

No. 27.

THE  
SUFFOLK GUILD  
OF RINGERS

*for the Diocese of  
St. Edmundsbury and Ipswich*



ANNUAL REPORT 1953



RECORD OF PEALS RUNG

*Also*

LIST OF MEMBERS FOR THE YEAR 1953

# JOHN TAYLOR & CO.

LOUGHBOROUGH

*THE LARGEST AND BEST EQUIPPED*

**BELL FOUNDRY**

*IN THE WORLD*



**YORK MINSTER:** Hoisting one of the Bells into the S.W. Tower

## FOUNDERS OF THE PEALS AT

London, St. Paul's Cathedral; London, Imperial Institute; York Minster; Buckfast Abbey; Worcester Cathedral; Lincoln Cathedral; Beverley Minster; Selby Abbey; Ripon Cathedral; Wakefield Cathedral; Lichfield Cathedral; Blackburn Cathedral; Portsmouth Cathedral; Guildford Cathedral; Truro Cathedral; Newcastle-on-Tyne Cathedral; Bradford Cathedral; Winchester Cathedral; Leicester Cathedral; Newport Cathedral; Glasgow, St. Mary's Cathedral; Edinburgh, St. Mary's Cathedral; Dublin, St. Patrick's Cathedral; Christchurch Cathedral, N.Z.; &c.

## ALSO FOUNDERS OF

'GREAT PAUL' (the largest Bell in England)

'GREAT GEORGE' (of Liverpool Cathedral)

'GREAT PETER' (of York Minster)

'GREAT GEORGE' (of Bristol University)

**INSPECTIONS MADE AND REPORTS PREPARED**

Established 1760

# JOHN NICOLL

Church Bell Rope and Clock  
Rope Manufacturer



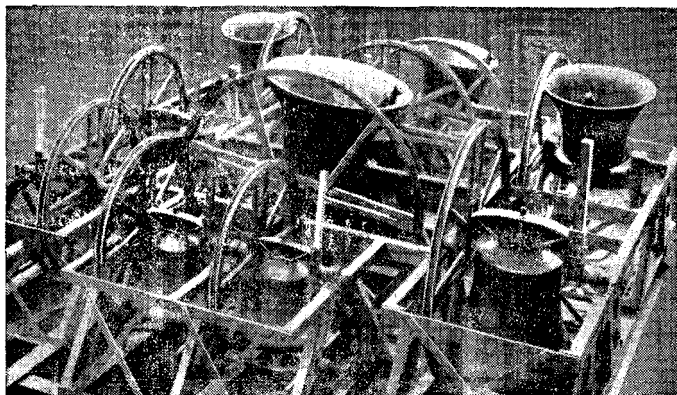
64, LEWISHAM PARK,  
LONDON, S E.13



Maker to St. Paul's Cathedral, Westminster  
Abbey, Imperial Institute, Canterbury,  
Edinburgh, St. Albans, Lincoln, Durham,  
Peterborough, Melbourne (Australia),  
Rochester, Dublin, St. Patrick's (Manchester),  
and Worcester Cathedrals, etc., etc.



Wool Ringing Mats, Matting and Mufflers  
kept in Stock.



*St. Andrew's Church, Roker,  
Co. Durham. The new ring of 10 Bells.  
Tenor 23 $\frac{3}{4}$  cwt. Dedicated Sept., 1948*

# *Church Bells*

RINGING PEALS • AUGMENTATIONS  
BELLS RECAST AND REHUNG

*Special precautions are taken with old Bells*

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*Tower Clocks of all types*

*Existing clocks overhauled and repaired*

GILLETT & JOHNSTON

LIMITED

CROYDON, SURREY

*Founders of Famous Bells*

*Tel.: Thornton Heath 3221 (5 lines)*

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## OFFICERS OF THE GUILD—1953

### President:

The Right Rev. the Lord Bishop of St. Edmundsbury & Ipswich  
Dr. Richard Brook.

### Patrons:

The Rt. Hon. The Earl of Cranbrook.  
The Rt. Hon. Lord Cranworth, K.G., M.C.

### Vice-Presidents:

The Very Rev. Provost J. L. White, M.A.      The Venerable T. R. Browne, B.D.      The Rev. Canon T. Batterby, M.A.      The Rev. Canon F. Tucker-Harvey, B.A., A.K.C.      Mr. Charles E. Fisher.

### Ringing Master:

Mr. C. J. Sedgley, 61 Belvedere Road, Ipswich.

### General Secretary and Treasurer:

Mr. C. W. Pipe, Grundisburgh.

### Hon. Auditor:

Mr. J. W. H. Preastner, Wickham Market.

### Committee:

Mrs. Sylvia R. E. Pipe, Mr. James Bennett, Mr. Leslie Mills,  
Mr. F. L. Fisher, Mr. Derek Woodward, Mr. Harry D. Lister,  
Mr. Max Page, Mr. Sam Twitchett.

### District Secretaries:

- |    |                      |   |
|----|----------------------|---|
| 1  | Beccles ... ..       | Mr. E. R. Goate, 47 Smallgate, Beccles.                               |
| 2  | Bury St. Edmunds     | Mr. W. Stannard, South Cottage,<br>Raingate Street, Bury St. Edmunds. |
| 4  | Debenham ... ..      | Mr. L. G. Brett, 109 St. John's Row,<br>Framsden.                     |
| 5  | Eye ... ..           | Mr. A. E. Cook, 14 Rectory Hill,<br>Rickinghall.                      |
| 6  | Framlingham ... ..   | Mr. W. E. Maulden, 14 Market Hill,<br>Framlingham.                    |
| 7  | Fressingfield ... .. | Mr. J. Barber, Wingfield.   |
| 8  | Hadleigh ... ..      |   |
| 9  | Halesworth ... ..    | Mr. R. S. Payne, 21 Hotson Rd., Southwold.                            |
| 10 | Ipswich ... ..       |   |
| 11 | Mildenhall ... ..    | Miss D. M. Reeve, Hockwold, Thetford.                                 |
| 12 | Saxmundham ... ..    |   |
| 13 | Stowmarket ... ..    | Mr. B. Chilvers, Cotton.  |
| 14 | Sudbury ... ..       | Mr. L. D. Mills, Colchester Road, Bures.                              |
| 15 | Woodbridge ... ..    | Mr. C. W. Pipe, Grundisburgh.   |

### Clerical Secretary:

Rev. C. P. Newell, St. Peter's Vicarage, Ipswich.

### Representatives on the Central Council:

Mr. C. J. Sedgley.      Mr. C. W. Pipe.      Mr. G. E. Symonds.

## GENERAL SECRETARY'S REPORT

The outstanding event of the year was the Coronation of our beloved young Queen which gave ringers the greatest opportunity of their lives of bringing to the public the joyful sound of church bells.

From all parts of the County, from early morn until late evening our ringers did what was expected of them and the bells occupied their high and rightful place above the cheers and tumult of this never to be forgotten occasion.

Suffolk bells had been recast and rehung, others had been patched up to make them ringable and many towers where the bells had remained silent for years proudly took their place among their more important brethren and rocked with joy to herald the beginning of a new Elizabethan era.

Scores of young folk had for months beforehand diligently been practising in order to give of their best on the great day and, thanks to their instructors, the County and the Guild are the richer for a record number of recruits.

Eighteen General and District meetings were held during the year: the Annual Meeting as usual being at Ipswich on Easter Monday when there was a fair attendance at the service and business meeting both of which were conducted by our Clerical Secretary, Rev. C. P. Newell.

Three proposals were made at a General Meeting at Halesworth which were: (1) To change the Annual Meeting from Easter Monday to a Saturday; (2) To charge a levy of sixpence per person per peal and (3) To increase the annual subscription.

The difficulties of organising a really successful Annual Meeting at Ipswich on Easter Monday increase each year and I feel a change might be tried. The fixing of a levy on peals to help pay the expense of the Annual Report is fair and justified and will enable a more comprehensive report to be issued.

An increased subscription would not in my opinion proportionately increase our income.

The General Meeting at Bury St. Edmunds on 6th February will decide and I must point out that if the peal levy is adopted it must take effect immediately and conductors of all peals must collect and remit to the General Secretary or Peals Secretary within one month of the peal being rung.

Many ringers have failed once again to pay their annual subscriptions and consequently their names have been removed from the Annual Report. It is to be greatly regretted that a large percentage of these defaulters have rung peals and several performances may have to be deleted from our records due to this serious infringement of the rules. Subscriptions are due on 1st January each year and membership expires on 31st December of that year.

Our District Secretaries have worked well and loyally once again. They are chiefly the leaders of the Guild in a practical sense by their contribution to service ringing, practice and meeting arrangements and they ask little or nothing for the expenses they incur. These men

and in particular the young lady who runs District 12 are the backbone of the Guild. They deserve our loyal support.

The Ipswich and Saxmundham Districts still remain without local secretaries which, I must confess causes me some little surprise for there was a time when the highest example of ringing and membership was set by these two districts. To be unable to produce at least one man to lead and run each district would, several years ago, have been considered shameful and unthinkable. Let us hope this apathetic state of affairs may soon be remedied and there may come forth from each district a person who is willing to prove there are as good leaders in these districts as elsewhere.

The Lavenham District has been merged with Sudbury and our sincere thanks are due to Mr. Stedman H. Symonds for his long and faithful work as District Secretary.

A word of thanks on behalf of the Guild should go to Mr. L. D. Mills who has done yeoman work in the Sudbury District and there is every sign that he intends to carry on as he began. Many new members have come from this farthest corner of the County and two splendid ideals, first class handling and striking are kept up to a high standard. Their aim? More and more recruits and more service ringing.

Fifty-one new members joined the Guild during the year while eighty-two who were members in 1952 have lapsed due to non-payment. I trust these people will remember to pay the 2/- re-instatement fee, if and when they rejoin.

Death struck a cruel blow when Mr. Garnham A. Blaxcell was fatally injured in a road accident during September. One of the best known East Anglian ringers, Garnham had conducted a large percentage of the three hundred peals he had rung for the Guild in probably more towers in the County than any other ringer. He is sadly missed. Also taken from our ranks is Mr. Percy K. Parker of Tuddenham who had been a member since the formation of the Guild. Of a quiet disposition he was a popular man and should be remembered for his last duty when upon his death bed he sent out to collect the subscriptions of the Rector and fellow ringers which he paid to me personally before he died.

To the relatives of the above deceased brethren and any others, we in the Guild offer our sincere sympathy.

By the retirement of our President, The Lord Bishop of the Diocese, Dr. Richard Brook we lose a good friend. His Lordship was a great lover of church bells and many were the occasions when he stated from a pulpit his joy at hearing the sound of the bells as he approached a church. May we hope for the same support and interest from his successor.

Bell restoration continues in the County; the once famous eight at Leiston having been rehung in ball bearings and the five bells at Hartest entirely refitted in a new frame. Both by John Taylor of Loughborough.

The fourth and seventh bells at Woodbridge have been recast by Gillett and Johnston of Croydon and we now await the return of the six bells at Tannington where a complete restoration has been effected.

At the time of writing there is little else to look forward to except the rehanging of the ten bells at Stonham Aspal. This, when sufficient funds are raised and the work completed, will be a major benefit to Suffolk ringers and many will require a peal at this well known tower. But, reader, have **you** given a donation towards this work? Messrs. W. J. Button and Russell Parker are almost entirely responsible for seeing this project to a successful finish. They receive little financial help from the Village or elsewhere and they rely practically on whist drives and socials to augment their fund. Your donation NOW will encourage them in their good but hard work. They will remember you when the work is finished. They will probably remember you if you give nothing!

Apart from a promise from Canon R. H. Babbington to have the bells of St. Mary-le-Tower inspected by bell founders no move appears to have been made to overhaul the bells mentioned in last year's Report due chiefly to lack of interest and not lack of money. There are now several young folk in their teens in the Guild who are capable of putting up a good show in a peal of Cambridge Maximus but due to the poor condition of the twelve bells at St. Mary-le-Tower it would be harmful to the health of these keen young ringers to allow the attempt. The delay in getting this one only of several peals in the County overhauled is retarding progress, stifling interest, helping to kill the art, and is, of course contrary to the ideals of the Guild. May we hope to have in the near future at the Cathedral, Bury St. Edmunds, and Ipswich, peals of bells that are as good as those in other Counties.

During the year I was invited to give talks on Bells and Campanology to members of the Rotary Clubs at Ipswich and Frinton. The Ipswich Inner Wheel and St. Mary-le-Tower Men's Forum. I endeavoured to make these talks as interesting and comprehensive as possible, mentioning the fact that bells, like other things, will not last for ever without repair and I felt convinced that my listeners would not fail to support any particular restoration fund if called upon to do so.

This, I trust, will be my last report as General Secretary as I feel it is not good for the Guild to be denied a change of ideas. The Guild has prospered by a record number of members and the financial assets are higher than ever before. A substantial sum can now be credited to our Bell Restoration Fund when larger grants can be made to applicants. This should be an incentive to those whose bells require attention. "First come, first served".

CECIL W. PIPE.

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## RINGING MASTER'S REPORT

The peals rung for the Guild during the past year numbered 110, which has only once before been exceeded—in 1938 which had 116. These peals were rung in 57 Towers, 42 names appearing as conductors and whilst there is nothing particularly outstanding to record,

excepting the Spliced Surprise in four methods, which was the first in these methods for the Guild, yet a good variety of methods have been rung. All the Standard methods appear, together with the Spliced Surprise, mentioned above, Spliced Treble Bob, Painswick S. Major, Yorkshire S. Royal and Major and Little Bob Major. Our Minor ringers were well to the fore with a record total of 51, including a 10,080 in five methods which is the longest length of Minor for the Guild.

