaw, F.	"	3 6	Rope, G., Esq.	"	
Smith, Arthur E.	"	5 33	Sylvester, Miss M. K.	"	
Smy, James	"	5 14	Wilde, Rev. W.	"	
Steward, E.	"	3 4	Wilson, C. K., Esq.	"	
Eddows, Canon	Kelsale		Youngman, F. A., Esq.	"	
Ludbrook, G.	"		Boast, G.	Rendham	
Emmerson, A.	"		Boast, H.	"	
Bailey, Ernest S.	Leiston	149	Churchyard, W.	"	
Bailey, James M.	"	158	Cook, J.	Saxmundham	
Bailey, Leonard P.	"	56	Moyle, Rev. F. W.	"	
Bridges, Alan R.	"	2	Woolard, John	"	
Empson, Miss June	"		Woolard, Len.	"	1 3
Geater, John	"		Rowe, E.	Sweffling	
Pizzey, Edgar	"	8	Sykes, Rev. F. G. (H.M.)	"	
Rumsey, James C.	"	135	Sweffling		

No. 14. STOWMARKET DISTRICT

Secretary: Mr. BERT CHILVERS, Cotton

1952 Total			1952 Total		
Coleman, Arthur	Cotton		Borley, F	Stowmarket	1
Chilvers, Bertie	"	1 20	Cracknell, C. W.		10
Lewis, John	"		Cracknell, Edwin A.		84
Lockwood, Albert	"	1	Copeland, Harry	"	2
Forster, Leslie Mendlesham	2 37		Dale, James	"	1
Lockwood, Alfred	"	1	Duncan, William B.	"	7
Lockwood, Thomas W.	"	1 9	Grimwood, Arthur R.		126
Ward, Russell		12	Jennings, D.	"	
Moss, H.	Scole	1 1	Lester, Robert E.	"	29 62
Lockwood, Victor			Lister, Harry D.	"	10 188
Earl Stonham			Miller, C. W.	"	
Barnard, Oliver G.			Munnings, C.	"	
Stowmarket		20	Sterry, F.	"	1 1
Blakeney, Rev. E. St. Leger			Wilding, R.	"	2
Stowmarket			Woodward, A. R.	"	54
Blaxcell, Garnham A.					
Stowmarket		24 278			

No. 15. SUDBURY DISTRICT

Secretary: Mr. LESLIE D. MILLS, "Lyford", Colchester Road, Bures

1952 Total			1952 Total		
Smith, Ernest	Assington		Carr, Miss Bettie	Haverhill	
Bower, Charles	Bures	1 2	Clarke, Harry	"	
Cansdale, Alan W.	"		Coote, John	"	
Cansdale, Miss E. M.	"		Kerry, David	"	
Downing, Ralph	"		Making, Frank	"	
Hartley, Peter G.	"		Onion, Gilbert	"	
Hume, Stewart T.	"	1 1	Wade, Albert	"	
Hynard, Edwin C.	"	1 2	Webb, Malcolm	"	
Leggett, A. Edward	"	1 1	Banks, Arthur	Kedington	
Mills, Donald L.	"	1 2	Bowyer, George H. E.	"	
Mills, Mrs. Leslie	"	1 2	Bowyer, Herb. D.	"	
Mills, Leslie D.	"	2 6	Deeks, J.	"	
Pell, John	"	1 1	Elliston, F.	"	
Spurgin, Miss Janet M.	"		Hickford, Roy	"	
Ballard, Arthur	Cavendish	1 1	Marsh, R.	"	
Ballard, Owen	"	3 4	Parker, A.	"	
Kemp, Fredk.	"	2 2	Phillips, Fredk.	"	
Honeyball, Stanley	"	2 4	Rowlinson, Cyril	"	
Bensley, Felix	Clare	1 1	Skilton, E.	"	
Mayle, Peter	"		Chinery, Thom.		
Perry, Walter	"	2 3	Long Melford		33
Rose, Miss Tessa	"		Poulson, Fred	Newton	2
Seabrook,			Bensley, Wm.		
Miss Rosemary	"	2 4	Stoke by Clare		
Twitchett, Sam	"	1 8	Brown, Cecil	"	
Wood, Miss Gillian	"		Mitson, Oliver	"	
Backler, Harry	Haverhill	1	Orbell, Alfred	"	

No. 15. SUDBURY DISTRICT (contd.)

1952 Total			1952 Total		
Peacock, Aubrey			Fitch, Archie	Sudbury	1 4
Stoke by Clare			Haynes, Arthur	"	1 2
Radley, Richard	"		Herbert, Harold	"	7
Clarke, Charles	Sudbury	5	Scott, Walter	"	1 2
Dixon, Gerald	"	1 4			

No. 16. WOODBRIDGE DISTRICT

Secretary: Mr. C. W. PIPE, Grundisburgh

1952 Total			1952 Total		
Bennett, James			Clarke, Cecil	Tunstall	
Grundisburgh	9 60		Clarke, Miss Rose	"	
Buxton, David H.	"	1	Herring, Noel	"	
Buxton, George V.	"	1 4	Swift, Miss Marina	"	
Clarke, Alan	"		Wardley, Albert	"	
Clarke, Miss P. M.	"	14 22	Wardley, Miss Grace	"	
Crapnell, Fredk. J.	"	7 32	Churchman, Miss Violet	"	
Fleming, George A.	"	17 368	Ufford		
Gilbert, Jack	"		Fisher, Charles E., Esq.	"	6 93
Last, Lewis J.	"	5 47	Fisher, Frank L.	"	9 199
Pipe, Cecil W.	"	13 213	Jenvey, Miss Peggy	"	
Pipe, George W.	"	26 137	Offord, Miss Peggy	"	
Pipe, Roderick W.	"	8 11	Sutton, Miss Dorothy	"	
Pipe, Mrs. Sylvia R. E.	"	247	Berry, George		
Steward, Ronald W.	"	36 165	Wickham Market	2 7	
Verity, H. John	"	1 1	Cuthbert, Arthur	"	1 2
Smith, Bert	Hasketon		Preastner, Joe. W. H.	"	4 11
Smith, James	"	1 2	Preastner, Miss Monica	"	
Ward, Thomas	"	1 3	Preastner,		
Groom, Mrs. Margaret			Miss Rosamund	"	
(H.M.) Hollesley			Gooch, Derek	Woodbridge	
Groom, Rev. W. H.			Goldsmith, H. S., Esq.		
(H.M.) Hollesley			(H.M.) Woodbridge		
Pearce, Ernest G.	Sutton	2	Grayston, Alec	"	
Brightey, Norman	Tunstall		Woodard, A. Stanley	"	14
			Woods, William A.	"	39

DISTRICT REPORTS

MILDENHALL

During 1952 Mildenhall District has held five meetings—the Annual at Mildenhall followed by Freckenham, Lakenheath, Elveden and Newmarket. One joint meeting with the Wisbech District was held at Northwold.

HALESWORTH

It may be said that on the whole Sunday ringing in the Halesworth District has improved a little. The bells are generally heard at least once on a Sunday in Blythburgh, Bramfield, Halesworth, Huntingfield, Southwold, Wenhaston, Wissett and Yoxford.

The four quarterly meetings this year have been at Yoxford, Southwold, Wenhaston and Halesworth. One peal was rung at Blythburgh, a district effort with the help of one visiting ringer.

It was feared in the summer that Wenhaston tower or bells required some repair work to be done, but a complete examination by Messrs. Mears & Stainbank proved the fears to be groundless, and they were pronounced fit for many more years of ringing. Some work has been done on the five bells at Heveningham, but as yet there are no regular ringers there. It is hoped to have a Spring meeting in that district and include both the five-bell towers of Huntingfield and Heveningham.

R. S. PAYNE.

SAXMUNDHAM

With the exception of the Kelsale Meeting, the quarterly meetings this year have not been very well attended, and had it not been for friends from other districts they would have been dull indeed.

The ring of eight at Leiston are being rehung and it is hoped that they will be open for ringing early in the New Year.

P. S. BEDFORD.

STOWMARKET

By the dedication of Buxhall bells, one more restoration and augmentation has taken place in the Stowmarket district. It was very pleasing to see so many ringers present at the Dedication in spite of its being held on a dark winter evening.

The Guild is grateful to Mr. E. Cracknell and Mr. F. Borley for their untiring effort for the good cause.

