

No. 28.

THE  
SUFFOLK GUILD  
OF RINGERS

*for the Diocese of  
St. Edmundsbury and Ipswich*



ANNUAL REPORT 1954



RECORD OF PEALS RUNG

*Also*

LIST OF MEMBERS FOR THE YEAR 1954

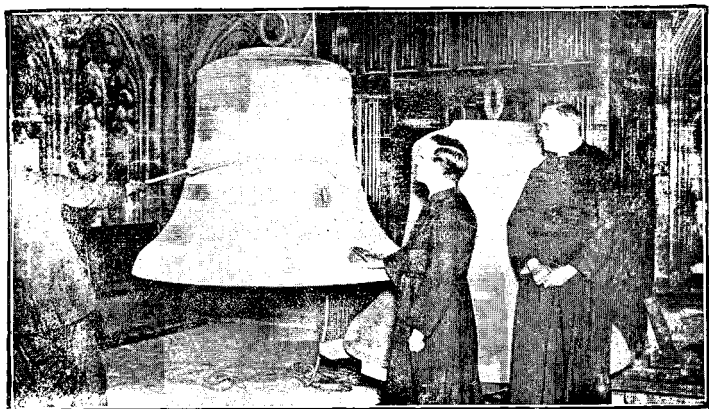
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*IN THE WORLD*



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#### FOUNDERS OF THE PEALS AT

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#### SOME BELL RESTORATIONS IN SUFFOLK

A-hbocking, Beccles, Brandeston, Brandon, Cavendish, Debenham, East Bergholt, Exning, Freckenham, Grundisburgh, Gt. Finborough, Hartest, Hasketon, Henley, Hinderclay, Hollesley, Leiston, Long Melford, Lowestoft, St. Margaret's, Newmarket, St. Mary's, Otley, Pakefield, Somerleyton, Tannington, Ufford, Wilby.

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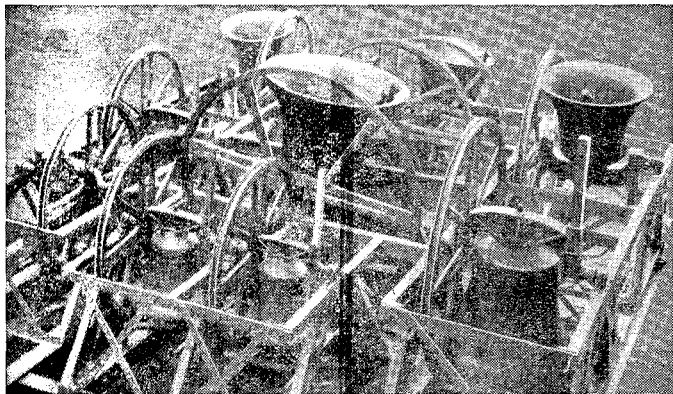
64, LEWISHAM PARK,  
LONDON, S.E. 13



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Edinburgh, St. Albans, Lincoln, Durham,  
Peterborough, Melbourne (Australia),  
Rochester, Dublin, St. Patrick's (Manchester),  
and Worcester Cathedrals, etc., etc.



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## OFFICERS OF THE GUILD—1954

### President:

The Right Rev. the Lord Bishop of St. Edmundsbury & Ipswich  
Dr. A. H. Morris.

### Patrons:

The Rt. Hon. The Earl of Cranbrook.  
The Rt. Hon. Lord Cranworth, K.G., M.C.

### Vice-Presidents:

The Very Rev. Provost J. L. White, M.A.      The Venerable T. R. Browne, B.D.      The Rev. Canon T. Batterby, M.A.      The Rev. Canon F. Tucker-Harvey, B.A., A.K.C.      Mr. Charles E. Fisher.  
Mr. H. Claude Rush.

### Ringin Master:

Mr. C. J. Sedgley, 61 Belvedere Road, Ipswich.

### General Secretary and Treasurer:

Mr. C. W. Pipe, Grundisburgh.

### Peals Secretary:

Mr. John W. Blythe, 18 Barnaby Green, Southwold.

### Hon. Auditor:

Mr. J. W. H. Preastner, Wickham Market.

### Committee:

Mrs. Sylvia R. E. Pipe, Mr. James Bennett, Mr. Leslie Mills,  
Mr. F. L. Fisher, Mr. Derek Woodward, Mr. Harry D. Lister,  
Mr. Max Page, Mr. Sam Twitchett.

### District Secretaries:

- |                        |   |
|------------------------|---|
| 1 Beccles ... ..       | Mr. E. R. Goate, 47 Smallgate, Beccles.                               |
| 2 Bury St. Edmunds     | Mr. W. Stannard, South Cottage,<br>Raingate Street, Bury St. Edmunds. |
| 4 Debenham ... ..      | Vacant.   |
| 5 Eye ... ..           | Mr. A. E. Cook, 14 Rectory Hill,<br>Rickingham.                       |
| 6 Framlingham ... ..   | Mr. W. E. Maulden, 14 Market Hill,<br>Framlingham.                    |
| 7 Fressingfield ... .. | Mr. J. Barber, Wingfield.   |
| 8 Hadleigh ... ..      |   |
| 9 Halesworth ... ..    | Mr. R. S. Payne, 21 Hotson Rd., Southwold.                            |
| 10 Ipswich ... ..      | Vacant.   |
| 11 Mildenhall ... ..   | Miss Edna M. Peckett, 152 High Street,<br>Lakenheath.                 |
| 12 Saxmundham ... ..   | Mr. Alan R. Bridges, Post Office, Theberton                           |
| 13 Stowmarket ... ..   | Mr. B. Chilvers, Cotton.  |
| 14 Sudbury ... ..      | Mr. L. D. Mills, Colchester Road, Bures.                              |
| 15 Woodbridge ... ..   | Mr. C. W. Pipe, Grundisburgh.   |

### Clerical Secretary:

Now Vacant.

### Representatives on the Central Council:

Mr. C. J. Sedgley.      Mr. C. W. Pipe.      Mr. G. E. Symonds.

## GENERAL SECRETARY'S REPORT

Once again I bring to your attention the good work put in by our District Secretaries which has contributed very largely to the success The Guild enjoyed during the year 1954.

In an area thinly populated with towers and ringers, Mr. Edwin Coate carries on the Beccles district in spite of the small amount of encouragement he receives. The peal of Bob Royal was a good performance. May it be the forerunner of further peals.

In the Bury St. Edmund's district Mr. William Stannard has remained loyal and would be glad to see his members more often.

Another District vacancy has been caused by the resignation of Mr. Leslie Brett in the Debenham area. Mr. Brett, one of our best known ringers and conductors has held office several years and could always be relied upon to remit his District subscriptions early in the year. On your behalf I thank Mr. Brett most sincerely for his good work to The Guild. Another scattered area is the Eye District where Mr. Arthur Cook has once again collected and remitted his members subscriptions. Again, I would like to see more ringers visit this part of the County and encourage those who toil there.

In spite of incapacity Mr. Willoughby Maulden sticks to the ship in the uninteresting Framlingham District; a well known ringer, he has rendered good service to the Church and Guild and we hope Mr. Maulden may soon be restored to good health again.

A very wonderful man for his age is Mr. James Barber who carries on the secretaryship in the Fressingfield District. He tells me he is 79 years of age. His versatility and fitness is due, maybe, to the many miles he walks to collect subscriptions.

Halesworth is an up and coming District under the able leadership of Mr. Richard Payne together with the help of Mr. John Blythe. Recruits are being taught, 720's, quarter peals and peals are being rung every week, isolated towers visited and handbells are rung on various occasions including Christmas Eve. Most important of all, every available subscription is collected.

Well done Mr. Payne and Mr. Blythe.

The Ipswich District is still without a secretary. How we miss Mr. Edward Ellenger.

Mildenhall District has again done well under the leadership of Miss Edna Peckett who has followed that splendid lady secretary Miss Dora Reeve. Our grateful thanks are due to Miss Reeve for all her good work during several years office and, it looks as if Miss Peckett will co-operate as well with the members as did her predecessor. The members in this District are extremely loyal to The Guild, for in spite of the fact they ring fewer peals they pay their subscriptions with unfailing regularity and I am told they are faithful service ringers.

Mr. Bert Chilvers struggles on in the Stowmarket District and could do with a little more encouragement. It is regrettable that no subscriptions from the leading tower have been remitted. All the same, thank you Mr. Chilvers.

The Sudbury District must take first place due especially to the large increase of members the result of much hard work by Mr. Leslie Mills. In practically every tower recruits are being taught and the whole area is restoration minded.

Apart from several good peals rung in the Woodbridge District, nothing outstanding has taken place. Regular service ringing and practice every Thursday evening still goes on at Grundisburgh and visiting ringers are usually certain of a touch on six, eight or ten bells.

Service ringing also takes place at Bredfield, Wickham Market and Woodbridge.

I would like to thank all District Secretaries for their work, time, patience and expense and on their behalf I would ask for your support. Please pay your 1955 subscription right away.

Twenty three meetings were held during the year and at a General meeting on February 6th, it was unanimously agreed to impose a levy of sixpence each person taking part in a peal. At the Annual General meeting it was decided to allocate 2% of the cost of restorations from our Bell Restoration Fund so long as funds permit. It is hoped that many Towers will avail themselves of this generous grant.

To relieve the General Secretary of the work in collecting peal levies and all matters relating to peals, the office of peals secretary was created and Mr. John Blythe was elected to this position. Levies should be sent to Mr. Blythe within a month of the peal being rung and I trust all conductors will co-operate in this matter. Mr. H. Claude Rush of Eye was unanimously elected Vice President.

We have lost by death Mrs. Margaret Groom, Messrs. William J. G. Brown, Thomas Chapell, Lewis J. Last and William R. Poulson. Mr. Brown was a well known ringer at St. Mary-le-Tower, where he took part in all the twelve bell peals when the band was in its hey day. His health during the past few years prevented him from ringing and he passed away on January 20th at the age of 69.

Mrs. Groom was an honorary member and although not a ringer she always gave a visiting band to Hollesley a cheery welcome.

Grundisburgh tower suffered a great loss by the passing of Lewis Last who had been a regular ringer there for many years. Lew was both loyal and faithful and the gap caused by his death has not yet been filled. His death is recorded with very great regret.

Tom Chapell of Debenham was one of the old school and a contemporary of the late William C. Rumsey and William Groom. He would often be seen at Debenham Church before or after a peal and we shall miss his cheery face.

William Poulson was a well known ringer at Lavenham; famous for his perfection as a striker and genial disposition.

We are indeed sorry to lose these good friends and to their relatives we offer our sincere sympathy.

Illness prevents several of our members meeting us and we must remember Mr. Frank L. Fisher of Ufford who has been seriously ill for over a year. A letter to Frank would be appreciated.



Mr. Fred Tillett is now at St. Mary's Hospital, Tattingstone, and those who know him will be pleased to hear he is as well as his age will allow him. There are others and to them we extend our best wishes for a speedy recovery.

Restoration in the County proceeds slowly but surely and it was a great day at Stonham Aspal when the ten bells were rededicated on May 22nd. Our congratulations to Mr. W. J. Button, Mr. and Mrs. R. Parker and the Stonham ringers.

A great work was completed at Tannington, where a new treble has been added to make a fine peal of six bells. Estimates have been given for restoration at St. Mary-le-Tower and St. Margaret's, Ipswich, Polstead, Theberton, Wetherden and Wivesham. It seems fairly certain the bells of St. Margaret's, Ipswich will shortly receive attention and I would ask ALL those ringers who have rung upon these bells to give a HANDSOME donation to Mr. R. J. Munnings on whose shoulders lies the work and responsibility of raising the money required. Please make certain your name features in St. Margaret's Restoration Donors Book which will be deposited in the belfry for all to see when the work on the bells is finished—Mr. Munnings address is 42 Beechcroft Road, Ipswich.

Our new Bishop, Dr. A. H. Morris has come to the County and has kindly agreed to be President of The Guild. His visit to Grun- disburgh belfry left us in no doubt that he is not only interested in the art but is intensely fond of bells. We hope his term as Bishop of the diocese will be a long and happy one.

By the resignation of Rev. C. P. Newell as Clerical Secretary, we have lost a good friend and it seems the vacancy will be hard to fill for Mr. Newell took a hearty interest in The Guild. On your behalf I wrote him a letter of thanks for all his good work.

A glance at the accounts will show The Guild continues to prosper at least financially which is most gratifying. This has been made possible by very strict economy thanks to the District Secretaries. In spite of the fact we paid £35 to restorations we increased our assets by £15/8/10.

Standing at £105/9/4, the Restoration Fund serves a splendid purpose and those ringers whose bells are in poor condition should advise their Church authorities to avail themselves of its benefits.

Summing up, it would probably be true to say we have had a successful year judging by the number of ringers who have paid subscriptions, the gradual improvement in striking, number of peals and standard of method, and increase in funds.

May 1955 prove even better.

CECIL W. PIPE.

### PEAL SECRETARY'S REPORT

1954 has been a record year for the peal ringers, the total rung being 127 exceeding the Guild's previous record by eleven. This is extremely encouraging in view of the newly imposed and much debated levy of 6d per rope per peal. I wish to thank all the conductors who have so readily assisted in the collection of these fees and will be grateful for their continued co-operation.

The position of Peal Secretary has been created in order to ease the burden so willingly undertaken by our General Secretary. My address is 18, Barnaby Green, Southwold and not as was printed in "The Ringing World".

It may not be universally known that the Ringing Master endeavours to maintain a book of peal compositions which have been rung for The Guild. Any new or interesting compositions which are rung should be enclosed when peal fees are remitted so that he may record them.

My best wishes to all members for 1955 and let us try to make it just as successful as 1954 has been.

J. W. BLYTHE.

### **HALESWORTH DISTRICT REPORT**

The District has had the usual four Quarterly Meetings this year—at Blythburgh, Southwold, Chediston and Halesworth. Our Southwold conductor, John Blythe has been very active in peal ringing and has arranged for many in the District to take part in a peal or quarter peal.

An effort is being made to get the Chediston bells ringing on Sundays and some 12 or 14 very keen beginners have been taught to handle a bell. It is expected that a local band will be able to ring Rounds and Call-changes for Christmas. RICHARD S. PAYNE.

### **MILDENHALL DISTRICT REPORT**

The Mildenhall District has held five meetings during the year, in addition to the joint meeting with the South Norfolk Branch at Thetford; the other meetings being at Mildenhall, Brandon, Lakenheath, Elveden, and Newmarket with Exning.

With the exception of the Annual Meeting at Mildenhall, they were all very well attended, and good ringing enjoyed. My grateful thanks to all who have supported me during the past year.

EDNA M. PECKETT (District Secretary).

### **SAXMUNDHAM DISTRICT REPORT**

Two meetings were held during 1954, at Blaxhall with Tunstall and Kelsale with Saxmundham. I am pleased to be able to report that both these were well attended.

The re-dedication of Leiston bells early in the year marks a step in the effort of keeping the bells of Suffolk ringing. The service was well attended by ringers from all parts of Suffolk. The five bells of Theberton have returned to the foundry and it is hoped that a treble will be added when they are rung.

A special practice evening once a month (the third Friday when possible) has been started for Surprise Methods, taking each tower in turn. These are proving to be popular in spite of adverse weather conditions.

An increase in membership must be noted by five ringing members, three of whom have rung a 720 of Plain Bob Minor, and four honorary members.

ALAN R. BRIDGES.