Once again we must comment on the large number of members who have rung their first peal, or first peal in various methods, together with some very good conducting performances on the part of some of our younger members. Can we look to these as promising signs for the future? Do they denote a renewed interest in the Art and that influx of youth which is so greatly needed? We sincerely trust so. That we have some very promising young members both young men and maidens, is very evident as a perusal of our peal records will show, and they have put up some very good performances during the past year, which all goes to prove that the accent is on youth. The careers of these young people will be watched with interest, we hope they will progress and do all they can to advance the Art wherever they may be, bearing in mind those traditions of good striking and truth which are their heritage from those great ringers who have gone before.

CHAS. J. SEDGLEY.

# Church Clocks . . .

**SMITH OF DERBY**

# SUFFOLK GUILD OF RINGERS

Statement of Accounts for the Year Ending December 31st, 1953

## GENERAL ACCOUNT

Receipts				Expenditure			
	£	s	d		£	s	d
By Balance from 1953	119	5	3	To Printing Reports	35	10	0
" 1 Life Member, 1952		5	0	" "Ringing World" Ads.	6	0	0
" 1 Hon. Member, 1952		2	6	" C.C. Fare and Expenses	4	18	0
" 118 Ringing Members, 1952	14	15	0	" Annual Meeting Exp's.	1	19	6
" 1 Junior Member, 1952		1	3	" Gen. Sec's Expenses	2	3	10
" 29 Life Members, 1953	7	5	0	" Dist. Sec's Expenses	19	3	
" 20 Honorary Members, 1953	2	10	0				
" 272 Ringing Members, 1953	34	0	0				
" 4 Junior Members, 1953		5	0				
" 1 10-Bell Compound 1952	1	5	0				
" 1 8-Bell " 1952	1	0	0				
" 1 6-Bell " 1952		15	0				
" 2 10-Bell " 1953	2	10	0				
" 2 8-Bell " 1953	2	0	0				
" 3 6-Bell " 1953	2	5	0				
" 3 5-Bell " 1953	1	17	6				
" 3 Certificates		1	6				
" Advertisements	17	0	0				
" 3 Ringing Members, 1954	7	6		" Balance Carried F'w'd	155	19	11
	£207	10	6		£207	10	6

## GUILD BELL RESTORATION FUND

By Balance from 1952	45	11	11	To Grant Drake Memor'l	5	5	0
" Donations	6	4	10	" Grant Hartest	5	5	0
" Int. £20 Defence Bonds	12	0		" Grant Leiston	5	5	0
	£52	8	9	" Balance Carried F'w'd	36	13	9
					£52	8	9

## GUILD FUNDS

Liabilities				Assets			
	£	s	d		£	s	d
General Account	155	19	11	Balance at G.P.O.	124	7	1
Restoration Fund	36	13	9	Balance at Lloyds	48	6	7
				£20 3% Defence Bonds	20	0	0
	£192	13	8		£192	13	8

C. W. PIPE,  
Hon. Secretary and Treasurer,  
1st January, 1954.

J. W. H. PREASTNER,  
Hon. Auditor,  
13th January, 1954.

## LIST OF MEMBERS

### No. 1. BECCLES DISTRICT

Secretary: Mr. EDWIN R. GOATE, 47 Smallgate, Beccles

		1953 Total			1953 Total
Bailey, Charles	Beccles	14	Jones, George	Beccles	
Bickers, Ralph	"		Kemp, Reginald	"	
Boggis, Reginald C.	"		Lewis, Miss Kathleen	"	4
Constance, Miss D.	"	9	Purslow, Bryan	"	
Freeman, Leslie	"		Sayer, Charles F.	"	16
Goate, Edwin R.	"	26	Spalding, James F.	"	13
Howes, James	"				

### No. 2. BURY ST. EDMUNDS DISTRICT

Secretary: Mr. WILLIAM STANNARD, South Cottage, Raingate Street, Bury St. Edmunds

		1953 Total			1953 Total
Banks, J. W.	Bury St. Eds.	5 11	King, Harry	Ixworth	2 2
Buckle, F.	"	1 6	Hammond, S.	"	
Goodship, W. R.	"	6	Hammond, Mrs. B.	"	
Gillings, A.	"		Pierce, L.	"	5 5
Kerry, J.	"		Sharp, Len.	"	9 10
Stannard, William	"	3 33	Ballam, A. F.	West Stow	5 21
Stannard, J. G.	"	3 3	Ballam, A. G.	"	1 2
Rolfe, A. W.	Chevington	3	Murrell, E. A.	"	2
Footer, E. A.	Culford	1	Rickwood, W. F.	"	1 3
Stannard, C.			Rose, R.	Rougham	4 4
Fornham All Saints		17	Nice, L. J.	"	3 3
Cooper, F. H.	Horringer	1 4	Nice, R. L.	Thurston	
Rowlands, Doug.	Ingham	4	Fever, A.	Woolpit	27 27
Bishop, E.	Ixworth	1	Wybrew, J.	"	26 26
Brown, Kenneth G.	"	16 16			

### No. 4. DEBENHAM DISTRICT

Secretary: Mr. LESLIE G. BRETT, 109 St. John's Row, Framsdon

		1953 Total			1953 Total
Wightman, Geo. Snr.			Bennett, George	Otley	216
	Cretingham	55	Bennett, James Jnr.	"	192
Wightman, Wm.	"	1 95	Pryke, George	"	223
Chappel, Thomas			Allum, Llewelyn		
	Debenham	58		Stonham Aspal	2 13
Last, William	"	12	Button, Mrs. Violet D.		
Ruffles, Walter	"	3 65	(H.M.)	"	
Ruffles, Frank	"	7 18	Button, William J.	"	17 165
Brett, Leslie G.	Framsdon	9 364	Parker, Herbert	"	2
Wightman, Leslie C.	"	1 376	Parker, Russel G.	"	7 29
Whiting, Albert E.			Parker, Mabel (H.M.)	"	
	Helmingham	9 195			

## No. 5. EYE DISTRICT

Secretary: Mr. ARTHUR E. COOK, 14 Rectory Hill, Rickingham, Nr. Diss

		1953 Total			1953 Total
Fordham, Herb. C.			Cook, Arthur E.		
	Badwell Ash	22		Rickingham	1 21
Nelthorpe, Roy	Botesdale	2	Cotton, Rev. G. V.		
Rush, H. Claude	Eye			(H.M.)	"
Goodson, William			Francis, Ronald A.	"	1 5
	Hepworth		Self, George	"	2
More, Clement J.	Palgrave	2	Hunt, Horace		
Orves, Charles V.	Redgrave	1 10		Walsham-le-Willows	
Bailey, James	Rickingham	1 2	Jones, Mrs. Joan	"	

## No. 6. FRAMLINGHAM DISTRICT

Secretary: Mr. W. E. MAULDEN, 14 Market Hill, Framlingham

		1953 Total			1953 Total
Watson, Alfred	Badingham	1 29	Maulden, Willoughby E.		
Chapman, Alfred	Bedfield			Framlingham	6 89
Matthew, Diana M.	"	3 3	Moore, Sidney	"	
Ricketts, Clement, Rt. Rev.			Finch, George	Marlesford	15
	Bishop of Dunwich		Pipe, Alan S.	"	2 8
	(H.M.) Dennington		Vince, Harry J.	"	1 1
Battle, Bertie	Easton		Beecroft, Charles W.		
Bedwell, Raymond	"			Earl Soham	5 33
Capon, F.	"		Corney, Francis W.	"	6
Goymer, Stanley	"		Miller, Walter W.	"	8 58
Hall, Harry	Framlingham	2 47	Chapman, Garson A.		
				Monk Soham	

## No. 7. FRESSINGFIELD DISTRICT

Secretary: Mr. JAMES BARBER, Hillside, Wingfield, Diss

		1953 Total			1953 Total
Lawes, Albert	Hoxne	3	Thompson, A.	Stradbroke	
Munnings, Fredk.			Askew, G. (H.M.)		
	Mendham	2		Wingfield	
Boast, E. B.	Stradbroke		Barber, James		6
Church, E.	"		Barber, R.	"	
Clarke, G. S.	"		Bately, Lewis J.	"	15
Clarke, J. E.	"		Brown, Charles	"	6
Cracknell, William	"	1	Edwards, F. (H.M.)	"	
Foulsham, J. C.	"		Filby, Barbara	"	5
Holmes, P.	"		Filby, George	"	23
Mason, T. A.	"		Filby, George C. J.	"	19
Moore, R.	"		Thornton, Rev. K. E.	"	
Pearle, George	"			(H.M.)	"
Riches, W.	"		ThurLOW, W. (H.M.)	"	

## No. 8. HADLEIGH DISTRICT

Secretary: Mr. FRANK A. WILLIS-BETTS, Ashburn, George St., Hadleigh

1953 Total			1953 Total		
Betts, Willis Frank	Hadleigh	1 8	Hynard, Jean	Hadleigh	
Betts, Mrs. Joan L.	"	1	Hynard, John	"	
Betts, John P.	"		Jarvis, Margaret E.	"	
Bull, George	"		Pizzey, Michael	"	2
Clarke, William E.	"		Pizzey, Pat	"	

## No. 9. HALESWORTH DISTRICT

Secretary: Mr. R. S. PAYNE, 21 Hotson Road, Southwold

1953 Total			1953 Total		
Ainger, C. W.	Bramfield		Sutherland, G. A.		
Byfield, Rev. F.R.S.	"		Halesworth	1 1	
Crane, W.	"		le Blanc Smith, Mrs. E.		
Fenn, J.	"		Southwold		
Lines, G.	"		Blythe, John W. C.	" 15 24	
Lovett, W.	"		Finch, C.	"	
Millett, C.	"		Payne, Miss B. M.	"	
Bird, G. D.	Blythburgh		Payne, Miss C. E.	"	
Bird, D. J.	"		Payne, D. J.	"	
Eade, W. J.	"		Payne, R. S.	" 2 9	
Elmy, R.	"		Thompson, Miss J.	"	
Kett, W.	"		Thompson, Miss M.	" 3 4	
Kett, Mrs. W.	"		Battle, E.	Wenhaston	
Muttitt, W. E. J.	"		Ellis, S.	"	
Snowling, E. W.	"		Goodwin, Edwin	"	
Snowling, Mrs. E. W.	"		Gibson, C. J.	" 5 5	
Thompson, Rev. A. D.	"		Gibson, D.	"	
Hulbert, Rev. C. D.	"		Girling, P.	"	
(H.M.) Halesworth			Goddard, N.	"	
Hulbert, Mrs. C. D.	"		Napthine, J.	"	
(H.M.)	"		Pearce, R.	"	
O'Neil, John	"		Spence, C.	"	
Thurlow, J. E.	" 2 7		Darch, Reg. J.	Wissett 3 5	
Parling, Joe	"		Jordan, J.	"	
			Kerrison, W. G.	" 2 6	

## No. 10. IPSWICH DISTRICT

Secretary: Vacant

1953 Total			1953 Total		
Pennell, Jack	Holbrook	2	Woodward, Derek		
Bowell, Fred	Ipswich St.		Clement & St. Lawrence	1 12	
Clement & St. Lawrence		1	Arbon, Sidney		
Collins, Douglas	" 2 13		Ipswich St. Margaret	1 37	
Knights, G. W.	"		Bloomfield, Ernest	" 16	
Page, Geoffrey	" 22		Grimes, Ernest E.	" 1 70	
Page, Max. P.	" 9 53		Kinsey, Fred	" 1	
Shemming, Chas.	" 35		Kinsey, W.	" 27	

## No. 10. IPSWICH DISTRICT (contd.)

1953 Total			1953 Total		
Munnings, R. J.			Tillett, John F.		
Ipswich St. Margaret	2	12	St. Mary-le-Tower	1	53
Rose, James	"	42	Tillett, Wm. F.	"	57
Whittell, Keith	2	65	Newell, Rev. C. P.		
Whittell, Palmer	"	7	Ipswich St. Peter		
Woodard, Claud	"	17	Buxton, Dudley H. P.		
Woodcock, Charles	"	12	Rushmere	1	6
Arnold, Diana Ipswich			King, Alfred	"	2
St. Mary-le-Tower		1	Middleditch, Albert V.	"	1
Blake, E. V.	3	3	Nunn, E. Claude	"	1
Brown, W. J. G.	"	200	Nunn, Kenneth	"	1
Goulding, Gillian	"	8	Thurston, Beryl	"	
Jillings, Herbert	3	28	Wiseman, Frank E.	"	1
Marriott, Cecil A.	"		Wiseman, John E. T.	"	10
Marriott, Phyllis Ipswich			Crooks, John Tuddenham	"	6
St. Mary-le-Tower		28	Garrod, George	"	1
May, Percy	1	25	Keightley, Rev. F. R.		
Roper, Harry R.	"	110	(H.M.)	"	
Sedgley, Chas. J.	"	8	Marjorum, Percy	"	
Symonds, George E.	7	221	Parker, Percy K.	"	17
Tillett, Fredk. J.	"	99	Wright, Albert	"	