It is with deep regret we have to report the passing of Mr. Shelford Sparrow, known to his many ringing colleagues as "Shelley". By his passing, the Stowmarket band has lost one of its stalwart members, a good ringer, and colleague. His company was always enjoyed, as were his humorous tales.

B. CHILVERS.

SUDBURY

With Mr. S. Twitchett as Ringing Master and Mr. F. Bensley as liaison officer around Clare, my first year as Secretary has been very successful. We have had an average attendance of 28 at our five meetings, including Haverhill, when we experienced adverse travelling and weather conditions, thus affecting our average total. The hospitality of the "locals" left nothing to be desired.

Apart from our black spot—Long Melford—service ringing has been well maintained, and having travelled around we find we have every reason to be proud of our service ringing. At Bures we have rung for 112 services and received 23 messages of congratulation on our first ever local peal.

New members will be coming along from Assington, Bures, Clare and Sudbury.

Let us treat our act as a duty, not as somewhere to go in spare time—then the quality of our ringing will be the envy of the County. Remember—your unnecessary absence is robbing your comrades of enjoyment and you will be getting behind. Many thanks to all of you who support our efforts in trying to put our district **top**.

LESLIE D. MILLS.

DONORS TO THE GUILD RESTORATION FUND

Rev. C. P. Newell, Mr. W. J. G. Brown, Mr. Frank L. Fisher,
Mr. Ronald W. Steward.

SUMMARY OF PEALS

	1923 to 1939	1940 to 1946	1947	1948	1949	1950	1951	1952	Totals
Maximus ...	75	3	3	1	1	—	1	—	84
Cinques ...	23	—	—	2	—	1	—	—	26
Royal ...	39	6	3	3	8	1	3	5	68
Caters ...	10	1	1	—	2	1	—	1	16
Major ...	776	56	35	49	57	27	26	43	1069
Triples ...	88	1	2	3	4	1	6	4	109
Minor ...	394	15	10	15	35	17	42	34	562
Doubles ...	43	1	—	—	—	1	2	2	49
Totals ...	1448	83	54	73	107	49	80	88	1983
		1531	1585	1658	1765	1814	1894	1983	

TOWER TOTALS, 1952

Debenham	8	Felsham	1
Grundisburgh	7	Fressingfield	1
Framsden	5	Horringer	1
Barking	4	Ipswich St. Clement	1
Stowmarket	4	Ipswich St. Mary-le-Tower	1
Ufford	4	Kelsale	1
Ashbocking	3	Livermere	1
Helmington	3	Otley	1
Henley	3	Preston	1
Blaxhall	2	Sproughton	1
Clare	2	Stonham Aspal	1
Fornham	2	Stradbroke	1
Finborough	2	Sudbury All Saints	1
Hasketon	2	Tuddenham	1
Holbrook	2	Tunstall	1
Wickham Market	2	West Stow	1
Wingfield	2	Wilby	1
Beccles	1	Woolpit	1
Benhall	1	Yoxford	1
Blythburgh	1	Handbells	6
Bures	1		
Burgh	1		
Cotton	1		
Drinkstone	1		
		Total ...	89

CONDUCTORS, 1952

Pipe, Geo. W.	15	Batley, Lewis J.	1
Brett, Leslie G.	11	Blythe, John	1
Page, Max. P.	8	Chilvers, Bert	1
Wildney, Urban	7	Clarke, Patricia	1
Acres, John A.	6	Filby, Geo. C. J.	1
Lister, Harry D.	6	Fleming, Geo.	1
Golden, Nolan F.	5	Mills, Leslie	1
Ling, Alderman	5	Pipe, Cecil W.	1
Wright, Peter C.	5	Pipe, Rod. W.	1
Fisher, Frank L.	2	Preastner, Joe W. H.	1
Steward, Ron. W.	2	Rogers, Harold W.	1
Symonds, Stedman H.	2	Wightman, Leslie C.	1
Andrews, Alan	1		
Bailey, Norman R.	1		
Barker, Arthur D.	1		
		Total ...	89

PEALS, 1952

No. 1895—WINGFIELD—On Monday January 7th, 1952, in 3 hours and 3 minutes, at the Church of St. Andrew.

A Peal of 5040 Oxford Treble Bob Minor

Tenor 14 cwt.

Albert Lawes	...	...Treble	Lewis J. Batley	...	...	4
Barbara Filby	...	...	George Filby	...	...	5
Charles Brown	...	...	Robert Plummer	...	...	Tenor

Conducted by Lewis J. Batley.

No. 1896—HOLBROOK—On Friday January 11th, 1952, in 2 hours and 30 minutes, at the Church of All Saints.

A Peal of 5040 Plain Bob Minor

Being seven extents all 5-6's the right way (2-2 part, 2-3 part and 3-6 part).

Tenor 8 cwt.

Geoffrey F. Page	...	...Treble	Derek A. Woodward	...	...	4
*Gillian Goulding	...	...	Max P. Page	...	...	5
Robert E. Lester	...	...	Douglas A. Collins	...	...	Tenor

Conducted by Max P. Page.

*First peal "inside".

No. 1897—TUDDENHAM—On Friday January 18th, 1952, in 2 hours and 37 minutes, at the Church of St. Martin.

A Peal of 5040 Doubles

Being six extents each of Grandsire, New Doubles, St. Nicholas', St. Simon's, Winchendon Place, St. Martin's and Plain Bob. Tenor 7 cwt.

Gillian Goulding	...	...Treble	Geoffrey Page	...	...	3
Douglas A. Collins	...	...	Derek Woodward	...	...	4
Max P. Page			...	...	...	Tenor

Conducted by Max P. Page.

First peal of Doubles in seven methods for the Guild.

No. 1898—GRUNDISBURGH—On Saturday January 19th, 1952, in 3 hours and 2 minutes, at the Church of St. Mary.

A Peal of 5088 Kent Treble Bob Major

Tenor 8 cwt, 23 lb. in G.

George W. Pipe	...	...Treble	Robert E. Lester	...	...	5
Cecil W. Pipe	...	...	Fredk. J. Crapnell	...	...	6
Roderick W. Pipe	...	...	Joseph W. H. Preastner	...	...	7
Ronald W. Steward	...	...	Garnham A. Blaxcell	...	...	Tenor

Composed by Edwin Timbrell.

Conducted by George W. Pipe.

No. 1899—UFFORD—On Saturday January 26th, 1952, in 2 hours and 56 minutes, at the Church of St. Mary-the-Virgin.

A Peal of 5040 Grandsire Triples

Holt's Original.

Tenor 13½ cwt.

Ronald W. Steward	...Treble	George W. Pipe	... 5
Max P. Page	... 2	William J. Button	... 6
Willoughby E. Maulden	... 3	Garnham A. Blaxcell	... 7
Charles E. Fisher	... 4	Frank L. Fisher	... Tenor

Conducted by Frank L. Fisher.

The conductor has now called Holt's Original from treble to tenor.

No. 1900—DEBENHAM—On Saturday February 2nd, 1952, in 3 hours and 15 minutes, at the Church of St. Mary Magdalene.

A Peal of 5088 Yorkshire Surprise Major

Tenor 21½ cwt. in E.

William J. Button	...Treble	Leslie G. Brett	... 5
George A. Fleming	... 2	Walter W. Miller	... 6
George W. Pipe	... 3	Albert E. Whiting	... 7
Frank L. Fisher	... 4	Cecil W. Pipe	... Tenor

Composed by Charles J. Sedgley.

Conducted by George W. Pipe.

First touch in the method as conductor.

No. 1901—WICKHAM MARKET—On Saturday February 2nd, 1952, in 3 hours, at the Church of All Saints.

A Peal of 5040 Minor

In five methods, viz., Cambridge Surprise, Oxford, Kent, Double Court and Plain Bob.

Tenor 14 cwt.

A. Cuthbert	...Treble	A. Ling	... 4
G. Berry	... 2	N. Hall	... 5
A. Smith	... 3	J. Preastner	... Tenor

Conducted by J. Preastner.

IN MEMORIAM KING GEORGE VI

No. 1902—UFFORD—On Saturday February 9th, 1952, in 3 hours and 8 minutes, at the Church of The Assumption.

A Peal of 5088 Kent Treble Bob Major

Tenor 13 cwt. 1 qr. 8 lb.