## SUDBURY DISTRICT REPORT

What has otherwise been a successful year has been overshadowed by the departure from this life of a grand English gentleman John Poulson. We would all do well if we try to emulate his life amongst us, few could surpass him in striking and transposition. Among my treasured possessions is a B.B.C. record of him ringing Lavenham Tenor. "We will remember him".

My appeal for St. Peters Bells did not meet with success. Sudbury is very popular for outings and if everyone who had rung in the town had sent me 1/- the job would have been half paid for. If every ringer in the country gave 6d to these restorations it would amount to £1,000. Rosemary Seabrook is our Assistant Honorary Secretary and has put in some hard work in the Clare area.

Our four meetings have not received the support we would like but our first dinner was an outstanding success, let us make it 100 next time.

Our District could produce a peal of London Major, why this has not been attempted is a problem I have been unable to solve.

Let us go forward together because United we stand.

LESLIE D. MILLS.

*In all matters relating to:*

**Church  
Clocks . . .**

*Consult*

**SMITH of DERBY**

# SUFFOLK GUILD OF RINGERS

Statement of Accounts for the Year Ending December 31st, 1954

## GENERAL ACCOUNT

Receipts			Expenditure		
	£	s d		£	s d
By Balance from 1953 ...	155	19 11	To C.C. Fee, 1953 ...	15	0
„ 2 Hon. Members, 1953	5	0	„ C.C. Fee, 1954 ...	1	10 0
„ 68 Ringing Members, 1953 ...	8	10 0	„ Printing Reports ...	40	16 11
„ 2 Juniors, 1953 ...	2	6	„ C.C. Fare and Expenses	7	0 0
„ 49 Life Members, 1954 ...	12	5 0	„ Annual Meeting Exp's.	2	0 6
„ 25 Honorary Members, 1954 ...	3	2 6	„ Stationery ...	14	2
„ 305 Ringing Members, 1954 ...	38	2 6	„ Gen. Sec's Expenses ...	2	16 1
„ 4 Juniors, 1954 ...	5	6	„ Dist. Sec's Expenses ...	2	13 7
„ 2, 10-Bell Compound	2	10 0	„ Transfer £100 to Guild Restoration Fund ...	100	0 0
„ 2, 8-Bell Compound	2	0 0			
„ 2, 6-Bell Compound	1	10 0			
„ 3, 5-Bell Compound	1	17 6			
„ Peal Levies ...	16	17 6			
„ Advertisements ...	17	0 0			
„ 8 Certificates ...	4	0			
„ 3 Ringing Members, 1955 ...	7	6	„ Credit Balance C/F'w'd	102	13 2
	£260	19 5		£260	19 5

## GUILD BELL RESTORATION FUND

By Balance From 1953 ...	36	13 9	By Grant Stonham Aspal	15	0 0
„ Transfer £100 from Gen. A/C ...	100	0 0	„ Grant Tannington ...	20	0 0
„ Collection & Don'tions	3	3 7			
„ Interest £20 Defence Bonds ...	12	0	„ Credit Balance ...	105	9 4
	£140	9 4		£140	9 4

## GUILD FUNDS

Liabilities			Assets		
	£	s d		£	s d
By Gen. Account Balance	102	13 2	By Balance at G.P.O. ...	124	7 1
„ Restoration Fund Bal.	105	9 4	„ Balance at Lloyds ...	63	15 5
			„ £20 3% Defence Bonds	20	0 0
	£208	2 6		£208	2 6

C. W. PIPE,  
Hon. Secretary and Treasurer,  
31st December, 1954.

J. W. PREASTNER,  
Hon. Auditor,  
1st January, 1955.

## LIST OF MEMBERS

### No. 1. BECCLES DISTRICT

Secretary: Mr. EDWIN R. GOATE, 47 Smallgate, Beccles

	1954	Total		1954	Total
Bailey, Charles	Beccles	14	Jones, George	Beccles	
Bickers, Ralph	"		Kemp, Reginald	"	
Boggis, Reginald C.	"		Lewis, Kathleen	"	4
Constance, Dorothy	"	9	Purslow, Bryan	"	1 1
Freeman, Leslie	"		Sayer, Charles F.	"	16
Goate, Edwin R.	"	1 27	Spalding, James F.	"	13
Howes, James	"				

### No. 2. BURY ST. EDMUNDS DISTRICT

Secretary. Mr. WILLIAM STANNARD, South Cottage, Raingate Street,  
Bury St. Edmunds

	1954	Total		1954	Total
Banks, J. W.	Bury St. Eds.	3 14	Brown, K. G.	Ixworth	7 23
Buckle, Frederick	"	1 7	King, Harry	"	1 3
Everett, Preston G.	"	1 6	Pierce, L.	"	2 7
Goodship, William	"	6	Sharp, Leonard	"	6 16
Gillings, Alfred	"		Nice, L. J.	Rougham	1 4
Stannard, James G.	"	4 7	Rose, Richard	"	5 9
Stannard, William	"	5 38	Nice, R. L.	Thurston	
Rolfe, A. W.	Chevington	3	Ballam, A. F.	West Stow	5 26
Footer, E. A.	Culford	1	Ballam, A. G.	"	2
Stannard, C.			Ballam, E. V.	"	1 1
	Fornham All Saints	17	Murrell, E. A.	"	2
Sturgeon, S.	Hessett	2	Rickwood, W. F.	"	2 5
Cooper, F. H.	Horringer	1 5	Stannard, R. J.	"	1 1
Rowland, D. A.	Ingham	4	Jennings, G.	Whepstead	
Bishop, E.	Ixworth	2 3			

### No. 4. DEBENHAM DISTRICT

Secretaries: A. E. MOORE and J. KERRY

	1954	Total		1954	Total
Wightman, Geo. Snr.			Bennett, James Jnr.	Otley	2 194
	Cretingham	55	Bennett, George	"	1 217
Wightman, Wm.	"	95	Pryke, George	"	223
Chappell, Thomas H.			Allum, Llewelyn		
	Debenham	58		Stonham Aspal	3 16
Ruffles, Walter	"	2 67	Button, Mrs. Violet D.		
Brett, Leslie G.	Framsden	19 383	(H.M.)	"	
Ruffles, Frank	"	13 31	Button, William J.	"	12 177
Wightman, Leslie C.	"	4 380	Parker, Herbert	"	2
Grimes, Ernest E.			Parker, Russell G.	"	6 35
	Helmingham	70	Parker, Mrs. R. (H.M.),	"	
Whiting, Albert E.	"	11 206	Pipe, Muriel	"	8 8

### No. 5. EYE DISTRICT

Secretary: Mr. ARTHUR E. COOK, 14 Rectory Hill Rickingham, Nr. Diss

	1954 Total		1954 Total
Fordham, Herbert C.		Bailey, James Rickingham	2
Badwell Ash	22	Cook, Arthur E.	1 22
Rush, H. Claude Eye		Cotton, Rev. G. (H.M.)	"
Goodson, Wm. Hepworth		Francis, Ronald A.	5
Orves, Charles Redgrave	10	Hunt, Horace	
		Walsham-le-Willows	

### No. 6. FRAMLINGHAM DISTRICT

Secretary: Mr. W. E. MAULDEN, 14 Market Hill, Framlingham

	1954 Total		1954 Total
Watson, Alfred Badingham	29	Webb, Mrs. F. J.	
Chapman, Alfred Bedfield		Framlingham	
Matthew, Diana M.	19 22	Finch, George Marlesford	15
Cady Walter Framlingham		Pipe, Alan S.	8
Goodwin, Percy	"	Vince, Harry	1
Hall, Harry	1 48	Beecroft, Charles W.	
Maulden, Willoughby	2 91	Earl Soham	5 38
Moore, Sidney	"	Miller, Walter W.	10 68
		Leathers, Harold	
		Monk Soham	6 6

### No. 7. FRESSINGFIELD DISTRICT

Secretary: Mr. JAMES BARBER, Hillside, Wingfield, Diss

	1954 Total		1954 Total
Etheridge, Lewis E.		Thompson, A. Stradbroke	
Fressingfield	3 10	Askew, E. Wingfield	
Head, E. Austin	"	Barber, James	6
Lawes, Albert Hoxne	3	Barber, Robert	"
Munnings, Fredk.		Brown, Charles	6
Mendham	2	Edwards, F. A. (H.M.)	
Boast, E. B. Stradbroke			
Clarke, James E.	"	Filby, Barbara	5
Cracknell, William	1	Filby, George	23
Foulsham, J. C.	"	Filby, George C. J.	19
Mason, T. A.	"	Filby, Victor	"
Page, S. F.	"	Thornton, Rev. K. E.	"
Pearl, George	"	(H.M.)	"
Riches, W.	"	Thurlow, W. (H.M.)	"
Scott, Rev. Canon	"	Cracknell, David Wilby	

### No. 8. HADLEIGH DISTRICT

Secretary: Mr. FRANK A. WILLIS-BETTS, Ashburn, George St. Hadleigh

	1954 Total		1954 Total
Betts, Willis Frank		Clarke, William E.	
Hadleigh	1 9	Hadleigh	
Betts, Mrs. Joan L.	1	Jarvis, Margaret E.	"
Betts, John P.	"	Pizzey, Michael	2
Bull, George	"	Pizzey, Pat	"

## No. 9. HALESWORTH DISTRICT

Secretary: Mr. RICHARD S. PAYNE, 21 Hotson Road, Southwold

		1954 Total			1954 Total
Ainger, C. W.	Bramfield		Sutherland, G. Anthony		
Byfield, Rev. F. R. S.	"		Halesworth	4	5
Crane, W.	"		Thurlow, E. Jack	"	5 12
Fenn, J.	"		le Blanc Smith	Southwold	
Field, Miss B.	"		Blythe, John W. C.	"	38 62
Field, Miss H.	"		Finch, C.	"	
Lines, G.	"		Payne, Miss B. M.	"	
Lovett, W.	"		Payne, Miss C. E.	"	
Millett, C.	"		Payne, D. J.	"	
Bird, G. D.	Blythburgh		Payne, Richard S.	"	5 14
Bird, D. J.	"		Thompson, Margot	"	13 17
Eade, W. J.	"		Battle, E.	Wenhaston	
Elmy, R.	"		Ellis, S.	"	
Kett, W.	"		Goodwin, Edwin	"	
Kett, Mrs. W.	"		Gibson, C. Jack	"	8 13
Muttitt, W. E. J.	"		Gibson, D.	"	
Snowling, E. W.	"		Girling, P.	"	
Snowling, Mrs. E. W.	"		Goddard, N.	"	
Thompson, Rev. A. D.	"		Napthine, James	"	1 1
Hulbert, Rev. C. D.			Pearce, R.	"	
(H.M.) Halesworth			Spence, C.	"	
Hulbert, Mrs. C. D.			Darch, Reginald J.		
(H.M.)	"		Wissett	7	12
O'Neil, John	"		Jordan, J.	"	
Parling, Joseph	"	1 1	Kerrison, Walter G.	"	6 12

## No. 10. IPSWICH DISTRICT

Secretary: VACANT

		1954 Total			1954 Total
Pennell, Jack	Holbrook	2	Jennings, John	"	1
Bowell, Frederick			Jillings, Herbert G.	"	1 29
St. Clement		1	Marriott, Cecil A.	"	
Page, Max P.	"	2 55	Marriott, Phyllis E.	"	28
Arbon, Sidney			Roper, Harry R.	"	110
Ipswich St. Margaret		37	Sedgley, Charles J.	"	11 202
Bloomfield, Ernest	"	16	Symonds, George E.	"	12 233
Kinsey, Fred	"	1	Tillett, Frederick J.	"	99
Kinsey, William	"	27	Tillett, John F.	"	1 54
Munnings, R. John	"	12	Tillett, William F.		
Rose, James	"	42	Ipswich St. Mary-le-Tower		57
Whittell, Keith	"	65	Newell, Rev. Cameron P.		
Whittell, Palmer	"	7	Ipswich St. Peter		
Woodard, Claude	"	17	Buxton, Dudley H. P.		
Woodcock, Charles	"	12	Rushmere		6
Blake, Ernest V.			Crapnell, John W.	"	6
Ipswich St. Mary-le-Tower	3 6		King, Alfred B.	"	2
Collins, Douglas A.	" 1 14		Middleditch, Albert V.	"	1
Goulding, Gillian	" 8		Nunn, E. Claude	"	1

### No. 10. IPSWICH DISTRICT (contd.)

1954 Total		1954 Total	
Nunn, Kenneth	1	Crooks, R.	"
Thurston, Beryl	"	Garrod, George	1
Wiseman, Frank E.	1	Keightley, Rev. F. R.	"
Wiseman, John E. T.	10	(H.M.)	"
Bailey, Walter D.	"	Marjorum, Percy	"
Stratford St. Mary	"	Parker, P. Jack	"
Crooks, John Tuddenham	6	Parker, Mrs. P. J.	"
Crooks, Mrs. M.	"	Wright, Albert	"
Crooks, P.	"	Clouston, Randal W. M.	"
		Westerfield	2

### No. 12. MILDENHALL DISTRICT

Secretary: Miss EDNA PECKETT, 152 High Street, Lakenheath

1954 Total		1954 Total	
Cook, N. G.	Brandon	Dent, R. B.	Lakenheath
Elmer, B.	"	Miller, G.	1
Elmer, J. H.	"	Palmer, G.	"
Glaister, H.	"	Peachey, A. F.	"
Glaister, S. H.	"	Peckett, Edna	1
Staines, B.	"	Reeve, Dora M.	2
Thompson, H.	"	Rolph, R.	"
Atkins, S.	Elveden	Rutherford, M. G.	1
Bowers, W.	"	Blacktop, Rev. H.	"
Napier, Rev. G.	"	Mildenhall	"
Napier, Mrs.	"	Bond, Ernest	"
Paul, J. W.	"	Butcher, William	"
Paul, W.	"	Campion, Mrs. M.	"
Sharpe, J.	"	Fordham, Percy	2
Ivings, Henry	Euston	Goodwin, Barbara	"
Beal, A. R.	Exning	King, Herbert	"
Benstead, A.	"	Neeve, Major A. W.	"
Brown, Sidney	"	Pledger, Charles	"
Jaggard, Edward	"	Rowe, Jane	"
Jaggard, Ernest	"	Simpson, Jean	"
Sargeant, C. F.	"	Simpson, Dick	"
Webb, W.	"	Toombs, Barbara	"
Beal, Rev.	Lakenheath	Toombs, Percy	"
Bussey, W.	"	Heath, J. Reginald	3
		Russell, Rev.	"

### No. 13. SAXMUNDHAM DISTRICT

Secretary: Mr. ALAN R. BRIDGES, Post Office, Theberton

1954 Total		1954 Total	
Bailey, Norman Aldeburgh	10 37	Pilgrim, Jack	" 10 27
Bedford, Peter S.	5 8	Smith, William	" 3 34
Boast, Thomas	"	Avis, John	Benhall
Godfrey, Rev. R. C. B.	"	Ling, Arthur	3 12
(H.M.)	"	Newson, Owen	" 7
Peck, Raymond	8 15	Keeble, G.	Blaxhall 2