## No. 12. MILDENHALL DISTRICT

Secretary: Miss DORA M. REEVE, Hockwold, Nr. Thetford

1953 Total			1953 Total		
Elmer, B.	Brandon		Miller, G.	Lakenheath	1
Elmer, J. H.	"		Peckett, Miss Edna	"	1
Glaister, H.	"		Reeve, Miss Dora M.	1	2
Glaister, S. H.	"		Rutterford, M. G.	"	1
Staines, B.	"		Blacktop, Rev. H.		
Thompson, H.	"		Mildenhall		
Atkins, S.	Elveden	1 1	Bond, Ernest	"	
Bowers, W.	"	1 2	Butcher, William	"	
Napier, Rev. G.	"		Campion, Mrs. M.	"	
Napier, Mrs.	"		Fordham, Percy	"	2
Paul, J. W.	"	1 8	Goodwin, Barbara	"	
Paul, W.	"	3	King, Herbert	"	
Sharpe, J.	"	1	Neeve, Major A. W.	"	
Beal, A. R.	Exning		Pledger, Charles	"	
Benstead, A.	"		Rowe, Miss Jane	"	
Brown, Sidney	"	2	Simpson, Miss Jean	"	
Jaggard, Edward	"		Simpson, Dick	"	
Jaggard, Ernest	"	1	Toombs, Miss Barbara	"	
Webb, W.	"	1	Toombs, Percy	"	
Ivings, Henry	Euston	1 1	Acres, John Newmarket	3	14
Beal, Rev.	Lakenheath		Heath, J. Reginald	2	3
Dent, R. B.	"		Russell, Rev.	"	

### No. 13. SAXMUNDHAM DISTRICT

Secretary: Vacant

	1953 Total		1953 Total
Bailey, Norman Aldeburgh	6 27	Wilson, Alf. D.	Leiston
Bedford, Peter S.	2 3	Wilson, George	38
Boast, Thomas	"	Adams, F. H., Esq.	"
Godfrey, Rev. R. C. B.	"	Leiston Hon. Member	
(H.M.)	"	Bridges, E. I. M. Mrs.	"
Peck, Raymond	3 7	Cutts, J., Esq.	"
Pilgrim, Jack	5 17	Garrod, F. J., Esq.	"
Smith, William	2 31	Goldfinch, H. E. H.,	"
Avis, John	Blaxhall	Esq.	"
Ling, Arthur	3 9	Harling, Rev. W. C.	"
Smy, Edward G.	"	Holland, F. C., Esq.	"
Smy, James	" 14	Purdie, Mrs. J. R.	"
Bailey, Ernest S.	Leiston 149	Reynolds, W. J., Esq.	"
Bailey, James M.	158	Rope, G., Esq.	"
Bailey, Leonard P.	56	Sylvester, Miss M. K.	"
Bridges, Alan R.	2	Wilde, Rev. W.	"
Empson, June	"	Wilson, C. K., Esq.	"
Geater, John L.	"	Youngman, F. A., Esq.	"
Pizzey, Edgar	8	Woolard, Len.	"
Rumsey, James G.	135	Saxmundham	1 4
Whiting, Charles	10		

### No. 14. STOWMARKET DISTRICT

Secretary: Mr. BERT CHILVERS, Cotton

	1953 Total		1953 Total
Coleman, Arthur	Cotton	Blaxcell, Garnham A.	
Chilvers, Bertie	1 21	Stowmarket	22 300
Lewis, John	"	Borley, F.	1
Lockwood, Albert	1	Cracknell, Edwin A.	84
Brand, David	Haughley 9 9	Dale, James	1
Catton, G.	4 4	Duncan, William B.	3 10
Forster, Leslie Mendlesham	2 39	Jennings, D.	"
Lockwood, Alfred	1	Lester, Robert E.	39 101
Lockwood, Thomas W.	9	Lister, Harry D.	12 200
Ward, Russell	12	Miller, C. W.	"
Moss, H.	Scole 1	Munnings, C.	"
Barnard, Oliver G.	"	Sterry, F.	1
Stowmarket	2 22	Tydemann, Wm. E.	"
Blakeney, Rev. E. St. Leger	Stowmarket	Wilding, R. J.	2

### No. 15. SUDBURY DISTRICT

Secretary: Mr. LESLIE D. MILLS, "Lyford", Colchester Road, Bures

	1953 Total		1953 Total
Bird, William	Acton	Scrivener, Robert	"
East, Norman	"	Sewell, Leonard	"
Groom, Reginald	"	Wilding, Charles	"
King, Donald	"	Smith, Ernest	Assington

# No. 15. SUDBURY DISTRICT (contd.)

	1953	Total		1953	Total
Bower, Charles	Bures	3 5	Faiers, W.	Lavenham	1
Cansdale, Alan W.	"	2 2	Jarvis, Wilf.	"	1
Cansdale, Miss E. R. M.	"		Mortlock, F. F.	"	1 34
	Bures	1 1	Offord, L. C.	"	7
Davies, Richard	"		Poulson, Wm. R. J.	"	55
Downing, Ralph	"		Pryke, Leonard	"	21
Hartley, Peter G.	"	1 1	Smith, S.	"	
Hume, Stewart T.	"	4 5	Symonds, Arthur		
Hynard, Edwin C.	"	1 3	(H.M.)	"	
Leggett, A. Edward	"	1 2	Symonds, Maurice T.	"	1 39
Mills, Donald L.	"	4 6	Symonds, Pauline	"	
Mills, Mrs. Leslie	"	4 6	Symonds, Stedman H.	"	2 94
Mills, Leslie D.	"	5 11	Turner, Alfred F.	"	
Nice, Pauline	"		Poulson, Lawrence		
Spurgin, Janet M.	"	3 3	Little Waldingfield		3
Ballard, Arthur	Cavendish	1	Ambrose, Victor		
Ballard, Owen	"	1 5	Long Melford	1	1
Kemp, Fredk.	"	1 3	Chinery, Thom.	"	33
Honeyball, Stanley	"	4	Shorter, William		
Bensley, Felix	Clare	2 3	Monks Eleigh	1	2
Ince, Bertie	"		Whymark, Harry		
Mayle, Peter	"	2 2	Alderton, D.	Preston	1 1
Perry, Walter	"	1 4	Chambers, Richard	"	2 2
Rose, Tessa	"		Day, Fred	"	2 4
Seabrook, Rosemary	"	9 13	Day, Olive B.	"	
Twitchett, Peter	"		Hollocks, B.	"	2
Twitchett, Sam	"	9 17	Hollocks, H.	"	1
Garwood, George	Hartest		Hunt, Fred	"	1 2
Payne, Fred	"		Poulson, Fred. A.	Newton	2
Backler, Harry	Haverhill	1	Bensley, Wm.		
Carr, Miss Bettie	"		Stoke by Clare		
Clarke, Harry	"	1 1	Brown, Cecil	"	
Coote, Dennis	"		Orbell, Alfred	"	
Coote, John	"	1 1	Peacock, Aubrey	"	
Kerry, David	"		Radley, Richard	"	
Making, Frank	"		Steward, Charles	"	
Onion, Gilbert	"		Allington, Len.	Sudbury	
Wade, Albert	"		Ambrose, Ernest	"	
Webb, Malcolm	"	1 1	Bower, Fred	"	
Bowyer, George H. E.	Kedington		Boreham, Ronald	"	
Deeks, J.	"		Clarke, Charles	"	5
Hickford, Roy	"		Diggins, Guy	"	
Parker, A.	"		Dixon, Gerald	"	4
Phillips, Fredk. L. S.	"		Fitch, Archie	"	2 6
Rowlinson, Cyril	"		Haynes, Arthur	"	1 3
Skilton, E.	"		Haynes, Gerald	"	
Boreham, Fredk.	"		Herbert, Harold	"	7
	Lavenham	1 11	Scott, Walter	"	1 3

# **No. 16. WOODBRIDGE DISTRICT**

Secretary: Mr. C. W. PIPE, Grundisburgh

	1953	Total			1953	Total
Bennett, James			Pearce, Ernest G.	Sutton		2
Grundisburgh	21	81	Brightey, Norman	Tunstall		
Buxton, David H.	"	1	Clarke, Cecil	"		
Buxton, George, V.	"	1	Clarke, Miss Rose	"		
Clarke, Alan	"		Swift, Miss Marina	"		
Clarke, Patricia M.	"	12	Wardley, Albert	"		
Crapnell, Fredk. J.	"	2	Wardley, Miss Grace	"		
Fleming, George A.	"	15	Cuthbert, Arthur	"	2	4
Gilbert, Jack	"		Preastner, Joe W. H.	"	1	12
Heale, Janet M.	"		Preastner, Monica	"		
Last, Lewis J.	"	3	Preastner, Rosamund	"		
Pipe, Cecil W.	"	13	Fisher, Charles E., Esq.			
Pipe, George W.	"	18		Ufford	2	95
Pipe, Roderick W.	"	8	Fisher, Frank L.	"	2	201
Pipe, Sylvia R. E.	"		Jenvey, Miss Peggy	"		
Redmore, Cathryn E.	"		Offord, Miss Peggy	"		
Steward, Ronald W.	"	32	Sutton, Miss Dorothy	"		
Verity, H. John	"	1	Berry, George			
Groom, Mrs. Margaret			Wickham Market	2		9
(H.M.) Hollesley			Goldsmith, H. S., Esq.			
Groom, Rev. W. H.			(H.M.) Woodbridge			
(H.M.) Hollesley			Woodard, A. Stanley	"		14
Wightman, Sidney Melton		1	Woods, William A.	"		39

## DISTRICT REPORTS

### HALESWORTH

The Halesworth District has had the usual four meetings during the year—at Huntingfield and Heveningham, at Southwold, at Wissett and at Halesworth. This last was a General Meeting of the Suffolk Guild. There have been 5 peals and 11 quarter peals rung in the District in which a varied number of District members have taken part.

R. S. PAYNE.

### SUDBURY—LAVENHAM DISTRICT

1953 has been an historical year in this District as the Lavenham District has joined us and we very much appreciate their support, the Guild owes Stedman a deep debt of gratitude for keeping the flag at full mast all these years.

Acton has now joined the Guild and we look forward to the pleasure of their company for many years to come.

Many years have passed since a band from here ventured into East Suffolk to score a first class peal which earned the congratulations of the Vicar, Rev. White. No longer is it necessary to import conductors into the district as we now have six with others showing great promise. We produced the youngest Coronation peal conductor who received congratulations from all over the Ringing World. All the ringable bells in the district were rung on that day. The Hardest dedication will live long in our memories.

Glemsford are again going and are receiving help from Clare and Cavendish and we hope to have them back in the Guild in 1954.

Just outside our boundary are two Towers, Nayland and Polstead who deserve all the help and encouragement we can give them when they are trying to teach themselves change ringing. Nayland practice is Wednesdays.

Let us make a united effort to achieve even greater success. God has bestowed this district with the talents needed for ringing, let us not waste them.

Anyone who can master Plain Bob can ring any method with paper study and practice; the Preston band has proved this and we offer them our congratulations. To all those who give their support and help in any way, my grateful thanks.

LESLIE D. MILLS.

### DONORS TO THE GUILD BELL RESTORATION FUND

Wingfield Ringers; Mr. Ronald W. Steward; Annual Meeting Collection; Mr. Frank L. Fisher; H. Claude Rush, Esq.; Mr. Peter J. Came; Mr. H. Goldsmith; Collection, Bures Church per Mr. Leslie D. Mills.

## TOWER TOTALS, 1953

Grundisburgh ... ..	8	Haverhill ... ..	1
Stowmarket ... ..	7	Hintlesham ... ..	1
Debenham ... ..	6	Holbrook ... ..	1
Ashbocking ... ..	5	Hollesley ... ..	1
Blythburgh ... ..	5	Horringer ... ..	1
Buxhall ... ..	4	Hunston ... ..	1
Ipswich St. Mary-le-Tower ...	4	Ipswich St. Clement ...	1
Barking ... ..	3	Kelsale ... ..	1
Bures ... ..	3	Lavenham ... ..	1
Finborough, Great ... ..	3	Livermere ... ..	1
Framsden ... ..	3	Long Melford ... ..	1
Rougham ... ..	3	Mildenhall ... ..	1
Aldeburgh ... ..	2	Newmarket (Hand bells) ...	1
Bungay ... ..	2	Pakenham ... ..	1
Clare ... ..	2	Polstead ... ..	1
Helmingham ... ..	2	Rattlesden ... ..	1
Henley ... ..	2	Rickingham Superior ...	1
Ipswich St. Margaret's ...	2	Saxmundham ... ..	1
Preston ... ..	2	Soham, Earl ... ..	1
Wooditton (Cambs) ... ..	2	Southwold ... ..	1
Ashfield ... ..	1	Sproughton ... ..	1
Barton, Great ... ..	1	Stow, West ... ..	1
Blaxhall ... ..	1	Sudbury St. Gregory ...	1
Bramford ... ..	1	Tunstall ... ..	1
Bredfield ... ..	1	Ufford ... ..	1
Cavendish ... ..	1	Wetherden ... ..	1
Drinkstone ... ..	1	Witnesham (Hand bells) ...	1
Eleigh, Monks ... ..	1	Woolpit ... ..	1
Elveden ... ..	1		
Fornham St. Martin ... ..	1		
Fressingfield ... ..	1		
Hasketon ... ..	1		
		Total	110

## DISTRICT REPORTS

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## TOWER TOTALS, 1953

Grundisburgh ... ..	8	Haverhill ... ..	1
Stowmarket ... ..	7	Hintlesham ... ..	1
Debenham ... ..	6	Holbrook ... ..	1
Ashbocking ... ..	5	Hollesley ... ..	1
Blythburgh ... ..	5	Horringer ... ..	1
Buxhall ... ..	4	Hunston ... ..	1
Ipswich St. Mary-le-Tower ...	4	Ipswich St. Clement ...	1
Barking ... ..	3	Kelsale ... ..	1
Bures ... ..	3	Lavenham ... ..	1
Finborough, Great ... ..	3	Livermere ... ..	1
Framsden ... ..	3	Long Melford ... ..	1
Rougham ... ..	3	Mildenhall ... ..	1
Aldeburgh ... ..	2	Newmarket (Hand bells) ...	1
Bungay ... ..	2	Pakenham ... ..	1
Clare ... ..	2	Polstead ... ..	1
Helmingham ... ..	2	Rattlesden ... ..	1
Henley ... ..	2	Rickingham Superior ...	1
Ipswich St. Margaret's ...	2	Saxmundham ... ..	1
Preston ... ..	2	Soham, Earl ... ..	1
Wooditton (Cams) ... ..	2	Southwold ... ..	1
Ashfield ... ..	1	Sproughton ... ..	1
Barton, Great ... ..	1	Stow, West ... ..	1
Blaxhall ... ..	1	Sudbury St. Gregory ...	1
Bramford ... ..	1	Tunstall ... ..	1
Bredfield ... ..	1	Ufford ... ..	1
Cavendish ... ..	1	Wetherden ... ..	1
Drinkstone ... ..	1	Witnesham (Hand bells) ...	1
Eleigh, Monks ... ..	1	Woolpit ... ..	1
Elveden ... ..	1		
Fornham St. Martin ... ..	1		
Fressingfield ... ..	1		
Hasketon ... ..	1		
		Total	110