Alderman Ling	...Treble	A. Smith	... 5
Arthur Ling	... 2	Frank L. Fisher	... 6
George Berry	... 3	J. Preastner	... 7
Charles E. Fisher	... 4	H. Hall	... Tenor

Composed by T. H. Worsley.

Conducted by Alderman Ling.

Rung fully muffled.

No. 1903—HELMINGHAM—On Friday February 15th, 1952, in 3 hours and 6 minutes, at the Church of St. Mary.

A Peal of 5056 Cambridge Surprise Major

Middleton's,			Tenor 19 $\frac{3}{4}$ cwt.
Llewellyn Allum	... Treble	Russell Parker	... 5
Frank Ruffles	... 2	Walter Ruffles	... 6
George A. Fleming	... 3	Albert E. Whiting	... 7
Charles W. Beecroft	... 4	Leslie G. Brett	... Tenor

Conducted by Leslie G. Brett.

Rung half-muffled.

No. 1904—GRUNDISBURGH—On Saturday February 16th, 1952, in 3 hours and 15 minutes, at the Church of St. Mary.

A Peal of 5024 Plain Bob Major

Tenor 8 cwt. 23 lb. in G.

*Lewis J. Last	... Treble	*Dudley H. P. Buxton	... 5
*Patricia Clarke	... 2	Frederick J. Crapnell	... 6
*Roderick W. Pipe	... 3	George W. Pipe	... 7
*George V. Buxton	... 4	Cecil W. Pipe	... Tenor

Composed by Norman Chaddock. Conducted by George W. Pipe.

*First peal of Bob Major. Rung fully muffled.

No. 1905—WINGFIELD—On Saturday February 16th, 1952, in 3 hours and 10 minutes at the Church of St. Andrew.

A Peal of 5040 Oxford Treble Bob Minor

Seven 720's. Tenor 13 cwt. 20 lb. in F.

James Barber	... Treble	Robert Plummer	... 4
Barbara M. Filby	... 2	George Filby	... 5
Charles Brown	... 3	George C. J. Filby	... Tenor

Conducted by George C. J. Filby.

First peal as conductor. Rung half-muffled.

No. 1906—BLAXHALL—On Saturday February 23rd, 1952, in 2 hours and 50 minutes, at the Church of St. Peter.

A Peal of 5040 Minor

In five methods, viz., Cambridge Surprise, Kent, Oxford, Double Court, and Plain Bob. Tenor 9 cwt.

G. Keeble	... Treble	J. Smy	... 4
F. Shaw	... 2	A. Smith	... 5
A. G. Ling	... 3	E. Steward	... Tenor

Conducted by A. G. Ling.

Rung half-muffled.

No. 1907—DEBENHAM—On Saturday February 23rd, 1952, in 3 hours and 16 minutes, at the Church of St. Mary Magdalene.

A Peal of 5152 Kent Treble Bob Major

Tenor 21 cwt. 1 qr. 20 lb. in E flat.

*Gillian Goulding ...	... Treble	Robert E. Lester ...	... 5
Patricia M. Clarke ...	... 2	Max P. Page ...	... 6
†Geoffrey F. Page ...	... 3	Ronald W. Steward ...	... 7
Harry D. Lister ...	... 4	Garnham A. Blaxcell ...	... Tenor

Composed by A. Knights.

Conducted by Harry D. Lister.

*First peal of Major. †First peal of Treble Bob. 100th peal as conductor.

No. 1908—FRESSINGFIELD—On Saturday March 1st, 1952, in 2 hours and 54 minutes, at the Church of SS. Peter and Paul.

A Peal of 5088 Yorkshire Surprise Major

Tenor 17½ cwt. in F.

L. Edward Etheridge ...	... Treble	Nolan Golden ...	... 5
H. William Barrett ...	... 2	Arthur G. Bason ...	... 6
George Sayer ...	... 3	†Ernest Whiting ...	... 7
*William J. Flatt ...	... 4	Charles W. Looome ...	... Tenor

Composed and conducted by Nolan Golden.

*First peal in the method. †Completes "circle".

No. 1909—IPSWICH—On Saturday March 1st, 1952, in 3 hours, at the Church of St. Clement.

A Peal of 5040 Minor

Consisting of two 720's of Oxford Treble Bob, and one 720 of Kent Treble Bob, and four 720's of Plain Bob. Tenor 15¾ cwt. in F sharp.

Douglas A. Collins ...	... Treble	Robert E. Lester ...	... 4
*Gillian Goulding ...	... 2	Max P. Page ...	... 5
†Michael Pizzey ...	... 3	Geoffrey Page ...	... Tenor

Conducted by Max P. Page.

*First peal in three methods. †First peal of Minor.

No. 1910—FINBOROUGH—On Friday March 7th, 1952, in 2 hours and 54 minutes, at the Church of St. Andrew.

A Peal of 5040 Minor

Being an extent each of Cambridge Surprise, Double Court, Double Oxford, St. Clement's, Plain Bob, Kent and Oxford Treble Bob.

Tenor 12½ cwt. in G.

Ronald W. Steward ...	... Treble	Max P. Page ...	... 4
Patricia M. Clarke ...	... 2	Garnham A. Blaxcell ...	... 5
Robert E. Lester ...	... 3	*Urban W. Wildney ...	... Tenor

Conducted by Urban W. Wildney.

*25th peal in seven Minor methods.

No. 1911—FRAMSDEN—On Saturday March 8th, 1952, in 2 hours and 54 minutes, at the Church of St. Mary.

A Peal of 5056 Cambridge Surprise Major

Middleton's.

Tenor 16 cwt. in F.

Leslie G. Brett ...	...Treble	Russell Parker ...	... 5
Frank Ruffles ...	... 2	*Walter Ruffles ...	... 6
Leslie C. Wightman ...	... 3	Walter W. Miller ...	... 7
Charles W. Beecroft ...	... 4	Ernest E. Grimes ...	...Tenor

Conducted by Leslie G. Brett.

*100th peal.

No. 1912—UFFORD—On Saturday March 15th, 1952, in 2 hours and 56 minutes, at the Church of St. Mary.

A Peal of 5024 Cambridge Surprise Major

Tenor 13½ cwt. in F sharp.

Ronald W. Steward ...	...Treble	Frank L. Fisher ...	... 5
*Roderick W. Pipe ...	... 2	Charles E. Fisher ...	... 6
Willoughby E. Maulden ...	... 3	William J. Button ...	... 7
George W. Pipe ...	... 4	Cecil W. Pipe ...	...Tenor

Composed by Joseph W. Parker.

Conducted by George W. Pipe.

*First peal of Surprise, aged 11 years.

No. 1913—WEST STOW—On Saturday March 15th, 1952, in 3 hours and 6 minutes, at the Church of St. Mary.

A Peal of 5040 Plain Bob Minor

Being seven different extents.

Tenor 15 cwt. (approx.) in F.

Ernest Footer ...	...Treble	Arthur F. Ballam ...	... 4
Albert G. Ballam ...	... 2	Edward A. Murrell ...	... 5
*William F. Rickwood ...	... 3	Peter C. Wright ...	...Tenor

Conducted by Peter C. Wright.

*First peal.

No. 1914—HASKETON—On Tuesday March 18th, 1952, in 2 hours and 46 minutes, at the Church of St. Andrew.

A Peal of 5040 Oxford Treble Bob Minor

Tenor 9½ cwt. in A.

Lewis J. Last ...	...Treble	Frederick J. Crapnell ...	... 4
James W. Smith ...	... 2	Cecil W. Pipe ...	... 5
Thomas C. Ward ...	... 3	Ronald W. Steward ...	...Tenor

Conducted by Ronald W. Steward.

Conductor's 100th peal of six bells. Rung in memoriam to the late George Thompson, of Hasketon, a local service ringer.

No. 1915—STOWMARKET—On Saturday March 22nd, 1952, in 3 hours and 14 minutes, at the Church of SS. Peter and Mary.

A Peal of 5056 Double Oxford Bob Major

Tenor 24 cwt.

Ronald W. Steward ...	...Treble	George W. Pipe ...	... 5
Horace J. Mansfield ...	... 2	Max P. Page ...	... 6
Robert E. Lester ...	... 3	Harry D. Lister ...	... 7
Derek G. Woodward ...	... 4	Garnham A. Blaxcell ...	...Tenor

Composed by Nolan Golden.

Conducted by Harry D. Lister.

First peal in the method by all the band and on the bells.