### No. 13. SAXMUNDHAM DISTRICT (contd.)

		1954 Total			1954 Total
Ling, Alderman	"	1 15	Cutts, R. J., Esq.	"	
Shaw, F.	"	1 7	Garrod, F. J.	"	
Smith, Arthur E.	"	1 34	Goldfinch, H. E. H.	"	
Smy, Edward G.	"		Harling, Rev. W. C.	"	
Smy, James	"	1 15	Holland, Miss M.	"	
Steward, E.	"	1 5	Purdie, E. G., Esq.	"	
Eddows, Canon	"		Reynolds, W. J., Esq.	"	
(H.M.) Kelsale			Rope, G., Esq.	"	
Emmerson, A.	"		Sylvester, Miss M. K.	"	
Ludbrook, L.	"		Wilde, Rev. W.	"	
Mears, Mrs. E. M.	"		Wilson, C. K., Esq.	"	
Bailey, Ernest S.	Leiston	1 150	Youngman, F. A., Esq.	"	
Bailey, James M.	"	2 160	Churchyard, W. Rendham		
Bailey, Leonard P.	"	56	Boast, G.	"	
Bridges, Alan R.	"	1 3	Boast, H.	"	
Geater, John L.	"		Bugg, M.	Saxmundham	
Geater, Mrs. J.	"		Cook, J.	"	
Pizzey, Edgar	"	1 9	Cornish, T.	"	
Rumsey, James G.	"	135	Moyle, Rev. F. W.	"	
Whiting, Charles	Leiston	10	(H.M.)	"	
Wilson, Alf. D.	"		Woolard, Len	"	4 8
Wilson, George	"	38	Woolard, John	"	1 1
Leiston Hon. Members			Rowe, E.	Sweffling	
Adams, F. H., Esq.	"		Sykes, Rev. M. G.	"	
Bridges, E. I. M. Mrs.	"		(H.M.)	"	

### No. 14. STOWMARKET DISTRICT

Secretary: Mr. BERT CHILVERS, Cotton, Stowmarket

		1954 Total			1954 Total
Fayers, Walter	Barking		Ward, Russell	"	12
Lester, Alice	"		Moss, H.	Scole	1
Lester, Mrs. R. E.	"		Barnard, Oliver G.		
Prentice, John	"		Stowmarket	3 25	
Taylor, Raymond	"		Blakeney, Rev. E.		
Winter, Evelyn	"		St. Leger (H.M.)	"	
Borley, Frank	Buxhall		Dale, James	"	1
Cracknell, Edwin A.	"		Duncan, William B.	"	3 13
Chilvers, Bertie	Cotton	2 23	Fever, Alan	"	8 35
Coleman, Arthur	"		Jennings, D.	"	
Lewis, John	"		Lester, Robert E.	"	39 140
Lockwood, Albert	"	1	Lister, Harry D.	"	11 211
Brand, David	Haughley	9 18	Snowden, Claude	"	
Catton, G.	"	5 9	Sterry, Frank	"	2 3
Foster, Leslie	Mendlesham	3 42	Tydemann, William E.	"	
Lockwood, Alfred	"	1 2	Wybrew, John	"	8 34
Lockwood, Thomas W.	"	9	Wilding, R. J.	"	2

# No. 15. SUDBURY DISTRICT

Secretary: Mr. LESLIE D. MILLS, "Lyford" Colchester Road, Bures

1954 Total			1954 Total		
Bird, William	Acton		Onion, Gilbert	Haverhill	
East, Norman	"		Wade, Albert	"	
Groom, Reginald	"		Webb, Malcolm	"	1
King, Donald	"		Parker, A.	Kedington	
Scrivener, Robert	"		Phillips, Fredk. L. S.	"	
Sewell, Leonard	"		Rowlinson, Cyril	"	
Wilding, Charles	"		Skilton, E.	"	
Smith, Ernest	Assington		Boreham, Frederick		
Bower, Charles	Bures	1 6		Lavenham	1 12
Cansdale, Allen W.	"	1 3	Fayers, William	"	1
Cansdale, Evelyn R.M.	"	2 3	Jarvis, Wilfred	"	1 2
Davies, Richard H.	"	1 1	Mortlock, Fredk. F.	"	1 35
Hartley, Peter G.	"	1 2	Offord, Leonard C.	"	7
Hume, Stuart T.	"	1 6	Pryke, Harold E.	"	
Hynard, Edwin C.	"	1 4	Pryke, Leonard	"	21
Leggett, A. Edward	"	2	Smith, Stanley	"	
Mills, Donald L.	"	5 11	Symonds, Arthur (H.M.),		
Mills, Leslie D.	"	5 16	Symonds Maurice T.	"	1 40
Mills, Mrs. Leslie D.	"	4 10	Symonds, Pauline	"	
Nice, Pauline A.	"		Symonds, Stedman H.	"	2 96
Spurgin, Janet M.	"	1 4	Turner, Alfred F.	"	
Ballard, Arthur	Cavendish	1	Poulson, Lawrence		
Ballard, Owen	"	2 7		Little Waldingfield	3
Kemp, Frederick	"	3	Ambrose, Victor		
Honeyball, Stanley	"	4		Long Melford	2 3
Bensley, Felix	Clare	3	Chinery, Thomas	"	33
Ince, Bertie	"		Poulson, Fredk. A.	Newton	2
Mayle, Peter	"	2	Shorter, William		
Perry, Walter	"	4		Monks Eleigh	2
Rose, Tessa	"		Whymark, Harry	"	
Seabrook, Rosemary	"	6 19	Alderton, D.	Preston	1
Twitchett, Peter	"		Chambers, Richard	"	2
Twitchett, Samuel J.	"	6 23	Day, Frederick	"	1 5
Albon, John R.	Hartest		Day, Mrs. Olive B.	"	1
Clark, Harold	"		Hollocks, B.	"	2
Garwood, George	"		Hollocks, H.	"	1
Payne, Frederick J.	"		Hunt, Frederick	"	2
Seabrook, Richard	"		Allington, L.	Sudbury	
Truin, Robert J.	"		Ambrose, Ernest	"	
Willoughby, Maurice	"		Clarke, Charles W. F.	"	5
Backler, Harry	Haverhill	1	Diggins, Terry	"	
Carr, Bettie	"		Dixon, Gerald	"	4
Clarke, Harry	"	1	Fitch, Archie A.	"	1 7
Coote, Dennis	"		Haynes, Arthur J.	"	3
Coots, John	"	1	Haynes, Geoffrey	"	
Kerry, David	"		Rippingale, Reginald	"	1 1
Making, Frank	"		Scott, Walter	"	3

## No. 16. WOODBRIDGE DISTRICT

Secretary: Mr. CECIL W. PIPE, "Easta", Grundisburgh, Woodbridge

1954 Total			1954 Total		
Lovett, Clifford R.			Groom, Rev. W. H.		
	Bredfield	1 1	(H.M.) "		
Pearce, Roy F.	"		Wightman, Sidney	Melton	
Bennett, James			Pearce, Ernest G.	Sutton	2
	Grundisburgh	25 106	Swift, Marina	Tunstall	
Buxton, David H.	"	1	Fisher, Charles E., Esq.		
Buxton, George V.	"	5		Ufford	1 96
Clarke, Alan	"		Fisher, Frank L.	"	201
Clarke, Patricia M.	"	23 57	Jenvey, Peggy	"	
Crapnell, Frederick J.	"	4 38	Offord, Peggy	"	
Fleming, George A.	"	8 398	Berry, George		
Gilbert, Jack	"			Wickham Market	9
Heale, Janet M.	"		Cuthbert, Arthur	"	4
Last, Lewis J.	"	2 52	Preastner, J. W. H.	"	12
Pipe, Cecil W.	"	29 255	Preastner, Monica	"	
Pipe, George W.	"	51 206	Bilney, Ernest, Esq.		
Pipe, Roderick W.	"	9 28	(H.M.) Woodbridge		
Pipe, Sylvia R. E.	"	247	Goldsmith H. S., Esq.		
Steward, Ronald W.	"	15 202	(H.M.) "		
Verity, H. John	"	1	Woodard, A. Stanley	"	14
Groom, Mrs. Margaret			Woods, William A.	"	39
(H.M.) Hollesley					

## TOWER TOTALS, 1954

Grundisburgh	...	...	...	8	Blaxhall	...	...	...	1
Debenham	...	...	...	7	Bramford	...	...	...	1
Framsden	...	...	...	7	Burgh	...	...	...	1
Henley	...	...	...	6	Buxhall	...	...	...	1
Lavenham	...	...	...	5	Clare	...	...	...	1
Ashbocking	...	...	...	4	Eye	...	...	...	1
Blythburgh	...	...	...	4	Finborough, Great	...	...	...	1
Helmingham	...	...	...	4	Fressingfield	...	...	...	1
Stowmarket	...	...	...	4	Glemsford	...	...	...	1
Stradbroke	...	...	...	4	Ipswich, St. Clement	...	...	...	1
Benhall	...	...	...	3	Ixworth	...	...	...	1
Cotton	...	...	...	3	Keddington	...	...	...	1
Halesworth	...	...	...	3	Livermere, Great	...	...	...	1
Ipswich St. Mary-le-Tower	...	...	...	3	Mildenhall	...	...	...	1
Kelsale	...	...	...	3	Otley	...	...	...	1
Stonham Aspal	...	...	...	3	Pakefield	...	...	...	1
Woodbridge	...	...	...	3	Pakenham	...	...	...	1
Acton	...	...	...	2	Rougham	...	...	...	1
Barking	...	...	...	2	Saxmundham	...	...	...	1
Beccles	...	...	...	2	Sudbury, St. Gregory	...	...	...	1
Bures	...	...	...	2	Tannington	...	...	...	1
Bury St. Edmunds, St. James	...	...	...	2	Ufford	...	...	...	1
Cavendish	...	...	...	2	Wenhaston	...	...	...	1
Hollesley	...	...	...	2	West Stow	...	...	...	1
Horringer	...	...	...	2	Wilby	...	...	...	1
Leiston	...	...	...	2	Wissett	...	...	...	1
Southwold	...	...	...	2	Yoxford	...	...	...	1
Sudbury, All Saints	...	...	...	2					
Wetherden	...	...	...	2					
Aldeburgh	...	...	...	1				Total	127
Bedfield	...	...	...	1					

## CONDUCTORS, 1954

Blythe, John W.	...	...	20	Audsley, Herbert E.	...	...	1
Pipe, George W.	...	...	19	Diserens, Ronald F.	...	...	1
Brett, Leslie G.	...	...	12	Fever, Alan G.	...	...	1
Golden, F. Nolan	...	...	10	Goate, Edwin R.	...	...	1
Lister, Harry D.	...	...	8	Green, Percy	...	...	1
Brown, Kenneth G.	...	...	7	Ling, Alderman	...	...	1
Bailey, Norman R.	...	...	5	Pearson, Arthur V.	...	...	1
Lancefield, Mark S.	...	...	5	Pipe, Cecil W.	...	...	1
Wildney, Urban W.	...	...	5	Ridgman, William J.	...	...	1
Fearn, George E.	...	...	4	Seabrook, Rosemary	...	...	1
Mills, Donald L.	...	...	4	Sterry, Frank	...	...	1
Bennett, James Sen.	...	...	3	Symonds, George E.	...	...	1
Lock, Thomas J.	...	...	2	Symonds, Maurice T.	...	...	1
Mayne, John R.	...	...	2	Twitchett, Samuel J.	...	...	1
Pipe, Roderick W.	...	...	2				
Whiting, Albert E.	...	...	2				
Williams, Wilfred	...	...	2				
Andrews, Alan R.	...	...	1				

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## SUMMARY OF PEALS

	1923 to 1947	1948	1949	1950	1951	1952	1953	1954	Totals
Maximus ...	81	1	1	—	1	—	—	1	85
Cinques ...	23	2	—	1	—	—	—	1	27
Royal ...	48	3	8	1	3	5	6	12	86
Caters ...	12	—	2	1	—	1	1	6	23
Major ...	867	49	57	27	26	43	41	66	1176
Triples ...	91	3	4	1	6	4	7	1	117
Minor ...	419	15	35	17	42	34	51	35	648
Doubles ...	44	—	—	1	2	2	4	5	58
Totals ...	1585	73	107	49	80	89	110	127	2220
		1658	1765	1814	1894	1983	2093	2220	

# PEALS — 1954

**No. 2094—HOLLESLEY**—On Saturday, January 2nd, 1954, in 3 hours and 9 minutes, at the Church of All Saints.

## A Peal of 5056 Superlative Surprise Major

Tenor 17 cwt. in F.

Roderick W. Pipe ...	... Treble	George W. Pipe ...	... 5
H. William Barrett ...	... 2	Cecil W. Pipe ...	... 6
Nolan Golden ...	... 3	Arthur G. Bason ...	... 7
James Bennett ...	... 4	Bert Gogle ...	... Tenor
Composed by Frederick Dench.		Conducted by Nolan Golden.	

**No. 2095—WOODBIDGE**—On Saturday, January 2nd, 1954, in 3 hours and 14 minutes, at the Church of St. Mary-the-Virgin.

## A Peal of 5088 Yorkshire Surprise Major

Tenor 25 cwt. 26 lbs. in D.

James Bennett ...	... Treble	H. William Barrett ...	... 5
Charles J. Sedgley ...	... 2	Cecil W. Pipe ...	... 6
Arthur G. Bason ...	... 3	Bert Gogle ...	... 7
Nolan Golden ...	... 4	George W. Pipe ...	... Tenor
Composed and Conducted by Nolan Golden.			

**No. 2096—BLYTHBURGH**—On Sunday, January 3rd, 1954, in 2 hours and 39 minutes, at the Church of The Holy Trinity.

## A Peal of 5040 Minor

Being one 720 each of Double Court, Cambridge Surprise, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 10 cwt. in G.

Margot R. Thompson ...	... Treble	Norman R. Bailey ...	... 4
Jack Pilgrim ...	... 2	*John W. Blythe ...	... 5
Stanley W. Copling ...	... 3	H. William Barrett ...	... Tenor
*25th peal for the Suffolk Guild. First peal in seven methods on the bells. Rung to mark the Rev. A. D. Thompson's 25th anniversary of his induction to the combined living of Walberswick and Blythburgh.			

**No. 2097—BURY ST. EDMUNDS**—On Saturday, January 9th, 1954, in 3 hours and 34 minutes, at the Norman Tower of the Cathedral.

## A Peal of 5094 Grandsire Caters

Tenor 30 cwt.

H. D. Lister ...	... Treble	*A. G. Fever ...	... 6
*J. G. Stannard ...	... 2	*E. E. Davey ...	... 7
*Wm. Stannard ...	... 3	*W. J. Button ...	... 8
*J. S. Wybrew ...	... 4	*F. J. Buckle ...	... 9
*R. E. Lester ...	... 5	*J. W. Banks ...	... Tenor

Composed by J. W. Moorhouse.

Conducted by H. D. Lister.

\*First peal of Grandsire Caters. First peal of Caters as conductor.

**No. 2098—FRAMSDEN**—On Tuesday, January 19th, 1954, in 2 hours and 56 minutes, at the Church of St. Mary.

**A Peal of 5056 Cambridge Surprise Major**

Middleton's			Tenor 16 cwt. in F.
Charles W. Beecroft	... Treble	Frank Ruffles	... 5
*Diana M. Matthew	... 2	Russell G. Parker	... 6
Patricia M. Clarke	... 3	Walter W. Miller	... 7
Albert E. Whiting	... 4	†Leslie G. Brett	... Tenor
Conducted by Leslie G. Brett.			

\*First peal of Major "inside". †100th peal of Cambridge Major.

**No. 2099—HELMINGHAM**—On Saturday, January 23rd, 1954, in 3 hours and 8 minutes, at the Church of St. Mary.

**A Peal of 5056 Cambridge Surprise Major**

Middleton's			Tenor 19½ cwt.
James Bennett	... Treble	Leslie G. Brett	... 5
Willoughby E. Maulden	... 2	James Bennett, Jun.	... 6
Albert E. Whiting	... 3	Cecil W. Pipe	... 7
George A. Fleming	... 4	George W. Pipe	... Tenor
Conducted by Leslie G. Brett.			