## CONDUCTORS, 1953

Blythe, John W. C. ... ..	12	Border, Peter ... ..	1
Brown, Kenneth G. ... ..	12	Burnett, Fred'k. W. ... ..	1
Pipe, George W. ... ..	9	Day, Fred'k. ... ..	1
Brett, Leslie G. ... ..	8	Duesbury, Roy A. ... ..	1
Lister, Harry D. ... ..	7	Fisher, Charles E. ... ..	1
Blaxcell, Garnham A. ... ..	5	Lester, Robert E. ... ..	1
Bailey, Norman R. ... ..	4	Mayne, John R. ... ..	1
Wildney, Urban W. ... ..	4	Mills, Leslie D. ... ..	1
Acres, John A. ... ..	3	Paul, James W. ... ..	1
Mills, Donald L. ... ..	3	Phillippo, C. Frank W. ... ..	1
Page, Max. P. ... ..	3	Pipe, Cecil W. ... ..	1
Andrews, Alan R. ... ..	2	Pipe, Roderick W. ... ..	1
Ballam, Arthur ... ..	2	Preastner, Joseph W. H. ... ..	1
Bennett, James ... ..	2	Stannard, William ... ..	1
Fleming, George A. ... ..	2	Seabrooke, Rosemary ... ..	1
Golden, F. Nolan ... ..	2	Steward, Ronald W. ... ..	1
Ling, Alderman ... ..	2	Stote, William ... ..	1
Sedgley, Charles J. ... ..	2	Symonds, Stedman H. ... ..	1
Symonds, George E. ... ..	2	Whiting, Ernest ... ..	1
Twitchett, Samuel J. ... ..	2		
Arnold, Walter ... ..	1		
Barnard, Oliver G. ... ..	1		
Blake, Ernest V. ... ..	1		

110

## SUMMARY OF PEALS

	1923 to 1946	1947	1948	1949	1950	1951	1952	1953	Totals
Maximus ...	78	3	1	1	—	1	—	—	84
Cinques ...	23	—	2	—	1	—	—	—	26
Royal ...	45	3	3	8	1	3	5	6	74
Caters ...	11	1	—	2	1	—	1	1	17
Major ...	832	35	49	57	27	26	43	41	1110
Triples ...	89	2	3	4	1	6	4	7	116
Minor ...	409	10	15	35	17	42	34	51	613
Doubles ...	44	—	—	—	1	2	2	4	53
Totals ...	1531	54	73	107	49	80	89	110	2093
		1585	1658	1765	1814	1894	1983	2093	

## PEALS - 1953

**No. 1984—BUXHALL**—On Saturday January 3rd, 1953, in 3 hours and 3 minutes, at the Church of St. Mary.

### A Peal of 5040 Minor

Being one extent each of Double Court, Cambridge, St. Clement's, Double Oxford, Oxford Treble Bob, Kent Treble Bob and Plain Bob.  
Tenor 15 cwt. 7 lb. in F.

William J. Button ...	...Treble	Ronald W. Steward ...	4
Robert E. Lester ...	2	Garnham A. Blaxcell ...	5
George W. Pipe ...	3	Cecil W. Pipe ...	...Tenor

Conducted by George W. Pipe.

A birthday peal for William J. G. Brown, of Ipswich.

The first peal on the six bells, augmented by Messrs. Gillett & Johnston

**No. 1985—MILDENHALL**—On Saturday January 10th, 1953, in 3 hours and 6 minutes, at the Church of St. Mary.

### A Peal of 5040 Plain Bob Royal

Tenor 16 cwt. 3 qr. 23 lb. in E.

Andrew R. Ker ...	...Treble	Ronald D. Edge ...	6
Arthur F. Ballam ...	2	T. Reginald Dennis ...	7
James Stannard ...	3	John G. Gipson ...	8
William Stannard ...	4	John Banks ...	9
William J. Ridgman ...	5	Peter Border ...	...Tenor

Arranged and conducted by Peter Border.

**No. 1986—GREAT FINBOROUGH**—On Saturday January 10th, 1953, in 2 hours and 55 minutes, at the Church of St. Andrew.

### A Peal of 5040 Minor

Being an extent each of Double Court, Cambridge Surprise, St. Clement's, Double Oxford, Oxford Treble Bob, Kent Treble Bob and Plain Bob.  
Tenor 12½ cwt.

Robert E. Lester ...	...Treble	Cecil W. Pipe ...	4
William J. Button ...	2	Garnham A. Blaxcell ...	5
George W. Pipe ...	3	Ronald W. Steward ...	...Tenor

Conducted by George W. Pipe.

**No. 1987—STOWMARKET**—On Saturday January 17th, 1953, in 3 hours and 18 minutes, at the Church of SS. Peter and Mary.

### A Peal of 5056 Cambridge Surprise Major

J. S. Wilde's Variation of Middleton's. Tenor 24 cwt. in D.

Ronald W. Steward ...	...Treble	James Bennett, Sen. ...	5
Robert E. Lester ...	2	Harry D. Lister ...	6
George W. Pipe ...	3	William J. Button ...	7
Horace J. Mansfield ...	4	Garnham A. Blaxcell ...	...Tenor

Conducted by Harry D. Lister.

**No. 1988—GRUNDISBURGH**—On Saturday January 31st, 1953, in 3 hours and 6 minutes, at the Church of St. Mary.

**A Peal of 5000 Kent Treble Bob Royal**

Tenor 8 cwt, 23 lb. in G.

Willoughby E. Maulden ... Treble	George A. Fleming ... 6
George W. Pipe ... 2	Garnham A. Blaxcell ... 7
William J. Button ... 3	James Bennett ... 8
Harry D. Lister ... 4	Cecil W. Pipe ... 9
Roderick W. Pipe ... 5	Ronald W. Steward ... Tenor

Composed by Roderick W. Pipe.

Conducted by James Bennett.

**No. 1989—IPSWICH**—On Saturday January 31st, 1953, in 3 hours and 2 minutes, at the Church of St. Margaret.

**A Peal of 5088 Kent Treble Bob Major**

Tenor 15 cwt, 1 qr, 10 lb. in F.

John R. Munnings ... Treble	Norman R. Bailey ... 5
Bert Chilvers ... 2	Keith W. Whittell ... 6
Leslie Forster ... 3	Claude W. J. Woodward ... 7
*Max P. Page ... 4	Sidney W. Arbon ... Tenor

Composed by T. Day.

Conducted by Norman R. Bailey.

\*50th peal.

**No. 1990—TUNSTALL**—On Saturday February 7th, 1953, in 2 hours and 36 minutes, at the Church of St. Michael.

**A Peal of 5040 Minor**

Being one extent each of Cambridge Surprise, Double Court and Plain Bob, and two each of Kent and Oxford Treble Bob.

Tenor 7 cwt, 2 qr, 8 lb.

Arthur J. Cuthbert ... Treble	Alan S. Pipe ... 4
Arthur A. Ling ... 2	Harry Hall ... 5
George R. Berry ... 3	Alderman G. Ling ... Tenor

Conducted by Alderman G. Ling.

**No. 1991—HAVERHILL**—On Sunday February 15th, 1953, in 2 hours and 45 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being one 720 of Double Court and two each of Kent, Oxford and Plain Bob.

Tenor 12½ cwt.

Rosemary Seabrook ... Treble	Felix Bensley ... 4
*John Coote ... 2	Samuel Twitchett ... 5
*Malcolm Webb ... 3	*Harry Clarke ... Tenor

Conducted by Samuel Twitchett.

\*First peal.

**No. 1992—WOODDITTON, CAMBS.**—On Thursday February 19th, 1953, in 2 hours and 6 minutes, at Sunny View, Woodditton Road, Newmarket.

**A Peal of 5152 Plain Bob Major**

Tenor size 15 in C.

J. Reginald Heath ...	1-2	John A. Acres ...	5-6
Albert E. Austin ...	3-4	*Thomas F. Varney ...	7-8

Arranged by A. E. Austin. Conducted by John A. Acres.  
\*First peal.

**No. 1993—UFFORD**—On Saturday February 21st, 1953, in 2 hours and 54 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5056 Superlative Surprise Major**

Tenor 13 cwt, 1 qr. 8 lb. in F.

George A. Fleming ...	Treble	*Russell G. Parker ...	5
*Patricia M. Clarke ...	2	Leslie G. Brett ...	6
Willoughby E. Maulden ...	3	*Walter W. Miller ...	7
Frank L. Fisher ...	4	Albert E. Whiting ...	Tenor

Composed by C. J. Sedgley (No. 37). Conducted by Leslie G. Brett.  
\*First peal of Superlative.

**No. 1994—STOWMARKET**—On Saturday February 21st, 1953, in 3 hours and 9 minutes, at the Church of SS. Peter and Mary.

**A Peal of 5040 Double Norwich Court Bob Major**

Tenor 24 cwt. in D.

Oliver G. Barnard ...	Treble	Harry D. Lister ...	5
Leslie G. Foster ...	2	William J. Button ...	6
Robert E. Lester ...	3	Ronald W. Steward ...	7
James Bennett, Sen. ...	4	Garnham A. Blaxcell ...	Tenor

Composed by Wm. E. Bason. Conducted by Harry D. Lister.

**No. 1995—HORRINGER**—On Saturday February 28th, 1953, in 2 hours and 40 minutes, at the Church of St. Leonard.

**A Peal of 5040 Kent Treble Bob Minor**

Tenor 9½ cwt.

W. Stannard ...	Treble	A. F. Ballam ...	4
F. Cooper ...	2	F. Buckle ...	5
J. G. Stannard ...	3	J. W. Banks ...	Tenor

Conducted by W. Stannard.

**No. 1996—ROUGHAM**—On Saturday February 28th, 1953, in 3 hours, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being two extents of Kent Treble Bob and five of Plain Bob.

Tenor 15 cwt.

Robert E. Lester ...	Treble	William J. Button ...	4
*John S. Wybrew ...	2	Ronald W. Steward ...	5
*Alan Fever ...	3	Garnham A. Blaxcell ...	Tenor

Conducted by Garnham A. Blaxcell.

\*First peal.

**No. 1997—SPROUGHTON**—On Sunday March 1st, 1953, in 2 hours and 48 minutes, at the Church of All Saints.

**A Peal of 5040 Minor**

Being two extents of Kent Treble Bob, and five of Plain Bob, called differently.

Robert E. Lester ...	Treble	Derek A. Woodward ...	4
Alan Fever ...	2	Geoffrey F. Page ...	5
John S. Wybrow ...	3	Max P. Page ...	Tenor

Conducted by Max P. Page.

**No. 1998—DEBENHAM**—On Saturday March 7th, 1953, in 3 hours and 15 minutes, at the Church of St. Mary Magdalene.

**A Peal of 5040 Little Bob Major**

Tenor 21 cwt, 1 qr, 20 lb. in E.

Harry D. Lister ...	Treble	Dudley H. P. Buxton ...	5
Max P. Page ...	2	Robert E. Lester ...	6
*Patricia M. Clarke ...	3	Garnham A. Blaxcell ...	7
William J. Button ...	4	Ronald W. Steward ...	Tenor

Composed by Nolan F. Golden.

Conducted by Harry D. Lister.

\*25th peal, aged 16 years.

First peal in the method by all except 3rd and tenor.

**No. 1999—IPSWICH**—On Saturday March 7th, 1953, in 3 hours and 10 minutes, at the Church of St. Mary-le-Tower.

**A Peal of 5040 Stedman Triples**

Brooks' Variation of Thurstans' Four-part. Tenor 32 cwt, in C sharp.

Chas. J. Sedgley ...	Treble	*George E. Symonds ...	5
Willoughby E. Maulden ...	2	James Bennett ...	6
Cecil W. Pipe ...	3	George W. Pipe ...	7
George A. Fleming ...	4	Herbert G. Jillings ...	Tenor

Conducted by Charles J. Sedgley.

\*400th peal.

**No. 2000—FRAMSDEN**—On Saturday March 14th, 1953, in 3 hours and 2 minutes, at the Church of St. Mary.

**A Peal of 5088 Painswick Surprise Major**

Tenor 16 cwt, in F.

Albert E. Whiting ...	Treble	Russell G. Parker ...	5
Patricia M. Clarke (16) ...	2	Walter Ruffles ...	6
Frank Ruffles ...	3	Walter W. Miller ...	7
Ernest E. Grimes ...	4	Leslie G. Brett ...	Tenor

Composed by C. J. Sedgley (No. 42).

Conducted by Leslie G. Brett.

First peal in the method by all the band.

Rung half-muffled to the memory of the Rev. J. Dobbs, retired Vicar of Framsdén.

**No. 2001—ASHBOCKING**—On Saturday March 14th, 1953, in 2 hours and 50 minutes, at the Church of All Saints.

**A Peal of 5040 Minor**

Being extents each of (1) Single Oxford, (2) Kent and Oxford Treble Bob, (3) Cambridge Surprise, (4) Double Court, (5) Double Oxford, (6) St. Clement's, (7) Plain Bob. Tenor 10 cwt, 21 lb.