No. 1916—SPROUGHTON—On Sunday March 23rd, 1952, in 2 hours and 47 minutes, at the Church of All Saints.

A Peal of 5040 Minor

Being an extent each of Double Oxford, St. Clement's, Kent and Oxford Treble Bob, and three extents of Plain Bob. Tenor 8½ cwt.

Derek Woodward ...	...Treble	Robert E. Lester ...	... 4
*Gillian Goulding ...	... 2	Max P. Page ...	... 5
Geoffrey F. Page ...	... 3	Ronald W. Steward ...	... Tenor

Conducted by Max P. Page.

*First peal in five methods.

No. 1917—ASHBOCKING—On Friday March 28th, 1952, in 2 hours and 50 minutes, at the Church of All Saints.

A Peal of 5040 Minor

Being an extent each of Double Court, Cambridge Surprise, Double Oxford, St. Clement's, Plain Bob, Kent and Oxford Treble Bob.

Tenor 10 cwt, 21 lb, in G.

Ronald W. Steward ...	...Treble	Robert E. Lester ...	... 4
George A. Fleming ...	... 2	Garnham A. Blaxcell ...	... 5
George Waterman ...	... 3	Urban W. Wildney ...	... Tenor

Conducted by Urban W. Wildney.

No. 1918—STONHAM ASPAL—On Saturday April 5th, 1952, in 3 hours and 9 minutes, at the Church of St. Lambert.

A Peal of 5000 Kent Treble Bob Royal

Tenor 24 cwt. in E flat.

*William J. Button ...	...Treble	Russell G. Parker ...	... 6
Robert E. Lester ...	... 2	Walter W. Miller ...	... 7
George W. Pipe ...	... 3	Ronald W. Steward ...	... 8
Ronald G. Bugg ...	... 4	Albert E. Whiting ...	... 9
Harry D. Lister ...	... 5	Edward E. Davey ...	... Tenor

Composed by George H. Cross.

Conducted by Harry D. Lister.

*Has now "circled" this tower.

No. 1919—FINBOROUGH—On Friday April 18th, 1952, in 2 hours and 52 minutes, at the Church of St. Andrew.

A Peal of 5040 Minor

Being an extent each of Double Court, Double Oxford, St. Clement's, Cambridge Surprise, Kent and Oxford Treble Bob and Plain Bob.

Tenor 12½ cwt, in F.

*Ronald W. Steward ...	...Treble	†R. Roger Savory ...	... 4
Robert E. Lester ...	... 2	Max P. Page ...	... 5
George Waterman ...	... 3	Garnham A. Blaxcell ...	... Tenor

Conducted by Max P. Page.

*100th peal of Minor and also 150th peal. †First peal in seven methods. Rung in memoriam to the late Shelford Sparrow, of Stowmarket.

No. 1920—STOWMARKET—On Saturday April 26th, 1952, in 3 hours and 20 minutes, at the Church of SS. Peter and Mary.

A Peal of 5040 Double Norwich Court Bob Major

Tenor 24 cwt. in D.

Ronald W. Steward	...Treble	Horace J. Mansfield	... 5
Leslie Forster	... 2	Harry D. Lister	... 6
*Robert E. Lester	... 3	Garnham A. Blaxcell	... 7
George W. Pipe	... 4	Edward E. Davey	... Tenor

Composed by Gabriel Lindoff.

Conducted by George W. Pipe.

*50th peal. First peal in the method as conductor. In memoriam Shelford Sparrow and Thomas Langford Sparrow.

No. 1921—GRUNDISBURGH—On Saturday April 26th, 1952, in 3 hours, at the Church of St. Mary.

A Peal of 5056 Plain Bob Major

Tenor 8 cwt. 23 lb. in G.

*H. John Verity	...Treble	Geoffrey F. Page	... 5
Patricia Clarke	... 2	Frederick J. Crapnell	... 6
Roderick W. Pipe	... 3	Sidney W. Arbon	... 7
Max P. Page	... 4	Cecil W. Pipe	... Tenor

Composed by J. R. Pritchard.

Conducted by Roderick W. Pipe.

*First peal, aged 13 years. First peal in the method as conductor.

No. 1922—FRAMSDEN—On Friday May 2nd, 1952, in 2 hours and 50 minutes, at the Church of St. Mary.

A Peal of 5056 Cambridge Surprise Major

Middleton's.

Tenor 16 cwt.

Leslie C. Wightman	...Treble	Charles W. Beecroft	... 5
Russell Parker	... 2	Walter W. Miller	... 6
*Llewellyn Allum	... 3	Albert E. Whiting	... 7
Walter Ruffles	... 4	Leslie G. Brett	... Tenor

Conducted by Leslie C. Wightman.

*First peal of Surprise.

No. 1923—BARKING—On Friday May 2nd, 1952, in 2 hours and 52 minutes, at the Church of St. Mary.

A Peal of 5040 Minor

Being an extent each of Double Court, Double Oxford, St. Clement's, Plain Bob, Cambridge Surprise, Kent and Oxford Treble Bob.

Tenor 11 cwt. 1 qr. 7 lb. in G.

Urban W. Wildney	...Treble	Robert E. Lester	... 4
Patricia M. Clarke	... 2	Garnham A. Blaxcell	... 5
George Waterman	... 3	Ronald W. Steward	... Tenor

Conducted by Urban W. Wildney.

No. 1924—FORNHAM ST. MARTIN—On Saturday May 3rd, 1952, in 2 hours and 45 minutes, at the Church of St. Martin.

A Peal of 5040 Minor

Being three extents of Kent Treble Bob and four of Plain Bob.

Tenor 6 cwt.

William Stannard	...Treble	John W. Banks	... 4
Frederick H. Cooper	... 2	Frederick J. Buckle	... 5
Arthur F. Ballam	... 3	Peter C. Wright	... Tenor

Conducted by Peter C. Wright.

No. 1925—HELMINGHAM—On Wednesday May 7th, 1952, in 2 hours and 57 minutes, at the Church of St. Mary.

A Peal of 5024 Yorkshire Surprise Major

Tenor 19½ cwt.

George A. Fleming	...Treble	Albert E. Whiting	... 5
Leslie C. Wightman	... 2	Walter W. Miller	... 6
*Frank Ruffles	... 3	Ernest E. Grimes	... 7
Walter Ruffles	... 4	Leslie G. Brett	... Tenor

Composed by Nolan Golden.

Conducted by Leslie G. Brett.

*First peal of Yorkshire.

No. 1926—HORRINGER—On Saturday May 10th, 1952, in 2 hours and 51 minutes, at the Church of St. Leonard.

A Peal of 5072 Plain Bob Major

Tenor 10 cwt.

Arthur F. Ballam	...Treble	Preston G. Everett	... 5
William Stannard	... 2	John W. Banks	... 6
*Frederick H. Cooper	... 3	Frederick J. Buckle	... 7
*Douglas O. Rowland	... 4	Peter C. Wright	... Tenor

Arranged and Conducted by Peter C. Wright.

*First peal of Major. First peal on the bells since rehanging.

No. 1927—ASHBOCKING—On Friday May 16th, 1952, in 2 hours and 55 minutes, at the Church of All Saints.

A Peal of 5040 Cambridge Surprise Minor

E. Banks James' Arrangement.

Tenor 10¼ cwt.

James Bennett, Jun.	...Treble	Robert E. Lester	... 4
Geoffrey Page	... 2	Max P. Page	... 5
John W. C. Blyth	... 3	Garnham A. Blaxcell	... Tenor

Conducted by Max P. Page.

First peal of Surprise as conductor. First peal of Cambridge arranged by E. Banks James for all except the ringer of the 3rd.

No. 1928—GRUNDISBURGH—On Saturday May 17th, 1952, in 2 hours and 58 minutes, at the Church of St. Mary.

A Peal of 5152 Oxford Treble Bob Major

Tenor 8 cwt. 23 lb. in G.

George A. Fleming	...Treble	Frank L. Fisher	... 5
*Patricia Clarke	... 2	Ronald W. Steward	... 6
*Roderick W. Pipe	... 3	Cecil W. Pipe	... 7
Willoughby E. Maulden	... 4	George W. Pipe	... Tenor

Composed by Rev. H. Law James.

Conducted by George A. Fleming.

*First peal in the method.

No. 1929—HENLEY—On Friday May 23rd, 1952, in 2 hours and 51 minutes, at the Church of St. Peter.