Rung half-muffled as a last tribute to William J. G. Brown, of Ipswich.

**No. 2100—FRAMSDEN**—On Sunday, January 24th, in 2 hours and 56 minutes, at the Church of St. Mary.

**A Peal of 5056 Cambridge Surprise Major**

Middleton's			Tenor 16 cwt. in F.
*Muriel Pipe	... Treble	George A. Fleming	... 5
Patricia M. Clarke	... 2	Walter Ruffles	... 6
William J. Button	... 3	Leslie G. Brett	... 7
Russell G. Parker	... 4	Albert E. Whiting	... Tenor
Conducted by Albert E. Whiting.			

\*First peal. First peal in the method as conductor.

**No. 2101—ASHBOCKING**—On Friday, January 29th, 1954, in 2 hours and 46 minutes, at the Church of All Saints.

**A Peal of 5040 Minor**

Being 720's of: (1) St. Clement's and Double Oxford Spliced, (2) Norwich Surprise, (3) Oxford and Kent Treble Bob Spliced, (4) Single Oxford, (5) Double Court, (6) Cambridge Surprise, (7) Plain Bob.

Tenor 10 cwt. 21 lb. in G.

Ronald W. Steward	... Treble	George W. Pipe	... 4
Patricia M. Clarke	... 2	John S. Wybrew	... 5
Robert E. Lester	... 3	John W. Blythe	... Tenor
Conducted by John W. Blythe.			

First peal in nine methods by all except the ringer of the treble. In memoriam W. J. G. Brown, of Ipswich.

**No. 2102—ACTON**—On Saturday, January 30th, 1954, in 2 hours and 37 minutes, at the Church of All Saints.

**A Peal of 5040 Plain Bob Doubles**

Being 42 extents.

Tenor 8½ cwt. in G.

*Richard H. Davies (14) ... Treble	†Evelyn R. M. Cansdale ... 3
†Peter G. Hartley ... 2	Donald L. Mills ... 4
Allen W. Cansdale ... Tenor	

\*First peal. †First peal "inside". First peal of Doubles for all the band.

**No. 2103—STOWMARKET**—On Saturday, January 30th, 1954, in 3 hours and 8 minutes, at the Church of SS. Peter and Mary.

**A Peal of 5056 Cambridge Surprise Major**

Middleton's.

Tenor 24 cwt. in D.

*David Brand ... Treble	Harry D. Lister ... 5
†John S. Wybrew ... 2	†Alan G. Fever ... 6
Horace J. Mansfield ... 3	William J. Button ... 7
Robert E. Lester ... 4	Oliver G. Barnard ... Tenor

Conducted by Harry D. Lister.

\*First peal of Major. †First peal of Surprise.

**No. 2104—STRADBROKE**—On Sunday, January 31st, 1954, in 3 hours and 23 minutes, at the Church of All Saints.

**A Peal of 5039 Grandsire Caters**

Tenor 20 cwt. 38 lb. in E flat.

*Diana M. Matthew ... Treble	†Ernest Whiting ... 6
†Leslie G. Brett ... 2	H. William Barrett ... 7
George W. Pipe ... 3	Arthur G. Bason ... 8
Stanley W. Copling ... 4	Bert Gogle ... 9
Nolan Golden ... 5	L. Edward Etheridge ... Tenor

Composed by B. Jealous.

Conducted by Nolan Golden.

\*First "touch" on ten bells. †First "touch" of Grandsire Caters.  
 †First peal of Grandsire Caters. First peal of Grandsire Caters on bells.

**No. 2105—HENLEY**—On Friday, February 5th, 1954, in 2 hours and 45 minutes, at the Church of St. Peter.

**A Peal of 5088 Double Norwich Court Bob Major**

Tenor 8 cwt. 3 lb. in A flat.

George W. Pipe ... Treble	John S. Wybrew ... 5
John W. C. Blythe ... 2	George E. Symonds ... 6
Patricia M. Clarke ... 3	Ronald W. Steward ... 7
Robert E. Lester ... 4	Cecil W. Pipe ... Tenor

Composed by James Hunt.

Conducted by Cecil W. Pipe.



**No. 2106—IPSWICH**—On Friday, February 12th, 1954, in 2 hours and 43 minutes, at the Church of St. Clement.

**A Peal of 5040 Minor**

Being seven extents: (1) St. Clement's and Double Oxford Spliced, (2) Double Court, (3) Single Oxford, (4) Cambridge Surprise, (5) Plain Bob, (6) Oxford Treble Bob, (7) Kent Treble Bob. Tenor 15½ cwt. in F.

George E. Symonds	... Treble	Urban W. Wildney	... 4
George W. Pipe	... 2	John W. Blythe	... 5
Robert E. Lester	... 3	Ronald W. Steward	... Tenor

Conducted by John W. Blythe.

**No. 2107 BLYTHBURGH**—On Saturday, February 20th, 1954, in 2 hours and 45 minutes, at the Church of The Holy Trinity.

**A Peal of 5040 Minor**

Being one extent each of St. Clement's, Double Oxford and Oxford Treble Bob and two extents each of Kent Treble Bob and Plain Bob.

Tenor 10½ cwt.

E. Jack Thurlow	... Treble	*Richard S. Payne	... 4
*Margot R. Thompson	... 2	*C. Jack Gibson	... 5
*Reginald J. Darch	... 3	John W. Blythe	... Tenor

Conducted by John W. Blythe.

\*First peal in five methods "inside".

**No. 2108—DEBENHAM**—On Saturday, February 20th, 1954, in 3 hours and 4 minutes, at the Church of St. Mary Magdalene.

**A Peal of 5024 Bristol Surprise Major**

Tenor 21½ cwt. in E.

*Diana M. Matthew	... Treble	Albert E. Whiting	... 5
*Patricia M. Clarke	... 2	Leslie G. Brett	... 6
Charles J. Sedgley	... 3	*Cecil W. Pipe	... 7
George A. Fleming	... 4	George W. Pipe	... Tenor

Composed by Charles W. Roberts. Conducted by George W. Pipe.

\*First peal of Bristol Surprise. †100th peal of Surprise Major.

First peal in the method as conductor.

In memoriam William Last.

**No. 2109—LAVENHAM**—On Saturday, February 20th, 1954 in 3 hours and 23 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5088 Kent Treble Bob Major**

Tenor 23 cwt.

Maurice T. Symonds	... Treble	Frederick Boreham	... 5
Stedman H. Symonds	... 2	Dennis A. S. Symonds	... 6
*Victor Ambrose	... 3	Frederick Mortlock	... 7
*Frederick E. Day	... 4	Wilfred Jarvis	... Tenor

Composed by H. Hubbard.

Conducted by Maurice T. Symonds.

\*First peal in the method. The tenor man has now "circled the tower".

**No. 2110—HOLLESLEY**—On Saturday, February 27th, 1954, in 3 hours and 6 minutes, at the Church of All Saints.

**A Peal of 5088 Yorkshire Surprise Major**

Tenor 17½ cwt. in F.

Roderick W. Pipe ...	... Treble	George E. Symonds ...	5
Patricia M. Clarke ...	2	James Bennett ...	6
*John S. Wybrew ...	3	George W. Pipe ...	7
Charles J. Sedgley ...	4	Cecil W. Pipe ...	Tenor

Composed by Charles J. Sedgley (No. 2) Conducted by Geo. W. Pipe.

\*First peal in the method.

**No. 2111—STOWMARKET**—On Saturday, February 27th, 1954, in 3 hours and 6 minutes, at the Church of SS. Peter and Mary.

**A Peal of 5024 Double Norwich Court Bob Major**

Tenor 24 cwt. in D.

David Brand ...	... Treble	William J. Button ...	5
Robert E. Lester ...	2	Harry D. Lister ...	6
William E. Stannard ...	3	Ronald W. Steward ...	7
William B. Duncan ...	4	Alan G. Fever ...	Tenor

Composed by George H. Cross.

Conducted by Harry D. Lister.

**No. 2112—BENHALL**—On Saturday, March 1st, 1954, in 2 hours and 45 minutes, at the Church of St. Mary

**A Peal of 5040 Surprise Minor**

Being 720 of York Surprise and 1,440 each of Ipswich, Norwich and Cambridge Surprise.

Tenor 8½ cwt. in A flat.

Leonard Woollard ...	... Treble	Jack Pilgrim ...	4
Arthur A. Ling ...	2	Norman R. Bailey ...	5
Ray Peck ...	3	*John W. Blythe ...	Tenor

Conducted by John W. Blythe.

\*First peal in four Surprise methods. First peal of Surprise as conductor.

**No. 2113—PAKENHAM**—On Friday, March 5th, 1954, in 3 hours and 3 minutes, at the Church of the Blessed Virgin Mary.

**A Peal of 5040 Plain Bob Doubles**

Being 42 extents, 4 callings.

Tenor 13 cwt. 8 lb. in F. Sharp.

Leslie Pierce ...	... Treble	*Ernest Bishop ...	3
*Richard Rose ...	2	Leonard Sharpe ...	4
Kenneth G. Brown ...	... Tenor		

Conducted by Kenneth G. Brown

\*First peal of Doubles.

**No. 2114—WENHASTON**—On Saturday, March 6th, 1954, in 2 hours and 44 minutes, at the Church of St. Peter.

**A Peal of 5040 Plain Bob Minor**

C.C.S. Nos. 51, 36, 49, 37, 50, 28, 29, Tenor 12 cwt. in F. sharp.

James Naphthine ...	... Treble	Reginald J. Darch ...	... 4
Margot R. Thompson ...	2	Jack E. Thurlow ...	5
C. Jack Gibson ...	3	John W. Blythe ...	... Tenor

Conducted by John W. Blythe.

**No. 2115—DEBENHAM**—On Saturday, March 6th, 1954, in 3 hours and 11 minutes, at the Church of St. Mary Magdalene.

**A Peal of 5056 Plain Bob Major**

Tenor 21 cwt, 1 qr, 20 lb. in E. flat.

David Brand ...	... Treble	Horace J. Mansfield ...	5
Robert E. Lester ...	2	John S. Wybrow ...	6
*E. George Catton ...	3	Ronald W. Steward ...	7
William J. Button ...	4	Alan G. Fever ...	... Tenor

Composed by J. R. Pritchard.

Conducted by Alan G. Fever.

\*First peal of Major. First peal as conductor.

**No. 2116—ROUGHAM**—On Saturday, March 13th, 1954, in 2 hours and 59 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being two extents each of Oxford and Kent Treble Bob and three extents of Plain Bob. Tenor 16 cwt.

*Richard Rose ...	... Treble	*Arthur Ballaam ...	4
William Stannard ...	2	Leonard Sharpe ...	5
*James Stannard ...	3	Kenneth G. Brown ...	... Tenor

Conducted by Kenneth G. Brown.

\*First peal in three methods.

**No. 2117—BEDFIELD**—On Monday, March 15th, 1954, in 2 hours and 30 minutes, at the Church of St. Nicholas.

**A Peal of 5040 Cambridge Surprise Minor**

Being seven different callings. Tenor 9 cwt.

Charles W. Beecroft ...	... Treble	Albert E. Whiting ...	4
Frank Ruffles ...	2	Walter W. Miller ...	5
Diana M. Matthew ...	3	Leslie G. Brett ...	... Tenor

Conducted by Leslie G. Brett.

Rung in honour of the wedding of Miss Jayne Matthew, of Bedfield, sister of the 3rd ringer, to Mr. M. Ashwell, of Earl Soham.

**No. 2118—WETHERDEN**—On Monday, March 15th, 1954, in 2 hours and 48 minutes, at the Church of St. Mary.

**A Peal of 5040 Plain Bob Minor**

Being seven different 720's Tenor 11½ cwt.  
 \*Brian R. Coleman ... Treble Alan G. Fever ... 4  
 Robert E. Lester ... 2 David Brand ... 5  
 E. George Catton ... 3 John W. Blythe ... Tenor

Conducted by John W. Blythe.

\*First peal.

**No. 2119—HORRINGER**—On Saturday, March 20th, 1954, in 2 hours and 54 minutes, at the Church of St. Leonard.

**A Peal of 5152 Double Norwich Court Bob Major**

Tenor 10 cwt.

John S. Wybrew ... Treble †Preston G. Everett ... 5  
 Robert E. Lester ... 2 Harry D. Lester ... 6  
 William Stannard ... 3 Alan G. Fever ... 7  
 \*James G. Stannard ... 4 †John W. Banks ... Tenor

Composed by Wm. Wightman.

Conducted by Harry D. Lister.

\*First peal of Major. †First peal in the method.

**No. 2120—BLYTHBURGH**—On Sunday, March 21st, 1954, in 2 hours and 47 minutes, at the Church of The Holy Trinity.

**A Peal of 5040 Kent Treble Bob Minor**

Tenor 10 cwt. in G.

Walter Kerrison ... Treble C. Jack Gibson ... 4  
 John W. Blythe ... 2 †G. A. Sutherland ... 5  
 \*Margot R. Thompson ... 3 †Reginald J. Darch ... Tenor

Conducted by John W. Blythe.

\*First peal of Treble Bob Minor. †First peal of Treble Bob.

**No. 2121—BENHALL**—On Thursday, March 25th, 1954, in 2 hours and 44 minutes, at the Church of St. Mary.

**A Peal of 5040 Treble Bob Minor**

Being three 720's of Kent Treble Bob and four 720's of Oxford Treble Bob. Tenor 8½ cwt. in A flat.

\*John Woollard ... Treble Arthur A. Ling ... 4  
 Ray Peck ... 2 Norman R. Bailey ... 5  
 Jack Pilgrim ... 3 Leonard Woollard ... Tenor

Conducted by Norman R. Bailey.

\*First peal.

**No. 2122—LAVENHAM**—On Saturday, March 27th, 1954, in 3 hours and 24 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5056 Bristol Surprise Major**

Tenor 23 cwt.

Arthur G. Mason ...	...Treble	Herbert E. Audsley ...	5
*Selwyn H. Dearden ...	2	John S. Mason ...	6
Brian D. Threlfall ...	3	Cecil W. Pipe ...	7
George W. Pipe ...	4	Wilfred Williams ...	Tenor

Composed by H Dains.

Conducted by Wilfred Williams

\*First peal in the method.

**No. 2123—GRUNDISBURGH**—On Saturday, April 3rd, 1954, in 3 hours and 9 minutes, at the Church of St. Mary.

**A Peal of 5040 Pudsey Surprise Royal**

Tenor 8 cwt, 23 lb, in G.

Cecil W. Pipe ...	...Treble	Lewis W. Wiffen ...	6
Patricia M. Clarke ...	2	Roderick W. Pipe ...	7
James Bennett ...	3	George E. Symonds ...	8
Hilda G. Snowden ...	4	H. William Barrett ...	9
Charles J. Sedgley ...	5	George W. Pipe ...	Tenor

Composed by Charles J. Sedgley.

Conducted by George W. Pipe.

First peal of Pudsey Royal by all the band, on the bells, and for the Suffolk Guild.

**No. 2124—STRADBROKE**—On Wednesday, April 7th, 1954, in 3 hours and 12 minutes, at the Church of All Saints.

**A Peal of 5032 Little Bob Royal**

Tenor 20 cwt, 38 lb, in E. flat.

