

L. N. MELTON

No. 38

THE  
SUFFOLK GUILD  
OF RINGERS

FOR THE DIOCESE OF  
ST. EDMUNDBURY & IPSWICH

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ANNUAL REPORT  
1964

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RECORD OF PEALS RUNG

*also*

List of Members for the Year 1964

## CALENDAR OF MEETINGS

1965

Jan.	9—Elveden	North West
	30—Palgrave	Central
Feb.	13—Beccles	North East
	27—Cavendish	South West
Mar.	13—Henley	South East
Apr.	10—Newmarket	North West
	24—Stonham Aspal	Central
May	<b>1—Annual General Meeting at Ipswich</b>	
	8—Framlingham	North East
	22—Stoke-by-Nayland	South West
June	12— <i>Blaxhall &amp; Tunstall</i>	South East
July	10—Mildenhall	North West
	24—Mendlesham & Wetheringsett	Central
Aug.	14—Southwold	North East
	28—Kedington	South West
Sept.	11—Coddensham	South East
	<b>25—Striking Competition at Cavendish</b>	
Oct.	9—West Stow	North West
	23—Earl Soham & Brandeston	Central
Nov.	13—Yoxford & Peasenhall	North East
	27—Clare	South West
Dec.	11—Holbrook & Stutton	South East

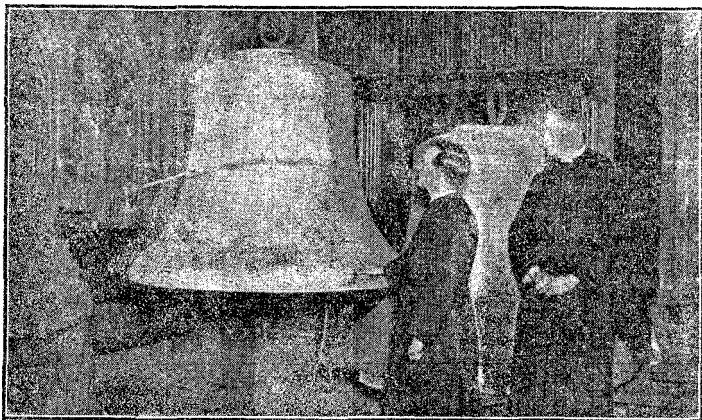
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### Some Bell Restorations in Suffolk

Aldeburgh, Ashbocking, Beccles, Brandeston, Brandon, Carlton Colville, Cavendish, Debenham, East Bergholt, Exning, Freckenham, Grundisburgh, Gt. Finborough, Hartest, Hasketon, Henley, Hindercly, Hollesley, Lavenham, Leiston, Long Melford, Lowestoft St. Margaret's, Newmarket St. Mary's, Oakley, Offton, Otley, Pakefield, Polstead, Somerleyton, Stoke-by-Nayland, Tannington, Theberton, Ufford, Wenhamston, Wilby.

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## **OFFICERS OF THE GUILD—1964**

### **President:**

The Right Rev. the Lord Bishop of St. Edmundsbury and Ipswich,  
Dr. A. H. MORRIS

### **Patrons:**

R. A. Vestey, Esq.

### **Vice-Presidents:**

The Venerable T. R. Browne, B.D., Messrs. Bert Chilvers, Charles E. Fisher,  
Cecil W. Pipe, H. Claude Rush, Charles J. Sedgley, George E. Symonds.

### **Chairman:**

John W. Blythe.

### **Ringling Master:**

George W. Pipe, 8 Lansdowne Road, Ipswich. Tel. Ipswich 75647.

### **General Secretary and Treasurer:**

Andrew T. Beckwith, 8 Lansdowne Road, Ipswich.

### **Report Editor:**

Roger L. K. Whittell, 39 High View Road, Ipswich.

### **Hon. Auditor:**

Joseph W. H. Preastner, Wickham Market.

### **Hon. Technical Adviser:**

Ranald W. M. Clouston, "Lavenham", 1 Canons Close, Radlett, Herts.

### **Committee:**

The President, Vice-Presidents, Chairman, Ringing Master, General Secretary and Treasurer, Report Editor, Technical Adviser, District Chairmen and District Secretaries (ex-officio), together with two elected Members from each District.

### **Central Council Representatives:**

Miss Alice E. J. Lester, Messrs. John W. Blythe, Leslie G. Brett, and  
Cecil W. Pipe.

### **Pearson Handbells Trustees:**

George E. Symonds and Roger L. K. Whittell.

## OBJECTS

1. **Federation.** To supply an organisation which shall unite the separate companies of Church Bell Ringers within the Diocese for the purpose of mutual support and encouragement in the performance of the duties of their office, and in the practice of their art.
2. **Recognition.** To obtain full recognition of the ringers' office as essentially a branch of the Church's work; that ringers and their services (qualifications for which demand much time, skill, and mental labour) may be placed upon a true and acknowledged basis.
3. **Promotion of Change Ringing.** To encourage, cultivate, and foster the art of scientific Change Ringing by frequent meetings in various centres for practice or peal ringing; and to provide, as far as possible, instructors when and where required.
4. **Reform.** To promote a proper appreciation of the ringing chamber as a part of God's House; to encourage the bestowal of care and attention on the cleanliness and proper equipment thereof; as well as the preservation of the bells in an efficient condition; to advocate needful repairs and renovations and to supply, when required, reliable information and advice of a practical character concerning the condition of bells and their fittings.

## CONSTITUTION

1. The Guild shall be known as the Suffolk Guild of Ringers for the Diocese of St. Edmundsbury and Ipswich.
2. The Officers of the Guild shall consist of: The Lord Bishop of the Diocese as President, Patrons, Vice-Presidents, Chairman, Ringing Master, Secretary and Treasurer, Report Editor, Auditor, and the Technical Adviser.
3. The Guild shall consist of (a) Ringing Members, (b) Probationers, (c) Junior Members, (d) Honorary Members, (e) Life Members.
  - (a) Ringing Members may be elected at any meeting where there are five other Members present, or, provisionally by two other Members, before starting for a peal. Ringing Members may be elected as soon as they have rung 120 changes on a tower bell or on two handbells retained in hand. The subscription of Ringing Members shall be 5s. 0d. per year.
  - (b) Probationers may be elected at any meeting where there are five other Members present. This grade of Membership is for those learning change ringing but who have not yet rung 120 changes on a tower bell or on two handbells retained in hand. The subscription of Probationers shall be 2s. 6d. per year.
  - (c) Junior Members under the age of 16 years, who shall pay half the annual subscription.
  - (d) Honorary Members may be elected on a payment of 5s. 0d. per year.

- (e) Life Members residing out of the county to make a single payment of 10s.
4. The Committee shall consist of the President, Vice-Presidents, Chairman, Ringing Master, Secretary & Treasurer, Report Editor, Technical Adviser, District Chairmen (ex-officio), District Secretaries (ex-officio), together with two elected Members from each District, seven to form a quorum. The Committee will meet a minimum of three times during the year.
5. The area covered by the Guild shall be divided into Districts, each of which shall have its own Chairman, Ringing Master, Secretary and Committee, who shall be elected at the District Annual Meeting. Each District will elect two representatives to serve on the Guild Committee. The Secretary will:—
- (a) Arrange Meetings for practice.
  - (b) Arrange for instruction.
  - (c) Collect the subscriptions of all members.  
N.B.—In each company there shall be chosen a Secretary, or Captain, or Ringing Master, who shall collect all subscriptions as soon as possible after January 1st and send them to the District Secretary.
  - (d) Forward these subscriptions to the General Secretary together with his receipt book and details of any expenditure, at the end of the year for audit.
6. The Guild shall be affiliated to the Central Council of Church Bell Ringers, and shall loyally abide by the rules and decisions thereof.

## RULES

1. Subscriptions shall be due in advance on January 1st, annually.
2. Any member whose subscription is unpaid on December 31st shall lose his membership. No peal shall be recorded unless the subscriptions of all taking part in it are paid. Lapsed members may be reinstated on payment of 2s. in addition to the annual subscription.
3. Junior Members under the age of 16 may be elected on payment of half the annual subscription.
4. Should a Ringing Member, having paid five consecutive years' subscriptions, remove from the Diocese, he may without payment become a Non-Resident Member for such time as he continues to reside outside the Diocese.
5. All ringing at meetings of the Guild shall be under the direction of a Ringing Master and shall be such as is approved by the Central Council. The decisions of the Central Council shall be recognised in recording any ringing performances.
6. A peal fee of 6d. per rope is payable in respect of all peals rung for the Guild. Conductors are responsible for collecting and forwarding them to the General Secretary. No peal will be recorded unless the peal fees have been paid.
7. The Secretary may pay, on request, 2nd class return railway fare, together with a maximum of two nights' hotel expenses to such representative attending the Central Council Meeting, provided that the total indebtedness of the Guild for all representatives does not exceed £20 in any one year.
8. The Committee may remove a member from the Guild for a serious offence against the Objects and Rules, subject to appeal at a General Meeting.
9. The Objects, Constitution, and Rules can only be altered by a General Meeting after three months' notice given at General Meeting.



## RINGING MASTER'S REPORT, 1964

Ringling activity and performances during 1964 have been a curious mixture of immense keenness and enthusiasm in spot localities on the one hand and yet almost abysmal apathy on the other. If one assesses this in the light of Suffolk's scattered population and high number of rings of bells of which a large number are either unringable or in poor condition, then one could find reasons for the latter case. But the fact must be squarely faced that at the present time, taking the county in its entirety, the ringing scene is in a sorry state.

These might seem strong words with which to open one's report!, but when one considers how in the short space of 25 years we have let ourselves slip from one of the top three of four counties to one that is really struggling then the time comes for taking stock, with I trust, some constructive criticism.

Let me say straight away, however, that to offset this we are indeed fortunate to have about a dozen centres of real progress, where beginners are being taught at a most heartening rate, where Sunday service ringing and quarters have provided a real and necessary backbone to the year's work. We all know where these centres are and the instructors behind the scenes have mine and, I know, the whole Guild's warmest praise. They have realised that the two legacies that have been left this generation, no teaching done at the important pre-war and immediate post-war periods in the leading centres and the allowing of so many of our major rings (and others) to deteriorate, have got to be tackled by first principles: Hard teaching and maintenance of their own peals at least in first class order. It has been said before, I know, but Ipswich, Helmingham, Leiston, Stowmarket, Sudbury, Bury St. Edmunds, Debenham, Hadleigh and Lavenham were household words for quality of bells and the performances rung on them. To these may be added another score of 'Key' rings alone, but of that galaxy scarcely *one* tower is rung today on Sundays.

But even more tragic is the falling away of ringers who are capable of putting the matter right. It is my firm belief that if a band is organised and prepared to teach, then by their own initiative and industry their bells will be restored. Bures, Grundisburgh, Mendlesham, Aldeburgh, Offton, etc., are examples of this. It is wrong to blame the bells, poor though they might be.

Despite all this I am convinced that 1965 is going to see a reverse trend and the example being set by such places as Beccles, Blythburgh, Ashbocking Bramford, Henley, Rushmere, Rougham, Offton and others is going to spread. To those of you who are either teaching or manning a tower on Sundays, both I trust, a warm thank you. Keep up this good work, this is the backbone we need in the Suffolk Guild right now. If by good fortune your band is fairly strong, do try and visit, say monthly, any other tower in your vicinity where ringing does not take place. That regular Sunday morning or evening is the surest way to attract recruits from a neighbouring village, and to let locals know that there are bells in the tower.

Now to events and performances during the year.

Ringling at District Quarterlies has been quite good considering attendances and the organised practice meetings have proved very valuable. May I ask members to look up at least one new method for these functions and let others know of this. This will increase our repertoire especially in 5 and 6 bell field and provide incentive for beginners.

The striking competition held at Buxhall on September 26th provided some excellent ringing and participation by bands from four of our five Districts proved the popularity of such a day. Results were as follows:

	faults		faults
1. S. E. District (Ipswich)	5	5. N.E. District	51
2. Central District I	7	6. S. E. District (Offton)	80
3. Central District II	28	7. S.E. District (Henley)	83
4. N.W. District I	49	8. N.W. District II	98

with the first three teams turning out some first rate Minor. I would like to see 12 teams plus at Cavendish on September 25th, 1965. Incidentally the choice of method is now open.

Now to peals, seventy being recorded for the Guild during 1964. Peals are often criticised, generally by people who do not ring them themselves, but one can pretty well gauge a Guild's healthiness by its peals. Only seventy of our paid up members of over 300 took part in these. Every peal is a good performance whether it be Doubles or Maximus, but obviously all the more worthwhile if there is a first pealer, a new method/conductor or for some special occasion. It can be fairly said that the best ringing generally occurs in peals and these give an ideal opportunity for sustained concentration and driving a method home. Ring plenty, but I caution this with a request that fresh ground be broken whenever possible.

Congratulations to Messrs. Margetts, E. J. Lockwood, Fordham, Dodds. Oakley and young Michael Howes on scoring their first, to C. W. Pipe and R. E. Lester for their 400th and 300th for the Guild respectively and to R. L. K. Whittell on his 100th peal. Last but not least, George Symonds scoring 6 in his 90th year (many a good tune, etc.!) and to James Bennett on his monumental total of 1,300. N. F. Whittell and R. E. Lester were top for the Guild with 30 and 26 respectively.