A Peal of 5088 Kent Treble Bob Major

Tenor 8 cwt. 3 lb. in A.

George A. Fleming	... Treble	Ronald W. Steward	... 5
Patricia M. Clarke	... 2	George Waterman...	... 6
Garnham A. Blaxcell	... 3	George W. Pipe	... 7
Robert E. Lester	... 4	Urban W. Wildney	... Tenor

Composed by Wm. G. J. Brown,

Conducted by Urban W. Wildney.

No. 1930—CLARE—On Saturday May 24th, 1952, in 3 hours and 18 minutes, at the Church of SS. Peter and Paul.

A Peal of 5056 Cambridge Surprise Major

Middleton's. Tenor 28 cwt.

Charles W. Beecroft	... Treble	Ernest E. Grimes	... 5
Leslie C. Wightman	... 2	Walter W. Miller	... 6
Frank Ruffles	... 3	Albert E. Whiting	... 7
Walter Ruffles	... 4	Leslie G. Brett	... Tenor

Conducted by Leslie G. Brett.

No. 1931—COTTON—On Saturday May 24th, 1952, in 3 hours and 4 minutes, at the Church of St. Andrew.

A Peal of 5184 Kent Treble Bob Major

Tenor 10 cwt. 3 qr.

*T. W. Lockwood	... Treble	L. Forster	... 5
B. Chilvers	... 2	H. Moss	... 6
F. Sterry	... 3	C. Woodcock	... 7
A. E. Cook	... 4	S. Arbon	... Tenor

Composed by A. Knights. Conducted by B. Chilvers.

*First peal of Treble Bob Major. First peal of Major as conductor.
First peal on the bells since augmentation.

No. 1932—STOWMARKET—On Saturday May 24th, 1952, in 3 hours and 20 minutes, at the Church of SS. Peter and Mary.

A Peal of 5056 Kent Treble Bob Major

Tenor 24 cwt. in D.

*William J. Button	... Treble	Harry D. Lister	... 5
George W. Pipe	... 2	Garnham A. Blaxcell	... 6
†Llewellyn Allum	... 3	Max P. Page	... 7
Robert E. Lester	... 4	Ronald W. Steward	... Tenor

Composed by T. B. Worsley. Conducted by George W. Pipe.

*150th peal and has also "circled" tower. †First peal in the method.

No. 1933—WOODDITTON, CAMBRIDGESHIRE—on Wednesday May 28th, 1952, in 2 hours and 10 minutes, at

Sunny View, Woodditton Road, Newmarket.

A Peal of 5040 Plain Bob Major

Tenor size 15 in C.

J. Reginald Heath	... 1-2	John A. Acres	... 5-6
Albert E. Austin	... 3-4	Peter C. Wright	... 7-8

Composed by E. M. Atkins. Conducted by John A. Acres.

Witness: T. Varney.

No. 1934—HOLBROOK—On Saturday May 31st, 1952, in 2 hours and 24 minutes, at the Church of All Saints.

A Peal of 5040 Minor

Consisting of seven extents: 1, College Single; 2, Double Oxford and Single Oxford; 3, Double Bob and Plain Bob; 4, Double Court; 5, Single Court; 6, Hereward Bob; 7, St. Clement's. Tenor 8 cwt. in A.

Ronald W. Steward	...Treble	George N. Orman	... 4
Kenneth Mitchell	... 2	Charles A. Andrews	... 5
Roy A. Duesbury	... 3	Alan R. Andrews	... Tenor

Conducted by Alan R. Andrews.

First peal in nine methods for the Guild.

No. 1935—BARKING—On Friday June 6th, 1952, in 2 hours and 52 minutes, at the Church of St. Mary.

A Peal of 5040 Minor

Consisting of one extent of Double Court, Cambridge, Double Oxford, Oxford, St. Clement's, Kent and Plain Bob. Tenor 11 cwt.

Robert E. Lester	...Treble	Geoffrey Page	... 4
John E. Wiseman	... 2	Ronald W. Steward	... 5
Max P. Page	... 3	Garnham A. Blaxcell	... Tenor

Conducted by Max P. Page.

No. 1936—GREAT LIVERMERE—On Saturday June 7th, 1952, in 2 hours and 42 minutes, at the Church of St. Peter.

A Peal of 5040 Doubles

Being 1,200 each of Reverse Canterbury, St. Simon's and Plain Bob, and 1,440 Grandsire. Tenor 6 cwt.

*William F. Rickwood	...Treble	William Stannard	... 3
Arthur F. Ballam	... 2	Douglas O. Rowland	... 4
Peter C. Wright		... Tenor	

Conducted by Peter C. Wright.

*First peal of Doubles.

No. 1937—FELSHAM—On Friday June 13th, 1952, in 3 hours, at the Church of St. Peter.

A Peal of 5040 Minor

Being an extent each of Double Court, Double Oxford, St. Clement's, Plain Bob, Cambridge Surprise, Kent and Oxford Treble Bob.

Tenor 16 cwt.

Ronald W. Steward	...Treble	Max P. Page	... 4
George Waterman	... 2	Urban W. Wildney	... 5
Robert E. Lester	... 3	Garnham A. Blaxcell	... Tenor

Conducted by Urban W. Wildney.

First peal on the bells for over 40 years.

No. 1938—BURY ST. EDMUNDS—On Sunday June 15th, 1952, in 2 hours and 36 minutes, in the Belfry of the Norman Tower of the Cathedral of St. James.

A Peal of 5040 Plain Bob Major

Tenor size 15 in C.

Arthur E. Moore ...	1-2	John A. Acres ...	5-6
Peter C. Wright ...	3-4	*W. Stannard ...	7-8

Composed by E. M. Atkins. Conducted by John A. Acres.
*First peal "in hand".

No. 1939—WICKHAM MARKET—On Friday June 27th, 1952, in 2 hours and 52 minutes, at the Church of All Saints.

A Peal of 5040 Minor

Being 720 each of Double Court, Double Oxford, St. Clements, Plain Bob, Cambridge, Kent and Oxford Treble Bob. Tenor 12 cwt.

Ronald W. Steward ...	Treble	Urban W. Wildney ...	4
George Waterman ...	2	Joseph W. H. Preastner ...	5
Frank L. Fisher ...	3	George W. Pipe ...	Tenor

Conducted by George W. Pipe.

No. 1940—DRINKSTONE—On Friday July 4th, 1952, in 2 hours and 44 minutes, at the Church of All Saints.

A Peal of 5040 Minor

Being an extent each of Double Court, Double Oxford, St. Clement's, Cambridge Surprise, Plain Bob, Kent and Oxford Treble Bob.

Tenor 10 cwt.

Patricia M. Clarke ...	Treble	George W. Pipe ...	4
Robert E. Lester ...	2	Garnham A. Blaxcell ...	5
Urban W. Wildney ...	3	Ronald W. Steward ...	Tenor

Conducted by Ronald W. Steward.

No. 1941—BURY ST. EDMUNDS—On Sunday July 6th, 1952, in 3 hours and 9 minutes, in the Belfry of the Norman Tower of the Cathedral of St. James.

A Peal of 5040 Plain Bob Royal

Arthur E. Moore ...	1-2	John A. Acres ...	5-6
Peter C. Wright ...	3-4	†William Stannard ...	7-8
		‡Arthur F. Ballam ...	9-10

Arranged by Geoffrey Dodds. Conducted by John A. Acres.
First peal on ten bells as conductor. †First handbell peal on ten bells.
‡First handbell peal and first on ten bells.

No. 1942—YOXFORD—On Saturday July 12th, 1952, in 2 hours and 50 minutes, at the Church of St. Peter.

A Peal of 5040 Cambridge Surprise Minor

Being seven 720's called differently. Tenor 11 cwt.

William Smith ...	Treble	Jack Pilgrim ...	4
Arthur Ling ...	2	Leonard Woollard ...	5
Ray Peck ...	3	Norman R. Bailey ...	Tenor

Conducted by Norman R. Bailey.

First peal of Surprise Minor by all the band except the treble ringer; also first Surprise peal on the bells.

No. 1943—FRAMSDEN—On Monday July 14th, 1952, in 2 hours and 50 minutes, at the Church of St. Mary.

A Peal of 5056 Yorkshire Surprise Major

Tenor 16 cwt. in F.