*L. Edward Etheridge ...	...Treble	H. William Barrett ...	6
*Stanley W. Copling ...	2	*Ernest Whiting ...	7
†Edward G. Curson ...	3	Nolan Golden ...	8
†David Heighton ...	4	Arthur G. Bason ...	9
*Cedric Curson ...	5	Bert Gogle ...	Tenor

Composed and Conducted by Nolan Golden.

\*First peal of Little Bob Royal.  
peal of Royal on the bells.

†First peal on ten bells. The first

**No. 2125—HENLEY**—On Friday, April 9th, 1954, in 2 hours and 42 minutes, at the Church of St. Peter.

**A Peal of 5088 Pudsey Surprise Major**

Tenor 8 cwt. 3 lb. in A flat.

Ronald W. Steward	... Treble	Robert E. Lester	... 5
Roderick W. Pipe	... 2	*John W. Blythe	... 6
Patricia M. Clarke	... 3	James Bennett	... 7
George W. Pipe	... 4	Cecil W. Pipe	... Tenor

Composed by Charles J. Sedgley. Conducted by George W. Pipe.

\*First peal of Surprise Major. First peal of Pudsey Major by all except the ringers of 7 and 8.

**No. 2126—LAVENHAM**—On Saturday, April 24th, 1954, in 3 hours and 23 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5056 Yorkshire Surprise Major**

Tenor 23 cwt.

Edward W. Roast	... Treble	Ernest E. S. Johnson	... 5
*Stedman H. Symonds	... 2	Joe E. G. Roast	... 6
Peter J. Came	... 3	Peter J. Eves	... 7
†Percy Green	... 4	Dennis A. S. Symonds	... Tenor

Composed and Conducted by Percy Green.

\*First peal in the method. †150th peal.

**No. 2127—GRUNDISBURGH**—On Monday, April 26th, 1954, in 3 hours and 7 minutes, at the Church of St. Mary.

**A Peal of 5184 Plain Bob Caters**

Tenor 8 cwt. 23 lb. in G.

*Lewis J. Last	... Treble	George A. Fleming	... 6
Roderick W. Pipe	... 2	George E. Symonds	... 7
*John W. Blythe	... 3	George W. Pipe	... 8
Patricia M. Clarke	... 4	Cecil W. Pipe	... 9
James Bennett	... 5	*Frederick J. Crapnell	... Tenor

Composed and Conducted by Roderick W. Pipe.

\*First peal on ten bells. First peal of Caters as conductor.

**2128—HALESWORTH**—On Wednesday, April 28th, 1954, in 3 hours, at the Church of St. Mary.

**A Peal of 5088 Kent Treble Bob Major**

Tenor 18 cwt. 26 lb. in E.

*Walter Kerrison	... Treble	*Reginald J. Darch	... 5
Stanley W. Copling	... 2	*E. Jack Thurlow	... 6
C. Jack Gibson	... 3	H. William Barrett	... 7
Margot R. Thompson	... 4	John W. Blythe	... Tenor

Composed by G. Lindoff.

Conducted by John W. Blythe.

\*First peal of Treble Bob Major.

**No. 2129—ASHBOCKING**—On Friday, May 7th, 1954, in 2 hours and 45 minutes, at the Church of All Saints.

**A Peal of 5040 Cambridge Surprise Minor**

Tenor 10 cwt, 21 lb. in G.

*E. George Catton ...	... Treble	Robert E. Lester ...	... 4
*Patricia M. Clarke ...	... 2	Ronald W. Steward ...	... 5
James Bennett ...	... 3	John W. Blythe ...	... Tenor

Conducted by John W. Blythe.

\*First peal of Cambridge Surprise Major. First peal in method as conductor.

**No. 2130—CLARE**—On Saturday, May 8th, 1954, in 3 hours and 25 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5088 Double Norwich Court Bob Major**

Tenor 28 cwt, in D.

Reginald Rippingale ...	... Treble	Urban W. Wildney ...	... 5
Rosemary Seabrook ...	... 2	Leslie D. Mills ...	... 6
Samuel J. Twitchett ...	... 3	*George W. Pipe ...	... 7
Alan R. Andrews ...	... 4	*Cecil W. Pipe ...	... Tenor

Composed by James Hunt.

Conducted by George W. Pipe.

\*100th peal together.

**No. 2131—HORRINGER**—On Saturday, May 8th, 1954, in 3 hours and 5 minutes, at the Church of St. Leonard.

**A Peal of 5040 Plain Bob Major**

Tenor 9 cwt, in A flat.

John W. Banks ...	... Treble	William Stannard ...	... 5
Frederick H. Cooper ...	... 2	*Leslie Nice ...	... 6
*Richard Rose ...	... 3	Arthur F. Ballaam ...	... 7
James Stannard ...	... 4	*Kenneth G. Brown ...	... Tenor

Composed by J. Reeves.

Conducted by Kenneth G. Brown.

\*First peal of Major.

**No. 2132—BLAXHALL**—On Saturday, March 15th, 1954, in 2 hours and 50 minutes, at the Church of St. Peter.

**A Peal of 5040 Minor**

Being 720 each of Cambridge Surprise, College Exercise, Double Court, Kent Treble Bob, two of Oxford Treble Bob and one of Plain Bob.

Tenor 9 cwt.

Gordon Keeble ...	... Treble	James Smy ...	... 4
Alderman G. Ling ...	... 2	Arthur Smith ...	... 5
Frank Shaw ...	... 3	Ernest Steward ...	... Tenor

Conducted by Alderman G. Ling.

**No. 2133—BURES**—On Saturday, May 15th, 1954, in 3 hours and 3 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5120 Kent Treble Bob Major**

Tenor 20 cwt. in E.

Stuart T. Hume	...	Treble	Mrs. Leslie Mills	...	5
Janet M. Spurgin	...	2	Charles Bower	...	6
Victor Ambrose	...	3	Leslie D. Mills	...	7
Donald L. Mills	...	4	Edwin C. Hynard	...	Tenor

Composed by A. Knights. Conducted by Donald L. Mills.

**No. 2134—DEBENHAM**—On Saturday, May 15th, 1954, in 3 hours and 15 minutes, at the Church of St. Mary Magdalene.

**A Peal of 5152 Cambridge Surprise Major**

Tenor 21 cwt. 49 lb. in E.

Lewis J. Last	...	Treble	Cecil W. Pipe	...	5
James Bennett	...	2	John W. Blythe	...	6
Diana M. Matthew	...	3	George W. Pipe	...	7
*Victor Griffin	...	4	John R. Mayne	...	Tenor

Composed by James S. Wilde. Conducted by George W. Pipe.  
\*First peal of Surprise Major "inside".

**No. 2135—HELMINGHAM**—On Saturday, May 15th, 1954, in 2 hours and 56 minutes, at the Church of St. Mary.

**A Peal of 5056 Yorkshire Surprise Major**

Tenor 19½ cwt.

*Muriel M. Pipe	...	Treble	Albert E. Whiting	...	5
Frank Ruffles	...	2	Llewellyn Allum	...	6
*Diana M. Matthew	...	3	Walter W. Miller	...	7
Walter Ruffles	...	4	Leslie G. Brett	...	Tenor

Composed by A. Knights. Conducted by Leslie G. Brett.  
\*First touch of Yorkshire.

**No. 2136—GRUNDISBURGH**—On Saturday, May 15th, 1954, in 3 hours and 3 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5040 Solihull Surprise Royal**

Tenor 8 cwt. 23 lb. in G.

Willoughby E. Maulden	Treble	George A. Fleming	...	6	
Roderick W. Pipe	...	2	Victor Griffin	...	7
Charles J. Sedgley	...	3	Cecil W. Pipe	...	8
John R. Mayne	...	4	James Bennett	...	9
Patricia M. Clarke	...	5	George W. Pipe	...	Tenor

Composed by Gabriel Lindoff. Conducted by John R. Mayne.  
First peal in the method by all the band, and for the Guild.



**No. 2137—SOUTHWOLD**—On Saturday, May 15th, 1954, in 2 hours and 57 minutes, at the Church of St. Edmund.

**A Peal of 5056 Plain Bob Major**

Tenor 12 cwt. in F. sharp.

Margot R. Thompson	...Treble	Richard S. Payne	... 5
Walter Kerrison	... 2	C. Jack Gibson	... 6
*G. A. Sutherland	... 3	John W. Blythe	... 7
E. Jack Thurlow	... 4	†Reginald J. Darch	... Tenor

Composed by Nolan Golden.

Conducted by John W. Blythe.

\*First peal of Bob Major "inside". †First peal of Bob Major.

25th peal as conductor.

**No. 2138—BENHALL**—On Saturday, May 29th, 1954, in 2 hours and 47 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being an extent each of Double Court, Plain Bob, Ipswich Surprise, Norwich Surprise, Cambridge Surprise, Kent Treble Bob, and Oxford

Treble Bob.

Tenor 8½ cwt. in A flat.

William F. Smith	...Treble	Arthur A. Ling	... 4
Jack Pilgrim	... 2	Norman R. Bailey	... 5
Raymond Peck	... 3	*Leonard Woollard	... Tenor

Conducted by Norman R. Bailey.

\*First peal in seven methods on a working bell.

**No. 2139—HALESWORTH**—On Saturday, May 29th, 1954, in 2 hours and 58 minutes, at the Church of St. Mary.

**A Peal of 5040 Plain Bob Triples**

Tenor 18 cwt. 26 lb. in E.

Walter Kerrison	...Treble	C. Jack Gibson	... 5
Margot R. Thompson	... 2	E. Jack Thurlow	... 6
Reginald J. Darch	... 3	John W. Blythe	... 7
G. Anthony Sutherland	... 4	*Joe Parling	... Tenor

Composed by H. Hubbard.

Conducted by John W. Blythe.

\*First peal. First peal of Bob Triples by all the band.

**No. 2140—MILDENHALL**—On Thursday, June 10th, 1954, in 3 hours and 10 minutes, at the Church of St. Andrew.

**A Peal of 5079 Stedman Caters**

Tenor 16 cwt, 3 qr, 23 lb. in E.

William J. Ridgman	...Treble	†J. Henry Fielden	... 6
Gillian A. Smith	... 2	†Chris. M. P. Johnson	... 7
Margaret Swann	... 3	†F. Eric Roberts	... 8
*Richard J. W. Housden	... 4	Philip A. F. Chaik	... 9
†John Homphray	... 5	Ralph Beaumont	... Tenor

Composed by C. W. Roberts.

Conducted by William J. Ridgman.

\*First peal on ten bells.

†First peal of Stedman and of Caters

†First peal of Stedman Caters. First peal as conductor on ten bells.

Rung in honour of the Royal birthdays.

**No. 2141—STRADBROKE**—On Sunday, June 13th, 1954, in 3 hours and 9 minutes, at the Church of All Saints.

**A Peal of 5000 Plain Bob Royal**

Tenor 20 cwt, 38 lb. in E flat.

L. Edward Etheridge	...Treble	Nolan Golden	... 6
Ernest H. Mastin	... 2	Charles W. Loomie	... 7
Stanley W. Copling	... 3	Bert Gogle	... 8
Arthur G. Bason	... 4	Ernest Whiting	... 9
H. William Barrett	... 5	George W. Pipe	... Tenor

Composed and Conducted by Nolan Golden.

**No. 2142—BUXHALL**—On Monday, June 14th, 1954, in 2 hours and 43 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being extents of Double Court, Cambridge Surprise, Double Oxford, St. Clement's, Kent Treble Bob, Oxford Treble Bob and Plain Bob.

Tenor 15 cwt, 7 lb. in F sharp.

John W. Blythe	...Treble	Alan G. Fever	... 4
John S. Wybrew	... 2	Urban W. Wildney	... 5
Robert E. Lester	... 3	Ronald W. Steward	... Tenor

Conducted by Urban W. Wildney.

**No. 2143—TANNINGTON**—On Monday, June 14th, 1954, in 2 hours and 43 minutes, at the Church of St. Ethelbert.

**A Peal of 5040 Cambridge Surprise Minor**

Tenor 10 cwt, 4 lb.

*Harold Leathers	...Treble	Diana M. Matthew	... 4
Frank Ruffles	... 2	Walter W. Miller	... 5
Charles W. Beecroft	... 3	Leslie G. Brett	... Tenor

Conducted by Leslie G. Brett.

\*First peal.

**No. 2144—STONHAM ASPAL**—On Saturday, June 19th, 1954, in 3 hours and 14 minutes, at the Church of SS. Mary and Lambert.

**A Peal of 5040 Kent Treble Bob Royal**

Tenor 23 cwt. 1 qr.

*Muriel M. Pipe ...	... Treble	Russell G. Parker ...	... 6
Charles E. Fisher ...	... 2	Walter W. Miller ...	... 7
Robert E. Lester ...	... 3	William J. Button ...	... 8
Harry D. Lister ...	... 4	Albert E. Whiting ...	... 9
*Frank Sterry ...	... 5	Leslie G. Brett ...	... Tenor

Composed by C. J. Sedgley.

Conducted by Leslie G. Brett.

\*First peal on ten bells.

**No. 2145—SUDBURY**—On Saturday, June 19th, 1954, in 3 hours and 30 minutes, at the Church of All Saints.

**A Peal of 5056 Cambridge Surprise Major**

Middleton's.

Tenor 26½ cwt.

Selwyn H. Dearden ...	... Treble	Herbert E. Audsley ...	... 5
Arthur G. Mason ...	... 2	Brian D. Threlfall ...	... 6
George W. Pipe ...	... 3	Cecil W. Pipe ...	... 7
John S. Mason ...	... 4	Wilfred Williams ...	... Tenor

Conducted by Wilfred Williams.

**No. 2146—COTTON**—On Saturday, June 26th, 1954, in 3 hours and 2 minutes, at the Church of St. Andrew.

**A Peal of 5056 Plain Bob Major**

Tenor 10½ cwt.

*Alfred Lockwood ...	... Treble	Leslie Forster ...	... 5
Bertie Chilvers ...	... 2	† Frank Sterry ...	... 6
Robert E. Lester ...	... 3	Arthur E. Cook ...	... 7
Oliver G. Barnard ...	... 4	William J. Button ...	... Tenor

Composed by J. R. Pritchard.

Conducted by Frank Sterry.

\*First peal on eight bells. † First peal in the method. First peal as conductor.

**No. 2147—GREAT LIVERMERE**—On Saturday, July 3rd, 1954, in 2 hours and 45 minutes, at the Church of St. Peter.

**A Peal of 5040 Doubles**

Being 600 Reverse Canterbury Pleasure, 600 Grandsire, 3,840 Plain Bob.

Tenor 6 cwt.

William F. Rickwood ...	... Treble	*Richard Stannard ...	... 3
*Leonard Sharpe ...	... 2	Arthur F. Ballaam ...	... 4
*Kenneth G. Brown ...		... Tenor	

Conducted by Kenneth G. Brown.

\*First peal of Doubles in three methods.

**No. 2148—FRAMSDEN**—On Wednesday, July 7th, 1954, in 2 hours and 58 minutes, at the Church of St. Mary.

**A Peal of 5056 Cambridge Surprise Major**

Middleton's,

Tenor 16 cwt.

*Harold Leathers ...	... Treble	Leslie G. Brett ...	... 5
†Muriel M. Pipe ...	... 2	Frank Ruffles ...	... 6
Leslie C. Wightman ...	... 3	Albert E. Whiting ...	... 7
‡Walter W. Miller ...	... 4	‡Russell G. Parker ...	... Tenor

Conducted by Leslie G. Brett.