It was good to see two peals of Stedman Triples, firsts for Suffolk of 8, 10 and 12 Spliced, Edmundsbury and Lindum S. Major and Rutland S. Royal. We thank visitors from neighbouring counties for their help and can assure them that they are most welcome amongst us.

Quarter peals also totalled 70 in a variety of methods. This goodly number was probably sparked off by the Guild's contribution to the Cross and Arrows Festival organised by Howard Egglestone and was followed up by many of our beginners scoring their first quarter. A word too about our call change ringers, especially those at Kelsale and Worlingworth. Your efforts are appreciated.

In the six months since the A.G.M. at Bury in June I was able to visit 37 different towers for either service practice, meeting or peal ringing. A figure which I hope to at least double during 1965. Please make any request where assistance in any form of ringing is required—either the General Secretary or myself will be pleased to help.

May I conclude by thanking those of you who have given both the Guild and me personally your support. Please forget old prejudices and back up your officers and keep up the good work by supporting the Church and every facet of the Art. The reward of a really active and vital Suffolk Guild will be immeasurable and will be repaid to us "some ninety and some an hundred fold".

GEORGE W. PIPE.

### GENERAL SECRETARY'S REPORT

My review of the year's work will begin from my election in June at a well attended A.G.M. at Bury St. Edmund's. In addition to the change of Officers, the creation of new posts of Chairman and Report Editor were proposed and an enlargement of the Committee. These motions were all ratified at a General Meeting in Ipswich on September 12th when over 70 members attended.

The Striking Competition at Buxhall on September 26th also proved popular and ten teams competed for the Hubert Mitson Shield. My thanks are due to Messrs. W. Arnold, F. B. Lufkin (Essex Association) and F. C. Goodman (Norwich Association) for their kind assistance with the judging.

The Central Council Meeting was held at Truro with Miss A. E. J. Lester and Mr. C. W. Pipe representing the Guild.

The following analysis will show a loss of 85 members on 1963, largely due to the abolition of compound towers and the inevitable loss after the increase in the annual subscription. I would like to take this opportunity of urging all members to do their utmost in the field of recruitment—seeing one's own pupil ring his first 720 or quarter peal can be as rewarding as ringing a peal of Surprise Major, and I feel sure the future of the Guild depends on this.

<i>District</i>	1964	1963
North East ... ..	67	75
North West ... ..	54	74
South East ... ..	110	93
South West ... ..	46	105
Central ... ..	50	65
	<hr/> 327	<hr/> 412 Members

The increase in the balance of the General Account is largely attributed to the increase in the subscriptions. Although no grants have been made from the Restoration Fund, the Receipts of £21 11s. 6d. are a little disappointing. I ask all members to give as generously as they can to collections at Meetings.

The Jubilee of the Diocese was marked by the visit of the Archbishop of Canterbury to Bury St. Edmunds and Ipswich, where a reception was held in County Hall. The Guild was represented at this function by the

Ringling Master and myself.

A very successful week-end course to provide for the needs of prospective instructors was held from January 30th—February 1st, 1964. The course was held at Belstead House, Ipswich and was kindly sponsored by the East Suffolk Education Committee. Thanks are due to the hard work put in by the organiser, Mr. L. E. Last.

It will be seen that the Calendar of Meetings for 1965 is included on the inside cover. The venues have been provisionally fixed and will be adhered to where possible with the co-operation of the clergy concerned. Sunday Service ringing and practice nights as far as I am aware have also been included under the heading of towers as a further guide to the activities in the county. I would be grateful if tower secretaries would notify the Report Editor or myself of any amendments or additions. Likewise the matter of adjustment of peal totals since several members have remarked to me that their peal total as shown in the Report is incorrect.

Our most sincere condolences are extended to the relatives of members who have passed to higher service during the year.

My grateful thanks are due to those who have helped me complete this first year of office. In particular to Mr. Roger Whittell for his help in compiling this Report and to the ladies for the splendend tea at the General Meeting in September. My best wishes to you all for good ringing during 1965 and the furtherance of the work of the Guild.

ANDREW T. BECKWITH.

### TECHNICAL ADVISER'S REPORT

In 1964 your Technical Adviser reported on the bells in a further 10 Suffolk towers, bringing the total to date to 276, and he made re-inspections of three other rings of bells. Progress has been slower this year due to your Adviser having undertaken to train a band from scratch on the new light ring of six, tenor 3 cwt. 0 qr. 16 lb., at his home tower of Christ Church, Radlett, thus making absence from Hertfordshire at the week-end more difficult until the new band is established.

Of the 10 towers inspected three contained rings of bells. At All Saints, Newmarket (8), the fittings are in a bad state and the headstocks badly worm-eaten. Musically they are very unsatisfactory; but the five heavier bells are the only existing ring by John Thornton of Sudbury and are perhaps the only ring he ever cast, which may explain their poor tone. Until recently only one bell has been tolled and a scheme to instal a set of Ellacombe hammers has been approved and it is hoped that this will arouse enough interest to get the ring completely overhauled. Swinging all eight bells in full circles is now alas too risky to contemplate.

At Ousden the five bells hang in a central tower in a frame dated 1758; the bells were cast by Lester & Pack in the same year with a tenor of 14 cwt. 1 qr. 10 lb. The tenor badly needs quarter turning, but the bells are now only sounded with Ellacombe hammers. The headstocks are severely worm-eaten and will soon be unsafe to support even the dead weight of the bells. In the long term a new frame and fittings are required.

At Rougham the fourth bell of about 1400 badly needs turning again. A treble was added and all hung in a new frame with new fittings by Day in 1895, but there are four different designs of clapper joints in the six bells, all are unsatisfactory by modern standards. The pulleys rattle, and the plain bearings allow the lubricant to run over the slider paths. It is hoped that the six bells will be overhauled shortly.

The Lavenham bells have been removed to the Loughborough Foundry where it was found that the tenor, which retains canons and most of the argent, weighs only 21 cwt. 0 qr. 7 lb. The strike note is  $\frac{1}{4}$  semitone sharp of D flat, which is quite exceptional for this weight. The bells are to be hung in a new metal frame with new fittings. The old frame of about 1525 has been dismantled and the timbers were found to be in a very seriously decayed state.

St. Mary's, Bury St. Edmunds, bells have been removed to Loughborough while work is in hand restoring the tower which began to disintegrate on the west side. A new metal frame is to be installed, mounted on a reinforced concrete girdle needed to stiffen up the tower. Funds are the problem here and no date is known to the writer for the bells' return to the tower.

At Bramford the five heavier bells were all cast by Miles Graye I in 1632, unfortunately a bent Ellacombe hammer has cracked the tenor. There are only two other sets of five or more bells bearing Miles Graye's name, those at Great Leighs, Essex, and Swaffham, Norfolk, but they are almost certainly the work of his son and not the founder of the Lavenham tenor. We have recently had some experience with a Danish firm who very successfully welded the cracked Little Hallingbury, Essex, tenor of about 1400. This bell is hung dead and chimed, and it was desired as a national matter to see if the same technique would be satisfactory for bells swung in a full circle. The Bramford tenor is to be welded using this technique.

During the year the Dalham bells were rung for the first time for quite a while, and it was a great pleasure to have the incumbent, the Rev. H. B. S. Cartwright, take a rope with us. It is such a pity that we have so few clerical ringers in the diocese.

At Stoke-by-Clare the installation of the heating system mentioned in the last report has been completed, but the equipment is really vast and larger than anyone had been led to believe. As a result the two tenors are unringable as the ropes fall inside the perimeter of the plant. Your Adviser has submitted a scheme for altering the fall of these ropes but unfortunately the living is vacant at the moment.

At Little Thurlow the cracked third bell is to be recast, and all five bells hung dead in the existing frame. They will then be chimed with Ellacombe hammers. This is a set-back for change ringers in the area but clearly unless local ringers do give strong support to P.C.C's one cannot grumble if a cheaper scheme is selected which will enable the bells to be heard but not to be swung in full circles.

At Stanstead (6) the bells are to be rehung with new fittings and put in a new metal frame set on a reinforced concrete girdle. The single bell at Wixoe is to be rehung after being unsafe to use for some years and the tenor of three at Little Saxham is to be rehung in a new metal three bell frame. The other two bells are to be temporarily placed on the church floor

Your Adviser has now completed ten years service on the Diocesan Advisory Committee for the Care of Churches and has been re-appointed by the Bishop for a further term of five years. As change ringing gets back on to its feet again in Suffolk and more rings are regularly used your Adviser will be very pleased to help solve any problems which may arise connected with badly going bells, etc. A letter to his home, 1 Canons Close, Radlett, Herts, will ensure an early visit.

R. W. M. CLOUSTON,

1st January, 1965.

## INDEX AND DIRECTORY OF TOWERS

### Corrections to full list appearing in 1963 Report

Bedfield	6	9	1	0	3	
Bury St. Mary	8	28	2	0		Bells at Foundry
Lavenham	8	21	0	7		Bells at Foundry
Stoke-by-Clare	6	13	0	0	2	

## DISTRICT REPORTS

### NORTH EAST

Quarterly meetings during 1964 were held at Halesworth, Dennington, Laxfield, Aldeburgh, Saxmundham and Benhall. The meetings were all well attended and it was pleasing to see new faces from other districts of the Guild. 1964 has not been very successful as far as new recruits are concerned, and it is hoped that 1965 will produce better results.

At our Annual Meeting in February, Mr. R. Bickers was elected as Chairman and Mr. E. Goate as Ringing Master, in place of Mr. Bedford and Mr. Blythe who retired.

This is my last year as District Secretary, and I would like to take this opportunity of expressing my thanks to all members of the District for all the support I have received during my period as District Secretary, and I hope my successor receives the same co-operation during his term of office.

I wish everyone a happy and successful 1965.

MARION E. BRANCH, Secretary.

### SOUTH EAST

Our Meetings for 1964 were held at Woodbridge, Offton, Ufford and Ashbocking, with very good attendances.

Our young ringers at Ashbocking and Henley are making very good progress, some of them now ringing Surprise Minor.

We are, I am sure, all very pleased to see Mr. Jim Bennett back to peal ringing again and congratulate him on ringing his 1,300th peal at Grundisburgh and hope that he will ring many more peals.

Thanks to all for your support in 1964 and Good Ringing in 1965.

ERNEST G. PEARCE, Secretary

## CENTRAL DISTRICT

A full programme of quarterly and practice meetings was held and as usual our District Ringing Master, Mr. Robert Lester, arranged for the needs of the beginners and also the more expert members. We are also much indebted to our efficient chairman, Mr. Harold Leather who, with Mr. Les Brett, is doing valuable work with beginners at Debenham and Worlingworth. We must again admit, however, that the attendance of our own district members continues to prove disappointing. It was anticipated that the raising of the Guild annual subscription would reduce our membership and at the end of the year only fifty of the sixty-five members recorded on last year's report are now paid up members. We have enrolled only four new members to offset the loss of nearly one quarter of our members. The urgent need for increasing our membership is further stressed by the fact that only nineteen of a total of fifty-eight towers with ringable bells are represented by Guild members, and at only ONE of these towers are there sufficient members to man all the ropes.

We look forward to the addition of a treble bell to the fine heavy five at Mendlesham and to the restoration of the lovely eight at Stowmarket.

L. E. LAST, Secretary

## NORTH WEST

Four general meetings were held during the year, these being at Elveden, Rougham, Horringer, and Barrow, and at these the attendances were good, thanks to the support of other Districts. Six practice meetings were held, but these were not quite so well attended. The Bell Fund Collections amounted to £2 17s. 11d. I would like to appeal to all North West District members to make every effort to attend meetings, as by so doing you will show support for the new officers you have elected.

ARTHUR F. BALLAM, Secretary

## SOUTH WEST

During 1964 meetings were held at Bures, Clare, Preston St. Mary and Long Melford (A.G.M.), with an average attendance of twenty.

Although the year was not a very encouraging one, we look forward in 1965 to a renewal of the old enthusiasm which will help to bring new members into the District.

EVELYN R. M. CANSDALE, Secretary

# SUFFOLK GUILD OF RINGERS

Statement of Accounts for the year ending 31st December, 1964

## General Account

Receipts	£	s.	d.	Expenditure	£	s.	d.
Balance 31.12.63 ...	128	11	0	Printing Reports ...	57	5	0
Ringing Members 1963 ...	11	10	0	'Ringing World' Notices ...	13	4	5
Ringing Members 1964 ...	68	17	6	C.C. Affiliation Fee ...	2	0	0
Ringing Members 1965 ...	4	0	0	Receipt Books ...	18	0	0
Honorary Members ...	15	0	0	Hire of Hall & expenses			
Compound Towers 1963 ...	3	0	0	(1964 A.G.M.) ...	2	6	0
Non-Resident Life				Engraving Striking			
Members ...	11	10	0	Comp. Shield... ..	12	6	
Peal Fees ...	11	9	0	District Secretaries'			
Sale of Badges ...	3	3	0	expenses ... ..	4	14	3
Advertisements ...	7	10	0	Printing Guild Notepaper	4	9	11
Post Office Interest ...	2	8	0	C.C. Recruiting Leaflets ...	5	0	0
Defence Bond Interest... ..	1	0	0	Cheque Book ... ..	5	0	0
Unused cheques ...		10		Gen. Secretary's expenses	1	12	2
				Postages ... ..	1	7	9
				Balance 31.12.64 ...	164	14	4
	£253	14	4		£253	14	4

## RESTORATION ACCOUNT

	£	s.	d.		£	s.	d.
Balance 31.12.63 ...	92	5	6	Balance 31.12.64 ...	113	17	0
Collections ...	15	11	11				
Donations ...	5	19	7				
	£113	17	0		£113	17	0

## GUILD FUNDS

Liabilities	£	s.	d.	Assets	£	s.	d.
General Account ...	164	14	4	Balance at Post Office...	98	8	1
Restoration Account ...	113	17	0	5% Defence Bonds ...	20	0	0
				Balance at Bank ...	160	3	3
	£278	11	4		£278	11	4

ANDREW T. BECKWITH,  
General Secretary & Treasurer.  
31st December, 1964.

