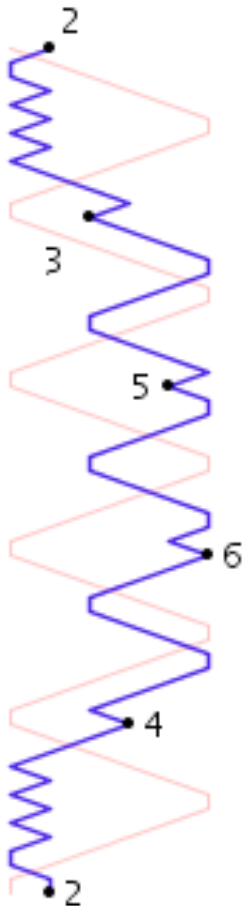


# Method Factsheet



## St.Clement's College Bob Minor



- The treble plain hunts.
- You will meet the same pieces of work at the lead ends as you do in Plain Bob Minor (making 2nds, dodging up and down in 3-4, dodging up and down in 5-6) but not in the same order, and there are some new things to learn as well...
- Either side of leading, making 2nds round the treble and leading again afterwards there is a triple dodge. We will call all of this the "frontwork". The frontwork is: triple dodge, lead, 2nds, lead, triple dodge.
- This "frontwork" prevents the remaining bells from getting to the front so they are forced to turn round in 3rds place, making 3rds from the back and hunting out again.
- Each time the treble leads a bell leaves the frontwork by dodging 3-4 up, and a new one begins the frontwork after dodging 3-4 down.

Tips for ringing St.Clement's College Bob Minor:

- Know all the starts for all the working bells (the place bells)
- Know where you pass the treble before each piece of work (it's the same as Bob Minor)
- Count your triple dodges at backstroke.
- Dodges on the front are with your course and after bell.

### Bobs & Singles

The bobs are the same as Plain Bob Minor. At a bob you run out instead of making 2nds and become 3rds place bell, you run in instead of dodging 3-4 down and become 2nds place bell, you make 4ths (make the bob) instead of dodging 3-4 up becoming 4ths place bell. The bells dodging in 5-6 are unaffected.

Singles are also the same as Plain Bob Minor. You are unaffected making 2nds or dodging in 5-6. You make 4ths instead of dodging 3-4 up (just as you would at a bob) and the bell that would have dodged 3-4 down makes 3rds from the back and goes out again.