\*First peal on eight bells. †First peal on a working bell. ‡25th peal together. R. G. Parker has now completed this "circle" to a Surprise peal.

**No. 2149—IPSWICH**—On Saturday, July 10th, 1954, in 3 hours and 17 minutes, at the Church of St. Mary-le-Tower.

**A Peal of 5040 Double Norwich Court Bob Royal**

Tenor 32 cwt.

*Herbert G. Jillings ...	... Treble	*Harry D. Lister ...	... 6
*Douglas A. Collins ...	... 2	George E. Symonds ...	... 7
Charles J. Sedgley ...	... 3	*Harry J. Millatt ...	... 8
*Alan A. Andrews ...	... 4	Ernest Blake ...	... 9
*Charles A. Andrews ...	... 5	Leslie G. Brett ...	... Tenor

Composed by James Motts.

Conducted by George E. Symonds.

\*First peal of Double Norwich Royal.

Rung on the eve of the conductor entering his 80th year.

**No. 2150—WISSETT**—On Sunday, July 11th, 1954, in 2 hours and 46 minutes, at the Church of St. Andrew.

**A Peal of 5040 Minor**

Being 120 each of Double Oxford, St. Clement's and Oxford Treble Bob and two 720's of Kent Treble Bob and Plain Bob. Tenor 10 cwt.

Walter Kerrison ...	... Treble	Stanley W. Copling ...	... 4
Margot R. Thompson ...	... 2	H. William Barrett ...	... 5
Reginald J. Darch ...	... 3	John W. Blythe ...	... Tenor

Conducted by John W. Blythe.

Mr. Walter Kerrison, has now "circled the tower".

**No. 2151—HELMINGHAM**—On Wednesday, July 14th, 1954, in 2 hours and 57 minutes, at the Church of St. Mary.

**A Peal of 5088 Gainsborough Surprise Major**

Tenor 19½ cwt.

Muriel M. Pipe ...	... Treble	Albert E. Whiting ...	... 5
Diana M. Matthew ...	... 2	Llewellyn Allum ...	... 6
Frank Ruffles ...	... 3	Walter W. Miller ...	... 7
Russell G. Parker ...	... 4	Leslie G. Brett ...	... Tenor

Composed by C. J. Sedgley (No. 42). Conducted by Leslie G. Brett. Believed to be the first peal rung in the method.

**No. 2152—ACTON**—On Saturday, July 17th, 1954, in 3 hours and 35 minutes, at the Church of All Saints.

**A Peal of 6000 Grandsire Doubles**

Being 50 different six-scores, each bell in turn being the whole hunt for ten six-scores. Tenor 8 cwt. 42 lb.

Alan R. Andrews ...	...Treble	Roy Duesbury ...	... 3
James G. Stannard ...	... 2	Arthur G. Button ...	... 4
George N. Orman ...		... Tenor	

Conducted by Alan R. Andrews.

**No. 2153—OTLEY**—On Monday, July 19th, 1954, in 2 hours and 47 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being seven extents, viz.: Double Court, St. Clement's, Double Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 9 cwt. 3 qr. 10 lb. in G.

George Bennett ...	...Treble	Cecil W. Pipe ...	... 4
George W. Pipe ...	... 2	Ronald W. Steward ...	... 5
Robert E. Lester ...	... 3	James Bennett, Sen. ...	... Tenor

Conducted by James Bennett, sen.

**No. 2154—GRUNDISBURGH**—On Monday, July 26th, 1954, in 3 hours and 3 minutes, at the Church of St. Mary.

**A Peal of 5039 Grandsire Caters**

Tenor 8 cwt. 23 lb. in G.

*Patricia M. Clarke ...	...Treble	James Bennett ...	... 6
George W. Pipe ...	... 2	*John W. Blythe ...	... 7
Robert E. Lester ...	... 3	Frank A. Willis-Betts ...	... 8
Charles J. Sedgley ...	... 4	Ernest V. Blake ...	... 9
George E. Symonds ...	... 5	Cecil W. Pipe ...	... Tenor

Composed by George Holifield.

Conducted by James Bennett.

\*First peal Grandsire Caters. First peal of Grandsire Caters an conductor.

**No. 2155—DEBENHAM**—On Wednesday, July 28th, 1954, in 2 hours and 57 minutes, at the Church of St. Mary Magdalene.

**A Peal of 5088 Superlative Surprise Major**

Tenor 21 cwt. 48 lb. in E flat.

George W. Pipe ...	...Treble	James Bennett ...	... 5
H. William Barrett ...	... 2	Arthur G. Bason ...	... 6
*Diana M. Matthew ...	... 3	Bert Gogle ...	... 7
Cecil W. Pipe ...	... 4	Nolan Golden ...	... Tenor

Composed by Nathan J. Pitstow.

Conducted by Nolan Golden.

\*First peal in the method. The ringer of the treble has "completed the circle" at this tower.

Rung in honour of the enthronement of Suffolk's fifth bishop.

**No. 2156—STOWMARKET**—On Saturday, July 31st, 1954, in 3 hours and 12 minutes, at the Church of SS. Peter and Mary.

**A Peal of 5024 Double Norwich Court Bob Major**

Tenor 24 cwt. in D.

David Brand	...	...Treble	Harry D. Lister	...	...	5
Leslie Forster	...	...	Alan G. Fever	...	...	6
William B. Duncan	...	...	Edward E. Davey	...	...	7
Robert E. Lester	...	...	George W. Pipe	...	...	Tenor

Composed by Charles J. Sedgley. Conducted by Harry D. Lister.

**No. 2157—KELSALE**—On Monday, August 2nd, 1954, in 3 hours and 2 minutes, at the Church of St. Peter.

**A Peal of 5120 Plain Bob Major**

Tenor 16½ cwt. in E.

Walter Kerrison	...	...Treble	William H. Mellin	...	...	5
Winifred Mellin	...	...	C. Jack Gibson	...	...	6
Margot R. Thompson	...	...	Norman R. Bailey	...	...	7
*Jack Pilgrim	...	...	John W. Blythe	...	...	Tenor

Composed by G. H. Cross. Conducted by John W. Blythe.

\*First peal of Bob Major on tower bells.

**2158—CAVENDISH**—On Friday, August 6th, 1954, in 2 hours and 48 minutes, at the Church of SS. Mary-the-Virgin.

**A Peal of 5040 Minor**

An extent each of Thelwall, Childwall, Double Court, St. Clement's, Double Oxford Plain and Cambridge Surprise. Tenor 11 cwt, 21 lb.

Ernest Brown	...	...Treble	Sam J. Twitchett	...	...	4
Rosemary Seabrook	...	...	Urban W. Wildney	...	...	5
George Waterman	...	...	Tom Bird	...	...	Tenor

Conducted by Urban W. Wildney.

**No. 2159—WETHERDEN**—On Saturday, August 7th, 1954, in 2 hours and 47 minutes, at the Church of St. Mary.

**A Peal of 5040 Plain Bob Minor**

Being seven 720's each called differently. Tenor 11½ cwt.

Robert E. Lester	...	...Treble	Arthur F. Ballam	...	...	4
Kenneth G. Brown	...	...	Leonard Sharpe	...	...	5
George E. Catton	...	...	David Brand	...	...	Tenor

Conducted by Kenneth G. Brown.

Rung as a welcome to the Rev. M. R. Newman, M.A., after his induction Service.

**No. 2160—FRAMSDEN**—On Monday, August 9th, 1954, in 2 hours and 56 minutes, at the Church of St. Mary.

**A Peal of 5056 Cambridge Surprise Major**

Middleton's.

Tenor 16 cwt. in F.

Charles W. Beecroft	... Treble	Diana M. Matthew	... 5
*Harold Leathers	... 2	Frank Ruffles	... 6
Leslie C. Wightman	... 3	Peter Laflin	... 7
Walter W. Miller	... 4	†Leslie G. Brett	... Tenor

Conducted by Leslie G. Brett.

\*First peal "inside" †400th peal and 100th on the bells.

**No. 2161—DEBENHAM**—On Friday, August 13th, 1954, in 3 hours, at the Church of St. Mary Magdalene.

**A Peal of 5024 Double Norwich Court Bob Major**

Tenor 21½ cwt. in E flat.

Patricia M. Clarke	... Treble	John W. Blythe	... 5
Robert E. Lester	... 2	George W. Pipe	... 6
Edward Evans	... 3	Ronald W. Steward	... 7
James Bennett	... 4	Cecil W. Pipe	... Tenor

Composed by Sir A. P. Heywood.

Conducted by George W. Pipe.

**No. 2162—BARKING**—On Saturday, August 14th, 1954, in 2 hours and 48 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being two extents of Oxford and Kent Treble Bob and three of Plain Bob.

Tenor 11 cwt, 1 qr. 7 lb.

David Brand	... Treble	Max P. Page	... 4
Harry D. Lister	... 2	William J. Button	... 5
*E. George Catton	... 3	Robert E. Lester	... Tenor

Conducted by Harry D. Lister.

\*First peal in three methods. R. E. Lester has now "circled the tower".

**No. 2163—GLEMSFORD**—On Saturday, August 14th, 1954, in 3 hours and 3 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being one extent each of Double Court, Cambridge, Kent, and two each of Oxford Plain Bob.

Tenor 16 cwt. in F.

Ernest Brown	... Treble	Archie A. Fitch	... 4
Thomas Bird	... 2	Rosemary Seabrook	... 5
Albert Catterwell	... 3	Samuel Twitchett	... Tenor

Conducted by Samuel Twitchett.

**No. 2164—LEISTON**—On Saturday, August 14th, 1954, in 3 hours and 10 minutes, at the Church of St. Margaret.

**A Peal of 5088 Kent Treble Bob Major**

Tenor 20½ cwt. in E.

Margot R. Thompson	... Treble	Alan R. Bridges	... 5
Ernest S. Bailey	... 2	Harry Hall	... 6
Edgar C. Pizzev	... 3	James M. Bailey	... 7
Richard S. Payne	... 4	John W. Blythe	... Tenor

Composed by H. Dains. Conducted by John W. Blythe.  
First peal on the bells since being rehung by Messrs. John Taylor and Co.

**No. 2165—GRUNDISBURGH**—On Monday, August 16th, 1954, in 2 hours and 42 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5056 Cambridge Surprise Major**

Tenor 8 cwt. 23 lb. in G.

Roderick W. Pipe	... Treble	Edward Evans	... 5
Charles J. Sedgley	... 2	Cecil W. Pipe	... 6
George W. Pipe	... 3	Ernest V. Blake	... 7
*Patricia M. Clarke	... 4	James Bennett	... Tenor

Composed by C. Middleton. Conducted by George W. Pipe.  
\*50th peal.

**No. 2166—KEDINGTON**—On Saturday, August 21st, 1954, in 2 hours and 51 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5040 Minor**

Being one 720 each of Double Court, St. Clement's, Double Oxford, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob and Plain Bob.

Tenor 13 cwt.

*Mrs. L. D. Mills	... Treble	*Donald L. Mills	... 4
Samuel J. Twitchett	... 2	Rosemary Seabrook	... 5
*Owen Ballard	... 3	*Leslie D. Mills	... Tenor

Conducted by Rosemary Seabrook.

\*First peal in seven methods. First peal of Minor as conductor.

**No. 2167—LAVENHAM**—On Tuesday, August 24th, 1954, in 3 hours and 25 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5088 Yorkshire Surprise Major**

Tenor 23 cwt. in D flat.

*Susan Jackson	... Treble	R. George Morris	... 5
Margaret A. Swann	... 2	John N. Diserens	... 6
Ronald F. Diserens	... 3	David Beacham	... 7
*Kenneth L. Brown	... 4	Noel J. Diserens	... Tenor

Composed by N. J. Pitstow. Conducted by Ronald F. Diserens.  
\*First peal of Surprise Major.



**No. 2168—FRAMSDEN**—On Wednesday, August 25th, 1954, in 3 hours at the Church of St. Mary.

**A Peal of 5056 Southwell Surprise Major**

Middleton's. Tenor 16 cwt, 2 qr. 3 lb. in F.

Leslie Brett	...	Treble	Charles W. Beecroft	...	5
Muriel Pipe	...	2	Harold Leather	...	6
Leslie C. Wightman	...	3	Walter Miller	...	7
Frank Ruffles	...	4	Albert Whiting	...	Tenor

Conducted by Albert Whiting.

First peal in this method by all the band. Also first for Suffolk Guild.

**No. 2169—GRUNDISBURGH**—On Wednesday, August 25th, 1954, in 3 hours and 2 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5040 Plain Bob Royal**

Tenor 8 cwt, 23 lb. in G.

*R. George Morris	...	Treble	John R. Diserens	...	6
Roderick W. Pipe	...	2	§Bryan C. Stirland	...	7
†Susan Jackson	...	3	Ronald F. Diserens	...	8
‡Margaret A. Swann	...	4	David Beacham	...	9
§Kenneth L. Brown	...	5	Noel J. Diserens	...	Tenor

Composed by H. J. Tucker. Conducted by Roderick W. Pipe.

\*100th peal †First peal of Royal "inside". ‡First peal of Royal.  
§First peal on ten bells.

**No. 2170—GREAT FINBOROUGH**—On Friday, August 27th, 1954, in 2 hours and 43 minutes, at the Church of St. Andrew.

**A Peal of 5040 Minor**

Being an extent each of Double Court, Double Oxford, St. Clement's, Plain, Oxford and Kent Treble Bob and Cambridge. Tenor 12½ cwt.

Robert E. Lester	...	Treble	John W. Blythe	...	4
George Waterman	...	2	Ronald W. Steward	...	5
Max P. Page	...	3	Urban W. Wildney	...	Tenor

Conducted by Urban W. Wildney.

**No. 2171—BURES**—On Saturday, August 28th, 1954, in 2 hours and 55 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5008 Double Norwich Court Bob Major**

Tenor 20 cwt, in E.

*Evelyn R. M. Cansdale	...	Treble	Samuel J. Twitchett	...	5
Leslie D. Mills	...	2	Terry Earle	...	6
*Edwin C. Hynard	...	3	*Donald L. Mills	...	7
*Mrs. Leslie Mills	...	4	Thomas Bird	...	Tenor

Composed by James Topp.

Conducted by Donald L. Mills.

\*First peal in method.

**Peals Nos. 2172 and 2176—2191 were rung by Mr. T. J. Lock's Touring Party.**

**No. 2172—BURY ST EDMUNDS**—On Saturday, August 28th, 1954, in 3 hours and 24 minutes, at the Norman Tower of the Cathedral Church of St. James.

**A Peal of 5040 Cambridge Surprise Royal**

Tenor 30 cwt. in C. sharp.

Thomas J. Lock ...	...Treble	Thomas Cullingworth ...	6
Arthur V. Pearson ...	... 2	Cecil W. Pipe ...	7
*Dennis Knox ...	... 3	George W. Pipe ...	8
Albert J. Lancefield ...	... 4	William T. Beeson ...	9
Mark S. Lancefield ...	... 5	George E. Fearn ...	... Tenor
Composed by W. Pye.		Conducted by George E. Fearn.	
*First peal on ten bells.			

**No. 2173—YOXFORD**—On Saturday, August 28th, 1954, in 2 hours and 47 minutes, at the Church of St. Peter.

**A Peal of 5040 Surprise Minor**

Being two 720's each of York, Ipswich and Norwich and one 720 of Cambridge. Tenor 11 cwt.