J. W. H. PREASTNER,  
Hon. Auditor.  
6th March, 1965.



## LIST OF MEMBERS—1964

Abbreviations of ringing times:

Su. — Sunday  
Mn. — Morning  
Ev. — Evening

P.N. — Practice Night  
Alt. — Alternate

### NORTH-EAST DISTRICT

*Chairman:* Ralph Bickers, 6 Ballygate, Beccles.

*Ringling Master:* Edwin R. Goate, 51 Grove Road, Beccles.

*Secretary:* Miss M. E. Branch, 125 Corton Road, Lowestoft.

### Changes for 1965:

*Secretary:* Trevor N. J. Bailey, 9 Lady's Meadow, Beccles.

*Guild Executive Representatives:* Edwin R. Goate and Cleeve Finch.

	1964 Tot.		1964 Tot.
<b>Aldeburgh 8—11 cwt.</b>		Groom, Miss E.	
Su. Mn. & Ev.		Kett, W.	
P.N. Tues		Kett, Mrs. W.	
Bedford, P. S.	1 120	Lovegrove, Mrs. H.	
Bedford, V.	3	Muttitt, W.	
Boast, T.		Peck, Miss E.	
Peck, R.	57	Snowling, Mrs.	
Pilgrim, J.	2 151	Spall, Miss E.	
Pipe, A.		Woodman, J.	
		Woodman, Mrs. J.	
<b>Beccles 10—25 cwt.</b>			
Su. Mn.		<b>Chediston 6—14 cwt.</b>	
P.N. Wed.		Thurlow, J.	
Bailey, C.	1 26		
Bailey, T. N. J.	2 50	<b>Framlingham 8—16 cwt.</b>	
Bickers, Mrs. K. (H.M.)		Hall, H.	50
Bickers, R.	1 9	Maulden, W. E.	91
Constance, Mrs. D.	11	Moore, S.	
Cooper, Miss J.	3		
Doolan, H. (H.M.)		<b>Fressingfield 8—17 cwt.</b>	
Goate, E. R.	1 43	Etheridge, L. E.	38
Lewis, Miss K.	4		
Margetts, I.	1 1	<b>Halesworth 8—18 cwt.</b>	
Sayer, C. F.	16	Su. Mn. & Ev.	
<b>Blythburgh 6—10 cwt.</b>		P.N. Tues.	
P.N. Mon.		Branch, Miss M.	3
Church, G.		Prime, R. F.	
Collett, R.		Riggs, W.	2
Collett, Mrs. H.			
Eade, W. J.			

	1964 Tot.		1964 Tot.
<b>Kelsale 8—16 cwt.</b>		Brooker, R. H.	1
Su. Mn. & Ev.		Mumford, R. C. (H.M.)	
Archer, H.		Payne, Miss B. M.	
Basket, M.		Payne, R. S.	20
Cook, J.		Rimmer, Miss P.	
Hughes, T.		Smith, Mrs. E. Le Blanche	
Ludbrook, J.		Thompson, A. W. J.	
Ludbrook, L.		Finch, C. F.	3
Ludbrook, P. L.			
Wells, W.			
Whiting, B.		<b>Wenhaston 6—12 cwt.</b>	
<b>Leiston 8—20 cwt.</b>		Gibson, C. J.	1 133
Knights, A.	1 5	Naphthine, J.	4
		Newham, W.	
<b>Marlesford 6—9 cwt.</b>			
Finch, G.	15	<b>UNATTACHED MEMBERS</b>	
<b>Southwold 8—13 cwt.</b>		<b>Kessingland</b>	
Su. Mn. & Ev.		Brock, T.	3 3
P.N. Fri.			
Amory, Miss C.		<b>Lowestoft</b>	
Blythe, J. W.	3 217	Pickup, J. B.	3 3
Blythe, Mrs. J. W.	32	Raphael, L.	

### SOUTH EAST DISTRICT

*Chairman:* Gilbert R. Goodship, Pipers Ley, Burstall Hill, Ipswich.

*Ringling Master:* Howard W. Egglestone, 2 Taylors Cottages, Paper Mill Lane, Claydon.

*Secretary:* Ernest G. Pearce, 36 St. Andrews Place, Melton, Woodbridge.

#### *District Committee:*

H. W. Egglestone, G. R. Goodship, E. G. Pearce, N. F. Whittell,  
R. L. K. Whittell.

	1964 Tot.		1964 Tot.
<b>Ashbocking 6—10 cwt.</b>		Ling, A.	
Su. Alt. Mn. & Afternoon		Mills, S. J.	
P.N. Mon.		Shaw, F.	10
Atfield, Miss S.		Smy, J.	16
Atfield, S.		Steward, E.	11
Archer, P.		French, K.	
Beckwith, A. T.	10 29	Scopes, Mrs.	1
Farnish, A.			
Farnish, Miss P.		<b>Bramford 6—11 cwt.</b>	
<b>Blaxhall 6—9 cwt.</b>		Su. Alt. Mn. & Ev.	
P.N. Thurs.		P.N. Wed.	
Ling, Alderman	68	Howes, M.	2 2
		Southgate, R.	

	1964 Tot.	
Walters, A. R.		
Whittell, M. H.		
Whittell, N. F.	30	63
Whittell, R. L. K.	8	90
<i>Probationers</i>		
Christian, S.		
Kinsey, M.		
Hore, M.		
Lockwood, R.		
<b>Bredfield 6—10 cwt.</b>		
Daniels, M.	4	8
<b>Felixstowe</b>		
Rush, H. C.		
<b>Grundisburgh 10—8 cwt.</b>		
Su. Mn.		
P.N. Thurs.		
Bennett, J.	1	196
Crapnell, F. J.		47
Downing, Brenda E.	3	26
Downing, R. E.	3	28
Lovett, C. R.	4	58
Lovett, Margaret J.		3
Pearce, E. G.	12	117
Pipe, C. W.	19	402
Pipe, G. W.	13	242
Pipe, D. M.	1	44
Pipe, S. R. E.	7	261
<b>Hasketon 6—9 cwt.</b>		
Block, Mrs. M.		
<b>Henley 8—8 cwt.</b>		
Su. Alt. Mn. & Ev.		
P.N. Thurs.		
Bloomfield, C. S.		
Brain, L.		
Gooderham, T.		
Groom, F.		
Groom, R.		
Hammond, D.		
Hammond, S.		
Loke, C. F.		
Parry, L. J.		
Smith, A.		
Egglestone, H. W.	17	31
Egglestone, Mrs. M.	1	4

		1964 Tot.
<b>Holbrook 6—9 cwt.</b>		
Su. Mn. & Ev.		
P.N. Tues.		
Hardman, Mrs. B.		
Pennell, J.		
<i>Probationers</i>		
Foote, S.		
Hardman, E.		
Hardman, W.		
Podd, H.		
Wombwell, D.		
<b>Ipswich, St. Margaret 8—14 cwt.</b>		
Su. Mn.		
Bloomfield, E.		16
Kinsey, F.		1
Munnings, J. R.		17
Whittell, W. K.	2	183
Whittell, P.		9
Woodard, C.		18
<b>Ipswich, St. Mary-le-Tower</b>		
		12—32 cwt.
Su. Mn. & Ev.		
P.N. Mon.		
Bridges, A. R.	10	62
Jillings, H. G.		36
May, P.	2	27
Melton, L. N.	4	97
Morley, J. B.	3	55
Munnings, A.	2	3
Munnings, Miss M.		
Pizzey, L. R.	12	15
Sedgley, C. J.		247
Symonds, G. E.	6	273
Tillett, J. F.		56
<b>Ipswich, St. Matthew 6—9 cwt.</b>		
Su. Mn.		
P.N. Thurs.		
Harris, P. R.		
Harris, Mrs. P. R.		
<b>Ipswich, Unattached</b>		
Clarke, Miss P. M.		107
Clouston, R. W. M.	1	7

	1964 Tot.	
<b>Offton 6—9 cwt.</b>		
Su. Mn. & Ev.		
P.N. Thurs.		
Goodship, G. R.	2	38
Goodship, Miss S.		
Lockwood, E. J.	3	3
Lockwood, Mrs. E. J.	3	4
Minns, W.		
Steward, Miss C.		
Steward, Mrs. V.		
Knights, Miss H.		

<b>Rushmere 6—8 cwt.</b>		
Su. Ev.		
P.N. Tues.		
Buxton, D. H. P.	1	8
Crapnell, J. W.		6
Girt, J. L.	1	23
King, A. B.		2
Middleditch, A. V.		1
Nunn, E. C.		1
Nunn, K.		1
Wiseman, F. E.		6
Wiseman, J. E. T.		16
Steward, R. W.	3	351

	1964 Tot.	
<b>Sproughton 6—9 cwt.</b>		
Kersey, R. C.	1	46
<b>Tuddenham 6—7 cwt.</b>		
P.N. Mon.		
Crooks, R.		1
Dilley, A.		
Page, G.		25
Parker, P. J.		

<b>Woodbridge 8—25 cwt.</b>		
Su—Mn.		
P.N. Thurs.		
Hayward, Lt.-Col. S.		
Rice, R. J.		
Simpson, C. D.		
Simpson, P. J.		
Smith, G. F.		
Stone, O. J.		
Ward, Sqd.-Ldr. A. C.		
Woodard, A. S.		15

### CENTRAL DISTRICT

*Chairman:* Harold W. H. Leather, Monk Soham.

*Ringling Master:* Robert E. Lester, 40 Stowmarket Road, Needham Market.

*Secretary:* Leonard E. Last, "Hegilsdune", Low Street Hoxne, Diss.

*Guild Executive Representatives:* L. G. Brett and R. E. Lester.

	1964 Tot.	
<b>Barking 6—11 cwt.</b>		
Su. 2.00-3.00 p.m.		
Prentice, J. R.	1	12
Taylor, R. F.	3	36
<b>Bedfield 6—9 cwt.</b>		
Bacon, R.		
<b>Buxhall 6—15 cwt.</b>		
Borley, F.	2	
Cracknell, E. A.	1	
Mitson, H. A.	69	
Sawyer, R.		
<b>Cotton 8—10 cwt.</b>		
Su. Mn. 1st in month		
Chilvers, B.	24	
Lewis, J.		

	1964 Tot.	
<b>Debenham 8—21 cwt.</b>		
Su. by arrangement		
P.N. Alt. Thurs.		
Beecroft, C. W.		60
Ruffles, W.	1	135
Shulver, W.		
<b>Earl Soham 6—12 cwt.</b>		
Leather, H. W. H.	7	20
Miller, W. W.	2	129
Ruffles, F.	2	69
<b>Framsden 8—16 cwt.</b>		
Brett, L. G.	14	497
<b>Horham</b>		
Aston, Col.		

	1964 Tot.
<b>Hoxne</b>	
Last, L. E.	7 14
Lawes, A.	10

<b>Mendlesham 5—18 cwt.</b>	
Su. Ev.	
P.N. Fri.	
Lockwood, A.	5
Lockwood, T. W.	1 12
Ward, R.	12

<b>Oakley Gt. 6—7 cwt.</b>	
Flatt, A. F.	3
Flatt, F. B.	2

<b>Redgrave 6—10 cwt.</b>	
Orves, C. V.	10
Driver, A. G.	1

<b>Rickingham 6—10 cwt.</b>	
Cook, A.	26
Francis, R. A.	5

<b>Scole</b>	
Moss, H.	1

<b>Stonham Aspal 10—24 cwt.</b>	
Su. Mn. 1st Sunday	
Button, W. J.	2 260
Page, Mrs. M.	1 47

	1964 Tot.
<b>Stowmarket 8—23 cwt.</b>	
Barnard, O. G.	29
Dale, J.	1
Forster, L.	49
Girling, W.	16
Lester, Miss A. E. J.	23 69
Lester, R. E.	26 317
Lester, Mrs. R. E.	4
Lister, H. D.	2 265
Sterry, F.	5

<b>Stradbroke 10—21 cwt.</b>	
Clarke, J. E.	
Cracknell, W. H.	8
Pearl, G.	1
Riches, W.	
Thompson, A.	

<b>Wetheringsett 5—16 cwt.</b>	
Chapman, K.	

<b>Wilby 8—15 cwt.</b>	
Cracknell, D.	19

<b>Wingfield 6—14 cwt.</b>	
Brown, C.	13
Syrett, Miss B.	5

<b>Worlingworth 8—13 cwt.</b>	
Baldry, C. H.	