Ernest E. Grimes ...	... Treble	Albert E. Whiting ...	... 5
Frank Ruffles ...	... 2	Walter Ruffles ...	... 6
George A. Fleming ...	... 3	*George E. Symonds ...	... 7
Russell Parker ...	... 4	Leslie G. Brett ...	... Tenor

Composed by A. Knights.

Conducted by Leslie G. Brett.

*First peal of Yorkshire Major. A 77th birthday compliment to G. E. Symonds, who has now rung peals of Yorkshire on 8, 10 and 12 bells.

No. 1944—WOODDITTON, CAMBRIDGESHIRE—On Tuesday July 15th, 1952, in 2 hours and 6 minutes, at Sunny View, Woodditton Road, Newmarket.

A Peal of 5088 Plain Bob Major

Tenor size 15 in C.

Albert E. Austin ...	... 1-2	John A. Acres ...	... 5-6
Peter Border ...	... 3-4	Peter C. Wright ...	... 7-8

Composed by E. J. Lindley.

Conducted by John A. Acres.

No. 1945—WILBY—On Saturday July 19th, 1952, in 3 hours, at the Church of St. Mary.

A Peal of 5056 Cambridge Surprise Major

Middleton's.

Tenor 15 cwt. 8 lb. in F.

Willoughby E. Maulden ...	... Treble	Walter Ruffles ...	... 5
Frank Ruffles ...	... 2	Walter W. Miller ...	... 6
Llewellyn Allum ...	... 3	Leslie G. Brett ...	... 7
George W. Pipe ...	... 4	Albert E. Whiting ...	... Tenor

Conducted by Leslie G. Brett.

No. 1946—WOODDITTON, CAMBRIDGESHIRE — On Wednesday July 23rd, 1952, in 2 hours and 5 minutes, at Sunny View, Woodditton Road, Newmarket.

A Peal of 5072 Plain Bob Major

Tenor size 16 in B flat.

Albert E. Austin ...	... 1-2	John A. Acres ...	... 5-6
Peter C. Wright ...	... 3-4	Peter Border ...	... 7-8

Composed by E. J. Lindley.

Conducted by John A. Acres.

No. 1947—FORNHAM ST. MARTIN—On Thursday July 24th, 1952, in 2 hours and 39 minutes, at the Church of St. Martin.

A Peal of 5040 Minor

Being one extent of Double Court and two each of Oxford Treble Bob, Plain Bob and Kent Treble Bob.

Tenor 6 cwt.

Arthur F. Ballam ...	... Treble	John A. Acres ...	... 4
Albert E. Austin ...	... 2	Peter C. Wright ...	... 5
William Stannard ...	... 3	John W. Banks ...	... Tenor

Conducted by Peter C. Wright.

No. 1948—BARKING On Friday July 25th, 1952, in 2 hours and 55 minutes, at the Church of St. Mary.

A Peal of 5040 Minor

Being one extent each of Cambridge, Double Oxford, St. Clement's, Oxford and Kent, and two extents of Plain Bob. Tenor 11 cwt. 1 qr. 7 lb.

Gillian Goulding ...	... Treble	Patricia M. Clarke ...	4
*Geoffrey Page ...	... 2	Max P. Page ...	5
Robert E. Lester ...	... 3	Garnham A. Blaxcell ...	Tenor

Conducted by Max P. Page.

*25th peal.

No. 1949—BLYTHBURGH—On Sunday July 27th, 1952, in 2 hours and 48 minutes, at the Church of the Holy Trinity.

A Peal of 5040 Plain Bob Minor

Being seven different extents. Tenor 10½ cwt.

Margot Thompson ...	... Treble	E. Jack Thurlow ...	4
Alfred H. Watson ...	... 2	Max P. Page ...	5
Richard S. Payne ...	... 3	John Blythe ...	Tenor

Conducted by John Blythe.

No. 1950—WOODDITTON, CAMBRIDGESHIRE—On Tuesday July 29th, 1952, in 1 hour and 58 minutes, at Sunny View, Woodditton Road, Newmarket.

A Peal of 5024 Plain Bob Major

Tenor size 16 in B flat.

Albert E. Austin ...	... 1-2	Peter C. Wright ...	5-6
Peter Border ...	... 3-4	John A. Acres ...	7-8

Composed by George Lewis.

Conducted by John A. Acres.

No. 1951—BECCLES—On Saturday August 2nd, 1952, in 3 hours and 28 minutes, at the Church of St. Michael.

A Peal of 5040 Cambridge Surprise Royal

Tenor 25 cwt. 1 qr. 25 lb.

Henry Tooke ...	... Treble	Ernest Whiting ...	6
Mrs. Edith K. Fletcher ...	2	*George Sayer ...	7
Mrs. Olive L. Rogers ...	3	George W. Fletcher ...	8
Edwin R. Goate ...	4	*Charles W. Looome ...	9
Nolan Golden ...	5	Harold W. Rogers ...	Tenor

Composed by Charles Sedgley.

Conducted by Harold W. Rogers.

*First peal of Surprise Royal.

No. 1952—PRESTON—On Monday August 4th, 1952, in 2 hours and 48 minutes, at the Church of St. Mary.

A Peal of 5040 Minor

Being two extents each of Cambridge Surprise, Kent Treble Bob and Oxford Treble Bob, and one extent of Plain Bob. Tenor 12 cwt. in G.

William Shorter ...	... Treble	Frederick Day ...	4
Stedman H. Symonds ...	2	Dennis A. S. Symonds ...	5
Frederick Hunt ...	3	Richard Chambers ...	Tenor

Conducted by Stedman H. Symonds.

No. 1953—BURES (The St. Mary's Society)—On Monday September 8th, 1952, in 3 hours and 2 minutes, at the Church of St. Mary-the-Virgin.

A Peal of 5024 Plain Bob Major

Tenor 20 cwt, in E.

*Stuart T. Hume (15)	...Treble	†Charles Bower	...	5
Donald L. Mills (13)	... 2	*John Pell	...	6
†Mrs. Leslie Mills	... 3	Leslie D. Mills	...	7
†A. Edward Leggett	... 4	†Edwin C. Hynard	...	Tenor

Composed by J. Barker.

Conducted by Leslie D. Mills.

*First peal. †First peal in method. ‡First peal "inside". First peal as conductor. First peal for the St. Mary's Society. All Sunday service band (seven local).

No. 1954—DEBENHAM—On Saturday September 20th, 1952, in 3 hours and 10 minutes, at the Church of St. Mary.

A Peal of 5056 Cambridge Surprise Major

Middleton's,

Tenor 21½ cwt.

Albert E. Whiting	...Treble	George A. Fleming	...	5
*Patricia Clarke	... 2	Ernest E. Grimes	...	6
Leslie C. Wightman	... 3	Walter W. Miller	...	7
Frank Ruffles	... 4	Leslie G. Brett	...	Tenor

Conducted by Leslie G. Brett.

*First Surprise peal.

No. 1955—BARKING—On Friday September 26th, 1952, in 2 hours and 48 minutes, at the Church of St. Mary.

A Peal of 5040 Minor

Being an extent each of Double Court, Double Oxford, St. Clement's, Plain Bob, Cambridge Surprise, Kent and Oxford Treble Bob.

Tenor 11 cwt, 1 qr, 7 lb.

Garnham A. Blaxcell	...Treble	R. Roger Savory	...	4
Robert E. Lester	... 2	George W. Pipe	...	5
George Waterman	... 3	Ronald W. Steward	...	Tenor

Conducted by George W. Pipe.

No. 1956—GRUNDISBURGH—On Saturday October 4th, 1952, in 3 hours and 10 minutes, at the Church of St. Mary.

A Peal of 5040 Cambridge Surprise Royal

Tenor 8 cwt, 23 lb, in G.

George A. Fleming	...Treble	James Bennett, Sen.	...	6
Frank L. Fisher	... 2	Charles A. Andrews	...	7
Nolan Golden	... 3	†Harry D. Lister	...	8
Charles J. Sedgley	... 4	*H. William Barrett	...	9
*Roderick W. Pipe (12)	... 5	George W. Pipe	...	Tenor

Composed by Charles J. Sedgley.

Conducted by Nolan Golden.

*First peal of Surprise Royal. †First peal of Cambridge Royal; has now rung the method from Minor to Maximus.

No. 1957—ASHBOCKING—On Monday October 6th, 1952, in 2 hours and 42 minutes, at the Church of All Saints.