George W. Pipe ...	Treble	Robert E. Lester ...	4
Ronald W. Steward ...	2	William J. Button ...	5
Max P. Page ...	3	Garnham A. Blaxcell ...	Tenor

Conducted by George W. Pipe.

First peal in eight methods by all the band.

**No. 2002—WOODDITTON, CAMBS.**—On Thursday March 26th, 1953, in 2 hours and 11 minutes, at Sunny View, Woodditton Rd., Newmarket.

**A Peal of 5168 Plain Bob Major**

Tenor size 16 in B flat.

Albert E. Austin ...	1-2	John A. Acres ...	5-6
Peter Border ...	3-4	Thomas F. Varney ...	7-8

Composed by E. J. Lindley.

Conducted by John A. Acres.

**No. 2003—BURES** (The St. Mary's Society)—On Friday March 27th, 1953, in 3 hours and 21 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5008 Plain Bob Major**

Tenor 20 cwt, in E.

*Evelyn R. M. Cansdale ...	Treble	Charles Bower ...	5
Donald L. Mills ...	2	*Allen W. Cansdale ...	6
†Stuart T. Hume ...	3	Leslie D. Mills ...	7
Mrs. Leslie Mills ...	4	Edwin C. Hynard ...	Tenor

Composed by W. Harrison.

Conducted by Leslie D. Mills.

\*First peal. †First peal of Major "inside".

Rung by the local band with the bells half-muffled in memoriam H.M. Queen Mary. Ringer of treble, aged 14.

**No. 2004—ASHBOCKING**—On Friday March 27th, 1953, in 2 hours and 52 minutes, at the Church of All Saints.

**A Peal of 5040 Cambridge Surprise Minor**

Being seven different extents. Tenor 10 cwt, 21 lb.

Ronald W. Steward ...	Treble	Robert E. Lester ...	4
James Bennett, Sen. ...	2	Garnham A. Blaxcell ...	5
George W. Waterman ...	3	Urban W. Wildney ...	Tenor

Conducted by Urban W. Wildney.

Rung with the bells half-muffled in memoriam H.M. Queen Mary.

**No. 2005—BLYTHBURGH**—On Saturday March 28th, 1953, in 2 hours and 45 minutes, at the Church of the Holy Trinity.

**A Peal of 5040 Minor**

Comprising two extents Oxford Treble Bob, two extents Kent Treble Bob and three extents of Plain Bob. Tenor 10 cwt. in G.

*Jack Thurlow	...	...Treble	Richard S. Payne	...	4
*Reginald J. Darch	...	2	Alfred H. Watson	...	5
C. Jack Gibson	...	3	John Blythe	...	Tenor

Conducted by John Blythe.

\*First peal in three methods. First peal in three methods as conductor. Rung half-muffled as a last tribute to H.M. Queen Mary.

**No. 2006—WOOLPIT**—On Saturday March 28th, 1953, in 2 hours and 47 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being two extents each of Oxford Treble Bob, Kent Treble Bob and three extents of Plain Bob. Tenor 8 cwt. 3 qr. 25 lb. in G sharp.

Robert E. Lester	...	...Treble	Ronald W. Steward	...	4
*Alan Fever	...	2	Max P. Page	...	5
*John S. Wybrow	...	3	Garnham A. Blaxcell	...	Tenor

Conducted by Max P. Page.

\*First peal in three methods. Rung with the bells half-muffled in memoriam H.M. Queen Mary.

**No. 2007—HELMINGHAM**—On Tuesday March 31st, 1953, in 3 hours and 5 minutes, at the Church of St. Mary.

**A Peal of 5056 Painswick Surprise Major**

Tenor 19½ cwt.

Walter W. Miller	...	...Treble	Russell G. Parker	...	5
Patricia M. Clarke	...	2	Walter Ruffles	...	6
Frank Ruffles	...	3	Albert E. Whiting	...	7
*George A. Fleming	...	4	Leslie G. Brett	...	Tenor

Composed by A. Knights.

Conducted by Leslie G. Brett.

\*First peal in the method.

Rung half-muffled in memoriam H.M. Queen Mary.

**No. 2008—HASKETON**—On Friday April 10th, 1953, in 2 hours and 45 minutes, at the Church of St. Andrew.

**A Peal of 5040 Minor**

Being an extent each of Cambridge Surprise, Kent and Oxford Treble Bob, Double Court, Double Oxford, St. Clement's and Plain Bob.

Tenor 9½ cwt. in A.

Lewis J. Last	...	...Treble	James Bennett, Sen.	...	4
R. Roger Savory	...	2	Urban W. Wildney	...	5
George Waterman	...	3	Ronald W. Steward	...	Tenor

Conducted by Urban W. Wildney.

**No. 2009—GRUNDISBURGH**—On Saturday April 11th, 1953, in 2 hours and 52 minutes, at the Church of St. Mary.

**A Peal of 5024 Bristol Surprise Major**

Tenor 8 cwt. 23 lb. in G.

Patricia M. Clarke	... Treble	James Bennett	... 5
Chas. J. Sedgley	... 2	Willoughby E. Maulden	... 6
*Roderick W. Pipe	... 3	Cecil W. Pipe	... 7
George A. Fleming	... 4	George W. Pipe	... Tenor

Composed by Cuas. W. Roberts, Conducted by Roderick W. Pipe.

\*First peal in the method, age 12 years.

**No. 2010—BARKING**—On Saturday April 11th, 1953, in 2 hours and 52 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being an extent of Double Oxford and two extents of Kent, Oxford Treble Bob and Plain Bob.

Tenor 11 cwt. 1 qr. 7 lb.

Max P. Page	... Treble	Ronald W. Steward	... 4
Alan Fever	... 2	Robert E. Lester	... 5
John S. Wybrew	... 3	William J. Button	... Tenor

Conducted by Max P. Page.

**No. 2011—STOWMARKET**—On Saturday April 18th, 1953, in 3 hours and 13 minutes, at the Church of SS. Peter and Mary.

**A Peal of 5056 Kent Treble Bob Major**

Tenor 23½ cwt. in D.

William B. Duncan	... Treble	*Alan Fever	... 5
Robert E. Lester	... 2	Harry D. Lister	... 6
*John S. Wybrew	... 3	Ronald W. Steward	... 7
Horace J. Mansfield	... 4	Garnham A. Blaxcell	... Tenor

Composed by A. Knights.

Conducted by Harry D. Lister.

\*First peal on eight bells.

**No. 2012—LONG MELFORD**—On Saturday May 2nd, 1953, in 3 hours and 10 minutes, at the Church of the Holy Trinity.

**A Peal of 5056 Yorkshire Surprise Major**

Tenor 15 cwt. 18 lb. in F.

Albert Catterwell	... Treble	Thomas Bird	... 5
Rosemary Seabrook	... 2	Samuel J. Twitchett	... 6
Walter Scott	... 3	Arthur J. Haynes	... 7
James Bennett	... 4	George W. Pipe	... Tenor

Composed by George Lewis.

Conducted by George W. Pipe.

First peal in the method on the bells and by all the band except ringers of 4th and tenor.

**No. 2013—BUXHALL**—On Tuesday May 5th, 1953, in 2 hours and 57 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being two 720's each of Oxford and Kent Treble Bob, and three of Plain Bob. Tenor 15 cwt, 7 lb, in F sharp.

Robert E. Lester ...	...Treble	Urban W. Wildney ...	4
John S. Wybrew ...	... 2	Ronald W. Steward ...	5
John Blythe ...	... 3	Garnham A. Blaxcell ...	Tenor

Conducted by Urban W. Wildney.

**No. 2014—DEBENHAM**—On Saturday May 9th, 1953, in 3 hours and 16 minutes, at the Church of St. Mary Magdalene.

**A Peal of 5088 Kent Treble Bob Major**

Tenor 21 cwt, 1 qr, 20 lb.

James Bennett ...	...Treble	Alan Fever ...	5
William J. Button ...	... 2	Robert E. Lester ...	6
John S. Wybrew ...	... 3	Ronald W. Steward ...	7
Charles E. Fisher ...	... 4	Garnham A. Blaxcell ...	Tenor

Composed by T. B. Worsley. Conducted by Garnham A. Blaxcell.

**No. 2015—POLSTEAD**—On Saturday May 9th, 1953, in 2 hours and 42 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being two extents of Kent Treble Bob, two of Oxford Treble Bob, and three of Plain Bob. Tenor 10 cwt.

Alan R. Andrews ...	...Treble	George W. Barnes ...	4
Donald C. Andrews ...	... 2	Roy Duesbury ...	5
Felix H. Erith ...	... 3	George N. Orman ...	Tenor

Conducted by Alan R. Andrews.

**No. 2016—IPSWICH**—On Saturday May 16th, 1953, in 3 hours and 30 minutes, at the Church of St. Mary-le-Tower.

**A Peal of 5120 Kent Treble Bob Royal**

Tenor 32 cwt, in C sharp.

Alan R. Andrews ...	...Treble	*George N. Orman ...	6
Harry D. Lister ...	... 2	Herbert G. Jillings ...	7
George E. Symonds ...	... 3	Douglas Collins ...	8
Robert E. Lester ...	... 4	H. William Barrett ...	9
*Donald Andrews ...	... 5	Charles A. Andrews ...	Tenor

Composed by Arthur Knights.

Conducted by George E. Symonds.

\*First peal of Royal.

**No. 2017—PRESTON**—On Saturday May 16th, 1953, in 2 hours and 50 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being one extent each of Double Court, St. Clement's, Plain Bob, Bourne, Cambridge, Kent and Oxford. Tenor 12 cwt, in G.

Frederick Day ...	...Treble	Stedman H. Symonds ...	4
*Rosemary Seabrook ...	... 2	Samuel J. Twitchett ...	5
*Frederick Hunt ...	... 3	*Richard Chambers ...	Tenor

Conducted by Samuel J. Twitchett.

\*First peal in seven methods. First in seven methods as conductor.

**No. 2018—CLARE**—On Monday June 1st, 1953, in 3 hours and 14 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5056 Plain Bob Major**

Tenor 28 cwt, in D.

Rosemary Seabrook	...Treble	Samuel J. Twitchett	... 5
Hilda G. Snowden	... 2	Walter Arnold	... 6
Thomas Bird	... 3	Peter Mayle	... 7
*Felix Bensley	... 4	*Frederick Kemp	...Tenor
Composed by Nolan Golden.		Conducted by Walter Arnold.	
*First peal in the method.			

**No. 2019—STOWMARKET**—On Tuesday June 2nd, 1953, in 3 hours and 14 minutes, at the Church of SS. Peter and Mary.

**A Peal of 5088 Kent Treble Bob Major**

Tenor 24 cwt, in D.

William B. Duncan	...Treble	Alan G. Fever	... 5
Leslie G. Foster	... 2	Ronald W. Steward	... 6
John S. Wybrew	... 3	Harry D. Lister	... 7
Robert E. Lester	... 4	Garnham A. Blaxcell	... Tenor
Composed by G. Lindoff.		Conducted by Harry D. Lister.	

**No. 2020—BURES** (The St. Mary's Society)—On Tuesday June 2nd, 1953, in 3 hours and 10 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5056 Plain Bob Major**

Tenor 20 cwt, in E.

*Peter G. Hartley ...	...Treble	Charles Bower ...	... 5
Stuart T. Hume ...	... 2	A. Edward Leggett ...	... 6
Mrs. Leslie Mills ...	... 3	Donald L. Mills ...	... 7
*Janet M. Spurgin ...	... 4	Leslie D. Mills ...	...Tenor
Composed by G. H. Cross.		Conducted by Donald L. Mills (age 13).	
*First peal of Major. First peal of Major as conductor.			

**No. 2021—ALDEBURGH**—On Tuesday June 2nd, 1953, in 2 hours and 51 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5040 Minor**

Being one extent of Ipswich and two extents of Cambridge Surprise, Kent and Oxford Treble Bob. Tenor 12½ cwt.

W. Smith	...Treble	J. Pilgrim	... 4
A. Ling	... 2	P. Bedford	... 5
R. Peck	... 3	N. R. Bailey	... Tenor
Conducted by N. R. Bailey.			

**No. 2022—PRESTON**—On Tuesday June 2nd, 1953, in 2 hours and 48 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being three extents each of Kent Treble Bob and Oxford Treble Bob, and one extent of Spliced Kent and Oxford Treble Bob.

Tenor 12 cwt, in G.

R. Chambers	...Treble	D. Alderton	... 4
W. Shorter	... 2	F. Day	... 5
F. Hunt	... 3	H. Hollocks	... Tenor
Conducted by F. Day.			

**No. 2023—BLAXHALL**—On Thursday June 4th, 1953, in 2 hours and 50 minutes, at the Church of St. Peter.

**A Peal of 5040 Minor**

Being one extent of Cambridge Surprise, Double Court, two extents of Kent and Oxford Treble Bob and one of Plain Bob. Tenor 9 cwt.

Gordon Keeble	... Treble	Arthur Smith	... 4
Frank Shaw	... 2	Alderman G. Ling	... 5
Arthur Ling	... 3	Ernest Steward	... Tenor

Conducted by Alderman G. Ling.

**No. 2024—BREDFIELD**—On Wednesday June 10th, 1953, in 2 hours and 46 minutes, at the Church of St. Andrew.

**A Peal of 5040 Minor**

Being one extent of Double Court, two of Oxford Treble Bob and four of Plain Bob. Tenor 11 cwt, 2 qr. 9 lb.

Arthur Cuthbert	... Treble	Harry Hall	... 4
Henry J. Vince	... 2	Joseph W. H. Preastner	... 5
George R. Berry	... 3	Alan S. Pipe	... Tenor

Conducted by Joseph W. H. Preastner.