### NORTH-WEST DISTRICT

*Chairman:* L. G. Wright, Horringer Road Stores, Bury St. Edmunds.

*Ringling Master:* R. Rose, Rougham.

*Secretary:* A. F. Ballam, Hall Cottage, West Stow, Bury St. Edmunds.

*Press Secretary:* Miss G. Reeve, Hockwold, Thetford.

*Guild Executive Representatives:* Miss D. Reeve and Mrs. W. Ivings.

*District Committee:* Composed of the above six Officers.

	1964 Tot.
<b>Barrow</b>	
Rawling, P. G.	
<b>Barton, Great</b>	
Su. Mn.	
P.N. Fri.	
Culpin, H. J.	
Fordham, R.	1 1

	1964 Tot.
<b>Brandon</b>	
Auger, Miss R.	
Cook, G.	
Elmer, B.	
Elmer, J. H.	
Glaister, H.	
Glaister, S. H.	
Towler, M.	

	1964 Tot.			1964 Tot.	
<b>Bury St. Edmunds</b>			<b>Ixworth</b>		
<b>(Norman Tower)</b>			Bishop, E.		12
Su. 1st & 3rd Mn. & Ev.			Brown, K. G.		76
2nd & 4th Ev.			King, H.		
Banks, J.		17	Sharpe, L.		41
Cooper, F.			<b>Lakenheath</b>		
Everett, P.		6	Miller, G.		1
Goodship, W.		7	Peachey, A. F.		
Moore, A. E.			Peachey, Mrs. E. M.		1
Rolfe, A. W.		13			
Rowlands, D.			<b>Rougham</b>		
Stannard, C.		21	Su. Mn. & Ev.		
Stannard, R. J.		5	P.N. Thurs.		
<b>Elveden</b>			Nice, E.		3
P.N. Alt. Tues.			Nice, L. J.		5
Newton-Gates, Rev C. J.			Nice, R. L.		
(H.M.)			Oakley, Mrs. R. E.		
Paul, J. W.		11	Rose, M.	5	6
Reeve, Miss D. M.			Rose, R.	5	49
Reeve, Miss G.			Wright, Miss J.		2
<b>Eriswell</b>			Wright, L.		11
Dodds, W.	1	1	Wright, Mrs. L.		7
Stebbeds, W.			<b>West Stow</b>		
Stebbeds, Mrs. W.			P.N. Wed.		
<b>Euston</b>			Ballam, A. F.	4	43
Herbert, G.			Ballam, A. G.		2
Ivings, H.		16	Murrell, E.		2
Ivings, J.		15	Rickwood, Mrs. J.		
Ivings, Mrs. W.	3	11	Rickwood, W. F.		7
<b>Freckenham</b>			<b>Worlington</b>		
Oakley, R. E.	1	1	Parker, J. Y.		1
			<b>Unattached</b>		
			Rogers, R. H.	1	1

## SOUTH-WEST DISTRICT

*Chairman:* Samuel J. Twitchett, 7 Station Road, Clare.

*Ringin Master* (elected): Leslie D. Mills, "Lyford", Colchester Road, Bures.

*Secretary:* Evelyn R. M. Cansdale, 8 Brook Street, Bures.

*Guild Executive Representatives:*

Miss E. R. M. Cansdale and Mr. D. L. Mills.

*District Committee:*

Miss E. R. M. Cansdale, Messrs. W. D. Bailey, R. Chambers H. Clarke,  
E. Smith and R. Sharpe.

	1964 Tot.		1964 Tot.
<b>Acton</b> 5—8 cwt.		<b>Lavenham</b> 8—21 cwt.	
Brown, C.		Ringin suspended	
King, D.		pending restoration.	
Lock, E.		Boreham, F.	13
Wilding, C. R.		Mortlock, F. S.	
		Smith, S.	
<b>Assington</b> 6—10 cwt.		Symonds, S. H.	100
Robertson, P.		Symonds, M. T.	1 46
Smith, E. J.		Turner, A.	
Smith, Miss J. E.			
<b>Bures</b> 8—20 cwt.		<b>Long Melford</b> 8—16 cwt.	
Su. Mn. & Ev.		Ambrose, V.	3
P.N. Alt. Wed.		Reeve, D. J.	
Cansdale, Miss E. R. M.	16	Reeve, D. W.	
Mills, D. L.	14		
<b>Clare</b> 8—28 cwt.		<b>Newton</b>	
Mayle, P.	14	Poulson, F. A.	
Twitchett, S. J.	1 59		
<b>Hartest</b> 6—9 cwt.		<b>Preston St. Mary</b> 6—11 cwt.	
Clarke, H.	1	Chambers, R.	6
Garwood, G.	5	Howe, D. R.	
Payne, F. J.	6	Hollocks, H.	1
Seabrook, R. S.	4	Hunt, F.	3
		Shorter, W.	2
<b>Haverhill</b> 6—12 cwt.		<b>Stratford St. Mary</b> 6—16 cwt.	
Adams, G.	1	Ablitt, C. F.	
Clarke, H.		Bailey, W. D.	1 14
Graves, Rev. E. A. (H.M.)		Bailey, Mrs. W. D.	
Hartley, Mrs. E.		Jackman, M.	
Jennings, K.		Sharpe, Miss J.	
Medcalfe, G.			
Onion, G.		<b>Sudbury</b>	
Wade, A.		Ambrose, E.	
Underwood, J. A.	2 2	Fitch, A. A.	10

## OBITUARY

### Mr. Llewellyn Allum

The death took place at the East Suffolk Hospital on April 17th, of Llewellyn Allum, late of Stonham Aspal, at the early age of 27.

"Chummy", as he was locally known, began to ring in his early teens,, and soon joined the then Framsdén band. Very quick to learn, he was soon ringing Spliced Surprise, and London. Although he had rung only 20 peals they were of good standard.

As a last respect a peal of Yorkshire (his favourite method) was rung upon the bells where he learnt his change ringing. All who took part were members of that band. To his young widow, we offer our deepest sympathy: they had been married only 18 months.

### Mr. F. W. Rickwood

The death occurred of Mr. F. W. Rickwood of West Stow on August 28th, at the early age of 44 years.

"Bill", as he was known, was a most reliable ringer, always being punctual. West Stow has lost a wonderful man.

### Mr. Arthur E. Smith

During the year the Blaxhall company lost a respected member in the death of Mr. Arthur E. Smith, at the age of 74 years.

Mr. Smith started handling a bell in 1912 and continued with the same company up to his death, apart from a period of service in the 1914-18 war, when he was taken prisoner-of-war. He was a staunch Churchman in his lifetime, being clerk and sexton at Blaxhall Parish Church, and the last five years being Rectors Warden. In all he rang 36 peals for the Guild, and was a person those at Blaxhall will greatly miss.



## PEAL 1963

2965A

### GRUNDISBURGH

On Saturday, November 30th, in 2 Hours and 57 Minutes

At the Church of St. Mary

#### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 8 cwt. 23 lb. in G.

*John Byatt (15) .....	Treble	Cecil W. Pipe .....	5
Michael Daniels.....	2	Ernest G. Pearce .....	6
Diana M. Pipe .....	3	George W. Pipe .....	7
*William E. E. Pye (14) .....	4	Ernest W. Pye .....	Tenor

Composed by John E. Burton.

Conducted by Ernest W. Pye.

\* First peal.

## PEALS 1964

2974

### IPSWICH

On Friday, January 3rd, 1964, in 2 Hours and 46 Minutes

At the Church of St. Clement

#### A PEAL OF 5040 MINOR

In 10 methods, being seven 720's as follows: (1) London Scholars' T.B., (2) Double Court Bob, (3) Norwich Surprise, (4) Ipswich and Cambridge Surprise, (5) St. Clement's and Double Oxford Bob, (6) Kent and Oxford T.B., (7) Plain Bob. Tenor 15½ cwt.

Robert E. Lester .....	Treble	Alfred E. Honeywood ...	4
*Neville F. Whittell.....	2	Frank B. Lufkin .....	5
*Lawrence R. Pizzev .....	3	Howard W. Egglestone ...	Tenor

Conducted by Frank B. Lufkin.

\* Most methods to a peal.

2975

### HASKETON

On Saturday, January 4th, 1964, in 2 Hours and 43 Minutes

At the Church of St. Andrew

#### A PEAL OF 5040 MINOR

In eight methods, being the following 720's: (1) Double Court Bob, (2) Cambridge Surprise, (3) Oxford Bob, (4) St. Clement's and Double Oxford Bob, (5) Kent and Oxford T.B., (6 and 7) Plain Bob. Tenor 9¾ cwt.

Michael G. Garrod .....	Treble	Neville F. Whittell .....	4
Robert E. Lester .....	2	Frank B. Lufkin .....	5
Lawrence R. Pizzev .....	3	Alan R. Bridges .....	Tenor

Conducted by Frank B. Lufkin.

2976

**GRUNDISBURGH**

On Wednesday, January 8th, 1964, in 2 Hours and 45 Minutes  
At the Church of St. Mary

**A PEAL OF 5040 PLAIN BOB TRIPLES**

Tenor 8 cwt. 23 lb. in C.

Clifford R. Lovett .....	Treble	Sylvia R. E. Pipe .....	5
Michael Daniels .....	2	Leslie N. Melton .....	6
Brenda Downing .....	3	Robert Downing .....	7
Ernest G. Pearce .....	4	Cecil W. Pipe .....	Tenor

Composed by H. Hubbard.

Conducted by Cecil W. Pipe.

Rung half-muffled in memoriam Lord Cranworth, K.G., M.C., Lord of the Manor and people's warden, whose funeral took place this day at Grundisburgh.

2977

**BARKING**

On Friday, January 10th, 1964, in 2 Hours and 41 Minutes  
At the Church of St. Mary

**A PEAL OF 5040 MINOR**

Being seven extents in ten methods: (1) Double Court, (2) Norwich Surprise, (3) Ipswich and Cambridge Surprise, (4) Oxford and Kent Treble Bob, (5) Double Oxford and St. Clement's, (6) Oxford Bob and Plain Bob, (7) Plain Bob.

Tenor 11 cwt. 1 qr. 7 lb. in G.

*E. James Lockwood .....	Treble	Alfred E. Honeywood .....	4
Robert E. Lester .....	2	Frank B. Lufkin .....	5
Alice E. J. Lester .....	3	†Philip J. Rothera .....	Tenor

Conducted by Frank B. Lufkin.

\* First peal. † First in ten methods.

Rung to mark the retirement of the Rev. W. G. Hargrave Thomas after 39 years as Vicar of Needham Market.

2978

**ELVEDEN**

On Saturday, January 18th, 1964, in 3 Hours and 27 Minutes  
At the Memorial Tower of SS. Patrick and Andrew

**A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR**

Tenor 17 cwt. 2 qr. 20 lb.

Donald F. Murfet .....	Treble	Alan M. Barber .....	5
Lawrence R. Pizzey .....	2	Roger J. Palmer .....	6
Neville F. Whittell .....	3	Geoffrey A. Lucas .....	7
Kenneth J. Hesketh .....	4	George E. Thoday .....	Tenor

Arranged by Roderick W. Pipe.

Conducted by Alan M. Barber.

2979

**WENHASTON**

On Thursday, February 6th, 1964, in 2 Hours and 40 Minutes  
At the Church of St. Peter

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents.

Tenor 12 cwt. 6 lb.

Adrian Knight .....	Treble	Norman P. J. Cossey .....	4
C. Jack Gibson .....	2	John W. Blythe .....	5
Jack Pilgrim .....	3	H. William Barrett .....	Tenor

Conducted by John W. Blythe.

A 40th wedding anniversary compliment to Mr. and Mrs. C. J. Gibson.

2980

## BARKING

On Friday, February 21st, 1964, in 2 Hours and 37 Minutes  
At the Church of St. Mary

## A PEAL OF 5040 MINOR

In four methods, being seven extents, viz.: (1 and 2) Kent T.B., (3) Oxford T.B., (4, 6 and 7) Plain Bob, (5) St. Clement's. Tenor 11 cwt. 1 qr. 7 lb. in G.

E. James Lockwood .....	Treble	Alice E. J. Lester .....	4
Robert E. Lester .....	2	Philip J. Rothera .....	5
*Mrs. E. J. Lockwood .....	3	George E. Thoday .....	Tenor

Conducted by George E. Thoday.

\* First peal 'inside'.

A birthday compliment to Neville F. Whittell, of Ipswich.

2981

## HOLLESLEY

On Saturday, February 22nd, 1964, in 2 Hours and 44 Minutes  
At the Church of All Saints

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 17 cwt. 11 lb. in F.

Alan M. Barber .....	Treble	Geoffrey Pearson .....	5
Robert E. Lester .....	2	Donald F. Murfet .....	6
Neville F. Whittell .....	3	Kenneth J. Hesketh .....	7
C. Martin Press .....	4	George E. Thoday .....	Tenor

Composed by Sir A. P. Heywood. Conducted by George E. Thoday.

2982

## IPSWICH

On Saturday, February 22nd, 1964, in 2 Hours and 29 Minutes  
At the Boys' Brigade H.Q.  
(St. Mary-at-Quay)

## A PEAL OF 5040 SURPRISE MINOR

Being two extents each of London and Ipswich and three of Cambridge.