Raymond Peck ...	...Treble	Peter Bedford ...	4
*Robert E. Lester ...	... 2	Norman R. Bailey ...	5
Jack Pilgrim ...	... 3	John W. Blythe ...	Tenor

Conducted by Norman R. Bailey.

\*First peal in four Surprise methods.

A wedding anniversary compliment to Mr. and Mrs. A. W. J. Thompson, of Southwold.

**No. 2174—IXWORTH**—On Sunday, August 29th, 1954, in 3 hours and 2 minutes, at the Church of St. Mary.

**A Peal of 5040 Plain Bob Minor**

Being seven 720's, each called differently. Tenor 16 cwt.

Leslie Pierce ...	...Treble	Harry King ...	4
Richard Rose ...	... 2	Leonard Sharpe ...	5
Ernest Bishop ...	... 3	Kenneth G. Brown ...	Tenor

Conducted by Kenneth G. Brown.

Rung for dedication of new Church roof.

**No. 2175—ALDEBURGH**—On Monday, August 30th, 1954, in 2 hours and 55 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5040 Minor**

Being an extent each of York, Ipswich, Norwich and Cambridge Surprise, Oxford and Kent Treble Bob and Plain Bob. Tenor 12½ cwt.

William F. Smith ...	...Treble	Robert E. Lester ...	4
Jack Pilgrim ...	... 2	Peter S. Bedford ...	5
Raymond Peck ...	... 3	Norman R. Bailey ...	Tenor

Conducted by Norman R. Bailey.

Arranged and rung for Aldeburgh Regatta and Carnival.

**No. 2176—BECCLES**—On Monday, August 30th, 1954, in 3 hours and 25 minutes, at the Campanile of the Church of St. Michael and All Angels.

**A Peal of 5040 Yorkshire Surprise Royal**

Tenor 25½ cwt. in D flat.

Mark S. Lancefield	... Treble	Thomas J. Lock	... 6
*Barbara A. Mitchell	... 2	Albert J. Lancefield	... 7
Arthur V. Pearson	... 3	Thomas Cullingworth	... 8
Ronald H. Bullen	... 4	George W. Pipe	... 9
William T. Beeson	... 5	George E. Fearn	... Tenor

Composed by F. E. Darby.

Conducted by Arthur V. Pearson.

\*First peal of Yorkshire Surprise Royal.

**No. 2177—HALESWORTH**—On Monday, August 30th, 1954, in 3 hours and 8 minutes, at the Church of St. Mary.

**A Peal of 5088 Bristol Surprise Major**

Tenor 18½ cwt. in E.

George W. Pipe	... Treble	Mark S. Lancefield	... 5
Thomas J. Lock	... 2	George E. Fearn	... 6
Nolan Golden	... 3	*Bert Gogle	... 7
Arthur V. Pearson	... 4	Thomas Cullingworth	... Tenor

Composed by G. Lindoff.

Conducted by Mark S. Lancefield.

\*First peal in the method. First peal in the method on the bells.

**No. 2178—PAKEFIELD**—On Monday, August 30th, 1954, in 2 hours and 56 minutes, at the Church of All Saints and St. Margaret.

**A Peal of 5152 Yorkshire Surprise Major**

Tenor 8 cwt. 3 qr. 4 lb. in G.

C. Edward Lankester	... Treble	Nolan Golden	... 5
Alick Cutler	... 2	Dennis Knox	... 6
Diana M. Matthew	... 3	John R. Cooper	... 7
Leonard Stilwell	... 4	Bert Gogle	... Tenor

Composed and Conducted by Nolan Golden.

First peal in the method on the bells.

**No. 2179—LAVENHAM**—On Tuesday, August 31st, 1954, in 3 hours and 26 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5088 Yorkshire Surprise Major**

Tenor 23 cwt. in D flat.

Albert R. Lawrence	... Treble	Mark S. Lancefield	... 5
Alick Cutler	... 2	William T. Beeson	... 6
Albert J. Lancefield	... 3	George W. Pipe	... 7
Arthur V. Pearson	... 4	George E. Fearn	... Tenor

Composed by G. Lindoff.

Conducted by Mark S. Lancefield.

**No. 2180—SUDBURY**—On Tuesday, August 31st, 1954, in 2 hours and 57 minutes, at the Church of St. Gregory.

**A Peal of 5088 Superlative Surprise Major**

Tenor 16 cwt. in F.

Ronald H. Bullen ...	...Treble	Thomas J. Lock ...	... 5
Barbara A. Mitchell ...	... 2	Nolan Golden ...	... 6
Dennis Knox ...	... 3	Bert Gogle ...	... 7
John R. Cooper ...	... 4	Thomas Cullingworth ...	Tenor

Composed by N. J. Pitstow.

Conducted by Nolan Golden.

Rung to mark the 25th anniversary of Canon Hughes as Rector.

**No. 2181—SUDBURY**—On Tuesday, August 31st, 1954, in 3 hours and 12 minutes, at the Church of All Saints.

**A Peal of 5056 Cambridge Surprise Major**

Tenor 26½ cwt. in D.

C. Edward Lankester ...	...Treble	Leonard Stilwell ...	... 5
Ronald H. Bullen ...	... 2	Dennis Knox ...	... 6
John R. Cooper ...	... 3	Nolan Golden ...	... 7
Bert Gogle ...	... 4	George W. Pipe ...	Tenor

Composed by C. Middleton.

Conducted by George W. Pipe.

**No. 2182—COTTON**—On Wednesday, September 1st, 1954, in 3 hours and 1 minute, at the Church of St. Andrew.

**A Peal of 5056 Aldenham Surprise Major**

Tenor 10½ cwt. in G.

Leonard Stilwell ...	...Treble	Albert J. Lancefield ...	... 5
*Barbara A. Mitchell ...	... 2	*Dennis Knox ...	... 6
John R. Cooper ...	... 3	Mark S. Lancefield ...	... 7
Alick Cutler ...	... 4	William T. Beeson ...	Tenor

Composed by G. Lindoff.

Conducted by Mark S. Lancefield.

\*First peal in the method. First peal in the method on the bells and for the Guild.

**No. 2183—STONHAM ASPAL**—On Wednesday, September 1st, 1954, in 3 hours and 5 minutes, at the Church of St. Lambert.

**A Peal of 5040 Cambridge Surprise Royal**

Tenor 23½ cwt. in E. flat.

Mrs. Thomas J. Lock ...	...Treble	Thomas J. Lock ...	... 6
Ronald H. Bullen ...	... 2	George W. Pipe ...	... 7
Arthur V. Pearson ...	... 3	Bert Gogle ...	... 8
Nolan Golden ...	... 4	Thomas Cullingworth ...	... 9
William T. Beeson ...	... 5	George E. Fearn ...	Tenor

Composed by Rev. H. Law James.

Conducted by George E. Fearn.

**No. 2184—DEBENHAM**—On Thursday, September 2nd, 1954, in 3 hours and 5 minutes, at the Church of St. Mary Magdalene.

**A Peal of 5056 Cambridge Surprise Major**

Tenor 21½ cwt. in E flat.

Leonard Stilwell ...	... Treble	Albert J. Lancefield ...	5
Alick Cutler ...	2	Thomas J. Lock ...	6
Dennis Knox ...	3	Thomas Cullingworth ...	7
James Bennett ...	4	George E. Fearn ...	Tenor

Composed by C. Middleton,                      Conducted by Thomas J. Lock.

**No. 2185—FRESSINGFIELD**—On Thursday, September 2nd, 1954, in 3 hours and 8 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5088 Lincolnshire Surprise Major**

Tenor 17½ cwt. in F.

Albert J. Lancefield ...	... Treble	Andrew C. Sinfield ...	5
*Diana M. Matthew ...	2	Ronald H. Bullen ...	6
Ronald J. Sharp ...	3	Dennis Knox ...	7
*John R. Cooper ...	4	George W. Pipe ...	Tenor

Composed by W. Barton,                      Conducted by George W. Pipe.

\*First peal in the method.

**No. 2186—WILBY**—On Thursday, September 2nd, 1954, in 3 hours and 7 minutes, at the Church of St. Mary.

**A Peal of 5088 Rutland Surprise Major**

Tenor 15 cwt. 8 lb. in F.

C. Edward Lankester ...	... Treble	Thomas J. Lock ...	5
Barbara A. Mitchell ...	2	William T. Beeson ...	6
Alick Cutler ...	3	Thomas Cullingworth ...	7
Arthur V. Pearson ...	4	George E. Fearn ...	Tenor

Composed by G. Baker,                      Conducted by George E. Fearn.

**No. 2187—KELSALE**—On Friday, September 3rd, 1954, in 2 hours and 55 minutes, at the Church of St. Peter.

**A Peal of 5056 Spliced Surprise Major**

Comprising 992 London, 768 Bristol, 1,664 Cambridge and 1,632 Superlative, with 104 changes of method, and with all the work of each method for every bell.

Tenor 16¾ cwt. in F.

C. Edward Lankester ...	... Treble	Arthur V. Pearson ...	5
*George W. Pipe ...	2	Thomas J. Lock ...	6
Ronald J. Sharp ...	3	Mark S. Lancefield ...	7
Albert J. Lancefield ...	4	Thomas Cullingworth ...	Tenor

Composed by H. G. Cashmore,                      Conducted by Mark S. Lancefield.

\*First peal of Spliced Surprise.

**No. 2188—LEISTON**—On Friday, September 3rd, 1954, in 2 hours and 58 minutes, at the Church of St. Margaret.

**A Peal of 5056 Cambridge Surprise Major**

Johnson's Variation,		Tenor 20½ cwt. in E.
Albert R. Lawrence	... Treble	Andrew C. Sinfield ... 5
Ronald H. Bullen	... 3	John R. Cooper ... 6
Dennis Knox	... 3	William T. Beeson ... 7
Leonard Stilwell	... 4	George E. Fearn ... Tenor

Conducted by George E. Fearn.

**No. 2189—UFFORD**—On Friday, September 3rd, 1954, in 2 hours and 54 minutes, at the Church of the Assumption.

**A Peal of 5056 Ipswich Surprise Major**

Tenor 13¼ cwt. in F.

Arthur V. Pearson	... Treble	William T. Beeson ... 5
*Alick Cutler	... 2	Thomas Cullingworth ... 6
*Thomas J. Lock	... 3	Mark S. Lancefield ... 7
*Albert J. Lancefield	... 4	George E. Fearn ... Tenor

Composed by H. W. Wilde. Conducted by Mark S. Lancefield.

\*First peal in the method. First peal in the method on the bells.

**No. 2190—WOODBIDGE**—On Friday, September 3rd, 1954, in 3 hours and 21 minutes, at the Church of St. Mary.

**A Peal of 5056 Southwell Surprise Major**

Tenor 25¼ cwt. in D.

James Bennett	... Treble	John R. Cooper ... 5
Leonard Stilwell	... 2	*Dennis Knox ... 6
*Robert J. Sharp	... 3	*Ronald H. Bullen ... 7
*Barbara A. Mitchell	... 4	*George W. Pipe ... Tenor

Composed by C. Middleton. Conducted by George W. Pipe.

\*First peal in the method. First peal in the method on the bells.

**No. 2191—STOWMARKET**—On Saturday, September 4th, 1954, in 3 hours and 16 minutes, at the Church of SS. Peter and Mary.

**A Peal of 5056 Rutland Surprise Major**

Tenor 24 cwt. in D.

Cecil W. Pipe	... Treble	Ronald J. Sharp ... 5
Alick Cutler	... 2	Thomas J. Lock ... 6
Dennis Knox	... 3	*George W. Pipe ... 7
Albert J. Lancefield	... 4	George E. Fearn ... Tenor

Composed by C. J. Sedgley. Conducted by Thomas J. Lock.

\*First peal in the method and has now "circled the tower".

**No. 2192—BRAMFORD**—On Tuesday, September 7th, 1954, in 2 hours and 43 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being seven extents: (1) Oxford and Kent Treble Bob Combined, (2) Double Court, (3) Cambridge Surprise, (4) Oxford Bob, (5) Double Oxford, (6) St. Clement's, (7) Plain Bob. Tenor 11 cwt.

*David Brand	...	Treble	Robert E. Lester	...	4
George Waterman	...	2	*Frank G. Bloomfield	...	5
Urban W. Wildney	...	3	John W. Blythe	...	Tenor

Conducted by John W. Blythe.

\*First peal in eight methods.

**No. 2193—DEBENHAM**—On Saturday, September 11th, 1954, in 3 hours and 9 minutes, at the Church of St. Mary Magdalene.

**A Peal of 5088 Double Norwich Court Bob Major**

Tenor 21 cwt. 1 qr. 20 lb. in E.

Muriel R. Pipe	...	Treble	Frank G. Bloomfield	...	5
Gwen I. Rusby	...	2	Harry D. Lister	...	6
Robert E. Lester	...	3	William J. Button	...	7
George E. Symonds	...	4	George W. Pipe	...	Tenor

Composed by G. Lindoff.

Conducted by Harry D. Lister.

In memoriam Garnham A. Blaxcell.

**No. 2194—HENLEY**—On Friday, September 24th, 1954, in 2 hours and 42 minutes, at the Church of St. Peter.

**A Peal of 5088 Yorkshire Surprise Major**

Tenor 8 cwt. 3 lb. in A flat.

Ronald W. Steward	...	Treble	Frank G. Bloomfield	...	5
Robert E. Lester	...	2	Diana M. Matthew	...	6
Patricia M. Clarke	...	3	*John W. Blythe	...	7
James Bennett	...	4	George W. Pipe	...	Tenor

Composed by N. Pitstow.

Conducted by George W. Pipe.

\*50th peal for Suffolk Guild. James Bennett has "circled this tower" to peals.

Rung in honour of the engagement of John W. Blythe to Miss Margot Thompson, both Sunday service ringers at Southwold Parish Church.

**No. 2195—SAXMUNDHAM**—On Saturday, October 2nd, 1954, in 2 hours and 43 minutes, at the Church of St. John-the-Baptist.

**A Peal of 5040 Minor**

Being an extent each of Double Court, Plain Bob, Cambridge Surprise, and two extents of Kent Treble Bob and Oxford Treble Bob.

Tenor 9½ lwt.

Leonard Woollard	...	Treble	Peter S. Bedford	...	4
Raymond Peck	...	2	Norman R. Bailey	...	5
Jack Pilgrim	...	3	William F. Smith	...	Tenor

Conducted by Norman R. Bailey.

Rung as a birthday compliment to the conductor.

**No. 2196—WOODBRIDGE**—On Saturday, October 2nd, 1954, in 3 hours and 25 minutes, at the Church of St. Mary.

**A Peal of 5088 Yorkshire Surprise Major**

Tenor 25 cwt. 26 lb. in D.

Albert Catterwell ...	... Treble	John Warner ...	... 5
Rosemary Seabrook ...	... 2	Terry Earle ...	... 6
*George W. Pipe ...	... 3	Cecil W. Pipe ...	... 7
Diana M. Matthew ...	... 4	Hilda G. Snowden ...	... Tenor

Composed by Arthur Craven.

Conducted by George W. Pipe.

\*100th peal of Major.

**No. 2197—STONHAM ASPAL**—On Wednesday, October 6th, 1954, in 3 hours and 3 minutes, at the Church of SS. Mary and Lambert.

**A Peal of 5022 Grandsire Caters**

Tenor 23 cwt. in E flat.