**No. 2025—ALDEBURGH**—On Saturday June 20th, 1953, in 2 hours and 55 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5040 Surprise Minor**

Being one extent of London and two extents of Ipswich, Norwich and Cambridge. Tenor 12½ cwt.

L. Woollard	... Treble	J. Pilgrim	... 4
Arthur Ling	... 2	P. Bedford	... 5
R. Peck	... 3	N. R. Bailey	... Tenor

Conducted by N. R. Bailey.

First peal of Surprise on the bells.

Rung as part of the programme of the Sixth Aldeburgh Festival of Music and the Arts.

**No. 2026—WEST STOW**—On Saturday June 20th, 1953, in 3 hours, at the Church of St. Mary.

**A Peal of 5040 Plain Bob Minor**

Being seven extents called differently. Tenor 15 cwt. (approx.) in F.

William F. Rickwood	... Treble	William Stannard	... 4
Albert G. Ballam	... 2	Arthur F. Ballam	... 5
James G. Stannard	... 3	John Banks	... Tenor

Conducted by Arthur F. Ballam.

**No. 2027—STOWMARKET**—On Saturday June 27th, 1953, in 3 hours and 16 minutes at the Church of SS. Peter and Mary.

**A Peal of 5040 Double Norwich Court Bob Major**

Tenor 24 cwt. in D.

Ronald W. Steward	... Treble	Robert E. Lester	... 5
William B. Duncan	... 2	*Alan G. Fever	... 6
*John S. Wybrew	... 3	Max P. Page	... 7
Harry D. Lister	... 4	Garnham A. Blaxcell	... Tenor

Composed by G. Lindoff.

Conducted by Harry D. Lister.

\*First peal of Double Norwich Court Bob Major.

**No. 2028—HINTLESHAM**—On Saturday July 4th, 1953, in 2 hours and 48 minutes, at the Church of St. Nicholas.

**A Peal of 5040 Minor**

Being one extent each of Single Court, Oxford Bob, Kent Treble Bob and Oxford Treble Bob, and three extents of Plain Bob. Tenor 9 cwt.

Donald Andrews ...	... Treble	Alan R. Andrews ...	... 4
Anne Lewis ...	... 2	George N. Orman ...	... 5
*Felix H. Erith ...	... 3	Roy Duesbury ...	... Tenor

Conducted by Roy Duesbury.

\*First peal in five methods. First peal as conductor.

**No. 2029—RICKINGHALL**—On Saturday July 4th, 1953, in 2 hours and 45 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being two extents each of Oxford Treble Bob and Kent Treble Bob and three extents of Plain Bob. Tenor 12 cwt.

Arthur E. Cook ...	... Treble	Frank C. J. Arnold ...	... 4
Ronald A. Francis ...	... 2	James R. Bailey ...	... 5
Charles V. Orves ...	... 3	C. Frank W. Phillippo ...	... Tenor

Conducted by C. Frank W. Phillippo.

Rung in honour of the Coronation of H.M. Queen Elizabeth II.

**No. 2030—BLYTHBURGH**—On Sunday July 5th, 1953, in 2 hours and 52 minutes, at the Church of the Holy Trinity.

**A Peal of 5040 Minor**

Being two extents of Kent Treble Bob and five of Plain Bob. Tenor 10 cwt, in G.

E. Jack Thurlow ...	... Treble	Robert E. Lester ...	... 4
Margot R. Thompson ...	... 2	John W. Blythe ...	... 5
C. Jack Gibson ...	... 3	Garnham A. Blaxcell ...	... Tenor

Conducted by John W. Blythe.

**No. 2031—DEBENHAM**—On Thursday July 9th, 1953, in 3 hours and 6 minutes, at the Church of St. Mary Magdalene.

**A Peal of 5056 Cambridge Surprise Major**

Middleton's. Tenor 21½ cwt, in E.

*Diana M. Matthew ...	... Treble	Charles W. Beecroft ...	... 5
Frank Ruffles ...	... 2	Llewellyn Allum ...	... 6
Walter W. Miller ...	... 3	Albert E. Whiting ...	... 7
Peter Laffin ...	... 4	Leslie G. Brett ...	... Tenor

Conducted by Leslie G. Brett.

\*First peal.

**No. 2032—CAVENDISH**—On Friday July 10th, 1953, in 2 hours and 47 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5040 Minor**

Being an extent each of Cambridge Surprise, Double Court, Double Oxford, St. Clement's, Plain Bob, Kent and Oxford Treble Bob.

Tenor 11 cwt, 21 lb. in G.

Reg Rippingale	... Treble	Samuel J. Twitchett	... 4
Rosemary Seabrook	... 2	Tom Bird	... 5
George Waterman	... 3	Urban W. Wildney	... Tenor

Conducted by Urban W. Wildney.

**No. 2033—GRUNDISBURGH**—On Saturday July 18th, 1953, in 3 hours and 6 minutes, at the Church of St. Mary.

**A Peal of 5040 Cambridge Surprise Royal**

No. 24

Tenor 8 cwt, 23 lb. in G.

James Bennett	... Treble	George A. Fleming	... 6
Roderick W. Pipe	... 2	George E. Symonds	... 7
*Jean M. Harris	... 3	George W. Pipe	... 8
*Patricia M. Clarke	... 4	Frank L. Harris	... 9
Chas. J. Sedgley	... 5	Cecil W. Pipe	... Tenor

Composed by Chas. J. Sedgley.

Conducted by George W. Pipe.

\*First peal of Surprise Royal.

**No. 2034—PAKENHAM**—On Saturday July 18th, 1953, in 3 hours and 8 minutes, at the Church of the Blessed Virgin Mary.

**A Peal of 5040 Plain Bob Doubles**

Tenor 13 cwt, 8 lb. in F sharp.

*Kenneth Brown	... Treble	†Robert E. Lester	... 3
†Alan G. Fever	... 2	Ronald W. Steward	... 4
Garnham A. Blaxcell		... Tenor	

Conducted by Garnham A. Blaxcell.

\*First peal. †First peal of Doubles.

Believed to be the first peal on the bells.

**No. 2035—DEBENHAM**—On Wednesday July 22nd, 1953, in 2 hours and 59 minutes, at the Church of St. Mary Magdalene.

**A Peal of 5056 Spliced Surprise Major**

Comprising 1472 Painswick and Yorkshire, 1408 Superlative and 704 Cambridge, with 134 changes of method.

Tenor 21½ cwt.

*Charles W. Beecroft	... Treble	*Russell G. Parker	... 5
*Frank Ruffles	... 2	*Walter Ruffles	... 6
*Patricia M. Clarke (16)	... 3	*Walter W. Miller	... 7
Leslie C. Wightman	... 4	Leslie G. Brett	... Tenor

Composed by A. Knights.

Conducted by Leslie G. Brett.

\*First peal of Spliced in four methods, First peal of Spliced in four methods as conductor.

**No. 2036—ASHBOCKING**—On Friday July 24th, 1953, in 2 hours and 46 minutes, at the Church of All Saints.

**A Peal of 5040 Minor**

Being an extent each of Double Court, Cambridge Surprise, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and Plain Bob.  
Tenor 10 cwt, 21 lb.

James Bennett, Sen.	...Treble	George W. Waterman	... 4
Urban W. Wildney	... 2	Garnham A. Blaxcell	... 5
Robert E. Lester	... 3	Ronald W. Steward	...Tenor

Conducted by James Bennett.

**No. 2037—BUNGAY**—On Saturday July 25th, 1953, in 3 hours and 5 minutes, at the Church of St. Mary.

**A Peal of 5088 Superlative Surprise Major**

Tenor 16 cwt, 32 lb. in F.

Charles Bailey	... Treble	H. William Barrett	... 5
Nolan Golden	... 2	Arthur G. Bason	... 6
Stanley W. Copling	... 3	George Sayer	... 7
Frederick C. Gunton	... 4	George W. Pipe	...Tenor

Composed by James W. Washbrook. Conducted by Nolan Golden.

**No. 2038—BUXHALL**—On Sunday July 26th, 1953, in 2 hours and 55 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being one extent each of Double Oxford, Plain Bob, Oxford Treble Bob and two extents each of Cambridge Surprise and Kent Treble Bob.  
Tenor 9 cwt.

J. L. Garner Hayward	...Treble	Frederick E. Wilshaw	... 4
John W. Meade	... 2	Brian J. Luff	... 5
Ronald J. Sharp	... 3	Garnham A. Blaxcell	...Tenor

Conducted by Garnham A. Blaxcell.

**No. 2039—BLYTHBURGH**—On Sunday July 26th, 1953, in 2 hours and 42 minutes, at the Church of the Holy Trinity.

**A Peal of 5040 Minor**

Being three 720's of Kent Treble Bob and four of Plain Bob.

Tenor 10 cwt, in G.

*Winifred Mellin	...Treble	C. Jack Gibson	... 4
Jack Pilgrim	... 2	Norman R. Bailey	... 5
William H. Mellin	... 3	John W. Blythe	...Tenor

Conducted by John W. Blythe.

\*First six-bell peal.

**No. 2040—DEBENHAM**—On Friday July 31st, 1953, in 3 hours and 7 minutes, at the Church of St. Mary.

**A Peal of 5056 Cambridge Surprise Major**

Middleton's.

Tenor 21½ cwt.

Michael Slaney ...	...Treble	Ronald J. Sharp ...	... 5
Frederick E. Wilshaw ...	... 2	William A. T. Carter ...	... 6
Frederick W. Burnett ...	... 3	James L. G. Hayward ...	... 7
*Brian J. Luff ...	... 4	William A. Stote ...	... Tenor

Conducted by William A. Stote.

\*First peal in the method.

**No. 2041—FRAMSDEN**—On Friday July 31st, 1953, in 3 hours and 3 minutes, at the Church of St. Mary.

**A Peal of 5040 Stedman Triples**

Thurstans'.

Tenor 16 cwt.

Frederick E. Wilshaw ...	...Treble	John W. Meade ...	... 5
Ronald J. Sharp ...	... 2	Michael Slaney ...	... 6
Brian J. Luff ...	... 3	Frederick W. Burnett ...	... 7
William A. T. Carter ...	... 4	Garnham A. Blaxcell ...	... Tenor

Conducted by Frederick W. Burnett.

**No. 2042—NEWMARKET**—On Sunday August 2nd, 1953, in 2 hours and 15 minutes, in All Saints' Church Belfry.

**A Peal of 5328 Plain Bob Major**

J. Reginald Heath ...	... 1-2	John A. Acres ...	... 5-6
Peter Border ...	... 3-4	Thomas F. Varney ...	... 7-8

Composed by Albert E. Austin.

Conducted by John A. Acres.

**No. 2043—FRAMSDEN**—On Monday August 3rd, 1953, in 2 hours and 50 minutes, at the Church of St. Mary.

**A Peal of 5056 Cambridge Surprise Major**

Middleton's.

Tenor 16 cwt.

Diana M. Matthew ...	...Treble	Russell G. Parker ...	... 5
Albert E. Whiting ...	... 2	Charles W. Beecroft ...	... 6
Frank Ruffles ...	... 3	Walter W. Miller ...	... 7
George A. Wightman ...	... 4	Leslie G. Brett ...	... Tenor

Conducted by Leslie G. Brett.

**No. 2044—SOUTHWOLD**—On Monday August 3rd, 1953, in 3 hours and 2 minutes, at the Church of St. Edmund, King and Martyr.

**A Peal of 5056 Plain Bob Major**

Tenor 12 cwt. in F sharp.

Winifred Mellin ...	...Treble	William H. Mellin ...	... 5
Robert E. Lester ...	... 2	John S. Wybrew ...	... 6
Margot Thompson ...	... 3	*Alan G. Fever ...	... 7
*C. Jack Gibson ...	... 4	John W. Blythe ...	... Tenor

Composed by H. J. Tucker.

Conducted by John W. Blythe.

\*First peal of Bob Major. First peal of Bob Major as conductor.

**No. 2045—ROUGHAM**—On Monday August 3rd, 1953, in 3 hours and 5 minutes, at the Church of St. Mary.

**A Peal of 5040 Plain Bob Minor**

Being seven 720's each called differently. Tenor 16 cwt.

*Leslie Pierce	...	...	Treble	*Leslie Nice	...	...	4
*Richard Rose	...	...	2	Walter Perry	...	...	5
Harry King	...	...	3	Kenneth Brown	...	...	Tenor

Conducted by Kenneth Brown.

\*First peal. First peal as conductor.

**No. 2046—HENLEY**—On Saturday August 15th, 1953, in 2 hours and 55 minutes, at the Church of St. Peter.

**A Peal of 5040 Little Bob Major**

Tenor 8 cwt, 3 lb.

*Kenneth Brown	...	...	Treble	†Herbert G. Jillings	...	...	5
Robert E. Lester	...	...	2	†John S. Wybrew	...	...	6
James Bennett, Sen.	...	...	3	†George E. Symonds	...	...	7
William J. Button	...	...	4	Garnham A. Blaxcell	...	...	Tenor

Composed by N. J. Pitstow, C.C.C. No. 88.

Conducted by George E. Symonds.

\*First peal on eight bells. †First peal of Little Bob Major.

**No. 2047—IPSWICH**—On Saturday August 22nd, 1953, in 3 hours and 22 minutes, at the Church of St. Mary-le-Tower.

**A Peal of 5001 Stedman Caters**

Tenor 32 cwt, in C sharp.

Willoughby E. Maulden	...	...	Treble	George A. Fleming	...	...	6
Chas. J. Sedgley	...	...	2	Frank A. Willis-Betts	...	...	7
George E. Symonds	...	...	3	Douglas A. Collins	...	...	8
Cecil W. Pipe	...	...	4	George W. Pipe	...	...	9
James Bennett	...	...	5	H. William Barrett	...	...	Tenor

Composed by Chas. J. Sedgley.