Tenor 7 cwt.

Alan R. Bridges .....	Treble	Kenneth J. Hesketh .....	4
Alice E. J. Lester .....	2	Alan M. Barber .....	5
Neville F. Whittell .....	3	George E. Thoday .....	Tenor

Conducted by George E. Thoday.

2983

## GRUNDISBURGH

On Wednesday, February 26th, 1964, in 2 Hours and 54 Minutes  
At the Church of St. Mary-the-Virgin

## A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' Four-Part .....	Tenor 8 cwt. 23 lb. in G.
Howard W. Egglestone .....	Treble
*Neville F. Whittell .....	2
*Roger L. K. Whittell .....	3
*James B. Morley .....	4
Sylvia R. E. Pipe .....	5
*Andrew T. Beckwith .....	6
George W. Pipe .....	7
Cecil W. Pipe .....	Tenor

Conducted by George W. Pipe.

\* First peal in the method. † First of Triples in the method. First attempt for Stedman Triples as conductor.

Rung by S.E. District members, and as a birthday compliment to James Bennett.

1984

## GRUNDISBURGH

On Wednesday, March 11th, 1964, in 2 Hours and 49 Minutes  
At the Church of St. Mary

**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 8 cwt. 23 lb. in G.

*Michael Daniels .....	Treble	Sylvia R. E. Pipe .....	5
Alan R. Bridges .....	2	Ernest G. Pearce .....	6
Brenda E. Downing .....	3	Robert F. Downing .....	7
Clifford R. Lovett .....	4	Cecil W. Pipe .....	Tenor

Composed by T. B. Worsley.

Conducted by Cecil W. Pipe.

\* First peal in the method.

2985

## LEISTON

On Saturday, March 28th, 1964, in 2 Hours and 59 Minutes  
At the Church of St. Margaret

**A PEAL OF 5040 STEDMAN TRIPLES**

Sir A. Heywood's Transposition of Thurstan's. Tenor 20½ cwt.

*Frank Ruffles .....	Treble	*Leonard E. Last .....	5
Frank B. Lufkin .....	2	Alan R. Andrews .....	6
*Jack Pilgrim .....	3	Leslie G. Brett .....	7
Neville F. Whittell .....	4	*Harold W. H. Leather .....	Tenor

Conducted by Frank B. Lufkin.

\* First peal in the method.

2986

## ERISWELL

On Saturday, March 28th, 1964, in 2 Hours and 15 Minutes  
At the Church of St. Peter

**A PEAL OF 5040 PLAIN BOB DOUBLES**

Being 42 extents (four callings). Tenor 3 cwt. 16 lb. in D.

*Warless Dodds .....	Treble	*Robert G. Oakley .....	3
Alan M. Barber .....	2	Philip J. Rothera .....	4
George E. Thoday .....		Tenor	

Conducted by Alan M. Barber

\* First peal. † First 'inside'.

2987

## STRADBROKE

On Sunday, March 29th, 1964, in 3 Hours and 5 Minutes  
At the Church of All Saints

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 20 cwt. 1 qr. 10 lb. in E flat.

William A. Theobald .....	Treble	Alan F. Thirst .....	6
Cecil W. Pipe .....	2	John S. Mason .....	7
Roderick W. Pipe .....	3	G. William Critchley .....	8
B. Gillian Schofield .....	4	George W. Pipe .....	9
Claudia A. Critchley .....	5	Wilfred Williams .....	Tenor

Arranged and Conducted by Roderick W. Pipe.

2988

## WOODBRIDGE

On Monday, March 30th, 1964, in 3 Hours and 16 Minutes  
At the Church of St. Mary

**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 25 cwt. 26 lb. in D.

William A. Theobald.....	Treble	Roderick W. Pipe.....	5
B. Gillian Schofield .....	2	G. William Critchley .....	6
Rev. Giles C. Galley .....	3	John S. Mason .....	7
Claudia A. Critchley .....	4	Wilfred Williams .....	Tenor

Composed by Stephen Ivin.

Conducted by G. William Critchley.

2989

## BARKING

On Tuesday, March 31st, 1964, in 2 Hours and 43 Minutes  
At the Church of St. Mary

**A PEAL OF 5040 MINOR**

In seven methods, being one 720 each of Double Court, Cambridge, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and Plani Bob.

Tenor 11 cwt. 1 qr. 7 lb. in G.

Robert E. Lester .....	Treble	Neville F. Whittell .....	4
Alice E. J. Lester .....	2	Roger L. K. Whittell .....	5
Lawrence R. Pizzey .....	3	Howard W. Egglestone ...	Tenor

Conducted by Robert E. Lester.

In memoriam John Henry Lester, father of the conductor, died March 22nd. 1964, 40 years rector's warden at Bergh-Apton, Norfolk.

2990

## IPSWICH

On Friday, April 3rd, 1964, in 2 Hours and 46 Minutes  
At the Church of St. Margaret

**A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR**

Tenor 15½ cwt.

Robert E. Lester .....	Treble	Neville F. Whittell .....	5
Andrew T. Beckwith .....	2	Frank B. Lufkin .....	6
*Alfred E. Honeywood .....	3	Philip J. Rothera .....	7
Alice E. J. Lester .....	4	Howard W. Egglestone ...	Tenor

Composed by T. B. Worsley.

Conducted by Frank B. Lufkin.

\* First peal of Surprise Major.

Rung to celebrate the birth of a son (Simon Leon) to Mr. and Mrs. John L. Girt.

2991

## GRUNDISBURGH

On Monday, April 6th, 1964, in 2 Hours and 45 Minutes  
At the Church of St. Mary the Virgin

**A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR**

Tenor 8 cwt. 23 lb. in G.

Cecil W. Pipe.....	Treble	Sylvia R. E. Pipe .....	5
*Michael F. Daniels.....	2	Ernest G. Pearce .....	6
Brenda E. Downing .....	3	Robert F. Downing .....	7
Clifford R. Lovett .....	4	George W. Pipe .....	Tenor

Composed by Thos. B. Worsley.

Conducted by George W. Pipe.

\* First Surprise peal attempt.

2992

## FRAMSDEN

On Tuesday, April 14th, 1964, in 2 Hours and 58 Minutes  
At the Church of St. Mary

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 16½ cwt.

Lawrence R. Pizzev .....	Treble	Neville F. Whittell .....	5
George E. Symonds .....	2	Frank B. Lufkin .....	6
Alan R. Bridges .....	3	Leonard E. Last .....	7
Harold W. H. Leather .....	4	Ernest G. Pearce .....	Tenor

Composed by Dennis Knox.

Conducted by Frank B. Lufkin.

Rung to celebrate the wedding anniversary of Mr. and Mrs. A. R. Bridges.

2993

## HENLEY

On Wednesday, April 15th, 1964, in 2 Hours and 51 Minutes  
At the Church of St. Peter

**A PEAL OF 5184 LONDON SURPRISE MAJOR**

Tenor 8 cwt. 3 lb. in A flat.

Robert E. Lester .....	Treble	George W. Pipe .....	5
Reginald C. Kersey .....	2	Neville F. Whittell .....	6
*Alice E. J. Lester .....	3	Andrew T. Beckwith .....	7
Roger L. K. Whittell .....	4	Howard W. Egglestone ..	Tenor

Composed by Stephen Ivin.

Conducted by Howard W. Egglestone.

\* First peal in the method.

Rung in memoriam George Shipp (1888-1964).

2994

## HARTEST

On Saturday, April 18th, 1964, in 2 Hours and 45 Minutes  
At the Church of All Saints

**A PEAL OF 5040 MINOR**

Being seven 720's, as follows: (1) Double Court Bob, (2) Norwich Surprise, (3) Ipswich Surprise., (4) Cambridge Surprise, (5) St. Clement's and Double Oxford, (6) Kent and Oxford T.B., (7) Plain Bob. Tenor 9½ cwt.

*Arthur F. Ballam .....	Tenor	†Neville F. Whittell .....	4
Robert E. Lester .....	2	Frank B. Lufkin .....	5
*Richard Rose .....	3	*Maurice J. Rose .....	Tenor

Conducted by Frank B. Lufkin.

\* Most methods to a peal. † 50th peal.

Rung as a birthday compliment to Arthur W. Rolfe.

2995

## FRAMSDEN

On Saturday, April 25th, 1964, in 3 Hours and 1 Minute  
At the Church of St. Mary

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 16 cwt. in F.

Leslie G. Brett .....	Treble	Frank Ruffles .....	5
Muriel R. Page .....	2	Walter Ruffles .....	6
Diana M. Pipe .....	3	Walter W. Miller .....	7
Harold Leather .....	4	William J. Button .....	Tenor

Composed by J. W. Parker.

Conducted by Leslie G. Brett.

Rung half-muffled in memoriam Llewellyn ('Chum') Allum, a former member of this company.

2996

## DEBENHAM

On Saturday, May 2nd, 1964, in 3 Hours and 30 Minutes  
At the Church of St. Mary Magdalene

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 21 cwt. 1 qr. 20 lb. in E flat.

Robert E. Lester .....	Treble	Harry D. Lister .....	5
Gilbert R. Goodship .....	2	Neville F. Whittell .....	6
*Michael C. Garrod .....	3	Raymond F. Taylor .....	7
Alice E. J. Lester .....	4	Andrew T. Beckwith .....	Tenor

Composed by F. Bennett.

Conducted by Andrew T. Beckwith.

\* First peal on eight bells.

2997

## GRUNDISBURGH

On Saturday, May 2nd, 1964, in 2 Hours and 18 Minutes  
At the Church of St. Mary

**A PEAL OF 5040 MINOR**

In five methods, being seven extents, viz: (1) Oxford T.B., (2) Cambridge Surprise, (3) Plain Bob, (4) Kent T.B., (5) St. Clement's, (6) Cambridge, (7) Plain Bob.

Tenor 4 cwt. 10 lb. in D.

*William E. E. Pye .....	Treble	Ernest G. Pearce .....	4
Cecil W. Pipe .....	2	C. Martin Press .....	5
Ernest W. Pye .....	3	George E. Thoday .....	Tenor

Conducted by George E. Thoday.

\* First peal of Minor.

2998

## EYE

On Friday, May 8th, 1964, in 3 Hours and 11 Minutes  
At the Church of SS. Peter and Paul.

**A PEAL OF 5056 RUTLAND SURPRISE MAJOR**

Tenor 19 cwt. 1 qr. 9 lb. in D.

Robert E. Lester .....	Treble	*Harold Leather .....	5
Cecil W. Pipe .....	2	*Leonard E. Last .....	6
*Alice E. J. Lester .....	3	Andrew T. Beckwith .....	7
Leslie G. Brett .....	4	Howard W. Egglestone ...	Tenor

Composed by C. J. Sedgley (No. 7),

Conducted by Howard W. Egglestone.

\* First peal in the method.

2999

## LONG MELFORD

On Saturday, May 9th, 1964, in 3 Hours and 8 Minutes  
At the Church of the Holy Trinity.

**A PEAL OF 5056 EDMUNDSBURY SURPRISE MAJOR**

Tenor 15 cwt. 8 lb.

G. William Critchley .....	Treble	Peter J. Coles .....	5
Vernon Green .....	2	J. Richard Castledine .....	6
Eric Edmondson .....	3	Colin A. S. Harwood .....	7
Claudia A. Critchley .....	4	Jack S. Dear .....	Tenor

Composed by J. R. Pritchard.

Conducted by G. William Critchley.

First peal in the method by all the band.

3000

**COTTON**

On Saturday, May 16th, 1964, in 2 Hours and 58 Minutes  
At the Church of St. Andrew

**A PEAL OF 5056 KENT TREBLE BOB MAJOR**

Thomas W. Lockwood .....	Treble	Harry D. Lister .....	5
George E. Symonds .....	2	Raymond F. Taylor .....	6
Robert E. Lester .....	3	*Roger L. K. Whittell .....	7
Keith W. Whittell .....	4	Ronald W. Steward .....	Tenor

Composed by C. J. Sedgley (No. 3a).

Conducted by Harry D. Lister.

\* First peal of Kent T.B. Major.

Tenor 10 cwt. 3 qr.

3001

**STUTTON**

On Saturday, June 6th, 1964, in 2 Hours and 40 Minutes  
At the Church of St. Peter

**A PEAL OF 5040 MINOR**

Being seven different 720's: Double Court, Oxford Bob, Cambridge Surprise,  
St. Clement's, Double Oxford, Oxford and Kent T.B. and Plain Bob.  
Tenor 12 cwt.

Robert L. K. Whittell .....	Treble	Robert E. Lester .....	4
Alice E. J. Lester .....	2	Frank B. Lufkin .....	5
Neville F. Whittell .....	3	Ronald W. Steward .....	Tenor

Conducted by Frank B. Lufkin.

3002

**HARKSTEAD**

On Saturday, June 20th, 1964, in 2 Hours and 55 Minutes  
At the Church of St. Mary

**A PEAL OF 5040 DOUBLES**

Consisting of ten extents each of St. Martin's, St. Simon's and Plain Bob,  
eight extents and two 240's of Grandshire. Tenor 10 cwt.