A Peal of 5040 Minor

Being an extent each of Double Court, Double Oxford, St. Clement's, Plain, Kent and Oxford Treble Bob, and Cambridge Surprise.

Tenor 10 cwt, 21 lb.

George A. Fleming	...Treble	Robert E. Lester	... 4
George Waterman	.... 2	Urban W. Wildney	... 5
James Bennett, Sen.	... 3	Ronald W. Steward	...Tenor

Conducted by Urban W. Wildney.

No. 1958—DEBENHAM—On Saturday October 25th, 1952, in 3 hours and 12 minutes, at the Church of St. Mary Magdalene.

A Peal of 5024 Cambridge Surprise Major

Tenor 21½ cwt, in E flat.

Ronald W. Steward	...Treble	George E. Symonds	... 5
*George N. Orman	... 2	Alan R. Andrews	... 6
*Roy Duesbury	... 3	George W. Pipe	... 7
James Bennett	... 4	Cecil W. Pipe	...Tenor

Composed by Joseph W. Parker.

Conducted by Cecil W. Pipe.

*First peal of Cambridge Surprise Major.

No. 1959—OTLEY—On Friday October 31st, 1952, in 2 hours and 46 minutes, at the Church of St. Mary.

A Peal of 5040 Minor

Being an extent each of Cambridge Surprise, Double Court, Double Oxford, St. Clement's, Kent and Oxford Treble Bob, and Plain Bob.

Tenor 9 cwt, 3 qr, 10 lb, in G.

George Bennett	...Treble	Ronald W. Steward	... 4
James Bennett, Sen.	.... 2	James Bennett, Jun.	... 5
George Waterman	... 3	Urban W. Wildney	...Tenor

Conducted by Urban W. Wildney.

No. 1960—STRADBROKE—On Saturday November 1st, 1952, in 3 hours and 19 minutes, at the Church of All Saints.

A Peal of 5031 Stedman Caters

Tenor 20 cwt, 38 lb, in E flat.

*Leslie G. Brett	...Treble	*Charles W. Looome	... 6
Henry Tooke	... 2	†Ernest Whiting	... 7
Leslie C. Wightman	... 3	H. William Barrett	... 8
George Sayer	... 4	Nolan Golden	... 9
Arthur G. Bason	... 5	†L. Edward Etheridge	...Tenor

Composed and Conducted by Nolan Golden.

*First peal of Stedman Caters. †First peal of Caters. First peal on the ten bells.

No. 1961—KELSALE—On Saturday November 1st, 1952, in 2 hours and 57 minutes, at the Church of St. Peter.

A Peal of 5024 Kent Treble Bob Major

Tenor 16 cwt.

*Jack Pilgrim ...	... Treble	Robert E. Lester ...	... 5
Charles E. Fisher ...	... 2	Ronald W. Steward ...	... 6
Frank L. Fisher ...	... 3	Norman R. Bailey ...	... 7
†James Smy ...	... 4	William J. Button ...	... Tenor

Composed by A. Knights.

Conducted by Frank L. Fisher.

*First peal of Treble Bob. †First peal of Major.

No. 1962—GRUNDISBURGH—On Saturday November 1st, 1952, in 2 hours and 48 minutes, at the Church of St. Mary.

A Peal of 5040 Stedman Triples

Heywood's Transposition of Thurstan's Four-part.

Tenor 8 cwt, 23 lb. in G.

Charles J. Sedgley ...	... Treble	Mrs. A. D. Barker ...	... 5
*Roderick W. Pipe ...	... 2	George W. Pipe ...	... 6
Arthur D. Barker ...	... 3	Cecil W. Pipe ...	... 7
James Bennett ...	... 4	*Frederick J. Crapnell ...	... Tenor

Conducted by Arthur D. Barker.

*First peal of Stedman.

No. 1963—DEBENHAM—On Saturday November 8th, 1952, in 3 hours and 18 minutes, at the Church of St. Mary Magdalene.

A Peal of 5056 Double Norwich Court Bob Major

Tenor 21½ cwt. in E.

Ronald W. Steward ...	... Treble	Robert E. Lester ...	... 5
Charles E. Fisher ...	... 2	Walter Ruffles ...	... 6
Harry D. Lister ...	... 3	William J. Button ...	... 7
George E. Symonds ...	... 4	Garnham A. Blaxcell ...	... Tenor

Composed by G. H. Cross.

Conducted by Harry D. Lister.

Rung half-muffled in remembrance of the Fallen of both world wars.

No. 1964—FRAMSDEN—On Saturday November 15th, 1952, in 2 hours and 55 minutes, at the Church of St. Mary.

A Peal of 5056 Yorkshire Surprise Major

Tenor 16 cwt. in F.

Leslie C. Wightman ...	... Treble	Ernest E. Grimes ...	... 5
Leslie G. Brett ...	... 2	Russell Parker ...	... 6
Frank Ruffles ...	... 3	Walter Ruffles ...	... 7
Albert E. Whiting ...	... 4	Walter W. Miller ...	... Tenor

Composed by G. Lindoff.

Conducted by Leslie G. Brett.

No. 1965—WOOLPTT—On Friday November 21st, 1952, in 2 hours and 40 minutes, at the Church of St. Mary.

A Peal of 5040 Minor

Being an extent each of Double Court, Cambridge Surprise, St. Clement's, Double Oxford, Plain Bob, Kent Treble Bob and Oxford Treble Bob.

Tenor 8 cwt, 3 qr, 25 lb.

Urban W. Wildney	...Treble	George W. Waterman	... 4
George W. Pipe	... 2	Garnham A. Blaxcell	... 5
Robert E. Lester	... 3	Ronald W. Steward	... Tenor

Conducted by George W. Pipe.

First known peal to be rung on these bells.

No. 1966—DEBENHAM—On Saturday November 29th, 1952, in 3 hours and 8 minutes, at the Church of St. Mary Magdalene.

A Peal of 5056 Cambridge Surprise Major

Middleton's. Tenor 21½ cwt.

Patricia M. Clarke	...Treble	Russell G. Parker	... 5
Leslie G. Brett	... 2	Walter Ruffles	... 6
George A. Fleming	... 3	Walter W. Miller	... 7
Llewellyn Allum	... 4	Albert E. Whiting	... Tenor

Conducted by Patricia M. Clarke.

First peal as conductor, aged 15 years.

No. 1967—HENLEY—On Saturday November 29th, 1952, in 2 hours and 58 minutes, at the Church of St. Peter.

A Peal of 5056 Cambridge Surprise Major

Middleton's. Tenor 8 cwt, 3 lb. in A.

Ronald W. Steward	...Treble	Robert E. Lester	... 5
George E. Symonds	... 2	Keith W. Whittell	... 6
William J. Button	... 3	Harry D. Lister	... 7
Dudley H. P. Buxton	... 4	Garnham A. Blaxcell	... Tenor

Conducted by Harry D. Lister.

No. 1968—SUDBURY—On Saturday November 29th, 1952, in 3 hours and 9 minutes, at the Church of All Saints.

A Peal of 5040 Grandsire Triples

Reeves' Reversed. Tenor 26½ cwt.

Stedman H. Symonds	...Treble	Albert Catterwell	... 5
*Rosemary Seabrook	... 2	Leslie Mills	... 6
*Walter Scott	... 3	Thomas Bird	... 7
Maurice T. Symonds	... 4	George W. Pipe	... Tenor

Conducted by Stedman H. Symonds.

*First peal of Grandsire.

No. 1969—UFFORD—On Saturday December 6th, 1952, in 2 hours and 59 minutes, at the Church of St. Mary-the-Virgin.

A Peal of 5024 Kent Treble Bob Major

Tenor 13 cwt, 1 qr, 8 lb. in E.

Jack Pilgrim	...Treble	Frank L. Fisher	... 5
Robert E. Lester	... 2	Charles E. Fisher	... 6
Harry D. Lister	... 3	Ronald W. Steward	... 7
William H. Mellin	... 4	Norman R. Bailey	... Tenor

Composed by A. Knights.

Conducted by Harry D. Lister.

No. 1970—TUNSTALL—On Saturday December 6th, 1952, in 2 hours and 43 minutes, at the Church of St. Michael.

A Peal of 5040 Minor

Being 720 each of Cambridge Surprise and Double Court, two 720's of Kent Treble Bob, two 720's of Oxford Treble Bob, and one 720 of Plain Bob.