Conducted by George W. Pipe.

First peal of Stedman as conductor.

**No. 2048—BURES**—On Saturday August 22nd, 1953, in 3 hours and 3 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5088 Kent Treble Bob Major**

Tenor 20 cwt, in E.

*Stuart T. Hume	...	...	Treble	*Charles Bower	...	...	5
*Mrs. Leslie Mills	...	...	2	*Donald L. Mills	...	...	6
*Janet M. Spurgin	...	...	3	Leslie D. Mills	...	...	7
*Allen W. Cansdale	...	...	4	Walter Arnold	...	...	Tenor

Composed by A. Craven.

Conducted by Donald L. Mills.

\*First peal in the Treble Bob principle.

**No. 2049—SAXMUNDHAM**—On Saturday August 29th, 1953, in 2 hours and 39 minutes, at the Church of St. John-the-Baptist.

**A Peal of 5040 Treble Bob Minor**

Being two extents each of Norwich Surprise, Cambridge Surprise and Kent Treble Bob and one extent of Oxford Treble Bob.

Tenor 8 cwt, 3 qr, 7 lb, in G.

William Smith	...	Treble	Jack Pilgrim	...	4
Ray Peck	...	2	John W. Blythe	...	5
Robert E. Lester	...	3	Norman R. Bailey	...	Tenor

Conducted by Norman R. Bailey.

**No. 2050—DRINKSTONE**—On Saturday August 29th, 1953, in 3 hours and 5 minutes, at the Church of All Saints.

**A Peal of 5040 Plain Bob Major**

Being seven different 720's,

Tenor 11 cwt.

Leslie Pierce	...	Treble	Leslie Nice	...	4
Richard Rose	...	2	*Alan G. Fever	...	5
Leonard Sharpe	...	3	Kenneth Brown	...	Tenor

Conducted by Kenneth Brown.

\*First peal of Plain Bob Minor.

**No. 2051—BUXHALL**—On Sunday August 30th, 1953, in 3 hours and 7 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being two 720's each of Oxford Treble Bob, Kent Treble Bob, and three 720's of Plain Bob, each called differently.

Tenor 15 cwt, 7 lb.

*David Brand	...	Treble	John S. Wybrew	...	4
†Leonard Sharpe	...	2	Garnham A. Blaxcell	...	5
†Kenneth Brown	...	3	Alan G. Fever	...	Tenor

Conducted by Garnham A. Blaxcell.

\*First peal, †First peal in three methods.

**No. 2052—GRUNDISBURGH**—On Saturday September 5th, 1953, in 3 hours and 9 minutes, at the Church of St. Mary.

**A Peal of 5040 Cambridge Surprise Royal**

Tenor 8 cwt, 23 lb, in G.

Roderick W. Pipe	...	Treble	*Victor Griffin	...	6
George A. Fleming	...	2	Henry W. Barrett	...	7
Patricia M. Clarke	...	3	George E. Symonds	...	8
James Bennett	...	4	George W. Pipe	...	9
Chas. J. Sedgley	...	5	Cecil W. Pipe	...	Tenor

Composed by William Pye.

Conducted by George W. Pipe.

\*First peal of Surprise Royal.

**No. 2053—HUNSTON**—On Sunday September 6th, 1953, in 2 hours and 53 minutes, at the Church of St. Michael.

**A Peal of 5040 Plain Bob Doubles**

Tenor 11 cwt.

*Leslie Pierce	...	Treble	Kenneth Brown	...	3
Charles Fordham	...	2	*John S. Wybrew	...	4
			Alan G. Fever	...	Tenor

Conducted by Kenneth Brown.

\*First peal of Doubles. First peal of Doubles as conductor.

**No. 2054—BUNGAY**—On Saturday September 12th, 1953, in 3 hours, at the Church of St. Mary.

**A Peal of 5184 Oxford Treble Bob Major**

Tenor 16 cwt.

James W. Forder	...	Treble	Stanley W. Copling	...	5
George W. Howlett	...	2	Frederick C. Gunton	...	6
Godfrey G. Walpole	...	3	Ernest Whiting	...	7
William J. Flatt	...	4	H. William Barrett	...	Tenor

Composed by G. Lindoff.

Conducted by Ernest Whiting.

**No. 2055—GRUNDISBURGH**—On Thursday September 17th, 1953, in 2 hours and 50 minutes, at the Church of St. Mary.

**A Peal of 5040 Plain Bob Triples.**

Tenor 8 cwt, 23 lb. in G.

Lewis J. Last	...	Treble	George A. Fleming	...	5
George V. Buxton	...	2	James Bennett	...	6
George W. Pipe	...	3	Cecil W. Pipe	...	7
Roderick W. Pipe	...	4	Frederick J. Crapnell	...	Tenor

Composed by Henry Hubbard

Conducted by Cecil W. Pipe.

Specially rung half-muffled on the evening of the funeral of Garnham

A. Blaxcell, as a last token of respect and to his cherished memory.

**No. 2056—BARKING**—On Friday September 18th, 1953, in 2 hours and 48 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being two extents of Oxford and Kent Treble Bob and three extents of Plain Bob.

Tenor 11 cwt, 1 qr, 7 lb.

Robert E. Lester	...	Treble	Harry D. Lister	...	4
John S. Wybrew	...	2	William J. Button	...	5
Ronald W. Steward	...	3	John W. Blythe	...	Tenor

Conducted by John W. Blythe.

Rung with bells half-muffled as a last token of respect to a grand old friend and ringer of this district, Garnham A. Blaxcell.

**No. 2057—SUDBURY**—On Saturday September 19th, 1953, in 3 hours and 8 minutes, at the Church of St. Gregory.

**A Peal of 5184 Cambridge Surprise Major**

Washbrook's Variation of Middleton's, Tenor 16 cwt, in F.

James Bennett	... ..Treble	Samuel J. Twitchett	... ..5
George W. Pipe	... ..2	Leslie D. Mills	... ..6
Archie A. Fitch	... ..3	Thomas Bird	... ..7
Rosemary Seabrook	... ..4	Harry J. Millatt	... ..Tenor

Conducted by George W. Pipe.

Rung in memoriam Garnham A. Blaxcell.

**No. 2058—STOWMARKET**—on Saturday September 19th, 1953, in 3 hours and 16 minutes, at the Church of SS. Peter and Mary.

**A Peal of 5040 Plain Bob Major**

Tenor 24 cwt, in D.

Alan Fever	... ..Treble	Harry D. Lister	... ..5
Leslie Forster	... ..2	William J. Button	... ..6
John S. Wybrew	... ..3	Ronald W. Steward	... ..7
Robert E. Lester	... ..4	Oliver G. Barnard	... ..Tenor

Composed by Horace Howlett, Conducted by Oliver G. Barnard.

Rung with half-muffled clappers as a token of respect to the memory of Garnham A. Blaxcell.

**No. 2059—FRESSINGFIELD**—On Saturday September 26th, 1953, in 2 hours and 40 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5040 Stedman Triples**

Pitstow's Variation of Thurstans', Tenor 17½ cwt, in F.

H. William Barrett	...Treble	Arthur G. Bason	... ..5
Ernest Whiting	... ..2	George Sayer	... ..6
Stanley W. Copling	... ..3	Nolan Golden	... ..7
Charles W. Looome	... ..4	L. Edward Etheridge	... ..Tenor

Conducted by Nolan Golden.

**No. 2060—ASHBOCKING**—On Tuesday September 29th, 1953, in 2 hours and 47 minutes, at the Church of All Saints.

**A Peal of 5040 Minor**

Being an extent each of Double Court, Cambridge Surprise, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 10 cwt, 21 lb.

Urban W. Wildney	...Treble	Robert E. Lester	... ..4
Patricia M. Clarke	... ..2	James Bennett, Sen.	... ..5
George W. Waterman	... ..3	*Ronald W. Steward	... ..Tenor

Conducted by Ronald W. Steward.

\*200th peal.

**No. 2061—HOLLESLEY**—On Saturday October 3rd, 1953, in 3 hours and 6 minutes, at the Church of All Saints.

**A Peal of 5040 Plain Bob Major**

Tenor 17 cwt. in F.

Alan R. Andrews ...	Treble	Charles A. Andrews ...	5
*Anne V. Lewis ...	2	*George W. Barnes ...	6
Donald C. Andrews ...	3	Roy Duesbury ...	7
Felix H. Erith ...	4	George N. Orman ...	Tenor

Composed by John Carter,

Conducted by Alan R. Andrews,

\*First peal on eight bells.

**No. 2062—GRUNDISBURGH**—On Saturday October 3rd, 1953, in 2 hours and 49 minutes, at the Church of St. Mary.

**A Peal of 5040 Grandsire Triples**

Carter's Twelve-part,

Tenor 8 cwt. 23 lb. in G.

*Lewis J. Last ...	Treble	George A. Fleming ...	5
Roderick W. Pipe ...	2	James Bennett ...	6
Cecil W. Pipe ...	3	Percy May ...	7
George W. Pipe ...	4	Frederick J. Crapnell ...	Tenor

\*50th peal.

Conducted by George A. Fleming.

**No. 2063—GREAT BARTON**—On Saturday October 3rd, 1953, in 2 hours and 52 minutes, at the Church of the Holy Innocents.

**A Peal of 5040 Plain Bob Minor**

Being seven different 720's.

Tenor 9 cwt. 3 lb.

*George E. Catton ...	Treble	Harry King ...	4
Richard Rose ...	2	Leonard Sharpe ...	5
Alan G. Fever ...	3	Kenneth G. Brown ...	Tenor

Conducted by Kenneth G. Brown.

\*First peal.

**No. 2064—RATTLEDEN**—On Sunday October 4th, 1953, in 2 hours and 53 minutes, at the Church of St. Nicholas.

**A Peal of 5040 Minor**

Being 720 of St. Clement's, 720 of Oxford Treble Bob, 720 of Kent Treble Bob, four 720's of Plain Bob, each called differently.

Tenor 11 cwt.

*David Brand ...	Treble	Alan G. Fever ...	4
*Leonard Sharpe ...	2	John S. Wybrew ...	5
Robert E. Lester ...	3	*Kenneth G. Brown ...	Tenor

Conducted by Kenneth G. Brown.

\*First peal in four methods.

**No. 2065—ELVEDEN**—On Thursday October 8th, 1953, in 3 hours and 15 minutes, at the Church of SS. Andrew and Patrick.

**A Peal of 5040 Plain Bob Triples**

Tenor 17 cwt.

*Gordon Peck	...	...	Treble	Thomas Stagg	...	...	5
Samuel Atkins	...	...	2	Harry Fuller	...	...	6
Dora Reeve	...	...	3	James Paul	...	...	7
Wilfred Bowers	...	...	4	*Henry Ivings	...	...	Tenor

Composed by H. Hubbard.

Conducted by James Paul.

\*First peal. First peal in method by all.

**No. 2066—BARKING**—On Friday October 9th, 1953, in 2 hours and 44 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being an extent of St. Clement's, and two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 11 cwt, 1 qr, 7 lb.

David Brand	...	...	Treble	John S. Wybrew	...	...	4
Kenneth G. Brown	...	...	2	John W. Blythe	...	...	5
Robert E. Lester	...	...	3	Ronald W. Steward	...	...	Tenor

Conducted by John W. Blythe.

**No. 2067—ROUGHAM**—On Saturday October 10th, 1953, in 3 hours and 5 minutes, at the Church of St. Mary.

**A Peal of 5040 Plain Bob Minor**

Being seven extents, six callings. Tenor 16 cwt.

Kenneth Brown	...	...	Treble	Leslie Nice	...	...	4
Richard Rose	...	...	2	Arthur F. Ballam	...	...	5
William T. Rickwood	...	...	3	John Banks	...	...	Tenor

Conducted by Arthur F. Ballam.

**No. 2068—ASHFIELD**—On Sunday October 11th, 1953, in 2 hours and 58 minutes, at the Church of All Saints.

**A Peal of 5040 Plain Bob Doubles**

Being 42 extents, four callings. Tenor 15 cwt.

*George E. Catton	...	...	Treble	*David Brand	...	...	3
Kenneth G. Brown	...	...	2	*Leonard Sharpe	...	...	4

Alan G. Fever ... Tenor

Conducted by Kenneth G. Brown.

\*First peal of Doubles.

**No. 2069—GRUNDISBURGH**—On Saturday October 17th, 1953, in 3 hours and 2 minutes, at the Church of St. Mary.

**A Peal of 5040 Yorkshire Surprise Royal**

Tenor 8 cwt, 23 lb. in G.

*George A. Fleming	...	...	Treble	*Victor Griffin	...	...	6
Cecil W. Pipe	...	...	2	James Bennett	...	...	7
*Roderick W. Pipe	...	...	3	*H. William Barrett	...	...	8
*Patricia M. Clarke	...	...	4	*George W. Pipe	...	...	9
Chas. J. Sedgley	...	...	5	John R. Mayne	...	...	Tenor

Composed by Chas. J. Sedgley.

Conducted by John R. Mayne.

\*First peal of Yorkshire Royal. First peal of Surprise Royal as conductor. First peal of Yorkshire Royal on the bells.

**No. 2070—HENLEY**—On Saturday October 17th, 1953, in 2 hours and 47 minutes, at the Church of St. Peter.

**A Peal of 5088 Kent and Oxford Treble Bob Major**

Ilkeston Variation, Tenor 8 cwt.  
 Stuart T. Hume ... Treble Thomas Bird ... 5  
 Rosemary Seabrook ... 2 Samuel J. Twitchett ... 6  
 Mrs. Leslie Mills ... 3 Leslie D. Mills ... 7  
 Janet M. Spurgin ... 4 Donald L. Mills ... Tenor  
 Composed by E. C. Gobey. Conducted by Donald L. Mills.  
 First peal in two Major methods by all except 7th.