Ronald W. Steward .....	Treble	Neville F. Whittell .....	3
Robert E. Lester .....	2	Alan R. Andrews .....	4
Edward E. Davey .....		Tenor	

Conducted by Alan R. Andrews.

First peal on the bells.

3003

**IPSWICH**

On Wednesday, July 1st, 1964, in 2 Hours and 48 Minutes  
At the Church of St. Matthew

**A PEAL OF 5040 MINOR**

In seven methods, being one extent each of Oxford Bob, Double Oxford,  
Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's  
and Plain Bob. Tenor 11 cwt. in F sharp.

Margaret E. Egglestone .....	Treble	Howard W. Egglestone ...	4
George E. Symonds .....	2	Alfred E. Honeywood ...	5
Robert E. Lester .....	3	Alan R. Bridges .....	Tenor

Conducted by Howard W. Egglestone.



3004

## DEBENHAM

On Friday, July 3rd, 1964, in 3 Hours and 7 Minutes

At the Church of St. Mary Magdalene

**A PEAL OF 5056 PUDSEY SURPRISE MAJOR**

Tenor 21½ cwt.

Neville F. Whittell .....	Treble	Leslie G. Brett .....	5
Robert E. Lester .....	2	*Leonard E. Last .....	6
*Alice E. J. Lester .....	3	Andrew T. Beckwith .....	7
*Harold Leather .....	4	Howard W. Egglestone ...	Tenor

Composed by C. J. Sedgley (No. 4).

Conducted by H. W. Egglestone.

\* First peal in the method.

3005

## LAVENHAM

On Saturday, July 4th, 1964, in 3 Hours and 11 Minutes

At the Church of SS. Peter and Paul

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 23 cwt. in D flat.

Dudley H. P. Buxton .....	Treble	Ranald W. M. Clouston...	5
Maurice T. Symonds.....	2	Philip J. Rothera .....	6
Samuel J. Twitchett .....	3	Kenneth J. Hesketh .....	7
Thomas Bird .....	4	George W. Pipe .....	Tenor

Composed by Sir. A. P. Heywood.

Conducted by George W. Pipe.

Rung to mark the visit of the Archbishop of York to the diocese, and also arranged as the last peal on the bells in their mediaeval (1525 c.) frame before rehanging.

3006

## GRUNDISBURGH

On Wednesday, July 15th, 1964, in 2 Hours and 48 Minutes

At the Church of St. Mary the Virgin

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In 8 methods: 1,600 each of London and Rutland, and 320 each of Bristol, Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 129 changes of method.

Tenor 8 cwt. 2 lb. in G.

*Alice E. J. Lester .....	Treble	Howard W. Egglestone ...	5
*James B. Morley .....	2	†George W. Pipe .....	6
†Roger L. K. Whittell.....	3	†Leslie G. Brett .....	7
John R. Mayne .....	4	†Cecil W. Pipe .....	Tenor

Composed by W. Eric Critchley.

Conducted by John R. Mayne.

\* First peal of Spliced Surprise. † First of Spliced in eight methods.

An 89th birthday compliment to George E. Symonds, of Ipswich.

3007

## DEBENHAM

On Saturday, July 18th, 1964, in 3 Hours and 10 Minutes

At the Church of St. Mary Magdalene

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Pitstow's.

Tenor 21 cwt. 1 qr. 20 lb. in E flat.

Walter W. Miller .....	Treble	Geoffrey Pearson.....	5
Alice E. J. Lester .....	2	Martin Press .....	6
Leslie G. Brett .....	3	George E. Thoday .....	7
Neville F. Whittell.....	4	Kenneth J. Hesketh .....	Tenor

Conducted by George E. Thoday.

An 89th birthday compliment to George E. Symonds, of Ipswich.

3008

## BARKING

On Saturday, July 18th, 1964, in 2 Hours and 50 Minutes  
At the Church of St. Mary

**A PEAL OF 5040 YORK SURPRISE MINOR**

Tenor 11 cwt. 1 qr. 7 lb. in G.

Michael C. Garrod .....	Treble	Neville F. Whittell .....	4
*Kenneth J. Hesketh .....	2	*George E. Thoday .....	5
Alice E. J. Lester .....	3	Martin Press .....	Tenor

Conducted by George E. Thoday.

\* 25th peal together.

A silver wedding compliment to Mr. and Mrs. R. J. Munnings, of Ipswich.

3009

## ELVEDEN

On Saturday, July 18th, 1964, in 3 Hours and 8 Minutes  
At the Memorial Tower of SS. Patrick and Andrew

**A PEAL OF 5184 LINDUM SURPRISE MAJOR**

Tenor 17 cwt. 2 qr. 20 lb.

Claudia A. Critchley .....	Treble	Peter J. Coles .....	5
G. William Critchley .....	2	Colin A. S. Harwood .....	6
Norman V. Harding .....	3	Jack S. Dear .....	7
Eric Edmondson .....	4	J. Richard Castledine .....	Tenor

Composed by A. J. Pitman.

Conducted by G. William Critchley.

First peal in the method by all the band.

3010

## DEBENHAM

On Tuesday, July 21st, 1964, in 3 Hours and 9 Minutes  
At the Church of St. Mary Magdalene

**A PEAL OF 5120 BRISTOL SURPRISE MAJOR**

Tenor 21½ cwt. in E.

Ernest G. Pearce .....	Treble	George E. Thoday .....	5
Cecil W. Pipe .....	2	Leslie G. Brett .....	6
*Alice E. J. Lester .....	3	George W. Pipe .....	7
†Roger L. K. Whittell .....	4	John R. Mayne .....	Tenor

Composed by Maurice Hodgson.

Conducted by George W. Pipe.

\* First peal in the method. † 100th peal.

3011

## IPSWICH

On Saturday, July 25th, 1964, in 2 Hours and 47 Minutes  
At the Church of St. Clement

**A PEAL OF 5040 SURPRISE MINOR**

Being extents of London, Wells, Durham, York, Ipswich, Norwich and Cambridge.

Tenor 15 cwt. 1 qr. 18 lb. in F sharp.

Robert E. Lester .....	Treble	Martin Press .....	4
Alice E. J. Lester .....	2	Donald F. Murfet .....	5
Kenneth J. Hesketh .....	3	George E. Thoday .....	Tenor

Conducted by George E. Thoday.

A wedding compliment to Mr. and Mrs. R. W. Gash, of Needham Market.

3012

## DEBENHAM

On Friday, August 14th, 1964, in 3 Hours and 25 Minutes  
At the Church of St. Mary Magdalene

**A PEAL OF 5152 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 21 cwt. 1 qr. 20 lb. in E. flat.

Richard S. Starkie .....	Treble	*Jeffrey J. Fox .....	5
Ann E. Fellows .....	2	Philip J. Rothera .....	6
Maryl R. Crossthwaite .....	3	David J. Allen .....	7
Anthony H. Smith .....	4	Peter S. Bennett .....	Tenor

Composed by J. Carter.  
\* First of D.N.C.B.M. Conducted by Peter S. Bennett.

3013

## GRUNDISBURGH

On Friday, August 14th, 1964, in 2 Hours and 45 Minutes.  
At the Church of St. Mary-the-Virgin

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 8 cwt. 23 lb. in G.

Ann E. Fellows .....	Treble	†Anthony H. Smith .....	6
David J. Allen .....	2	Maryl R. Crossthwaite ...	7
Richard S. Starkie .....	3	Ian R. Panton .....	8
*†Philip J. Rothera .....	4	*Peter S. Bennett .....	9
*Neville F. Whittell .....	5	Ian C. Maycock .....	Tenor

Composed by D. Carlisle.  
\* First peal of Cambridge Royal. † 25th peal together. ‡ First of Surprise Royal.

3014

## HOLLESLEY

On Saturday, August 15th, 1964, in 2 Hours and 54 Minutes  
At the Church of All Saints

**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**

Tenor 17 cwt. 11 lb. in F.

Ian R. Panton .....	Treble	*Richard S. Starkie .....	5
Alice E. J. Lester .....	2	*Jeffrey J. Fox .....	6
*Anthony H. Smith .....	3	Ian C. Maycock .....	7
Maryl R. Crossthwaite .....	4	David J. Allen .....	Tenor

Composed by N. J. Pitstow.  
\* First peal in the method. Conducted by Ian C. Maycock.

3015

## BARKING

On Friday, August 21st, 1964, in 2 Hours and 47 Minutes  
At the Church of St. Mary

**A PEAL OF 5040 MINOR**

Being one extent each of Double Court, Cambridge, Double Oxford,  
St. Clement's, Oxford T.B., Kent T.B. and Plain Bob.

Tenor 11 cwt. 1 qr. 7 lb. in G.

Robert E. Lester .....	Treble	Frank B. Lufkin .....	4
Lawrence R. Pizey .....	2	John L. Girt .....	5
Alice E. J. Lester .....	3	Ernest G. Pearce .....	Tenor

Conducted by Robert E. Lester.

Ringer of 5 has 'circled the tower' to peals.

A 21st birthday compliment to Peter R. J. Lester.

3016

## STRADBROKE

On Wednesday, August 26th, 1964, in 3 Hours and 10 Minutes  
At the Church of All Saints

**A PEAL OF 5003 GRANDSIRE CATERS**

Tenor 20 cwt. 1 qr. 10 lb. in E flat.

Percy May .....	Treble	Ernest G. Pearce .....	6
Cecil W. Pipe .....	2	Frank B. Lufkin .....	7
George E. Symonds .....	3	John W. Blythe .....	8
*Lawrence Pizzey .....	4	H. William Barrett .....	9
*Alan R. Bridges .....	5	†Harry B. Fuller .....	Tenor

Composed by Gabriel Lindoff.

Conducted by Frank B. Lufkin.

\* First peal of Grandsire Caters. † First on ten bells.

Rung for the birth of the fourth great-grandchild to the ringer of the third, now in his 90th year; also a birthday compliment to the treble ringer.

3017

## WEST STOW

On Saturday, September 5th, 1964, in 3 Hours  
At the Church of St. Mary

**A PEAL OF 5040 MINOR**

In five methods, being one extent each of Double Court, Oxford T.B. and Plain Bob, and two each of Kent T.B. and St. Clement's. Tenor 15 cwt.

A. F. Ballam .....	Treble	*H. B. Fuller .....	4
*Mrs. H. Ivings .....	2	†R. Fordham .....	5
R. Rose .....	3	M. J. Rose .....	Tenor

Conducted by M. J. Rose.

\* First peal in five methods. † First peal. First as conductor.

Rung half-muffled for the passing of Mr. F. W. Rickwood.

3018

## BUXHALL

On Saturday, September 5th, 1964, in 3 Hours and 3 Minutes  
At the Church of St. Mary

**A PEAL OF 5040 MINOR**

Being one extent each of Double Court, Double Oxford, St. Clement's, Kent T.B., Oxford T.B., Plain and Cambridge Surprise.

Tenor 15 cwt. 7 lb. in F sharp.

Cecil W. Pipe .....	Treble	Roderick W. Pipe .....	4
Alice E. J. Lester .....	2	Ernest G. Pearce .....	5
Robert E. Lester .....	3	Andrew T. Beckwith .....	Tenor

Conducted by Cecil W. Pipe.

3019

## HELMINGHAM

On Tuesday, September 8th, 1964, in 2 Hours and 55 Minutes  
At the Church of St. Mary

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Middleton's.		Tenor 19½ cwt. in E.	
William J. Button .....	Treble	Peter S. Bedford .....	5
Laurence R. Pizzey .....	2	Ernest G. Pearce .....	6
Leslie G. Brett .....	3	John W. Blythe .....	7
Alan R. Bridges .....	4	H. William Barrett .....	Tenor

Conducted by Leslie G. Brett.

A birthday compliment to ringers of 5 and 6 and Mrs. L. G. Brett.

3020

## ROUGHAM

On Saturday, October 3rd, 1964, in 3 Hours and 3 Minutes  
At the Church of St. Mary

**A PEAL OF 5040 MINOR**

Being seven extents in ten methods: (1) Netherseale Surprise, (2) Norwich Surprise, (3) Cambridge and Ipswich Surprise, (4) Double Oxford and St. Clement's, (5) Double Court, (6) Kent and Oxford T.B., (7) Plain Bob.  
Tenor 16 cwt.

*Mrs. H. Ivings .....	Treble	James B. Morley .....	4
Alice E. J. Lester .....	2	Neville F. Whittell .....	5
*Richard Rose .....	3	*Maurice J. Rose .....	Tenor

Conducted by James B. Morley.

\*First peal in ten methods. First in ten methods as conductor.

Rung as a 21st birthday compliment to Maurice Rose.

3021

## STRATFORD ST. MARY

On Saturday, October 3rd, 1964, in 3 Hours and 10 Minutes  
At the Church of St. Mary

**A PEAL OF 5040 MINOR**

Being two extents each of Kent T.B., and Oxford T.B., and three of Plain Bob.  
Tenor 16 cwt.

Edward E. Davey .....	Treble	John Avis .....	4
Alan R. Andrews .....	2	Walter D. Bailey .....	5
Neil V. Avis .....	3	David Culham .....	Tenor

Conducted by Alan R. Andrews.