Tenor 7 cwt. 2 qr. 8 lb.

A. G. Ling ...	... Treble	J. Smy ...	... 4
F. Shaw ...	... 2	A. Smith ...	... 5
A. A. Ling ...	... 3	E. Steward ...	... Tenor

Conducted by A. G. Ling.

First peal on the bells since retuning and rehanging in steel frame.

No. 1971—FRAMSDEN—On Friday December 12th, 1952, in 2 hours and 55 minutes, at the Church of St. Mary.

A Peal of 5056 Yorkshire Surprise Major

Tenor 16 cwt. in F.

George A. Fleming ...	... Treble	†Llewellyn Allum ...	... 5
Frank Ruffles ...	... 2	Albert E. Whiting ...	... 6
*Patricia M. Clarke ...	... 3	Russell G. Parker ...	... 7
Walter W. Miller ...	... 4	Leslie G. Brett ...	... Tenor

Composed by C. J. Sedgley (No. 35). Conducted by Leslie G. Brett.

*First peal of Yorkshire. †First peal "inside".

No. 1972—DEBENHAM—On Saturday December 13th, 1952, in 3 hours and 6 minutes, at the Church of St. Mary Magdalene.

A Peal of 5088 Superlative Surprise Major

Tenor 21½ cwt. in E. flat.

Ronald W. Steward ...	... Treble	James Bennett ...	... 5
George W. Pipe ...	... 2	Harry D. Lister ...	... 6
Robert E. Lester ...	... 3	Garnham A. Blaxcell ...	... 7
George A. Fleming ...	... 4	Cecil W. Pipe ...	... Tenor

Composed by C. J. Sedgley (No. 41). Conducted by Geo. W. Pipe.

No. 1973—BENHALL—On Saturday December 13th, 1952, in 2 hours and 44 minutes, at the Church of St. Mary.

A Peal of 5040 Minor

Being 720 of College Exercise, two 720's each of Kent and Oxford Treble Bob and Plain Bob, each called differently.

Tenor 8½ cwt.

Charles Brown ...	... Treble	James Smy ...	... 4
Barbara M. Filby ...	... 2	Robert Plummer ...	... 5
Arthur A. Ling ...	... 3	Alderman G. Ling ...	... Tenor

Conducted by Alderman G. Ling.

No. 1974—STOWMARKET—On Saturday December 20th, 1952, in 3 hours and 6 minutes, at the Church of SS. Peter and Mary.

A Peal of 5056 Yorkshire Surprise Major

Tenor 24 cwt.

Patricia M. Clarke ...	... Treble	Russell G. Parker ...	... 5
George A. Fleming ...	... 2	Leslie G. Brett ...	... 6
Frank Ruffles ...	... 3	Walter W. Miller ...	... 7
Llewellyn Allum ...	... 4	Albert E. Whiting ...	... Tenor

Composed by C. J. Sedgley (No. 31). Conducted by Leslie G. Brett.

First peal of Yorkhire on the bells.

No. 1975—HELMINGHAM—On Tuesday December 23rd, 1952, in 3 hours, at the Church of St. Mary.

A Peal of 5056 Cambridge Surprise Major

Middleton's,

Tenor 19½ cwt.

Russell G. Parker	...Treble	Llewellyn Allum	... 5
Patricia M. Clarke	... 2	Walter W. Miller	... 6
Frank Ruffles	... 3	Albert E. Whiting	... 7
George A. Fleming	... 4	Leslie G. Brett	... Tenor

Conducted by Leslie G. Brett.

No. 1976—DEBENHAM—On Friday December 26th, 1952, in 3 hours and 9 minutes, at the Church of St. Mary Magdalene.

A Peal of 5088 Double Norwich Court Bob Major

Tenor 21½ cwt, in E flat.

Ronald W. Steward	...Treble	Urban W. Wildney	... 5
Robert E. Lester	... 2	Garnham A. Blaxcell	... 6
George Waterman	... 3	Edward E. Davey	... 7
George W. Pipe	... 4	William J. Button	... Tenor

Composed by Jame Hunt.

Conducted by George W. Pipe.

No. 1977—IPSWICH—On Saturday December 27th, 1952, in 3 hours and 21 minutes, at the Church of St. Mary-le-Tower.

A Peal of 5040 Little Bob Royal

Tenor 32 cwt, in C sharp.

*Herbert G. Jillings	...Treble	George Sayer	... 6
*Douglas Collins	... 2	*John F. Tillet	... 7
*George E. Symonds	... 3	*Garnham A. Blaxcell	... 8
H. William Barrett	... 4	Bert Gogle	... 9
Arthur G. Bason	... 5	Nolan Golden	... Tenor

Conducted by Nolan Golden.

*First peal of Little Bob Royal.

Composition is an arrangement containing the 6th 60 courses home and 20 courses each of the 67089s and 67908s.

No. 1978—HENLEY—On Saturday December 27th, 1952, in 2 hours and 47 minutes, at the Church of St. Peter.

A Peal of 5056 Superlative Surprise Major

Tenor 8 cwt, 3 lb. in A flat.

George Sayer	...Treble	Arthur G. Bason	... 5
Nolan Golden	... 2	Garnham A. Blaxcell	... 6
Robert E. Lester	... 3	H. William Barrett	... 7
George E. Symonds	... 4	Bert Gogle	... Tenor

Composed and Conducted by Nolan Golden.

No. 1979—CLARE—On Saturday December 27th, 1952, in 3 hours and 21 minutes, at the Church of SS. Peter and Paul.

A Peal of 5056 Cambridge Surprise Major

Tenor 28 cwt. in D.

Ronald W. Steward	...Treble	Ronald G. Bugg ...	... 5
*Rosemary Seabrook	... 2	George W. Pipe ...	... 6
William J. Button ...	... 3	Urban-W. Wildney ...	... 7
*Samuel J. Twitchett	... 4	Edward E. Davey ...	... Tenor
Composed by C. Middleton.		Conducted by George W. Pipe.	
*First peal of Surprise.			

No. 1980—BLAXHALL—On Sunday December 28th, 1952, in 2 hours and 50 minutes, at the Church of St. Peter.

A Peal of 5040 Minor

Being two 720's each of Kent and Oxford Treble Bob, and three 720's of Plain Bob, each called differently. Tenor 9 cwt.

Alderman G. Ling	...Treble	James Smy	... 4
Frank Shaw	... 2	Arthur Smith	... 5
*Edward Smy	... 3	Ernest Steward	... Tenor
Conducted by Alderman G. Ling.			

*First peal of Minor.

No. 1981—BURGH—On Monday December 29th, 1952, in 2 hours and 50 minutes, at the Church of SS. Botolph and Andrew.

A Peal of 5040 Minor

Being one 720 each of Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob, Double Court, Double Oxford, St. Clement's, and Plain Bob. Tenor 7½ cwt.

Lewis J. Last	...Treble	George W. Pipe	... 4
George A. Fleming	... 2	Ronald W. Steward	... 5
James Bennett	... 3	Cecil W. Pipe	... Tenor
Conducted by George W. Pipe.			

No. 1982—HASKETON—On Tuesday December 30th, 1952, in 2 hours and 57 minutes, at the Church of St. Andrew.

A Peal of 5040 Minor

Being two 720's each of Oxford Treble Bob and Plain Bob and three 720's of Kent Treble Bob. Tenor 9¼ cwt.

Lewis J. Last	...Treble	Frederick J. Crapnell	... 4
James Bennett	... 2	*Cecil W. Pipe	... 5
George W. Pipe	... 3	Ronald W. Steward	... Tenor
Conducted by George W. Pipe.			

*300th peal.

No. 1983—GRUNDISBURGH—On Wednesday December 31st, 1952, in 2 hours and 57 minutes, at the Church of St. Mary.

A Peal of 5040 Plain Bob Triples

Tenor 8 cwt. 23 lb. in G.

Lewis J. Last	...Treble	*George W. Pipe	... 5
James Bennett	... 2	Ronald W. Steward	... 6
Roderick W. Pipe	... 3	*Cecil W. Pipe	... 7
George A. Fleming	... 4	Frederick J. Crapnell	... Tenor

Composed by H. Hubbard.

Conducted by Geo. W. Pipe.

*75th peal together. Rung half-muffled for the passing of the Old Year.

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