**No. 2071—GREAT FINBOROUGH**—On Sunday October 18th, 1953, in 3 hours and 4 minutes, at the Church of St. Andrew.

**A Peal of 5040 Minor**

In five methods, being two extents each of Oxford and Kent Treble Bob and one extent each of Double Oxford, St. Clement's, and Plain Bob.  
 Tenor 12½ cwt. in G.

\*David Brand ... Treble John S. Wybrew ... 4  
 Robert E. Lester ... 2 Alan G. Fever ... 5  
 \*Leonard Sharpe ... 3 \*Kenneth G. Brown ... Tenor

Conducted by Kenneth G. Brown.

\*First peal in five methods.

**No. 2072—ASHBOCKING**—On Friday October 23rd, 1953, in 2 hours and 44 minutes, at the Church of All Saints.

**A Peal of 5040 Minor**

Being 720 each of Cambridge Surprise, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and two 720's of Plain Bob.  
 Tenor 10 cwt. 21 lb. in G.

\*Robert E. Lester ... Treble †John S. Wybrew ... 4  
 Patricia M. Clarke ... 2 Ronald W. Steward ... 5  
 George E. Symonds ... 3 ††John W. Blythe ... Tenor

Conducted by John W. Blythe.

\*100th peal. †First six method Minor peal. †50th peal.

**No. 2073—LIVERMERE**—On Friday October 23rd, 1953, in 2 hours and 44 minutes, at the Church of St. Peter.

**A Peal of 5040 Plain Bob Doubles**

Being 42 extents, four callings. Tenor 6 cwt.  
 Leslie Pierce ... Treble Leonard Sharpe ... 3  
 Kenneth G. Brown ... 2 \*Michael Dack ... 4  
 Alan G. Fever ... Tenor

Conducted by Kenneth G. Brown.

\*First peal.

**No. 2074—KELSALE**—On Saturday October 24th, 1953, in 3 hours and 3 minutes, at the Church of St. Peter.

**A Peal of 5088 Kent Treble Bob Major**

Tenor 16½ cwt. in E.

Robert E. Lester ...	...Treble	John S. Wybrow ...	... 5
Norman R. Bailey ...	... 2	John W. Blythe ...	... 6
*Jack Pilgrim ...	... 3	William J. Button ...	... 7
Alan G. Fever ...	... 4	Ronald W. Steward ...	...Tenor

Composed by T. B. Worsley. Conducted by John W. Blythe.  
 \*First peal of Kent Major 'inside'. First peal in the method as conductor.

**No. 2075—HELMINGHAM**—On Friday October 30th, 1953, in 2 hours and 57 minutes, at the Church of St. Mary.

**A Peal of 5056 Spliced Surprise Major**

Comprising 1472 Painswick and Yorkshire, 1408 Superlative, and 704 Cambridge, with 134 changes of method. Tenor 19½ cwt.

Charles W. Beecroft ...	...Treble	*Albert E. Whiting ...	... 5
George A. Fleming ...	... 2	*Llewellyn Allum ...	... 6
Frank Ruffles ...	... 3	Walter W. Miller ...	... 7
Russell G. Parker ...	... 4	Leslie G. Brett ...	...Tenor

Composed by J. W. Parker. Conducted by Leslie G. Brett.  
 First peal of Spliced.

**No. 2076—STOWMARKET**—On Saturday October 30th, 1953, in 3 hours and 16 minutes, at the Church of SS. Peter and Mary.

**A Peal of 5184 Double Norwich Court Bob Major**

Tenor 24 cwt. in D.

Robert E. Lester ...	...Treble	George N. Orman ...	... 5
Harry D. Lister ...	... 2	Alan Fever ...	... 6
Horace J. Mansfield ...	... 3	William J. Button ...	... 7
Roy Duesbury ...	... 4	Alan R. Andrews ...	...Tenor

Composed by H. Johnson. Conducted by Harry D. Lister.

**No. 2077—BLYTHBURGH**—On Sunday November 1st, 1953, in 2 hours and 47 minutes, at the Church of the Holy Trinity.

**A Peal of 5040 Plain Bob Minor**

Being seven different 720's.

Tenor 10 cwt. in G.

*Mrs. M. S. Snowling ...	...Treble	†G. A. Sutherland ...	... 4
Walter Kerrison ...	... 2	Reginald J. Darch ...	... 5
Margot Thompson ...	... 3	John W. Blythe ...	...Tenor

Conducted by John W. Blythe.

\*First peal. †First peal on an 'inside' bell.

**No. 2078—GREAT FINBOROUGH**—On Friday November 6th, 1953, in 2 hours and 49 minutes, at the Church of St. Andrew.

**A Peal of 5040 Plain Bob Minor**

Being seven different extents.

Tenor 12½ cwt. in F.

George E. Catton ...	...Treble	Robert E. Lester ...	... 4
Alan G. Fever ...	... 2	Ronald W. Steward ...	... 5
John S. Wybrow ...	... 3	John W. Blythe ...	...Tenor

Conducted by John W. Blythe.

**No. 2079—LAVENHAM**—On Saturday November 7th, 1953, in 3 hours and 20 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5040 Grandsire Triples**

Hollis' Five-part.

Tenor 23 cwt.

*Victor Ambrose ...	...Treble	Maurice T. Symonds ...	5
Rosemary Seabrook ...	2	Frederick Boreham ...	6
Stedman H. Symonds ...	3	Samuel J. Twitchett ...	7
Frederick F. Mortlock ...	4	Leonard C. Offord ...	Tenor

Conducted by Stedman H. Symonds.

\*First peal.

**No. 2080—HOLBROOK**—On Saturday November 7th, 1953, in 5 hours and 25 minutes, at the Church of All Saints.

**A Peal of 10080 Minor**

Being three extents each of Double Oxford, Oxford Treble Bob, Kent Treble Bob and Plain Bob, and two extents of St. Clement's.

Tenor 8 cwt. in A flat.

David Brand ...	...Treble	Ronald W. Steward ...	4
Robert E. Lester ...	2	Leonard Sharpe ...	5
Alan G. Fever ...	3	Kenneth G. Brown ...	Tenor

Conducted by Kenneth G. Brown.

Longest length by all.

Rung in memoriam to the 'fallen' of both world wars.

**No. 2081—BRAMFORD**—On Monday November 9th, 1953, in 2 hours and 48 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being an extent each of Double Court, Cambridge Surprise, Double Oxford, St. Clement's, Kent Treble Bob, Oxford Treble Bob and Plain Bob.

Tenor 11½ cwt. in G.

*Charles H. Taylor ...	...Treble	Robert E. Lester ...	4
Patricia M. Clarke ...	2	John W. Blythe ...	5
John S. Wybrew ...	3	Ronald W. Steward ...	Tenor

Conducted by John W. Blythe.

\*First peal. First peal in seven methods as conductor.

**No. 2082—DEBENHAM**—On Tuesday November 10th, 1953, in 3 hours and 13 minutes, at the Church of St. Mary Magdalene.

**A Peal of 5088 Kent Treble Bob Major**

Tenor 21 cwt. 1 qr. 20 lb. in E.

Charles E. Fisher ...	...Treble	Ronald W. Steward ...	5
Harry D. Lister ...	2	Russell G. Parker ...	6
Robert E. Lester ...	3	Albert E. Whiting ...	7
William J. Button ...	4	Urban W. Wildney ...	Tenor

Composed by Henry Dains.

Conducted by Charles E. Fisher.

**No. 2083—IPSWICH**—On Saturday November 14th, 1953, in 2 hours and 48 minutes, at the Church of St. Margaret.

**A Peal of 5056 Plain Bob Major**

Pritchard's Four-part.		Tenor 15 cwt, 3 qr, 10 lb, in F.	
Ernest Bloomfield	... Treble	Max P. Page	... 5
Palmer Whittell	... 2	Keith Whittell	... 6
Charles Woodcock	... 3	Sidney Arbon	... 7
Jack Munnings	... 4	Ernest V. Blake	... Tenor

Conducted by Ernest V. Blake.

**No. 2084—IPSWICH**—On Friday November 20th, 1953, in 2 hours and 40 minutes, at the Church of St. Clement.

**A Peal of 5040 Minor**

Being two extents each of Oxford and Kent, and three of Plain Bob. Tenor 15½ cwt, in F.

Robert E. Lester	... Treble	Alan G. Fever	... 4
Ronald W. Steward	... 2	John W. Blythe	... 5
John S. Wybrew	... 3	Ernest V. Blake	... Tenor

Conducted by Robert E. Lester.

First peal as conductor.

**No. 2085—FORNHAM ST. MARTIN**—On Friday December 4th, 1953, in 2 hours and 46 minutes, at the Church of St. Martin.

**A Peal of 5040 Plain Bob Minor**

Being seven different 720's.		Tenor 6½ cwt.	
Leslie Pierce	... Treble	*David Brand	... 4
Alan G. Fever	... 2	John W. Banks	... 5
Arthur F. Ballam	... 3	Kenneth G. Brown	... Tenor

Conducted by Kenneth G. Brown.

\*First peal 'inside' of Bob Minor.

**No. 2086—IPSWICH**—On Saturday December 5th, 1953, in 3 hours and 24 minutes, at the Church of St. Mary-le-Tower.

**A Peal of 5088 Superlative Surprise Major**

Tenor 32 cwt, in C sharp.

James Bennett	... Treble	H. William Barrett	... 5
Chas. J. Sedgley	... 2	George W. Pipe	... 6
Cecil W. Pipe	... 3	Ernest V. Blake	... 7
George A. Fleming	... 4	John F. Tillett	... Tenor

Composed and conducted by Chas. J. Sedgley (No. 45).

**No. 2087—BLYTHBURGH**—On Saturday December 5th, 1953, in 2 hours and 45 minutes, at the Church of the Holy Trinity.

**A Peal of 5040 Minor**

Being two 720's each of Oxford Treble Bob, Kent Treble Bob and Plain Bob, and one 720 of St. Clement's. Tenor 10 cwt, in G.

Walter Kerrison	... Treble	*Reginald J. Darch	... 4
*Margot R. Thompson	... 2	C. Jack Gibson	... 5
*Richard S. Payne	... 3	John W. Blythe	... Tenor

Conducted by John W. Blythe.

\*First peal in four methods 'inside'.

**No. 2088—MONKS-ELEIGH**—On Sunday December 6th, 1953, in 3 hours, at the Church of St. Peter.

**A Peal of 5040 Minor**

Being two 720's Oxford Treble Bob, two 720's Kent Treble Bob, and three 720's Plain Bob, each called differently. Tenor 18 cwt. in E.

David Brand	... Treble	John S. Wybrew	... 4
Alan G. Fever	... 2	Kenneth G. Brown	... 5
Robert E. Lester	... 3	Ronald W. Steward	... Tenor

Conducted by Kenneth G. Brown.

**No. 2089—EARL SOHAM**—On Thursday December 17th, 1953, in 2 hours and 47 minutes, at the Church of St. Mary.

**A Peal of 5040 Cambridge Surprise Minor**

Being seven extents. Tenor 11 cwt.

Charles W. Beecroft	... Treble	*Diana M. Matthew	... 4
Frank Ruffles	... 2	Albert E. Whiting	... 5
Walter W. Miller	... 3	Leslie G. Brett	... Tenor

Conducted by Leslie G. Brett.

\*First peal on a working bell.

**No. 2090—GRUNDISBURGH**—On Saturday December 19th, 1953, in 2 hours and 59 minutes, at the Church of St. Mary.

**A Peal of 5184 London Surprise Major**

Tenor 8 cwt. 23 lb. in G.

Cecil W. Pipe	... Treble	George A. Fleming	... 5
George W. Pipe	... 2	James Bennett	... 6
*Roderick W. Pipe	... 3	Albert E. Whiting	... 7
Chas. J. Sedgley	... 4	Leslie G. Brett	... Tenor

Composed by James W. Washbrook. Conducted by George W. Pipe.

\*First peal of London. First peal of London as conductor and 50th peal of Surprise.

**No. 2091—WETHERDEN**—On Thursday December 24th, 1953, in 2 hours and 47 minutes, at the Church of St. Mary.

**A Peal of 5040 Plain Bob Minor**

Being seven different 720's. Tenor 16 cwt.

Kenneth G. Brown	... Treble	*George E. Catton	... 4
John S. Wybrew	... 2	Leonard Sharpe	... 5
Alan G. Fever	... 3	David Brand	... Tenor

Conducted by Kenneth G. Brown.

\*First peal 'inside'.

**No. 2092—CLARE**—On Saturday December 26th, 1953, in 3 hours and 13 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5024 Plain Bob Major**

Tenor 28 cwt. in D.

George Waterman	... Treble	Owen Ballard	... 5
Rosemary Seabrook	... 2	Samuel J. Twitchett	... 6
Reg. Rippingale	... 3	*Thomas Bird	... 7
Peter Mayle	... 4	Urban W. Wildney	... Tenor

Composed by J. Barker. Conducted by Rosemary Seabrook.

\*100th peal. First peal as conductor.

**No. 2093—WITNESHAM**—On Saturday<sup>1</sup> December 26th, 1953, in 2 hours and 30 minutes, at the Residence of G. A. Fleming.

**A Peal of 5184 Oxford Treble Bob Major**

George A. Fleming	... 1-2	William Wightman	... 5-6
*Frank L. Fisher	... 3-4	Willoughby E. Maulden	... 7-8

Composed by Arthur Knights. Conducted by George A. Fleming.

\*First peal of Oxford Treble Bob 'in hand'. First peal as conductor 'in hand'.

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