3022

## TANNINGTON

On Friday, October 9th, 1964, in 2 Hours and 53 Minutes  
At the Church of St. Ethelbert

**A PEAL OF 5040 SURPRISE MINOR**

Being one extent each of Norwich, Ipswich, London, Wells, Beverley, Surfleet and Cambridge Surprise.  
Tenor 10 cwt. 4 lb. in A flat.

David Vincent .....	Treble	J. Barry Pickup .....	4
Andrew T. Beckwith .....	2	George W. Pipe .....	5
Neville F. Whittell .....	3	Howard W. Egglestone ..	Tenor

Conducted by Howard W. Egglestone.

Specially arranged as a welcome to J. Barry Pickup to Suffolk.

3023

## GRUNDISBURGH

On Saturday, October 17th, 1964, in 2 Hours and 48 Minutes  
At St. Mary's Church

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 8 cwt.

Cecil W. Pipe .....	Treble	Sylvia R. E. Pipe .....	5
Leonard E. Last .....	2	*William E. E. Pye .....	6
George E. Symonds .....	3	Ernest G. Pearce .....	7
*Barry J. Couzens .....	4	Ernest W. Pye .....	Tenor

Composed by C. Middleton.

Conducted by Ernest W. Pye.

\*First peal of Surprise.

3024

## WENHASTON

On Saturday, October 17th, 1964, in 2 Hours and 45 Minutes  
At the Church of St. Peter

## A PEAL OF 5040 MINOR

Being two extents each of Oxford T.B. and Kent T.B. and three of Plain Bob. Tenor 12 cwt. 6 lb. in F sharp.

A. William Bird.....	Treble	Peter Kindred .....	4
*Thomas Brock .....	2	†Stephen High .....	5
William B. Duncan .....	3	J. Barry Pickup .....	Tenor

Conducted by J. Barry Pickup.

\* 25th peal. † First in three methods.

2035

## FRAMSDEN

On Friday, October 23rd, 1964, in 2 Hours and 58 Minutes  
At the Church of St. Mary

## A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 16 cwt. in F.

Harold Leather .....	Treble	Andrew T. Beckwith .....	5
*†Robert E. Lester .....	2	Leslie G. Brett .....	6
*†Alice E. J. Lester.....	3	*Leonard E. Last .....	7
Neville F. Whittell .....	4	Howard W. Egglestone ...	Tenor

Composed by Charles J. Sedgley. Conducted by Howard W. Egglestone.

\* First peal in the method. † 50th peal together.

3026

## GRUNDISBURGH

On Tuesday, October 27th, 1964, in 2 Hours and 52 Minutes  
At the Church of St. Mary-the-Virgin

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 8 cwt. 23 lb.

Cecil W. Pipe .....	Treble	Sylvia R. E. Pipe .....	5
Clifford R. Lovett .....	2	Andrew T. Beckwith .....	6
*James Bennett .....	3	George W. Pipe .....	7
Neville F. Whittell .....	4	Ernest G. Pearce .....	Tenor

Composed by C. Middleton.

Conducted by Sylvia R. E. Pipe.

\*1,300th peal.

3027

## GREAT FINBOROUGH

On Friday, October 30th, 1964, in 2 Hours and 49 Minutes  
At the Church of St. Andrew

## A PEAL OF 5040 MINOR

In seven methods, being an extent each of Double Court, Cambridge Surprise, Oxford T.B., Double Oxford, Kent T.B., St. Clement's and Plain Bob. Tenor 12 cwt. in G.

Arthur F. Ballam .....	Treble	John Underwood .....	4
*Mrs. Winifred Ivings .....	2	Robin Rogers .....	5
Richard Rose .....	3	Maurice J. Rose .....	Tenor

Conducted by Maurice J. Rose.

\* First in seven methods. First in seven methods as conductor.

Rung as a silver wedding compliment to Mr. and Mrs. Ivings, of Euston.

3028

## DEBENHAM

On Friday, October 30th, 1964, in 3 Hours and 14 Minutes  
At the Church of St. Mary

**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**

Tenor 21 cwt. 1 qr. 20 lb. in E flat.

Robert E. Lester .....	Treble	Howard W. Egglestone ...	5
Alice E. J. Lester .....	2	Leslie G. Brett .....	6
*Neville F. Whittell .....	3	Cecil W. Pipe .....	7
*Harold Leather .....	4	George W. Pipe .....	Tenor

Composed by Stephen Ivin.

Conducted by Howard W. Egglestone.

\* First peal in the method. First in the method as conductor.

3029

## BARKING

On Saturday, October 31st, 1964, in 2 Hours and 45 Minutes  
At the Church of St. Mary

**A PEAL OF 5040 PLAIN BOB MINOR**

Seven different extents.

Tenor 11 cwt. 1 qr. 7 lb. in G.

Robert E. Lester .....	Treble	Lawrence R. Pizzey .....	4
Gilbert R. Goodship .....	2	Alice E. J. Lester .....	5
Mrs. E. J. Lockwood .....	3	*Neville F. Whittell .....	Tenor

Conducted by Robert E. Lester.

\* 75th peal.

A silver wedding compliment to Mr. and Mrs. Henry Ivings, of Euston.

3030

## BECCLES

On Saturday, November 14th, 1964, in 3 Hours and 25 Minutes  
At the Church of St. Michael

**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor 25½ cwt.

Edwin R. Goate .....	Treble	Thomas J. Brock .....	5
Norman P. J. Cossey .....	2	Peter Kindred .....	6
Freda P. Willgress .....	3	J. Barry Pickup .....	7
*Ian Margetts .....	4	Bevan W. Willgress .....	Tenor

Composed by Gabriel Lindoff.

Conducted by Edwin R. Goate.

\* First peal.

3031

## BECCLES

On Thursday, November 19th, 1964, in 2 Hours and 2 Minutes  
In the ringing chamber of the Campanile of the Church of St. Michael  
and All Angels

**A PEAL OF 5040 DOUBLES**

Being one extent each of St. Nicholas' Bob, Winchendon Place Bob,  
and Reverse Canterbury Pleasure Bob, three extents of Grandsire, 12 extents  
of St. Simon's Bob, eight extents of St. Martin's Bob, and 16 extents of  
Plain Bob.

Tenor size 14 in D.

H. William Barrett .....	1—2	Trevor N. J. Bailey .....	3—4
--------------------------	-----	---------------------------	-----

E. Charles Bailey .....

5—6

Conducted by Trevor N. J. Bailey.

First peal in seven Doubles methods on handbells by all the band, in  
the county, and for the Guild.

3032

## GRUNDISBURGH

On Saturday, November 21st, 1964, in 2 Hours and 51 Minutes

At the Church of St. Mary

**A PEAL OF 5040 RUTLAND SURPRISE ROYAL**

Tenor 8 cwt. 23 lb. in G.

Peter G. Brown .....	Treble	Patrick W. Saltmarsh .....	6
Howard W. Egglestone .....	2	Dennis A. S. Symonds ...	7
Philip J. Rothera .....	3	James L. Towler .....	8
Claire Dillamore .....	4	Joe E. G. Roast .....	9
Andrew S. Hudson .....	5	Ian R. Panton .....	Tenor

Composed by Chas. J. Sedgley (Circuit AX).

Conducted by Joe E. G. Roast.

First of Surprise Royal in the method by all the band.

3033

## WEST STOW

On Sunday, November 29th, 1964, in 2 Hours and 48 Minutes

At the Church of St. Mary

**A PEAL OF 5040 MINOR**

Being one extent each of Netherseale Surprise, Norwich Surprise, Ipswich Surprise, Cambridge Surprise, Oxford T.B., Kent T.B. and Plain Bob.

Tenor 15 cwt. (approx.) in F.

Arthur F. Ballam .....	Treble	John A. Underwood .....	4
Neville F. Whittell .....	2	Howard W. Egglestone ...	5
Richard Rose .....	3	Maurice J. Rose .....	Tenor

Conducted by Maurice J. Rose.

Rung for the 51st anniversary of the first peal on the bells.

3034

## BARKING

On Friday, December 4th, 1964, in 2 Hours and 46 Minutes

At the Church of St. Mary

**A PEAL OF 5040 MINOR**

Being two extents each of St. Clement's, Oxford T.B. and Kent T.B. and one extent of Plain Bob.

Tenor 11 cwt. 1 qr. 7 lb. in G.

Robert E. Lester .....	Treble	† John J. Prentice .....	4
* E. James Lockwood .....	2	Raymond F. Taylor .....	5
Neville F. Whittell .....	3	George W. Pipe .....	Tenor

Conducted by George W. Pipe.

\* First peal 'inside'. † First in four methods 'inside'.

To mark the retirement of Canon S. H. de la Bere, after 39 years as Rector of Barking-cum-Darmsden.



3035

## WORLINGWORTH

On Monday, December 7th, 1964, in 2 Hours and 51 Minutes  
At the Church of St. Mary

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 9 lb. in G.

George W. Pipe .....	Treble	Roger L. K. Whittell .....	5
Robert E. Lester .....	2	Lawrence R. Pizzey .....	6
Leonard E. Last .....	3	Leslie G. Brett .....	7
Neville F. Whittell .....	4	Howard W. Egglestone ...	Tenor

Composed by Stephen J. Ivin.

Conducted by George W. Pipe.

First peal on the bells for 28 years.

A wedding compliment to James B. Morley and Anthea Greaves, married at Roughton, December 5th.

3036

## GRUNDISBURGH

On Wednesday, December 9th, 1964, in 2 Hours and 55 Minutes  
At the Church of St. Mary

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 8 cwt. 23 lb. in G.

Cecil W. Pipe .....	Treble	Percy May .....	5
Michael Daniels .....	2	Raymond F. Taylor.....	6
Robert E. Lester .....	3	Leslie G. Brett .....	7
George E. Symonds .....	4	Alan R. Bridges .....	Tenor

Composed by F. Bennett.

Conducted by Alan R. Bridges.

First peal of Major as conductor.

3037

## BURGH

On Friday, December 25th, 1964, in 2 Hours and 37 Minutes  
At the Church of St. Andrew

**A PEAL OF 5040 MINOR**

Being one extent each of York, Surfleet, Beverley, London and Cambridge Surprise, Kent T.B., Double Court, Plain Bob. Tenor 8 cwt. in A.

Alan R. Bridges .....	Treble	Roderick W. Pipe .....	4
Cecil W. Pipe .....	2	Leslie N. Melton .....	5
B. Gillian Schofield .....	3	George E. Thoday .....	Tenor

Conducted by George E. Thoday.

The conductor's 300th peal.

3038

## WENHASTON

On Saturday, December 25th, 1964, in 2 Hours and 42 Minutes  
At the Church of St. Peter

**A PEAL OF 5040 MINOR**

Being an extent each of London, Beverley and Cambridge Surprise, Double Oxford, St. Clement's, Double Court and Plain Bob.

Tenor 12 cwt. 6 lb. in F sharp.

Cecil W. Pipe .....	Treble	Neville F. Whittell .....	4
Gillian B. Schofield .....	2	Roderick W. Pipe .....	5
Richard C. L. Brown.....	3	Leslie N. Melton .....	Tenor

Conducted by Leslie N. Melton.

3039

## IPSWICH

On Saturday, December 26th, 1964, in 2 Hours and 58 Minutes

At the Church of St. Clement

**A PEAL OF 5040 PLAIN BOB MINOR**

Seven different extents.

Tenor 15½ cwt. in F.

Robert E. Lester .....	Treble	† Alan Munnings .....	4
* Michael J. Howes .....	2	Lawrence R. Pizzey .....	5
Keith Whittell .....	3	Alan R. Bridges .....	Tenor

Conducted by Robert E. Lester.

\* First peal. † First of Minor and 'inside'.

3040

## BRAMFORD

On Monday, December 28th, 1964, in 2 Hours and 47 Minutes

At the Church of St. Mary-the-Virgin

**A PEAL OF 5040 DOUBLES**

Being ten extents each of Grandsire, St. Simon's, St. Martin's and 12 extents of Plain Bob.

Tenor 9 cwt. in A.

Michael J. Howes .....	Treble	Mrs. E. J. Lockwood .....	3
Alan J. Munnings .....	2	Lawrence R. Pizzey .....	4
Neville F. Whittell .....		Tenor	

Conducted by Neville F. Whittell.

First peal as conductor. First of Doubles by all except the conductor.

3041

## RAVENINGHAM

On Monday, December 28th, 1964, in 2 Hours and 30 Minutes

At the Church of St. Andrew

**A PEAL OF 5040 DOUBLES**

Being two extents April Day, eight different extents and one 240 (Morris' arrangement) Grandsire and 30 Plain Bob.

Tenor 8 cwt. in A.

Thomas J. Brock .....	Treble	Ralph W. Bickers .....	3
Richard C. L. Brown .....	2	Trevor N. J. Bailey .....	4
Leslie N. Melton .....		Tenor	

Conducted jointly by the ringers of the second, fourth and tenor.

The fourth ringer has now 'circled the tower'.

3042

## GRUNDISBURGH

On Tuesday, December 29th, 1964, in 2 Hours and 51 Minutes  
At the Church of St. Mary

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In ten methods, being 1,280 London, 960 Rutland, 640 Bristol and 320 each of Cambridge, Lincolnshire, Pudsey, Superlative, Yorkshire, Lindum and Wembley, with 129 changes of method. Tenor 8 cwt. 23 lb. in G.