*Russell G. Parker ...	... Treble	Harry D. Lister ...	... 6
Patricia M. Clarke ...	... 2	H. William Barrett ...	... 7
Nolan Golden ...	... 3	George W. Pipe ...	... 8
William J. Button ...	... 4	Bert Gogle ...	... 9
Arthur G. Bason ...	... 5	†Llewellyn T. Allum ...	... Tenor

Composed and Conducted by Nolan Golden.

\*First peal of Caters. †First peal on ten bells.

**No. 2198—BARKING**—On Friday, October 2nd, 1954, in 2 hours and 47 minutes, at the Church of St. Mary.

**A Peal of 5040 Minor**

Being seven extents: (1) Thelwall and Double Oxford, (2) Childwall and St. Clement's, (3) Oxford and Kent Treble Bob, (4) Single Oxford, (5) Double Court, (6) Cambridge Surprise, (7) Plain Bob.

Tenor 11 cwt. 1 qr. 7 lb.

Ronald W. Steward ...	... Treble	George W. Pipe ...	... 4
*Robert E. Lester ...	... 2	*Urban W. Wildney ...	... 5
*George Waterman ...	... 3	*John W. Blythe ...	... Tenor

Conducted by John W. Blythe.

\*First peal in ten methods.

Rung for the Harvest Festival.

**2199—CAVENDISH**—On Monday, October 9th, 1954, in 2 hours and 43 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5040 Surprise Minor**

Being two extents of London, two of Bourne and three of Cambridge.

Tenor 11½ cwt.

George Waterman ...	... Treble	Tom Bird ...	... 4
Rosemary Seabrook ...	... 2	Sam J. Twitchett ...	... 5
Owen Ballard ...	... 3	Urban W. Wildney ...	... Tenor

Conducted by Urban W. Wildney.



**No. 2200—HENLEY**—On Saturday, October 16th, 1954, in 2 hours and 49 minutes, at the Church of St. Peter.

**A Peal of 5056 Superlative Surprise Major**

Tenor 8 cwt. 3 lb. in A flat.

George E. Symonds	...Treble	James H. Edwards	... 5
Charles J. Sedgley	... 2	Leslie D. Mills	... 6
*Roy Duesbury	... 3	*Donald L. Mills	... 7
†Mrs. Leslie Mills	... 4	Harry J. Millatt	... Tenor
Composed by F. Dench.		Conducted by Donald L. Mills.	

\*First peal in the method. †First peal of Surprise "inside". First peal of Surprise as conductor. The ringer of the treble has now "circled" the tower.

**No. 2201—ASHBOCKING**—On Tuesday, October 19th, 1954, in 2 hours and 50 minutes, at the Church of All Saints.

**A Peal of 5040 Minor**

Being an extent of: Hereward, Court, Single Oxford, Double Court, Double Oxford, St. Clement's and Plain Bob.

Tenor 10 cwt. 21 lb.

George E. Symonds	...Treble	John W. Blythe	... 4
George W. Waterman	... 2	Ronald W. Steward	... 5
Robert E. Lester	... 3	Urban W. Wildney	... Tenor

Conducted by Urban W. Wildrey.

**No. 2202—HELMINGHAM**—On Friday, October 22nd, 1954, in 2 hours and 55 minutes, at the Church of St. Mary.

**A Peal of 5056 Southwell Surprise Major**

Tenor 19½ cwt.

Harold Leather	...Treble	*James Bennett	... 5
*Patricia M. Clarke	... 2	*John W. Blythe	... 6
*Diana M. Matthew	... 3	George W. Pipe	... 7
Frank Ruffles	... 4	*Leslie G. Brett	... Tenor

Composed by C. Middleton.

Conducted by Leslie G. Brett.

\*First peal in the method.

**No. 2203—STRADBROKE**—On Sunday, October 24th, 1954, in 3 hours and 10 minutes, at the Church of All Saints.

**A Peal of 5056 Cambridge Surprise Major**

Tenor 24 cwt. in E flat.

Margot R. Thompson	...Treble	John W. Blythe	... 5
Robert E. Lester	... 2	William J. Button	... 6
Diana M. Matthew	... 3	H. William Barrett	... 7
Frank Ruffles	... 4	George W. Pipe	... Tenor

Composed by C. Middleton.

Conducted by George W. Pipe.

**No. 2204—COTTON**—On Saturday, October 3rd, 1954, in 2 hours and 54 minutes, at the Church of St. Andrew.

**A Peal of 5024 Double Norwich Court Bob Major**

Tenor 10½ cwt. in G.

David Brand	... Treble	William B. Duncan	... 5
*Bert Chilvers	... 2	Harry D. Lister	... 6
Leslie G. Foster	... 3	William J. Button	... 7
Robert E. Lester	... 4	Oliver G. Barnard	... Tenor

Composed by Nolan Golden. Conducted by Harry D. Lister.

\*First peal in the method. First peal in the method on the bells.

**No. 2205—FRAMSDEN**—On Saturday, October 30th, 1954, in 3 hours and 1 minute, at the Church of St. Mary.

**A Peal of 5088 New Cambridge Surprise Major**

Tenor 16 cwt. in F.

*Muriel M. Pipe	... Treble	George A. Fleming	... 5
*Patricia M. Clarke	... 2	*Frank Ruffles	... 6
Leslie C. Wightman	... 3	Leslie G. Brett	... 7
*Diana M. Matthew	... 4	*Walter W. Miller	... Tenor

Composed by C. J. Sedgley (No. 43). Conducted by Leslie G. Brett.

\*First peal of New Cambridge Surprise.

**No. 2206—KELSALE**—On Saturday, October 30th, 1954, in 3 hours at the Church of SS. Mary and Peter.

**A Peal of 5088 Kent Treble Bob Major**

Tenor 16½ cwt. in E.

* Peter S. Bedford	... Treble	Richard S. Payne	... 5
Stanley W. Copling	... 2	Norman R. Bailey	... 6
*Ray Peck	... 3	John W. Blythe	... 7
C. Jack Gibson	... 4	H. William Barrett	... Tenor

Composed by J. Platt. Conducted by John W. Blythe.

\*First attempt for an eight-bell peal.

**No. 2207—WEST STOW**—On Saturday, October 30th, 1954, in 3 hours and 5 minutes, at the Church of St. Mary.

**A Peal of 5040 Grandsire Doubles**

Being 20 extents (10 callings), five Morris's 240's, six Pitman' 240'

Tenor 10 cwt.

William F. Rickwood	... Treble	Leonard Sharpe	... 4
Kenneth G. Brown	... 2	Arthur F. Ballam	... 5
Richard Rose	... 3	*Edward V. Ballam	... Tenor

Conducted by Kenneth G. Brown.

\*First peal. First peal in the method by all.

**No. 2208—HENLEY**—On Friday, November 5th, 1954, in 2 hours and 45 minutes, at the Church of St. Peter.

**A Peal of 5088 Painswick Surprise Major**

Tenor 8 cwt, 3 lb. in A flat.

James Bennett ...	...Treble	*John W. Blythe ...	... 5
*Robert E. Lester ...	... 2	*Cecil W. Pipe ...	... 6
Patricia M. Clarke ...	... 3	Leslie G. Brett ...	... 7
Frank Ruffles ...	... 4	*George W. Pipe ...	... Tenor

Composed by Charles J. Sedgley.

Conducted by George W. Pipe.

\*First peal in the method.

**2209—BLYTHBURGH**—On Saturday, November 6th, 1954, in 2 hours and 50 minutes, at the Church of The Holy Trinity.

**A Peal of 5040 Surprise Minor**

Being 720 each of London, Ipswich and Cambridge and two 270's each of York and Norwich.

Tenor 10 cwt, in G.

*†Margot R. Thompson ...	...Treble	Ray Peck ...	... 4
Norman R. Bailey ...	... 2	†John W. Blythe ...	... 5
Jack Pilgrim ...	... 3	Peter S. Bedford ...	... Tenor

Conducted by John W. Blythe.

\*25th peal. †25th peal together.

Rung for the 50th anniversary of N. R. Bailey's first peal.

**2210—IPSWICH**—On Saturday, November 6th, 1954, in 3 hours and 29 minutes, at the Church of St. Mary-le-Tower.

**A Peal of 5019 Stedman Cinques**

Tenor 32 cwt, in C sharp.

Herbert E. Audsley ...	...Treble	Arthur G. Mason ...	... 7
Charles J. Sedgley ...	... 2	George J. Butcher ...	... 8
George E. Symonds ...	... 3	Fredk. J. Cullum ...	... 9
Lewis W. Wiffin ...	... 4	John F. Tillett ...	... 10
Hilda G. Snowden ...	... 5	James Bennett ...	... 11
Cecil W. Pipe ...	... 6	George W. Pipe ...	... Tenor

Composed by John Carter.

Conducted by Herbert E. Audsley.

**No. 2211—FRAMSDEN**—On Friday, November 19th, 1954, in 2 hours and 51 minutes, at the Church of St. Mary.

**A Peal of 5056 Gainsborough Surprise Major**

Tenor 16 cwt, in F.

Albert E. Whiting ...	...Treble	*Harold Leather ...	... 5
*Patricia M. Clarke ...	... 2	*John W. Blythe ...	... 6
Frank Ruffles ...	... 3	*H. William Barrett ...	... 7
*George W. Pipe ...	... 4	Leslie G. Brett ...	... Tenor

Composed by C. J. Sedgley (No. 46). Conducted by Leslie G. Brett.

\*First peal in the method. This composition is now rung for the first time.

**No. 2212—SOUTHWOLD**—On Saturday, November 20th, 1954, in 2 hours and 55 minutes, at the Church of St. Edmund, King and Martyr.

**A Peal of 5056 Cambridge Surprise Major**

Tenor 12 cwt. in F sharp.

Richard S. Payne ...	...Treble	Stanley W. Copling ...	5
Jack Pilgrim ...	... 2	H. William Barrett ...	6
Diana M. Matthew ...	... 3	James M. Bailey ...	7
*George W. Pipe ...	... 4	John W. Blythe ...	... Tenor

Composed by C. Middleton. Conducted by John W. Blythe.

\*200th peal for the Suffolk Guild. First peal of Surprise Major as conductor. Specially arranged for St. Edmund's Day.

**No. 2213—HENLEY**—On Friday, December 3rd, 1954, in 2 hours and 37 minutes, at the Church of St. Peter.

**A Peal of 5088 Aldenham Surprise Major**

Tenor 8 cwt. 3 lb. in A flat.

George A. Fleming ...	...Treble	George W. Pipe ...	5
Charles J. Sedgley ...	... 2	Leslie G. Brett ...	6
Patricia M. Clarke ...	... 3	Cecil W. Pipe ...	7
John W. Blythe ...	... 4	Hilda G. Snowden ...	... Tenor

Composed by Chas. J. Sedgley (No. 43). Conducted by Geo. W. Pipe.  
First attempt for a peal in the method by all the band.

**No. 2214—GRUNDISBURGH**—On Saturday, December 4th, 1954, in 2 hours and 55 minutes, at the Church of St. Mary-the-Virgin.

**A Peal of 5040 Yorkshire Surprise Royal**

Tenor 8 cwt. 23 lb. in G.

John R. Mayne ...	...Treble	George A. Flemming ...	6
George W. Pipe ...	... 2	Terry R. Hampton ...	7
Cecil W. Pipe ...	... 3	Arthur V. Pearson ...	8
Thomas J. Lock ...	... 4	Hilda G. Snowden ...	9
*James Bennett ...	... 5	George E. Fearn ...	... Tenor

Conducted by John R. Mayne.

\*1,200th peal.

**No. 2215—IPSWICH**—On Saturday, December 4th, 1954, in 3 hours and 38 minutes, at the Church of St. Mary-le-Tower.

**A Peal of 5280 Cambridge Surprise Maximus**

Tenor 32 cwt. in C sharp.

George E. Symonds ...	...Treble	Hilda G. Snowden ...	7
Thomas J. Lock ...	... 2	Terry R. Hampton ...	8
Edward P. Duffield ...	... 3	Arthur V. Pearson ...	9
George W. Pipe ...	... 4	John R. Mayne ...	10
*Patricia M. Clarke ...	... 5	Cecil W. Pipe ...	11
Lewis W. Wiffin ...	... 6	George E. Fearn ...	... Tenor

Composed by Charles J. Sedgley. Conducted by George W. Pipe.

\*First peal on twelve bells.

**No. 2216—EYE**—On Monday, December 13th, 1954, in 3 hours and 20 minutes, at the Church of SS. Peter and Paul.

**A Peal of 5040 Double Norwich Court Bob Major**

Tenor 21½ cwt. in E flat.

James B. Morley ...	... Treble	H. William Barrett ...	5
Nolan Golden ...	... 2	Arthur G. Bason ...	6
Albert G. Harrison ...	... 3	George Sayer ...	7
Stanley W. Copling ...	... 4	Bert Gogle ...	... Tenor

Composed and Conducted by Nolan Golden.

**No. 2217—BURGH**—On Wednesday, December 15th, 1954, in 2 hours and 33 minutes, at the Church of SS. Botolph and Andrew.

**A Peal of Cambridge Surprise Minor**

Tenor 7½ cwt. in A.

Frederick J. Crapnell ...	... Treble	James Bennett ...	4
Cecil W. Pipe ...	... 2	John W. Blythe ...	5
Robert E. Lester ...	... 3	George W. Pipe ...	... Tenor

Conducted by George W. Pipe.

The conductor has now called peals of Cambridge on all numbers.

**No. 2218—ASHBOCKING**—On Wednesday, December 22nd, 1954, in 2 hours and 47 minutes, at the Church of All Saints.

**A Peal of 5040 Minor**

Being two 720's each of Oxford and Kent Treble Bob, and three 720's of Plain Bob.

Tenor 10 cwt. 21 lb. in G.

Frederick J. Crapnell ...	... Treble	Robert E. Lester ...	4
George W. Pipe ...	... 2	†James Bennett, Jun. ...	5
*Ronald W. Steward ...	... 3	James Bennett ...	... Tenor

Conducted by James Bennett.

\*225th peal. †200th peal.

Rung on the 50th anniversary of the first peal on the bells, and in the same methods by a band who have all "passed on". The conductor of this peal is one of the local band, which was formed and taught to ring when the bells were installed.

**No. 2219—BECCLES**—On Monday, December 27th, 1954, in 3 hours and 30 minutes, at the Church of St. Michael.

**A Peal of 5040 Plain Bob Royal**

Tenor 25½ cwt.

*James Forder ...	... Treble	†G. Anthony Sutherland ...	6
Edwin R. Goate ...	... 2	*Brian Purslow ...	7
*Margot Thompson ...	... 3	Godfrey A. Walpole ...	8
†Peter G. W. Newstead ...	... 4	Ernest A. Long ...	9
†George W. Howlett ...	... 5	John W. Blythe ...	... Tenor

Composed by G. H. Cross.

Conducted by Edwin R. Goate.

\*First peal on ten bells. †First peal of Plain Bob Royal.

**No. 2220—GRUNDISBURGH**—On Friday, December, 31st, 1954, in 3 hours, at the Church of St. Mary-the-Virgin.

**A Peal of 5056 Plain Bob Major**

Tenor 8 cwt, 23 lb. in G.

Roderick W. Pipe ...	... Treble	Patricia M. Clarke ...	5
*Clifford R. Lovett ...	... 2	Frederick J. Crapnell ...	6
George W. Pipe ...	... 3	James Bennett ...	7
Diana M. Matthew ...	... 4	Cecil W. Pipe ...	... Tenor

Composed by John R. Pritchard.

Conducted by George W. Pipe

\*First peal and first attempt.

Rung half-muffled for the passing of the Old Year.

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