B. Gillian Schofield .....	Treble	Sylvia R. E. Pipe .....	5
George W. Pipe .....	2	George E. Thoday .....	6
Roderick W. Pipe .....	3	Leslie G. Brett .....	7
Howard W. Egglestone.....	4	Cecil W. Pipe .....	Tenor

Composed by A. J. Pitman.

Conducted by Roderick W. Pipe.

Most major methods to a peal for the Guild, and by all the band except the ringers of 1 and 3.

3043

## DEBENHAM

At the Church of St. Mary  
On Wednesday, December 30th, 1964, in 3 Hours and 10 Minutes

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In 12 methods, being 960 London, 640 each of Bristol and Rutland and 320 each of Cambridge, Lincolnshire, Pudsey, Superlative, Yorkshire, Eastcote, Lindum, Watford and Wembley, with 139 changes of method.

Tenor 21 $\frac{1}{2}$  cwt. in E flat.

Alice E. J. Lester .....	Treble	Patrick W. Saltmarsh .....	5
Howard W. Egglestone ...	2	George E. Thoday .....	6
B. Gillian Schofield .....	3	Cecil W. Pipe .....	7
Roderick W. Pipe .....	4	Leslie G. Brett .....	Tenor

Composed by A. J. Pitman.

Conducted by Roderick W. Pipe.

Most Major methods to a peal for the Guild, and by all the band.

# CONDUCTORS, 1964

Lufkin, F. B....	...	...	9	Bennett, P. S.	...	...	1
Thoday, G. E.	...	...	8	Blythe, J. W. ...	...	...	1
Egglestone, H. W.	...	...	7	Bridges, A. R.	...	...	1
Pipe, G. W. ...	...	...	6	Goate, E. R.	...	...	1
Lester, R. E. ...	...	...	4	Lister, H. D. ...	...	...	1
Critchley, G. W.	...	...	3	Mayne, J. R. ...	...	...	1
Pipe, C. W. ...	...	...	3	Morley, J. B.	...	...	1
Pipe, R. W. ...	...	...	3	Pickup, J. B. ...	...	...	1
Rose, M. J. ...	...	...	3	Pipe, S. R. E....	...	...	1
Andrews, A. R.	...	...	2	Pye, E. W. ...	...	...	1
Barber, A. M.	...	...	2	Roast, J. E. G.	...	...	1
Brett, L. G. ...	...	...	2	Whittell, N. F.	...	...	1
Maycock, I. C.	...	...	2	Brown, R. C. L.	...	...	1
Bailey, T. N. J.	...	...	1½				—
Melton, L. N.	...	...	1½				70
Beckwith, A. T.	...	...	1				—

# TOWER TOTALS, 1964

Grundisburgh ...	...	...	12	Hasketon ...	...	...	1
Barking ...	...	...	7	Helmington ...	...	...	1
Debenham ...	...	...	7	Henley ...	...	...	1
Framsden ...	...	...	3	Ipswich St. Mary-at-Quay	...	...	1
Ipswich St. Clement	...	...	3	Ipswich St. Margaret	...	...	1
Wenhaston ...	...	...	3	Ipswich St. Matthew	...	...	1
Elveden ...	...	...	2	Lavenham ...	...	...	1
Hollesley ...	...	...	2	Leiston ...	...	...	1
Stradbroke ...	...	...	2	Long Melford ...	...	...	1
West Stow ...	...	...	2	Raveningham ...	...	...	1
Beccles ...	...	...	1	Rougham ...	...	...	1
Bramford ...	...	...	1	Stratford St. Mary	...	...	1
Burgh ...	...	...	1	Stutton ...	...	...	1
Buxhall ...	...	...	1	Tannington ...	...	...	1
Cotton ...	...	...	1	Woodbridge ...	...	...	1
Eriswell ...	...	...	1	Worlingworth ...	...	...	1
Eye ...	...	...	1	Handbells ...	...	...	1
Finborough Gt.	...	...	1				—
Harkstead ...	...	...	1				70
Hartest ...	...	...	1				—

# **QUARTER PEALS, 1964**

- Jan. 12 Offton, 1272 Kent T.B. Minor.  
 12 Ufford, 1260 Grandsire Triples.  
 17 †Grundisburgh, 1260 Grandsire Triples.  
 19 †Tuddenham, 1260 P.B. Minor.  
 23 †Ipswich, S.M.L.T., 1260 P.B. Royal.  
 29 †Ipswich, St. Clement, 1260 Minor (London & P.B.).
- Feb. 2 †Ipswich St. Margaret, 1280 D.N.C.B.M  
 7 †Ipswich St. Matthew, 1260 P.B. Minor.  
 8 †Rushmere St. Andrew, 1296 Cambridge S. Minor.  
 9 †Bramford, 1296 Minor (Cambridge & Ipswich).  
 10 Higham, 1260 P.B. Minor.  
 15 †Offton, 1440 Kent T.B. Minor.  
 17 †Barking, 1260 P.B. Minor.  
 23 Bures, 1280 Yorkshire S. Major.
- Mar. 1 †Ashbocking, 1260 P.B. Minor.  
 1 †Henley, 1280 Kent T.B. Major.  
 5 †Debenham, 1264 P.B. Major.  
 17 Elveden, 1260 Grandsire Triples.  
 21 †Hollesley, 1280 P.B. Major.  
 22 Ipswich St. Clement, 1200 Minor (Cambridge & P.B.).  
 26 †Blaxhall, 1296 Minor (Oxford & Cambridge).  
 29 Beccles, 1260 P.B. Royal.  
 29 Rougham, 1440 Minor (Cambridge & Ipswich).
- Apr. 11 Hartest, 1260 P.B. Minor.  
 19 Elveden, 1260 P.B. Major.
- May 7 Pakefield, 1280 P.B. Major.  
 10 West Stow, 1260 P.B. Minor.  
 12 Otley, 1260 P.B. Minor.  
 22 Bedfield, 1260 P.B. Minor.  
 24 Lakenheath, 1260 P.B. Minor.  
 31 Elveden, 1260 P.B. Major.
- June 6 Ixworth, 1320 P.B. Minor.  
 9 Ipswich St. Matthew, 1260 P.B. Minor.  
 16 Ashbocking, 1260 P.B. Minor.  
 20 Wetherden, 1260 P.B. Minor.  
 26 Henley, 1260 P.B. Minor.

July	5	Rougham, 1260 Kent T.B. Minor.
	6	Rattlesden, 1260 Minor (Kent & P.B.).
	16	Coddenham, 1260 Cambridge S. Major.
	26	Elveden, 1260 Minor (Oxford & Kent).
	31	Offton, 1440 Minor (St. Clement's & Kent).
Aug.	8	Bury St. Edmunds, 1264 P.B. Major.
	9	Lakenheath, 1260 P.B. Minor.
	16	Lavenham, 1264 P.B. Major.
Sept.	5	Woodbridge, 1260 Grandsire Triples.
	6	Offton, 1260 P.B. Minor.
	13	Bredfield, 1296 Cambridge S. Minor.
	16	Rougham, 1260 Minor (Kent & P.B.).
	19	Bramford, 1440 Doubles (4 methods).
	27	Henley, 1260 P.B. Minor.
Oct.	3	Hintlesham, 1260 P.B. Minor.
	4	Bures, 1264 P.B. Major.
	4	Rougham, 1260 Minor (Kent & P.B.).
	4	Sproughton, 1260 Minor (Oxford & P.B.).
	4	Lowestoft, 1260 P.B. Triples.
	4	Tannington, 1260 P.B. Minor.
	11	Ingham, 1260 Doubles (P.B. & Grandsire).
	17	Cotton, 1280 Kent T.B. Major.
	18	West Stow, 1260 P.B. Minor.
	20	Hintlesham, 1260 P.B. Minor.
	25	Grundisburgh, 1264 P.B. Major.
Nov.	1	Bramford, 1320 Doubles (P.B. & Grandsire).
	8	Barking, 1260 P.B. Minor.
	11	Barking, 1260 P.B. Minor.
	17	Ipswich St. Matthew, 1260 P.B. Minor.
	25	Rougham, 1260 Minor (College Single & P.B.).
	30	Grundisburgh, 1260 Grandsire Triples.
	30	Rougham, 1260 Minor (Cambridge & P.B.).
Dec.	20	Barking, 1260 P.B. Minor.
	20	Ipswich St. Clement, 1260 Minor (Kent & P.B.).

† Denotes those rung for "Cross and Arrows".

# COMPOSITIONS, 1964

## Peal No. 2991

### 5024 CAMBRIDGE SURPRISE MAJOR

T. B. Worsley

	M	W	H	2	3	4	5	6	7
		A		6	4	2	7	3	5
		B		4	2	3	5	6	7
		---	3	5	4	3	2	6	
C {	---	---	---	6	3	4	2	5	
		---	3	2	6	4	3	5	
		3C		6	3	2	5	4	
	---	---		2	3	4	5	6	

A=Bobs at 3.4.6.7.8.9.10

B=Bobs at 1.3.4

## Peal No. 3006

### 5120 SPLICED SURPRISE MAJOR—8 METHODS

W. E. Critchley

M	W	H	23456	
---	---	3	54632	RPRBB
---	---	---	63542	RPR
---	---	---	56342	RYL
---	---	---	35642	LCR
---	---	---	64352	RYL
---	---	---	36452	LCL
---	---	---	43652	RWL
---	---	---	25634	LWL
---	---	---	62534	RSR
---	---	---	56234	LSL

1,600 changes of London (L) and Rutland (R) 320 each of Pudsey (P), Bristol (B), Yorkshire (Y), Cambridge (C), Lincolnshire (W) and Superlative (S). 129 Changes of Method.

## Peal No. 3004

### 5056 PUDSEY SURPRISE MAJOR

C. J. Sedgley No. 4

	B	H	2	3	4	5	6
A {	2	---	3	5	6	4	2
	---	---	3	5	4	2	6
	A		B	5	2	4	3
	---			2	3	5	6
	A			3	6	5	2
	3	---		2	4	5	3
	B		2	5	3	4	6
	2A		4	2	3	5	6
Middle & Wrong	---		5	3	6	2	4
	---		5	3	2	4	6
	A		3	4	2	5	6
	---		2	3	4	5	6

## Peal No. 3010

### 5120 BRISTOL SURPRISE MAJOR

M. Hodgson

M	I	B	V	W	H	2	3	4	5	6
1		1			2	5	4	3	2	6
				1		2	5	3	4	6
	1		1			5	3	2	4	6
	1		1			3	2	5	4	6
		1				2	4	3	6	5
A {	1		1			4	3	2	6	5
	1		1			3	2	4	6	5
		A				3	2	6	5	4

Repeat. Contains all combinations of 4.5.6 in 5.6 in separate courses.

Peal No. 3028  
5088 BRISTOL SURPRISE  
MAJOR

S. J. Ivin

M	B	W	H	2	3	4	5	6
			—	4	2	3	5	6
		—	—	3	5	4	2	6
		2	2	2	4	5	3	6
—	×	2	2	2	5	3	4	6
2			—	2	6	5	4	3
2			—	2	3	6	4	5

Twice repeated.

Peal No. 3035  
5088 YORKSHIRE SURPRISE  
MAJOR

S. J. Ivin

B	M	W	H	2	3	4	5	6
		—	3	5	2	4	3	6
	—	—	2	4	6	3	2	5
	—	—	—	5	2	3	6	4
		—		6	5	3	2	4
	—		3	3	5	4	2	6
			2	2	3	5	6	4
		—	3	6	2	5	3	4
			3	2	3	6	4	5
A {	I			2	3	4	5	6
	A							

Peal Nos. 3042 & 3043  
5120 SPLICED SURPRISE  
MAJOR 4-12 METHODS

A. J. Pitman

M	W	H	23456
—	—	—	52436 R.C.L. or W <sub>E</sub>
—	—	—	34625 L.w.L
—	—	—	23645 L or W <sub>E</sub> .X.B
—	—	—	54632 B.B.X.R.
—	—	—	65432 R or L or W. w. R or L or W
—	—	—	43652 R <sub>y</sub> L
2	—	—	36452 LzLB
—	—	—	53462 LzR
—	—	—	46532 L or L <sub>M</sub> .C.L or E.
—	—	—	34562 L or E.y L or L <sub>M</sub> .

4 times repeated

R—Rutland	w—Cambridge,
L—London	Superlative or
W—Watford	Yorkshire.
W <sub>E</sub> —Wembley	X—C.S or Pudsey
L <sub>M</sub> —Lindum	y—C or S
E—Eastcote	z—C or Lincoln-
B—Bristol	shire
C—Cambridge	



# SUMMARY OF PEALS

	1923 to 1957	1958	1959	1960	1961	1962	1963	1964	Total
Maximus	86		1	1	3	3			94
Cinques	27								27
Royal	104	3	5	11	8	6	4	3	144
Caters	26	1	3	3	2	2	1	1	39
Major	1276	32	25	29	39	19	24	32	1476
Triples	122	2	3		1	2	1	2	133
Minor	766	38	37	62	46	23	24	27	1023
Doubles	82	6	5	4	2	1	2	5	107
Totals	2489	82	79	110	101	56	56	70	3043
		2571	2650	2760	2861	2917	2973	3043	

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